A DESCRIPTIVE CATALOGUE OF THE SANSKRIT AND OTHER INDIAN MANUSCRIPTS OF THE CHANDRA SHUM SHERE COLLECTION IN THE BODLEIAN LIBRARY

General Editor: Jonathan Katz

PART II

EPICS AND PURĀṆAS

by John Brockington

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GENERAL EDITOR'S FOREWORD

This second volume of the Chandra Shum Shere catalogue covers the considerable number of Epic and Purāṇic texts contained in the collection. In addition to the main primary sources and commentaries in these genres, attention is also given to other texts, in the categories of ritual and descriptive or eulogistic literature, which are conventionally or occasionally accorded Purāṇic status or origin. Māhātmyas are in principle covered fully here, while we expect vidhi and devastuti texts to be dealt with more comprehensively in other relevant volumes of the catalogue series, with references to entries in the present volume where necessary. Some manuscripts containing both Sanskrit and vernacular (Hindī, Marāṭhī etc.) components, briefly described here, may similarly receive more detailed treatment in a later volume to be dedicated to works in those languages.

Professor Brockington worked steadily on this volume during University vacations for several years, and his monumental task was completed in its first stage as far back as 1990. Since that time as editor I have revised, abbreviated or expanded many of the entries; I am most grateful for help I have received in this work from Professor Brockington himself, and also from Professor G. J. S. Sanderson with some of the Śāradā manuscripts and Professor K. P. Aithal and Dr Usha Colas-Chauhan with those in Telugu script. The compilation, revision and final production of this volume have been a lengthy business, and it is a pleasure now to acknowledge the constant encouragement and patience of our editor Anne Ashby and her production team at the Oxford University Press. Several further volumes are now in various stages of preparation, and we are hoping that at least the major part of this descriptive catalogue will be completed before we celebrate the centenary of Sir Chandra Shum Shere's munificent gift to the University.

Oxford,
March 1998

J. B. Katz

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PREFACE

I am grateful to Dr Jonathan Katz for first suggesting that I should undertake this section of the catalogue of the Chandra Shum Shere collection early in 1985, as a result of my activities in surveying part of the collection for the Critical Inventory of Rāmāyaṇa Studies being prepared by the Sahitya Akademi in New Delhi, and even more for all the extensive checking and revision of this manuscript that he has undertaken since I first submitted it in 1990. I am indebted to Mr A. D. S. Roberts, Keeper of Oriental Books, for arranging payment of my travel expenses for the frequent visits to Oxford needed to complete the cataloguing and for various other assistance; I should also like to record my appreciation of the helpfulness of the staff of both the Indian Institute and the Oriental Reading Room of the Bodleian Library during these visits. My thanks are also due to Professor David Pingree and Professor K. P. Aithal who, in their own work on cataloguing other parts of the collection, drew my attention to items that I might otherwise have missed. In particular, I express my indebtedness to my wife Mary, who has compiled the concordances and indexes and in other ways contributed unstintingly to the many tasks involved in seeking to ensure the accuracy and completeness of this part.

JOHN BROCKINGTON

Edinburgh
1 September 1994

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TABLE OF CONTENTS

Introduction	Page ix
Mahābhārata	*Catalogue numbers* 1-152
Mahābhārata, parvans 1-18	1-126
Harivaṃśa	127-137
Related works	138-152
Rāmāyaṇa	153-203
Vālmīki Rāmāyaṇa, kāṇḍas 1-7	153-178
Adbhuta Rāmāyaṇa or Adbhutottarakāṇḍa	179-182
Yogavāsiṣṭha	183-193
Other related works	194-203
Purāṇas	204-575
Agni Purāṇa	204
Kālikā Purāṇa	205-207
Kūrma Purāṇa	208
Gaṇeśa Purāṇa	209-212
Garuḍa Purāṇa	213-222
Devībhāgavata Purāṇa	223-225
Nṛsiṃha Purāṇa	226-228
Padma Purāṇa	229-266
Bṛhannāradīya Purāṇa	267-271
Brahmavaivarta Purāṇa	272-277
Brahmāṇḍa Purāṇa (including Adhyātma Rāmāyaṇa)	278-304
Bhaviṣya Purāṇa	305
Bhāgavata Purāṇa	306-420
Matsya Purāṇa	421-425
Mārkaṇḍeya Purāṇa (including Devīmāhātmya)	426-459
Liṅga Purāṇa	460
Varāha Purāṇa	461-462
Vāyu Purāṇa	463-476
Viṣṇu Purāṇa	477-483
Śiva Purāṇa	484-489
Skanda Purāṇa	490-575

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Māhātmyas 576-654
Miscellaneous Purāṇic Items 655-825
Collections of passages 655-660
Individual items (by title) 661-825

Concordance of Asutosh numbers with shelf-marks *Page* 278

Concordance of shelf-marks with manuscript numbers *Page* 283

Index of Authors *Page* 288

Index of Titles *Page* 290

Index of Scribes, Owners and Associated Persons *Page* 297

Index of Toponyms *Page* 303

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INTRODUCTION

As did David Pingree in Part I, I have relied on the handlist of T. Gambier-Parry and E. H. Johnston to identify manuscripts of works which should be included in this part, to which are added a very few further items found while working on the collection. I must record my indebtedness to their earlier labours, while adding that I have occasionally silently corrected incorrect attributions.

Intriguingly, as Jonathan Katz has pointed out in his foreword to Part I, the owner from whom the manuscripts were bought is not named in any records of the purchase and acquisition of the collection. It is, however, highly probable in my view that he was the individual recorded on a large number of manuscripts individually (at least 75 in different parts of the collection) as their owner, especially since he also owned three of the manuscripts in the Max Müller Memorial collection. If so, his name was Bālamukunda Mālavīya, who was a well-known scribe and manuscript collector in Vārāṇasī in the 1870s. But there are other owners' names that turn up quite frequently, such as Ādityarāma Pāṭhaka, Gaṇeśarāma Vyāsa, and Paṇḍita Raghunātha Mālavīya, as well as scribes such as Gaṇeśarāma again, Ṭhākuradāsaharṣa, son of Puṣkara, and Śeṣādri. Incidentally, Vaijanātha Mauni who copied no. 731 is probably the same individual as Vaijanātha Maunya, who wrote d.143(7) and bought e.160(11), and Vaidyanātha Maunya, who wrote d.620(3). Paṇḍita Raghunātha (also called Mālavīya Raghunātha Paṇḍita, Raghunātha Mālavīya, Raghunātha Rāmaśarman Mālavīya, and Mālavīya Raghunātha Śarman, and identified on d.185(3) as a Kanaujia brāhman) owned at least eleven of the manuscripts now in the collection and may well of course be a relative of Bālamukunda. Several of the manuscripts owned or copied by Gaṇeśarāma Vyāsa were written quite late in the nineteenth century, for example, one in 1869 (no. 414, c.105(3), a summary of Bhāgavata Purāṇa), one in 1877 (no. 534, d.329(13), a Kāśīkhaṇḍakathā from Skanda Purāṇa), one in 1882 (no. 409, c.103(8), Bhāg.P.XI comm.), one in 1888-9 (no. 398, c.160, Bhāg.P.X comm.), and one in 1890 (no. 420, e.160(5), another summary of Bhāg.P.), while one manuscript outside this part (d.615(6), which also identifies him as a Kānyakubja) was owned and copied by him as late as 1895. However, one MS (no. 514, d.383, a Cāturmāsyamāhātmya from the Skanda Purāṇa) records in the colophon that it was copied in 1865 for Gaṇeśarāma Vyāsadāsa (apparently from an original written in AD 1712) and also has on its first folio an ownership note of Bālamukunda. Presumably then, assuming it was transferred as a unit, Gaṇeśarāma's strongly Vaiṣṇava-oriented collection (from his name, as well as the character of the manuscripts that he owned, we may infer that he was a *vyās*, a traditional expounder of purāṇic texts) was acquired by Bālamukunda after 1895, but before 1907. Another clue to the past history of the collection is the impression of an oval stamp, resembling a library stamp, found on a number of manuscripts in different parts of the collection; it occurs on c.68(1), c.115(2), c.223(2) and (4), d.287, d.444(1), d.455, d.690(9), d.699(2), e.70(1) and (4), e.106(1), e.107(5), and e.160(1) that I have noticed (and in all probability on several more). The clearest readings of what is usually a heavily over-inked impression are on d.444(1) and e.160(1), from which its probable legend can be reconstructed as: mahaṃtasatyavṛtānaṃdasvāmī kāśīnāradaghāṭadattātreyamaṭha (which could indicate either the maṭha or its mahant as the former owner of these items). The Nārada Ghāṭ, traditionally established by

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Dattātreya Svāmī, is towards the south of Vārāṇasī and quite recently the Dattātreya Maṭha was mentioned as one of half a dozen maṭhas which 'have a good collection of manuscripts on the Vedas, *Vedānta, Upanishads,* and *Puranas*',[1] so its losses at this period cannot have been too serious.

Whether or not the identification of the seller as Bālamukunda Mālavīya or Bālamukunda Śarmā Mālavīya or Bālamukunda Karmakāṇḍin (as he is also called) is correct, we can discern quite a bit about the owner simply from the nature of the collection itself. The part of the collection here catalogued is perhaps especially interesting in that respect. Among the clues to the character of the last owner is that he was evidently a Vaiṣṇava; for example, there are over one hundred manuscripts of parts of the Bhāgavata Purāṇa, 16 Ekādaśīmāhātmyas, and 20 Viṣṇusahasranāmastotras, from the Mahābhārata or the Padma Purāṇa, against just half a dozen Śivasahasranāmastotras (though many Kāśīmāhātmyas from the Skanda Purāṇa or similar texts), while 24 Devīmāhātmyas would suggest more importance to Durgā than to Śiva). The number of copies of the Pretakalpa (Garuḍa P., Uttarakhaṇḍa), of which there are seven, may indicate some connection with Vārāṇasī's importance for cremations but if so it is not likely to have been at all close, since the number is not particularly large and there is not any further evidence pointing in that direction that I have noticed. There are some indications of both Bengālī and Telugu connections from the evidence of scripts (122 Bengālī, 50 Telugu, 9 Śāradā, 4 Jaina Nāgarī, 2 Newārī), but the manuscripts involved could have been produced by local communities in Vārāṇasī.[2] For example, no. 153 (c.410) invokes Kāśīviśveśvara in its postcolophon; its date corresponds to Sunday 7 September 1783. About a century later, another scribe using Telugu script was active in Vārāṇasī; he is Śeṣādri, who wrote at least eight manuscripts and probably eleven between 1868 and 1876, since nos. 614, 667, 686, 716, 787, and 811, along with d.947(5) and d.961(2), are signed, while nos. 641, 675, and 823 are in the same handwriting. The vernacular manuscripts are mostly Hindī (mainly Tulsīdās, not only the *Rāmcaritmānas*, but also the *Barvai Rāmāyaṇ* and other works), followed by Marāṭhī (mostly the *Jñāneśvarī*) with a few only in Bengālī, Gujarātī, and Nepālī, at least among those that I have noted.

The popularity of certain categories of text is also a pointer to the religious and social climate of the period in the second half of the nineteenth century when the collection was being put together, at least among some circles in Vārāṇasī. One of the most striking features is the large numbers of vratas in the material with which I am concerned (a fuller picture would, of course, have to take into account the material from other parts of the collection too). These form a group with almost exactly the same number of manuscripts (75) as the stotras with an epic or purāṇic background (78), although there is much other stotra material in the collection; however, the largest group of such texts is the māhātmyas (with 175 items). Bālamukunda's occasional designation as Karmakāṇḍin, on nos. 155 and 485, also on d.435(5), indicates a ritual specialist which this evidence partly confirms

[1] Surajit Sinha and Baidyanath Saraswati, *Ascetics of Kashi: An Anthropological Exploration* (Varanasi, N. K. Bose Memorial Foundation, 1978), p.71 (cf. p. 247).

[2] In this connection we may note the existence of the Bengālītolā area south of Daśāśvamedha ghāṭ and the comment by C. A. Bayly (*Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870*, (Cambridge, 1983), 186, based on Motichandra, *Kāśī kā Itihās*, 236-48): 'After about 1680 communications with the Deccan improved and a large body of Deccani and western Indian teachers began to gather in Benares.'

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(although closer examination of the strictly ritual texts within the collection may well yield more clues).

The colophons of the manuscripts also offer us some interesting sidelights on history, for example on the destruction of temples, although this point works both ways, in that it also gives clues to the dating of undated manuscripts. A striking example of this is a copy of the first skandha of the Bhāgavata Purāṇa (no. 317, d.310), written by one Raghunātha, son of Gopāla Śarman, at the Pañcagaṅgā ghāṭ near the Bindumādhava temple in Kāśī. However, this temple was the most notable of those destroyed by Aurangzeb in 1669 and so no doubt this manuscript was written before that event (it does contain a date but by year-name only: rākṣanāmasaṃvatsare, which might therefore be 1666, or 1606, 1547, 1488, etc.). On the other hand, another of the Vārāṇasī temples was destroyed long before under the Sultanate, in fact during the reign of Raziyyat-ud-dīn (1236-40), and replaced by a mosque called after her Razia's Mosque. This temple, the Viśveśvara temple, was replaced during the seventeenth century by a temple built under the patronage of a Jaipur Rājput as near to the site of the original Viśveśvara as possible. Another of the manuscripts (no. 465, d.302(1), a copy of the Gayāmāhātmya from the Vāyu Purāṇa) records that it was copied in AD 1772 near the Viśveśvara temple in Kāśī and evidently means this replacement temple, which is called—rather confusingly—the Ādi Viśveśvara, rather than the Viśveśvara temple constructed by Nārāyaṇa Bhaṭṭa in 1585 and destroyed by Aurangzeb in 1669, to be replaced by the Jñānavāpī Mosque. Another manuscript (no. 607, d.602(6), a Pañcakrośīyātrāvidhi) was also written near this temple.[3]

The dates of copying are also of some interest, with 4 from the fifteenth century, 19 from the sixteenth century, 30 from the seventeenth century, 89 from the eighteenth century, 163 from the nineteenth century, and 1 from the twentieth century in this part (306 dated out of a total of 826). The earliest was written in AD 1431 (no. 740) and the latest probably in AD 1902 (no. 627), with one of the Bengālī script manuscripts (no. 704, d.906(10), a Kṛṣṇajanmāṣṭamī) apparently written almost as late, in 1896 (assuming that the figure at the end of 1301 refers to the Bengālī/Lakṣmaṇa era). The large number of manuscripts copied in the late nineteenth century (61 in this section between 1850 and 1896) confirms once again that printing had by no means yet eclipsed the practise of copying. One factor, no doubt, is the merit of writing texts, mainly thought of as a Jain trait, but there is sufficient evidence here of similar attitudes, in such phrases in post-colophons as 'for the sake of the deity' or 'for the benefit of all worshippers'). Vārāṇasī had, of course, long been known as a scribal centre, even to the British; Warren Hastings, after Raja Chait Singh's overthrow in AD 1781, asked for any of his 'curious and valuable collection' of Sanskrit manuscripts found in the looting of Bijaigarh when it was captured from Chait Singh's mother.

While the majority of the manuscripts are on locally made paper, there are a very few on palm-leaf and some on European paper (and one, no. 438, with the watermark of

[3] For general information on Vārāṇasī and its history I have relied mainly on H. R. Nevill, *Benares: A Gazetteer* (District Gazetteers of the United Provinces of Agra and Oudh, 26, Allahabad, 1909) and Diana L. Eck, *Banaras: City of Light* (London, 1983).

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Lucknow Paper Mill, and thus presumably written after 1879[4]). We may also note the reuse of material to hand (for example, no. 82, a Bhagavadgītā manuscript written originally in AD 1546, has at each end a blank folio made from receipt forms of E. M. Bell & Co., auctioneers at Benares in the 1890s).

The description of each manuscript comprises, in the following order: catalogue number; shelf-mark in the Chandra Shum Shere collection; Āśutoṣa Tarkatīrtha's number (in square brackets); the foliation; the size of the leaves to the nearest half centimetre (height before length); the number of lines on a side; the script (if other than Devanāgarī); the material (if other than Indian paper); extent (presence of a commentary, if not indicated by the heading, or incompleteness are noted, but not completeness); physical characteristics; layout; and details of scribe, owner, date and place of copying (where available). This description applies to the main body of the text and minor variations in the incipit or colophon (which are in any case copied) are not necessarily noted separately. For the sake of conciseness in describing the scribe's layout of the manuscript and his practice, the absence of a feature has not normally been noted; thus, for example, the absence of margins is not remarked (and a distinction is made between margins ruled, i.e. done with the help of some form of straight-edge, and drawn, i.e. done free-hand). As possible future aids to identification of fragments, some characteristics - the absence of daṇḍas, the red daubing on lemmata or on titles, speakers, verse numbers, etc., the character and extent of ruled margins - are sometimes mentioned in entries for manuscripts which are lacking some folia. Bold type has been used in the transcriptions to indicate the use of a different coloured ink, usually red, from the remainder of the text. In texts accompanied by a commentary, the usual arrangement assumed is that of a central block of text with the commentary above and below and this is indicated in the description as: xx lines (xx text surrounded by yy comm.); any variation from this will be noted. The strict transliteration for Sanskrit has been departed from on a few occasions when, for example, a transcription reresenting Hindi pronunciation seemed clearer or more appropriate; the separation of words is of course editorial, except where a longer space indicates a gap left in the original. Incipits and verses quoted, where corresponding to those in printed editions, are regularly abbreviated, but with indication of variants from the texts of those editions. Initial and final laudatory formulae are often omitted (indicated by a post-colophon '. . .' as in no. 3, where the full transcription would be: ādiparvva samāpta śubham astu ‖ ‖ rāma ‖ 2 patterns deleted ‖ kṛṣṇāya namaḥ ‖ ‖ ‖) or abbreviated (śrī cha . . .); some, however, are kept if they may possibly indicate saṃpradāya or some other affiliation on the part of the scribe or owner of a manuscript. śrīgaṇeśāya namaḥ is regularly abbreviated to śrīgn.

In general, within each category, dated manuscripts have been placed first in date order, then other complete texts (usually in shelf-mark order), and finally incomplete manuscripts. Texts without commentary normally precede texts with commentary, which are in turn followed by manuscripts of a commentary alone. Named parts are subsumed under the relevant epic or Purāṇa at the appropriate place, when I have been able to identify them in available editions, but are located in the fourth or fifth sections when not so identified. However, these general principles of ordering have been deliberately modified on occasion in order to simplify description in other regards.

[4] This is based on the assumption that this watermark refers to the Upper India Couper Paper Mills, 'started on the 27th of September 1879' according to H. R. Nevill, *Lucknow: A Gazetteer* (District Gazetteers of the United Provinces of Agra and Oudh, 37; Allahabad, 1904, 247).

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ABBREVIATIONS

[Bibliographical references for catalogues of libraries and manuscript collections are to be found in K. L. Janert, *An Annotated Bibliography of the Catalogues of Indian Manuscripts*, Verzeichnis der Orientalischen Handschriften in Deutschland, Supplementband 1 (Wiesbaden, Franz Steiner Verlag, 1965).]

adhy.	adhyāya
Adhy. Rām	Adhyātma Rāmāyana
AS Bengal	Asiatic Society of Bengal, Calcutta
ASS	*Ānandāśrama Sanskrit Series*
Bib. Ind.	*Bibliotheca Indica*
Cat. Cat.	Th. Aufrecht, *Catalogus Catalogorum* (Leipzig, 1891-1903)
CE	Critical Edition
col.	colophon
comm.	commentary
corr.	corrected
IO	India Office Library, London (when prefixed to a number, the reference is to items in *Catalogue of the Sanskrit Manuscripts in the Library of the India Office*, ed. by Julius Eggeling (vol. i) and A. B. Keith (vol. ii) (London, 1887-1935)
kh.	khaṇḍa
L	Rājendralāla Mitra, *Notices of Sanskrit MSS* (Calcutta, 1871-85)
Mbh.	Mahābhārata
MD	*A Descriptive Catalogue of Sanskrit Manuscripts in the Government Oriental Manuscripts Library, Madras* (see K. L. Janert, no. 199)
MT	*A Triennial Catalogue of Manuscripts Collected . . . for the Government Oriental Manuscripts Library, Madras* (see K. L. Janert, no. 201)
NCC	V. Raghavan *et al.*, *New Catalogus Catalogorum* (Madras, 1949-)
Oxf.	Th. Aufrecht, *Catalogus Codicum Sanscritorum Bibliothecae Bodleianae* (Oxford, 1864)
sk.	skandha
v.l.	variant reading
vv.ll.	variant readings

Text-transcribing conventions

missing/illegible akṣara (according to the number lost)	+, ++ etc.
indeterminate number of akṣaras lost	‹ . . . + . . . ›
round marginal or interlinear material	(xyz)
round restored or conjectured letters/words	‹ xyz›

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MAHĀBHĀRATA

There are no complete manuscripts of the Mahābhārata and, with two minor exceptions, none of more than one parvan; accordingly the manuscripts are listed below in the order of the parvans (including the Harivaṃśa), each subdivided as follows: the text only (complete MSS first), texts with commentaries, and commentaries only. Parts are included following the parvan to which they belong (e.g., the Bhagavadgītā follows the Bhīṣmaparvan). The edition used for identification of passages is the Critical Edition, ed. V. S. Sukthankar, S. K. Belvalkar, and P. L. Vaidya (Poona, BORI, 1933–71).

ĀDIPARVAN (text only)

1. b.2. [3442]. Ff. 1–275 (f. 270 bis). 14 x 37.5 cm. 10–11 lines. First and last leaves damaged; frequent erasures.
Incipit (f. 1v): śrīgn ‖ nārāyaṇaṃ namaskṛtya . . . ugraśravā sūtaḥ . . . sattre [= 1.1.1]
Colophon (f. 274v): iti śrīmahābhārate satasāhasryāṃ saṃhitāyāṃ vaiyāsikyām ādiparvvaṇi śārṅgakopākhyāne ādiparvva ca samāptaṃ śubham astu asmin parvvaṇi (a)mī vṛttāṃtāḥ ‖
Post-colophon (ff. 274v–275): paulomyākhyānaṃ | sarppasatraṃ takṣakayajñamokṣaṇaṃ ‖ garuḍotpattiḥ ‖ śāśanaṃ ‖ kurupāṃḍavacaritrasūtraṃ ‖ aṃśāvataraṇaṃ ‖ śākuṃtalaṃ ‖ yāyātaṃ | uttarayāyātaṃ ‖ puruvaṃśānukīrttanaṃ ‖ mahābhiṣekopākhyānaṃ ‖ bhīṣmotpattiḥ | (in another hand: satya; then half-line lost) svayaṃvaraṃ ‖ dhṛtarāṣṭrotpattiḥ ‖ māṃḍavyopākhyānaṃ ‖ gāṃdhārīvivāhaḥ | pāṃḍor di(in another hand: gvijaya; then half-line lost) śubham astu ‖ ‖ śrīkṛṣṇāya namaḥ ‖
A different hand then continues: nārāyaṇaṃ namaskṛtya jayati parāśaraśūnuḥ | dvaipāyanoṣṭhaputanisṛtam aprameyaṃ · pārāśaryyavacaḥ (half-line lost).

2. b.3(1). [5942]. Ff. 1–138 (ff. 7, 24, 46, 48, 50, 54, and 139 missing). 16 x 40.5 cm. 15 lines. Incomplete. Hand changes after f. 25.
Incipit (f. 1v): śrīgn oṃ namo bhagavate vāsudevāya nārāyaṇaṃ . . . udīrayet pitāmaha uvāca
lomaharṣaṇaputra ugrasravāḥ sūtiḥ paurāṇiko . . . [= 1.1.1]
F. 138v ends: tubhyaṃ tadā pradāsyāmi pāṃḍavāsrāṇi sarvasaḥ
aham avaca taṃ kāla va [= 1.225.10c–11a]

3. b.4(1). [5901]. Ff. 111–252. 14 x 37 cm. 11 lines. Incomplete. Edges of some leaves yellowed. Occasional marginal corrections in another hand. A preceding folio (on different paper) has the title and Āśutoṣa number on the recto and some mathematical calculations on the verso.
F. 111 begins: iti śrīmahābhārate yayātiśāpaḥ vaiśaṃ jarāṃ prāpya yayātis tu svapuraṃ prāpya caiva ha | putraṃ śreṣṭhaṃ ca yadum ity avravīd vacaḥ | [= 1.79.1]
Colophon (f. 251): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ ādiparvvaṇi samāptam
Post-colophon (ff. 251–2): ataḥ paraṃ sabhāparvva bhavi‹in tear: ṣyati› yasyāyam ādyaślokaḥ ‖

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athāvravīt mayaḥ pārtha vāsudevasya sannidhau |
prāṃjaliś śatrūn yāvācā pūjaya+ punaḥ punaḥ ‖ ‖

asmin parvvaṇi vṛttāṃtaḥ ‖ anukramaṇikāsarvvasaṃgrahaḥ paulāmākhyānaṃ sarppasatra 2 takṣakayajñamokṣaṇaṃ 3 nāgotpattiḥ 4 garuḍotpattiḥ 5 śāsanaṃ 6 kurupāṃḍavacaritrasūtraṃ 7 aṃśāvataraṇaṃ 8 śākuṃtalaṃ 9 yayāte 10 uttarayāyāte 11 puruvaṃśānukīrttana 12 sahābhiṣekopākhyānaṃ 13 bhiṣmotpatti 14 satyavatīlaṃbhanaṃ 16 viciṃtravīryotpattiḥ 17 aṃvāsvayaṃvaraṃ 18 dhṛtarāṣṭrotpattiḥ 19 māṇḍūvyopākhyānaṃ 20 gāṃdhāryā vivāhaḥ 21 pāṃḍodigvijayaḥ duryodhanādijanmaḥ 23 taṃnnāmakīrttanaṃ 24 pāṇḍumṛgayāyāṃ vrahmaśāpaḥ 25 pāṃḍavotpattiḥ 26 astraśikṣa 27 bhīmasya vimabhakṣaṇaṃ 28 astradarśanaṃ 29 jatugṛhadāhaḥ 30 hiḍimbavadhah 31 ghaṭotkacotpatti 32 vakavadhaḥ 33 draupadīsaṃbhave 34 tāpatyaṃ 35 vāsiṣṭhaṃ 36 urvvaḥ 37 draupadīsvayaṃvaram 38 paṃcedropākhyānaṃ vivāha 40 duryodhanādau manasyaṃ 42 pāṃḍavarakṣā 41 suṃdopasuṃdopākhyānaṃ 43 khāṃḍavadāha 44 samāptā vyā (?)yaṃ ādiparvvā adhyāyanāṃ śate dve tu saṃkhyātāni

aṣṭau ślokasahasrāṇi tathā navaśatāni ca
ślokāś ca caturāśīti dṛṣṭo graṃtho mahāmune

ādiparvva samāpta . . .

4. b.4(2). [5901]. Ff. 103–285 (ff. 126–51 missing and half of f. 152 lost). 14.5 x 37 cm. 10 lines. Whole MS much damaged. Margins drawn in red and black; alternate akṣaras of speakers, colophons, and phalaśruti in black and red, with surrounding double daṇḍas in red; rare marginal corrections in another hand. Written at Kāśī by Harirāma Upādhyāya on Monday 20 April 1590.

F. 103 begins: ta saṃkhasya paurava | [= 1.68.59b]

F. 125v ends: ‖ **yayā**tir **u** ‖

adadad devayānāya yavād vittam aniṃditaḥ |
uśīnarasya putro yaṃ tasmā [= 1.88.18]

F. 152 (broken) begins: svinī |

tān ahaṃ varayiṣyāmi pāṃḍor arthe yaśasvinaḥ | [= 1 App. I.61 ll. 18–19]

Colophon (f. 285): ‖ **iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ ādiparvvani** khāṃḍavadāhaḥ **samāptaḥ** ‖ ‖

Post-colophon: saṃvat 1646 samaye caitravadi di 12 some likhitam idam kāśyāṃ upādhyā harirāmeṇa

5. c.52. [3452]. Ff. 1–197. 15.5 x 34 cm. 13–15 lines. Edges of many leaves yellowed; the last few folia much rubbed. Marginal corrections in the same hand. Owned by Ānandatīrtha and copied on *c.* 16 April 1724.

Incipit (f. 1v): oṃ **na**mo **bha**gava**te vā**su**de**vā**ya** ‖ oṃ namaḥ pitāmahāya ‖ oṃ namaḥ **prajāpatibhyaḥ** ‖ oṃ namaḥ kṛṣṇa**dvaipā**yanāya ‖ oṃ namaḥ **sarvvavighna**vināyakebhyaḥ ‖

oṃ nārāyaṇaṃ . . . ‖ . . . udīrayet ‖ [and continues with 1.1.1]

Colophon (f. 197): iti **ma**hābhā**ra**te śa**ta**sāha**sryāṃ** saṃhi**tā**yāṃ vaiyāsiky‹ā›m ādi**par**vvaṇi **śā**rṅgopā**khyā**ne khāṃ**ḍa**vadā**he** ādi**par**vvaṇi **sa**māpta**m i**ti ‖ 217 ‖

Post-colophon: samāptaṃ cedam ādiparvvaṃ ti asyanaṃtataraṃ sabhāparvva bhaviṣyati ‖ tasyāyaṃ ādyaślokaḥ ‖ tatābravīn mamaḥ pārtham ityādi ‖ [cf. 1.2161*/2.1.1] + | **na**mo **bha**gava**te vā**sude**vā**ya ‖ ‖ śakābdāḥ ‖ 1646 ‖ tārikha ‖ 4 vaisākha ‖ ‖ śrī ānandatīrthasya pustakam idaṃ ‖ . . .

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6. c.54(1). [3456]. Ff. 1–40. 13 x 27.5 cm. 9 lines. Adhy. 1–2 only. F. 40 blank. Copied on Tuesday 4 January 1825 at Kāśī by Dhuṇḍhirāja Khāṇḍekara and once owned by Gaṇeśabhaṭṭa Karve.

Incipit (f. 1v): śrīgn ‖ oṃ nārāyaṇaṃ . . . ‖ . . . udīrayet ‖ 1 ‖

oṃ namo bhagavate vāsudevāya ‖ oṃ namaḥ pitāmahāya ‖ oṃ namaḥ prajāpatibhyaḥ ‖ oṃ namaḥ kṛṣṇadvaipāyanāya ‖ oṃ namaḥ sarvavighnavināyakebhyaḥ ‖

lomaharṣanaputra ugraśravāḥ ‖ sautiḥ paurāṇiko naimiṣāraṇye . . . ‖ 1 ‖ [= 1.1.1]

Colophon (f. 39v): iti bhārate ādiparvaṇi saṃgrahaḥ samāptaḥ dvitīyo dhyāyaḥ ‖ 2 ‖

Post-colophon: śrīsītārāmacaṃdrārpaṇam astu ‖ subhaṃ bhavatu ‖ śake 1746 tāraṇanāmasaṃvatsare saṃvat 1881 pauṣe māsi paurṇamāsyāṃ bhaumavāsare kāśyāṃ likhitam idaṃ pustakaṃ karve ityupāhva gaṇeśabhaṭṭānāṃ pustakam idam khāṇḍekara ityupāhva dhuṃḍirājena likhitaṃ svarthaṃ parārthaṃ ca lekhakavācakayoḥ śubhaṃ bhavatu śrīviśveśvarārpaṇam astu ‖

There follows, in a different hand:

unmīlacchaśicūḍayoṣidamalodaṃ kṣatkuṭakṣā mahac-
chreyo vorayecaitudugdhajaladhiprottuṃgabhaṃgaprabhāḥ
yenāśāpadudagrasiṃdhur aghatābhītyai prakāmaṃ saṭā-
kaṃpobhaiś calanaiś caraṃti paritaḥ śārḍūlavikrīḍitaṃ 1

7. c.54(2). [5957]. Ff. 1–12 (f. 5 missing), 112–27 (ff. 124 and 126 missing), and 272–315 (ff. 312–13 missing). 11.5 x 28 cm. 10 lines. Ff. 272–315 are in a different hand from the first part. Many marginal additions (often illegible through damage to the margins).

Incipit (f. 1v): oṃ silli + thā + ‖ oṃ namaḥ paramātmane + mukapotram ādya ‖

nārāyaṇaṃ . . . udīrayet ‖

pitāmahāya namaḥ prajāpatibhyo namaḥ | kṛṣṇadvaipāya namaḥ |

lomaharṣaṇaputra ugraśravāḥ . . . [= 1.1.1]

F. 12v ends: bhīṣmaṣyāthatra saṃbhavaḥ | rājyān nivarttanaṃ vai [= 1.2.79]

F. 112 begins: tat sā prāha daityānām asi gāhanaḥ | evaṃ hi me . . . [= 1.73.30c]

F. 272 begins: teṣu putreṣu vaivāhe | kṛttam aupayikaṃ manye bhīṣmeṇa sahabhāyata (corrected in another hand to: sahāyatā) ‖ [cf. 1.196.12b–d]

Colophon (f. 315): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ ādiparvva samāptam i ‹ . . . + . . . › ‖

Post-colophon (ff. 315–315v): ataḥ paraṃ sabhāparvaṃ bhaviṣyasi ‖ yathāyam ādiślokaḥ: ‖

athābravīn mayaḥ pārtha . . . [= 2.1.1] ‖ 1 ‖

asmin parvaṇy amī vṛttāṃtaḥ | anukra (beginning of line lost) . . . (continuing to end of f. 315v:) suṃdopasuṃdopākhyānaṃ ‖ 43 ‖

adhyāyānāṃ śate dve tu saṃkhyāte paramarṣiṇā ‖
aṣṭau ślokasahasrāṇi navaślokaśatāni ca |
aślokāś ca caturāśīti dṛṣṭo graṃtho mahātmanā ‖ 1 ‖
ādiparvva samāptau tu kuryād brāhmaṇabhojanaṃ |
arthakāmaramair bhaktyā saptadhā tham anuttamam ‖ 2 ‖ [cf. ending of Ś1, K1 in CE]

8. c.54(3). [5960]. Ff. 41–219. 12 x 27.5 cm. 12–14 lines. Incomplete.

F. 41 begins: lo devi bhavitāyaṃ tavepsitaḥ ‖ [= 1.27.26]

F. 219 ends: purocanaṃ yathā tvāṃ puru [= 1.195.15]

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9. d.273. [3477]. Ff. 24–294 (ff. 64 and 122–3 bis, ff. 137–52 originally numbered 132–47, a second 151 inserted after 152, ff. 153–97 originally numbered 148–92, ff. 198–225 and 235–7 missing, ff. 226–91 also numbered 11–76). 9.5 x 24.5 cm. 10 lines (ff. 24–198) and 9 lines (ff. 226–94). Incomplete. Ff. 226–94 are in a second hand, while f. 64 bis and 121–2 (inserted between 120 and the original 121, renumbered 123) are in a third (and have 7–9 lines to the side). Marginal corrections in a fourth hand.
F. 24 begins: ṣaṃ sūtraṃ vatavvabhakṣayitvotraṃ kaḥ pratacche (?ṣṇe) | yatra sakṣa viyaḥ pauṣyasram apaśyad āsīnamutraṃ kaḥ | sa tam upetyāsir tan(?r)ati naṃdyovāca | arthāttavaṃtaṃmm abhigato smīti | sa enam abhivādyovaca . . .
F. 192v ends: dīnato vālataś caiva snehaṃ kurvvaṃti vodhavāḥ | tasmād adhikasna [= 1.144.9c–10a]
F. 226 begins: ta bhṛgubhir bhāvitātmabhiḥ | vadho py upekṣitaḥ sarvvaiḥ kṣatriyāṇāṃ vidisitām | [= 1.170.15]
F. 294 ends: avravīt tā tato vrahmā khāṃḍava tvāṃ dahe yadi |
tatra hy anekaripava surāṇāṃ nivasat purā |
matprasādād u [= 1 App. I. 121 ll.32–3]

10. c.424(2). [6013]. Ff. 1–33. 28 x 17 cm. 14–15 lines. Parvasaṃgrahaparvan only (Mbh.1.2.34-243). Telugu script, written parallel to the shorter side of the paper (European style). Interlinear and marginal corrections in the same hand.
Incipit (f. 1): śubhaṃ (centred above first line) śrīgn ‖
bhāṣyāṃ vā lomahaste tam ādivaṃśāvataraṇaṃ ‖ 85 ‖
saṃbhavojatuvaiśākhyaṃ hiḍiṃbabakayor vadhaḥ |
tathā caitrarathaṃ devyāḥ pāṃcālyāś ca svayaṃvaraḥ ‖ 86 ‖ [cf. 1.2.34–5 and 1.93*]
F. 33 ends: ākhyānaṃ taditam anuttamaṃ mahārthaṃ vijñeyaṃ mahad iha parvasaṃgraheṇa |
śṛtvādau bhavati nṛṇāṃ sukhāvagāhaṃ vistīrṇaṃ lavaṇajalaṃ yathā
plavena ‖ 84 ‖ [= 1.2.243, the last verse of the Parvasaṃgraha, although no colophon is given]

ĀDIPARVAN with Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

11. c.53. [3413]. Ff. 2–45 (f. 28 omitted, f. 31 bis), 42–366 (f. 318 omitted) and 381–439 (extra leaf between ff. 420 and 421, recto blank, verso same as f. 421r). 17 x 33.5 cm. (ff. 2–45 and 42–366) and 16 x 33 cm. (ff. 361–439). The MS is in three distinct parts but the text is continuous (except that the first and last folia are lost). Ff. 2–45 are in two hands (one smallish one for ff. 2–17 and a larger one for ff. 18–45); 8–15 lines (0–10 text surrounded by 2–15 comm.). Ff. 42–366 are in a third hand; 11 lines (1–9 text surrounded by 2–10 comm.); edges of a few leaves yellowed; margins ruled in black. Ff. 381-439 are in a fourth hand; 11–14 lines (3–12 text surrounded by 2–11 comm.); damage to the top of the last few folia has obscured part of the first few lines.
Incipit (text only, f. 3v): oṃ namo bhagavate vāsudevāya oṃ namaḥ pitāmahāya oṃ namaḥ prajāpatibhyaḥ oṃ namaḥ kṛṣṇadvaipāyanāya oṃ namaḥ sarvavighnavināyakebhyaḥ
lomaharṣaṇaputra ugraśravāḥ

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śrīrādhākṛṣṇābhyāṃ namaḥ ‖ ‖ [text = 1.1.1a, with b following on f. 4]
F. 439v ends with its v. 15 [= 1.225.15]

(ĀDIPARVAN) Nīlakaṇṭha's commentary only

12. d.454(3). [2320]. Ff. 1–48 and 59–60. 10 x 26 cm. 11–12 lines. Careless writing; errors crossed through in black. The MS is preceded by a blank folio.
Incipit (f. 1v): ‖ · ‖ śrīgaṇādhipataye namaḥ ‖ ‖ oṃ namaḥ sarvamaṃgalamūrttaye śrīviśveśvarāya ‖ ‖ yaṃ vaktraṃ mukurāhaveṃdriyamanomāyāḥ parādṛśya tāṃ ninyus tat sthavimagadināpi . . .
F. 60v ends (early in 5th line): naimiṣām iti jñānaśabdaḥ karmavyutpanno jñeyavacanaḥ | adya saṃprati jñātuṃ jñeyaṃ na vidyate sarvasya jñātitvād ity arthaḥ | ata evaitebhyo dattaṃ sākṣād brahmaṇy evārpitam atas tasya kadācid api dānakṛpuṇyasya nāśo nāstīty arthaḥ ‖ . . .

SABHĀPARVAN (text only)

13. c.55. [3443]. Ff. 1–108 (f. 89 missing) 13 x 34 cm. 10–11 lines. Some sheets yellowed. Erasures by crossing through in black.
Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . udīrayet 1
vaiśampāyana uvāca
tato bravīn mayaḥ pārthaṃ . . . [= 2.1.1]
Colophon (f. 108): iti śrīmahābhārate śatasāhasyāṃ vaiyyāsikyāṃ saṃhitāyāṃ sabhārvaṇi pāṃḍavaprasthānaṃ samāptaṃ
Post-colophon (ff. 108–108v): sūta uvāca
etat sarva samākhyānaṃ sabhāparva maharṣayaḥ
adhyāyāḥ saptati jñeyās athā dvau cātra saṃkhyayā ‖
ślokānāṃ dve sahasre tu supta ślokaśatāni ca
ślokāś caikādaśa tathā parvaṇy asmin prakīrttitāḥ
athāsmin parvaṇi vṛttaṃtāḥ mayābhigamanaṃ . . . ete sabhāparvaṇi vṛttāṃtāḥ
janamejaya uvāca
evaṃ dyūtajitā pārthāḥ kopitāś ca durātmabhiḥ
dhārttarāṣṭraiḥ saṃhāmātyair niṣṇatyā dvijasattama
sabhāparvaṇi rājeṃdra haviṣyaṃ bhojayed dvijān
apūpai (f. 108v)apūpaiś caiva sūpaiś ca modakaiś ca samanvita
nāssakāryaṃ kadarppāṇāṃ rāstyakṣāmyaṃ mahātmanāṃ
nāssūpebhyo harer bhakta iti dhyate pradarśitaṃ ‖ [cf. 622*, 624*, and 626* ll. 3–4]

SABHĀPARVAN with Nīlakaṇṭha's commentary

14. a.1. [3431–4]. Ff. 1–133, 1–13, 1–13, and 1–28. 21.5 x 45.5 cm. 10–14 lines (3–10 text surrounded by 2–10 comm.). Besides the Sabhāparvan, the MS contains the Aiṣīka, Viśoka, and Strī sub-parvans. Many leaves yellowed.
Sabhā incipit (f. 1v)—comm.: **śrīgn ‖ ‖**
bījāṃkuradrumasameśvasūtraviśvān mokṣāya ciṃtayata yūyaṃ abheda-
buddhyā ‖

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dāsyāya bījaśatagarbhaphalābham ekaṃ gopālam . . .

—text: **śrīgn** nārāyaṇaṃ . . . udīrayet ‖ 1 ‖

vaiśaṃpāyana uvāca ‖ tato bravīn mayaḥ pārthaṃ . . . [= 2.1.1]

Sabhā colophon (f. 133): **iti mahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyyāśikyāṃ sabhāparva samāptaḥ ‖ 81 ‖**

Post-colophon: etat sarvasabhāparva mayākhyātaṃ maharṣayaḥ ‖ adhyāyāḥ saptatir jñeyās tathā dvau cātra saṃkhyayā ‖ 1 ‖ asyānaṃtaraṃ vanaparva bhaviṣyati ‖ yasyāyam ādyaślokaḥ ‖ evaṃ dyūtajitāḥ pārthāḥ kopitāś ca durātmabhiḥ ‖ . . .

Aiṣīka incipit (f. 1v)—comm.: **śrīgn** ‖ jayena harṣavatām anupadam eva śokabhaye pravartteta ‖ iti darśayan ‖ aiṣikām ārabhate tasyām iti ‖ 1 ‖

—text: śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖

vaiśaṃpāyana uvāca ‖ tasyāṃ rātryāṃ . . . [= 10.10.1]

Aiṣīka colophon (f. 13)—text: **iti mahābhārate aiṣikaparva samāptāḥ**

—comm.: **iti śrīmahābhārate nailakaṇṭhīye aiśikārthaparvaprakāśaḥ samāptaḥ ‖** . . .

Viśoka incipit (f. 1v)—text: **śrīgn ‖ ‖** nārāyaṇaṃ . . . udīrayet ‖ 1 ‖

jayati parāsarasūnuḥ satyavatīhṛdayanandano vyāsaḥ ‖
yasyāsya kamalagalitaṃ vāṅmayam amṛtaṃ jagat pivati ‖ 1 ‖
[cf. 7.2*/15.2*/17.2*]

Viśoka colophon—text (f. 12): **iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāśikyaṃ viśokaparva samāptam ‖ ‖**

—comm. (f. 13): **iti śrīmahābhārate nailakaṇṭhīye viśokaparvaṇi aṣṭamo 'dhyāyaḥ ‖ iti viśokaparva samāptāḥ ‖**

Post-colophon: asyānusaṃdhau strīparva bhaviṣyati ‖ tasyāyam ādyaślokaḥ ‖ ‖

janamejaya uvāca ‖ ‖ gate bhagavatī vyāse . . .

[The verse quoted is 11.9.1, the start of Strī sub-parvan.]

Strī incipit (f. 1v)—text: **śrīgn ‖ ‖** nārāyaṇaṃ . . . ‖ . . . udīrayet ‖ 1 ‖

janamejaya uvāca ‖

gate bhagavatī vyāse . . . [= 11.9.1]

Strī colophon—text (f. 27v) **iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāśikyāṃ strīparvaṇi udakapradāniko nāma ekonaviṃsatimo dhyāyaḥ strīparva samāptam idaṃ ‖** cha ‖ 19 ‖

—comm. (ff. 27v–28): **iti śrīmatpadavākyapramāṇamaryādadharaṃdhara caturdhara vaṃśāvataṃsaśrīgoviṃdasūrisūnoḥ śrīnīlakaṇṭhakṛte bhāratabhāvadīpe strīparvārthaḥ prakāśaḥ samāptaḥ ekonaviṃśo dhyāyaḥ ‖**

Post-colophon (comm.): **strīparvaṇy amī vṛttāṃtāḥ ‖** lohapratimābhaṃjanaṃ ‖ viduravākyena dhṛtarāṣṭraprabodhaḥ ‖ dhṛtarāṣṭrasya vanaprasthānapravṛttiḥ ‖ strīvilāpaḥ ‖ gaṃdhārīdhṛtarāṣṭrakṣatriyadarśanaṃ ‖ gāṃdhārīkopaśamanaṃ ‖ karṇṇagūḍhajanmotpattiḥ ‖ iti vṛttāṃtāḥ ‖ ‖ asyānaṃtaraṃ śāntiparvaṇi rājadharmasyāyam ādyaślokaḥ ‖ ‖

vaiśaṃpayana uvāca ‖

kṛtodakās te suhṛdāṃ sarveṣāṃ pāṃḍunaṃdanāḥ ‖
viduro dhṛtarāṣṭraś ca sarvaś ca bharatastriyaḥ ‖ 1 ‖ [= 12.1.1]

15. b.3(2). [3421]. Ff. 1–143. 41.5 x 16.5 cm. 6–13 lines (0–10 text surrounded by comm.).

Incipit (f. 1v)—comm. : **śrīmanmahāgaṇādhipataye namaḥ ‖** bījāṃkuradrumasameśvarasūtraviśvān mokṣāya ciṃtayata yūyam abhedabudhyā ‖ dāsyāya bījaśatagarbhaphal-

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ābham ekaṃ gopālam eva kalayām ajagan nidānaṃ ‖ 1 ‖

—text: nārāyaṇaṃ . . . ‖ . . . udīrayet ‖ 1 ‖

vaiśampāyana uvāca ‖ tato bravīn mayaḥ pārthaṃ . . . [= 2.1.1]

Colophon—text (ff. 142v–143): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyyāsikyāṃ sabhāparvaṇi anudyūtaṃ samāptaṃ ‖ (added in another hand: 2726) ‖

—comm. (f. 143): iti śrīmatpadavākyapramāṇamaryādādhuraṃdharaṃ caturdharaṃ vaṃśāvataṃsaśrīgovindasūrisūnuśrīnīlakaṇṭhaviracite bhāratabhāvadīpe sabhāparvārthāprakāśaḥ samāptim agam ‖ ‖ śrīkṛṣṇasamarthaḥ . . .

Post-colophon (f. 143)—text:

etat sarvaṃ sabhāparva mayākhyātaṃ maharṣayaḥ ‖ ‖
adhyāyāḥ saptatir jñeyās tathā dvau cātra saṃkhyayā ‖
ślokānāṃ dve sahasre tu sapta ślokaśatāni ca ‖
ślokāś caikādaśa tathā parvaṇy asmin prakīrtitā ‖

iti sabhāparva samāptaṃ ‖ asyānaṃtaraṃ āraṇyakaparva bhaviṣyati ‖ yasyāyam ādyaślokaḥ ‖ janamejaya uvāca ‖

evaṃ dyutajitāḥ pārthāḥ kopitāś ca durātmabhiḥ ‖
dhārtarāṣṭraiḥ sahāmātyair (nikṛtyair) [bracketed in text] nikṛtyā dvijasattama ‖

athāsmin parvaṇi vṛttāṃtāḥ mayābhigamanaṃ ‖ . . .

ĀRAṆYAPARVAN with Nīlakaṇṭha's commentary

16. c.76. [6231]. Ff. 6–422 (ff. 122–3, 158–93, 198–203, 315–18, and 320–3 missing) and ‹423›. 16.5 x 34.5 cm. (ff. 6–232) and 15 x 33 cm. (ff. 233–‹423›). 13–21 lines. Incomplete. The MS is in many hands, divided thus: ff. 6–121, 124–57, 194, 195–6, 197–214 (less omission; same as 194), 215–16 (probably the same as 195–6), 217–20, 221–33, 234–44, 245–306, 307–311, 312–314 (probably the same as 245–306), 319 (perhaps the same as 194–214), 324–422 (probably the same as 307–11), ‹423›. The first two and the last three folia considerably damaged, with lesser damage elsewhere. Several marginal additions in various hands. The MS is followed by another leaf (10 x 23.5 cm., 10/12 lines), which forms part of a grammatical treatise (on the declension of masculine substantives).

F. 6 begins—comm.: bhāvaḥ bhāvanāsaṃkalpasaṃjñā . . .

—text: snehād bhāvo nurāgaś ca prajajño . . . gurusmataḥ ‖ 29 [cf. 3.2.28]

F. 121v ends at 3.69.28d; f. 124 begins at 3.70.38c and f. 157v ends at 3.83.24d; f. 194v ends at 3.133.26a; f. 197v ends at 3.134.21d; f. 204 begins at 3.141.26c and f. 314v ends with colophon to 3.208; f. 319 begins at 3.151.1 and f. 319v ends at 3.152.16; f. 324 begins at 3.236.5.

Colophon—comm. (f. 422): iti śrīmatpadavākyapramāṇamaryaradādhura caturdhara vaṃthāvaṃtaṃsaśrīgoviṃdasūrisūnoḥ śrīnīlakaṇṭhasya kṛtau bhāratabhāvādīpe āraṇyakapavorthaprakāśaḥ samamim agamūt 30 30 30

—text (f. 422v): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyām āraṇyake parvaṇi āraṇīharaṇe samāstaṃ samāmaṃ cedam āraṇyakaṃ parveti

Post-colophon (ff. 422v–‹423›): asyāgre virāṭaparva bhaviṣyati tasyāyam ādyaślokaḥ janamejaya uvāca kathaṃ virāṭanagare . . . ʼbhayārditāḥ 1

asmin parvaṇi saṃkhyānaṃ vyāsenokta mahātmanā
adhyāyāyāṃ śate dve tu prasaṃkhyāte tapodhana 1

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ekonasamatiś caiva tathādhyāyāḥ prakīrtitāḥ
ekādaśasahasraṇi tathā navasetāvina ca 3
catuḥṣaṣṭis tathā ślokāḥ parve tat parikīrtitaṃ
vṛttānāṃ ca tathākhyānāṃ navatir dve ca kīrtite 4

pāḍavapravrājanaṃ . . . hanumadbhīmasamāgamaḥ yuṣmābhi haraṇaṃ pakṣuyudvravai śravaṇasamāgamaṃ nivātakavacavadhaḥ arjunāgamanaṃ śastradarśanam [end of f. 422v; f. 423 continues in a different hand:] gamanaṃ mārkaḍayasamāsā bhaviṣyaṃ brāhmaṇamāhātmyaṃ dhuṃmāropākhyānaṃ sarasvatītārkṣyasaṃvādaḥ . . . iti śrī mahābhāraje āraṇyaparvaṇi āraṇyaka śravaṇamahisādānavidhiś ca sanāmam āraṇyakaṃ yate ‹ . . . + . . . ›

(ĀRAṆYAPARVAN) Nīlakaṇṭha's commentary

17. c.56(1). [3447]. Ff. 1–66. 12 x 29.5 cm. 13–20 lines. The handwriting, though variable in size, appears to be identical with that of nos. 26 and 117, c.59(2), copies of Nīlakaṇṭha's comm. on the Virāṭaparvan and Āpaddharma, which is dated 1669. F. 61v contains only 5 lines but the text is continuous with f. 62. Many marginal additions, some in red.
F. 1 is in fact the last folio (numbered 42) of the Sabhāparvan comm., pasted to the first folio of the Āraṇyaparvan comm. and concluding with the following colophon: iti śrīmatpadavākyapramāṇamaryādhādādhuraṃdhara caturdharavaṃśāvataṃsaśrīgoviṃdasūrisūnuśrīnīlakaṇṭhaviracite bhāratabhāvadīpe sabhāparvārthaprakāśaḥ samāptim agamat ‖ ‖ śrīgopālaṃ bhaje ‖ ‖ śrīviśveśva (2 akṣaras crossed through, perhaps: rā nmi)
Incipit (f. 1v): śrīgn ‖ yo devo muninicaya kṣudhākṣudhāvān . . .
Colophon (f. 66v): iti śrīmatpadavākyapramāṇajñamaryādādhuraṃdharacaturdharavaṃśāvataṃsaśrīgoviṃdasūrīsūnoḥ śrīnīlakaṃṭhasya kṛtau bhāratabhāvadīpe āraṇyakaparvārthaprakāśaḥ samāptim agamat ‖ **66** (in another hand)
Post-colophon: śrīkṛṣṇārpaṇam . . . astu ‖ (after which there are traces in another hand of the numeral 45‹?›, i.e. 450+).

VIRĀṬAPARVAN

18. b.5(1). [5902]. Ff. 2–41. 13 x 39.5 cm. 16–18 lines. Complete, apart from the loss of f. 1, but much damage to edges, with some loss of text. Marginal corrections added in another hand.
F. 2 begins: ṣayiṣye ca taṃ nṛpam | [= 4.25* 2 post.]
Colophon (f. 41v): iti śrīmahābhārate virāṭaparvvaṇi śataśāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ aṣṭaṣaṣṭitamo dhyāya samāptaṃ virāṭaparvva ‖ . . .

19. b.65[a]. [5694]. Ff. 11–17 and 44–6. 8 x 42 cm. 5–7 lines. Bengālī script. Fragmentary. Paper browned; central blank for string hole. Double daṇḍas added above the line in another hand at all word divisions. Marginal corrections in another hand.
F. 11 begins: pārtho gāṇḍīvaṃ subhayaṅkaraṃ | yena vīraḥ kurukṣetram [= 4.5.17c–18a]
F. 17 ends: kṣipraṃ hi gāvo . . . ṛṣabhān api (after correction in another hand) jānāmi rājan pu [= 4.9.12–13b]
F. 44 begins: vinaśyanti nāpi yānti parābhavaṃ | śūrāś ca . . . [= 4.26.1c–2a]
F. 46 ends: manyante te yathā sarvve tathā (remainder of line filled with daṇḍas and patterns in another hand) [= 4.29.17ab]

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20. c.56(2). [5958]. Ff. 19–34 (ff. 23, 28, 30, and 33 missing), 4x (second figure lost through damage), and 39–43. 12 x 30 cm. (ff. 19–34, 4x) and 12 x 29 cm. (ff. 39–43). Incomplete, and in two parts. The first part (ff. 19–34 and 4x) is in a small neat hand, approaching Jaina Nāgarī, with 16 lines to the side; the end (ff. 39–43) is in a more cursive hand, with 12–14 lines.

F. 19 begins: dyamya pādapam ‖ 94(?)

sairaṃdhrī mucyatāṃ śīghraṃ mahad vo bhayam āgataṃ ‖ [= 4.22.23bcd]

F. 34v ends: tad asyāpūjayan devāḥ karmma dṛṣṭvātimānuṣā ‖

droṇo bhīṣmaś ca karṇaś ca krapāś caiva mahārathāḥ ‖

tato droṇir dhanuṣvidyā upakramya nararṣabhaḥ ‖ [= 4.54.6c–7b + 965*]

F. 4x begins at 4.64.33c and its verso ends in the middle of 4.66.25d.

F. 39 begins: suśarmaniḥ ‖

bhīmaseno pi dhāvaṃtam abhyadravata vīryavān ‖

jagarttarājaṃ ādātuṃ siṃha kṣudramṛgaṃ yathā ‖ [= 4.601* + 602* + 32.32cd]

F. 43v ends: ‖ vaiśa' ‖ taṃ dva [= 4.37.1a]

21. c.59(1). [3438]. Ff. 1–74. 14 x 31 cm. 12–15 lines. Marginal corrections by the same hand. Written by Paramānanda.

Incipit (f. 1v): ‖ svasti śrīgn | oṃ namo bhagavate vāsudevāya ‖ ‖nārāyaṇaṃ . . . udīrayet ‖ ‖ janamejaya uvāca ‖ ‖ kathaṃ virāṭanagare . . . [cf. 4.1.1ab]

Colophon (f. 73v): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ virāṭaparvaṇi abhimanyuvivāhaḥ ‖ samāptam iti virāṭaparva ‖

Post-colophon (ff. 73v–74): vaiśaṃpāyana uvāca ‖

kṛtvā vivāhaṃ . . . tato bhijagmuḥ |

śrutvā vairāṭakaṃ parva vāsāṃsi vividhāni ca |

hiraṇyaṃ dhānya gāvaś ca + dadyād vittānusārataḥ | [= 4.1178*/5.1.1]

prītaye devatānāṃ vai dadyād vai dvijamukhyake |

vācake tu susaṃtuṣṭe tuṣṭāḥ syuḥ sarvadevatāḥ |

vrāhmaṇān bhojayechaktyā pāyasaiḥ sarpiṣāsitaiḥ |

evaṃ ca śrute ca vairāṭe phalam avāpnuyāt ‖ cha ‖

virāṭaparvasaṃkhyānaṃ vyāsenoktaṃ mahātmanā |

adhyāyāḥ saptatir jñeyāḥ tathā dvau cātra saṃkhyayā ‖

ślokānāṃ dve sahasre ca tathā paṃcaśatāni ca |

daśapañcābhisaṃyuktaṃ vyāsenoktaṃ mahātmanā ‖

ya idaṃ śrāvayel loke yas tu bhaktyā śṛṇoti ca |

sa ca devaprasādāc ca viṣṇuloke mahīyate ‖ ‖

asmin parvaṇi amī vṛttāṃtāḥ | cha ṛṣyāśramagamanaṃ | araṇīnivedanaṃ | maṃtraṇā | dhaumyaśikṣā | rathaveṣaṇaṃ | prakhyānikaṃ | virāṭanagarapraveśaḥ | devyāḥ stotraṃ | rūpavināśaḥ | virāṭadarśanaṃ | mallayuddhaṃ | kīcakavadhaḥ | cārapratyācāre | dākṣiṇagograhaḥ | uttaragograhaḥ | uttaraniryāṇaṃ | śamīdarśanaṃ | āyudhavarṇanaṃ | kurubhir yuddhaṃ | kuruparājayaḥ | yudhiṣṭhirābhiṣekaḥ | vāsudevāgamanaṃ | abhimanyuvivāhaś ceti ‖ liṣitaṃ paramānaṃdena virāṭaparveti ‖ . . .

22. d.274(1). [3425]. Ff. 2–99 (ff. 8–9, 17, and 25–6 missing). 13 x 26.5 cm. 11 lines. Edges damaged (especially of ff. 2–3 and 99). Written by Paṇḍita Parasarāma (Paraśurāma?) Śrīvāstavya in the kingdom of Mahārājādhirāja Rāmacandradeva, in 1554.

F. 2 begins: kiṃ tu vāsāya rāṣṭrāṇi kīrtayiṣyāmi kāni cit [= 4.1.8]

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F. 7v ends with 4.131* (after 5.2ab); f. 10 starts: pātālatalavāsibhiḥ ‖
ananta pramukhair nāgais tathānyais takṣakādibhiḥ ‖
marttyapīhananaiḥ sarvvaiḥ vandādityakulodbhavaiḥ ‖
mānavair vividhair nityaṃ [another variant of the Durgāstava (App. I.4)];
f. 16v ends in 4.11.8c; f. 18 starts in 4.12.14b and f. 24v ends in 4.16.6b; f. 27 begins at 4.18.1d.
Colophon (ff. 98v–99): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyyāsikyāṃ virāṭaparvvaṇi abhimanyuvivāho ‖ ‖ samāptaṃ virāṭaparvva ‖ ‖
Post-colophon (f. 99): śubham astu ‖ ‖ saṃvat 1611 samaye | māghavadi 2 budhavāsare ‖ vo+ śubhasthāne | mahārājādhirājaśrīrāmacaṃdradevarājye | tasmin kāle varttamāne pustakam idam alekhi likhitaṃ paṃḍitaśrīparasarāmena śrīvāstavyena ‖ . . .

23. d.274(2). [5928]. Ff. 2–87. 12.5 x 28.5 cm. 10 lines. Incomplete.
F. 2 begins: caya | saṃti ramyā janapadā [= 4.1.8d–9a]
F. 87v ends: iti virāṭaparvaṇi uttaragograhe bhīṣmopayānaṃ vaiśam bhīṣme tu . . . vivyādha bhallena lalā [= colophon to 4.59 and 4.60.1–2d].

24. d.454(1). [5539]. Ff. 1–93. 11 x 28.5 cm. 9–11 lines. Some folia yellowed. Written at Kāśī by Dāmodara Pāṭhaka; once owned by Viśvambhara Śukla.
On f. 1, besides an identification of the MS in Nāgarī, was written in Roman and then deleted: Asutosh Tarkatirtha.
Incipit (f. 1v): **śrīgn** ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ ‖
janamejaya u' ‖ ‖ kathaṃ virāṭanagare . . . [= 4.1.1]
Colophon (f. 92v): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ virāṭaparvaṇy uttarāvivāho nāma virāṭaparva samāptaṃ ‖
Post-colophon (ff. 92v–93): vaiśampāyana uvāca ‖ . . . ‖ likhitaṃ dāmodarapāṭhakena
kṛtvā vivāhaṃ tu kurupravīrās tadābhimanyor muditasvapakṣāḥ ‖
ahāni catvāryy avasan pratītāḥ sabhāṃ virāṭasya tato bhijagmuḥ ‖ [= 5.1.1 (v.l.)]
śrutvā vairāṭakaṃ parva vāsāṃsi vividhāni ca ‖
dhānyaṃ hiraṇyaṃ gāś caiva dadyād vittānusārataḥ ‖
prītaye devatānāṃ vai vācakāya dvijanmane ‖
vācake tu susaṃtuṣṭe tuṣṭāḥ syuḥ sarvadevatāḥ ‖
vrāhmaṇān bhojayechaktyā pāyasaiḥ sarpiṣāsitaiḥ ‖
pakvānnair vividhaiś caiva bhakṣyabhojyasamanvitaiḥ ‖
evaṃ śrute ca vairāṭe samyak phalam avāpnuyāt ‖ . . .
likhitam etad dāmodarapāṭhakena kāśyāṃ svārthaṃ paropakārārthaṃ ca ‖ . . .
On f. 93v is written, in another hand:
adhimāse tu saṃprāpte guḍasarpiryutāni ca trayastriṃśad apūpāni dātavyāni dine dine | sājyāni guḍamiśrāṇi adhimāse nṛpottama | adhimāse tu saṃprāpte trayastriṃśat tu devatāḥ | uddiśyāpūpadānena pṛthvīdānaphalaṃ labhet | trayastriṃśad apūpānnāṃ kāṃsyapātre nidhāya ca | saghṛtaṃ sahiraṇyaṃ ca brāhmaṇāya nivedayet | viṣṇurūpī sahasrāṃśuḥ sarvapāpapraṇāśanaḥ | apūpānnapradānena mama pāpaṃ vyapohatu ‖
Then in another hand: vīśvaṃbharaśuklasyedaṃ

25. b.99(8)[f]. [5788]. 1 folio. 9 x 43 cm. 7 lines. Bengālī script. Incomplete. Blank left for central string hole.
Recto begins: kadevaśarmmaṇaḥ

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Colophon on verso (following 4.67.38cd): iti śrīmahābhārate śatasahasrya saṃhitāyāṃ virāṭaparvvany abhimanyuvivāhaḥ samāptam inantaṃ virāṭaparvvāhaṃ vācāyaṣaṃgami ‖

(VIRĀṬAPARVAN) Nīlakaṇṭha's commentary

26. c.59(2)[a]. [3426]. Ff. 1–12. 13 x 29 cm. 20–2 lines. Many marginal additions by the same hand. In the same hand and style as nos. 117 and 133 (c.59(2)[b] and c.65(2), copies of Nīlakaṇṭha's comm. on Āpaddharma and Harivaṃśa).
Incipit (f. 1): śrīgn ‖ śrīmadgopālam . . . vitanyate | 1 |
tatra pūrvasmin parvaṇi diṣṭyā . . .
Colophon (f. 12v): ‖ iti śrīmatpadavākyapramāṇajñamaryādādhuraṃdharacaturdharavaṃśāvataṃsagoviṃdasūrisūnunīlakaṃṭhakṛtau bhāratabhāvadīpe virāṭaparvārthaprakāśaḥ samāptaḥ ‖ ‖ 72 ‖ . . . (below, in perhaps a different hand:) graṃtha 970

27. c.327(3). [3439]. Ff. 1–23. 13 x 28.5 cm. 15–17 lines. In the same hand as no. 37, c.327(1), Sanatsujātīya (Udyogaparvan) with Śaṅkara's commentary.
Incipit (f. 1): śrīgn ‖ śrīmadgopālam . . .
Colophon (f. 23): iti śrīmatpadavākyapramāṇamaryādādhuraṃdharacaturdharavaṃśāvataṃsagoviṃdasūnor nīlakaṇṭhasya kṛtau bhāratabhāvadīpe virāṭaparvārthapraśakāśaḥ samāptim agamat ‖

(VIRĀṬAPARVAN) VIRĀṬASAMUCCAYA

28. c.56(3). [5888]. Ff. 1–46 (first and last not numbered). 12 x 30 cm. 8 lines. Incomplete. Owned (?) by Raghunātha.
On f. 1, above identification of work in red: raghunātha.
Incipit (f. ‹1›v): śrīgn ‖
ādau rūpavināśanī kṛśakarī kāmasya vidhvaṃsanī
jñāṃnaṃ maṃdakarī tapaḥkṣayakarī duḥkhasya saṃvarddhanīḥ ‖
putrabhrātṛkalatrabhedanakarī dharmasya nirmūlanī
sāmāṃ pīḍyati sarvadoṣajananī prāṇāprahārī kṣudhā ‖ 1 ‖
vaiśaṃpāyana uvāca ‖
tam arthaṃ parijalpatyāḥ kṛṣṇāyāḥ kicakena hi ‖
F. ‹46› ends: duryodhanasabhāmadhye gatau vidurakeśavau ‖ 4 ‖
rājadvāreṣu saṃprāpto yatra rājā suyodhana ‖
vaktavyaṃ tvayā kṛṣṇasya pratīhāravaco yathā ‖ 5 ‖
pratīhāras tato gatvā śruṇu rājan suyodhana
On f. ‹46›v is added in another, more cursive hand: mānāsmṛti ‖ bhūṣaṇatrīyādi ‖ snānakarma ‖ bhojanapuṣpa ‖ śrutipitā ‖ caturviṃśati saṃskāra ‖ dravyadharmārthādi vijñānādi vidyā ‖ vivāha savṛti ‖ dūganabhānā ‖ sahāyapāpadukhaśokabhayamohādī ‖ savṛtibhāryā puṇyapuṇyatoṣarati ‖ yajñaphalapākabhojanā ‖ vivekamitrāḥ ‖ satakarmasalāha ‖ dharmamoharamasahāya ‖ kukarmādirakṣā ‖ dhenukriya ‖ śrīdhāvatsī ‖ dharmavṛṣādi bhasmagoptaya ‖ yudhi sūtra ‖ puṇyapayaphaladadhī jñānaghṛta ‖ gṛhaṃ ‖ sukhasahādharmādī ‖ rakṣāpāpa ‖ bhogapuṇyadhana ‖ śaiyāśāṃti ‖ saṃrdhatapa ‖ yajñokāryāsadha ‖ 1 ‖ vārikā ‖ karmavṛkṣapuṇyayajña ‖ phalapuṇya ‖ śāṃtichāyā vāpi ‖ krīyājalapuṇya ‖ kāryadharmādī ++raso pī karmachelānasmāna ‖ jñānapānā ‖ bibhāna ‖

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puṇyaṇyalade kā ‖ svargajāne ka ‖ sakha hone kā ‖ deva ‖ maṃtrapratiṣṭhāpūrāṇadi ‖ homadānādī ‖ bhojapanaparvakra(?) puṇyadravya ‖ ghananānādharma ‖ krīyāpta jī parirapatra paṭha devatā ‖ vṛṣa ‖ kropāstaṃgata puṇyaputrāḥ svargavāhavaphalakā puchadāra nadi janmādi pārakarmā ‖ sarvayajñaphala ‖ pūjāsarvapūjāśramāpopaṃca va 4291 (?) smṛti 18 purāṇa 18

UDYOGAPARVAN

29. b.6(1). [3441]. Ff. 1–122. 16.5 x 38.5 cm. 14 lines. Incomplete. Damage extending into text on right of ff. 1–2.
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate vāsudevāya ‖ ‖ nārāyaṇaṃ . . .
vaisaṃpāyana uvāca ‖ ‖
kṛtvā vivāhaṃ . . . [= 5.1.1]
F. 122v ends: tachrutvā rājaśārdūla sva [= 5.145.15]

30. c.56(4). [5955]. Ff. 7, 9–20, 34–6, 50–2, 83, 125–32, 138–49, and 189–99. 12 x 29 cm. 11–12 lines. Incomplete. Rather worn and stained; f. 9 is in a different hand; triple margin drawn in red (except on f. 7).
F. 7 begins: kauṃteyasyārthasiddhaye ‖ [= 5.6.17d]
F. 7v ends: na cāham utsaṅge le kṛṣṇaṃ vinā [= 5.7.25]
F. 9 begins: tu cakruḥ saśam imam ‖ ajñīryenāṃ sabhākārāḥ pradeyyārhā hi sametāḥ | [cf. 5.8.10e–g]
F. 199v ends: sajjāni sarvaśaḥ | tomaraś cāpi puruśāḥ śastrāṇi vividhā [cf. 5.150.23ab]
Beneath this is written another illegible word, perhaps an owner's name.

31. c.57. [5919]. Ff. 48–63, 66–73, 83–5, 101, 106–16 (f. 109 bis), 118–23, 128, 131, 133, 136, 138–41, 144, 146–8, 150–1, 154–69 (no f. 157, f. 158 bis), 173–7, 180–3, 185–99, 203–05, 208–09, 212–26, 228, and 230–302. 12 x 28.5 cm. 9–10 lines. Incomplete. Occasional loss of text through damage. Occasional marginal corrections.
F. 48 begins: chatu bhāratāgryaḥ ‖ ity udyogaparvvaṇi saṃjayayāno ‖ ‖ [= end of 5.26.28d, plus colophon]
F. 302v ends: adya tvām abhiṣiṃcaṃtu caturvidyā dvijātayaḥ |
purohitāḥ pāṃḍavānāṃ vrahmakarmmaṇy avasthi+ [= 5.138.16]

32. c.58(1). [3412]. Ff. 1–153 (ff. 14 and 89 missing). 19 x 34 cm. 16 lines. Considerable damp-staining with consequent deterioration (especially at ff. 53–104).
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate vāsudevāya ‖ oṃ nārāyaṇaṃ . . . udīrayet ‖
vaiśampāyana uvāca ‖ kṛtvā vivāhaṃ . . . [= 5.1.1a]
F. 13v ends in 5.20.2b and f. 15 begins in 5.22.6b; f. 88v ends at 5.93.53d and f. 90 begins in 5.94.38b.
Colophon (f. 153): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyām udyogaparvaṇi sainyanikarṣaṇa nāma
Post-colophon: dāmāś cedam udyogaparva purohitayānaṃ ‖ iṃdra ‖ saṃjayayānaṃ ‖ dhṛtarāṣṭra ‖ prajā ‖ vidura ‖ sanatsu ‖ yāna ‖ bhagavadyānaṃ ‖ sabhā ‖ daṃbhodbhavo ‖ mātali ‖ gālava ‖ vidura ‖ karṇopa ‖ karṇakuṃti ‖ abhi ‖ ulūkā ‖ rathāti ‖ ambopākhyānaṃ ceti ‖ śubham astu sarvajagatām ‖ lekhakapāṭhaka ‖ śrotṛṇām ‖

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UDYOGAPARVAN with Nīlakaṇṭha's commentary

33. b.6(2). [3441]. Ff. 243–315 (f. 304 bis). 16 x 38 cm. 10–12 lines (2–10 text surrounded by 1–6 comm.). Incomplete. F. 315 damaged at right, with loss of text. Occasional marginal corrections. Written on Friday 17 May 1782.
F. 243 begins—comm.: vimanā veti vimanā iva jagāma vāśavda ivārthe 2
—text: saṃbhāṣya suciraṃ kālaṃ [= 5.145.2a]
Colophon (f. 315, after a passage corresponding in part to 5 App.I.14): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ udyogaparvaṇi senāniveśaḥ samāpta
Post-colophon: jeṭha sudī 5 śukra saṃvat 1839 śāke

UDYOGAPARVAN: SANATSUJĀTĪYA with Nīlakaṇṭha's commentary

34. c.327(4). [3448]. Ff. 1–36. 12.5 x 29 cm. 8–14 lines (2–5 text surrounded by 6–10 comm.).
Incipit (f. 1v)—comm.: śrīgn ‖ udyogaparvaṇi sanatsujātīyaṃ bhāṣyakārādibhir vyākhyātān [text begins with 5.42.1]
Colophon (f. 36)—text (following 5.45.28): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyām udyogaparvaṇi sanatsujātīyam adhyātmaśāstraṃ samāptaṃ
—comm.: iti śrīmatpadavākyapramāṇajñamaryādādhuraṃdharacaturdharavaṃśāvataṃsaśrīgoviṃdasūrisūnoḥ śrīnīlakaṇṭhasya kṛtau bhāratabhāvadīpe udyogaparvaṇi sanatsujātīyārthaprakāśe paṃcamo dhyāyaḥ samāptaś ca sanatsujātīyārthaprakāśaḥ

UDYOGAPARVAN: SANATSUJĀTĪYA with Śaṅkara's commentary

35. c.223(2). [316]. Ff. 1–26. 12.5 x 31.5 cm. 12–14 lines (1–2 text surrounded by 11–12 comm.). Frequent marginal corrections by the same and another hand; f. 12r written upside down. On f. 1, above the title, there is the imprint of an oval library stamp.
Incipit (f. 1v)—comm.: śrīgn śrīpuruṣotamāya namaḥ om atha sanatsujāta [deleted: ṭīkā] (bhāṣyaṃ) likhyate oṃ namaḥ puṃse purāṇāya pūrṇānaṃdāya viṣṇave nirastanikhiladhvāṃtatejase viśvahetave nama ācāryebhyo vrahmavidbhyaḥ sanatsujātavivaraṇaṃ saṃkṣepato vrahmajijñāsūnāṃ sukhāvavodhāyārabhyate
—text: tato rājā . . . vākyaṃ viduroditaṃ . . . papṛchu vuddhiṃ . . . ‖ ‖ [= 5.42.1]
Colophon (f. 26, comm. only; text ends on f. 25v with 5.45.28): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ udyogaparvaṇi sanatsujātaye vivaraṇe śrīśaṃkarācāryakṛte caturtho dhyāyaḥ 4 ‖ ‖ samāptaḥ ‖

(UDYOGAPARVAN: SANATSUJĀTĪYA) Nīlakaṇṭha's commentary

36. c.327(5). [5890]. Ff. ‹1›–23 (numbers lost on ff. ‹1–3›). 12.5 x 32 cm. 16–17 lines. Margins drawn in red; no daṇḍas but verse numbers and colophon daubed with red; occasional erasures in yellow. Written on Tuesday 7 February 1792 by Śukla.
Incipit (f. ‹1›): śrīgn nārāyaṇam iti anādyavidyāvatī jīvena . . .
Colophon (f. 23): iti bhāratabhāvārthadīpe udyogaparvaṇi sanatsujātīyārthaprakāśaḥ paṃcamo 'dhyāyaḥ
Post-colophon: saṃvat 1848 māgha vadi pratipadi bhaume samāptam [pattern] śuklena likhitam

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(UDYOGAPARVAN: SANATSUJĀTĪYA) Śaṅkara's commentary

37. c.327(1). [237]. Ff. ‹1›–‹46›. 11 x 26 cm. 8–11 lines. Occasional marginal corrections; l written as ḷ. In the same hand as no. 27, c.327(3), Nīlakaṇṭha's comm. on Virāṭaparvan.
Incipit (f. ‹1›): śrīgn ‖ namaḥ pūse purāṇāya pūrṇānaṃdāya viṣṇave ‖
nirastanikhiladhvāṃtatejase viśvahetave ‖ 1 ‖ [= 303*]
sanatsujātavivaraṇaṃ saṃkṣepato brahmajijñāsūnāṃ sukhāvabodhayārabhyate ‖
F. ‹46› ends: asti vastu ciddhanaṃ jagatprasūtikāraṇaṃ tadbhavaṃ jagattamonudaṃ ca yatyad aikavācavāṃsadāmṛtaṃ citta vṛttiharū sukhaṃ tad asmy ahaṃ tad asmy aham iti ‖ iti śrī

BHĪṢMAPARVAN

38. c.60(1). [5951]. Ff. 4 –202 (ff. 70–1 missing, f. 179 bis). 13 x 34 cm. 6–10 lines (mostly 10). Incomplete. The folio numbering is later and ff. 28–39 are also numbered 1–2, ff. 65–8 also 1–4, ff. 72–120 also 1–49, and ff. 121–202 also 1–83. Some leaves yellowed; ff. 188–202 rubbed and water-stained.
The MS is preceded by three leaves in a similar or identical hand and style from another copy of the Bhīṣmaparvan, of which f. 1 begins at 6.61.28c and f. 3v ends in 6.62.40d.
F. 4 begins: vī śoṇitāvartā . . . [= 6.11*, following 6.3.21]
F. 202v ends: yat purā na nigṛhṇāsi [= 6.99.45]

39. b.7. [5951]. Ff. 192–324. 17.5 x 39 cm. 11–12 lines. Incomplete. On ff. 192–204 only Nīlakaṇṭha's comm. is included (ending with comm. on 6.45.39). Margins ruled in red and yellow; speakers, verse numbers, and colophons daubed with red; erasures in yellow, with occasional marginal corrections in another hand.
F. 192 begins (text): atha devāḥ . . . janeśvaraḥ . . . te didṛkṣaya ‖ 4 ‖ [= 6.41.4]
Colophon (f. 324): iti śrīmahābhārate śatasāhasrasaṃhitāyāṃ bhīṣmaparvaṇi bhīṣmaparva samāptaṃ nāma śatopari trayoviṃśo dhyāyaḥ ‖ 123 ‖ ‖ bhīṣmaparva samāptaḥ ‖
Post-colophon: śrīkṛṣṇarpaṇam astu ‖ . . .
(on the next line, in another hand:) janamejaya uvāca ‖
tam apratimasattvaujobalavīryasamanvitaṃ ‖
hataṃ devavrataṃ śrutvā pāṃcālyena śikhaṃḍinā ‖ 1 ‖ [= 7.1.1]

BHĪṢMAPARVAN: BHAGAVADGĪTĀ

40. d.282(2). [224]. Ff. 1–65. 11 x 23 cm. 7 lines. Many leaves have yellowed borders, others are coloured red. Occasional marginal additions in a minute hand. The main text is preceded by an introductory nyāsa on ff. 1v–3v, while on ff. 1 and 65v have been added in a much smaller hand an invocation to Kṛṣṇa and the Garbhagītā respectively. From f. 4 onwards, daṇḍas have been added above the line in a fine pen at all word ends (usually in red, but in black on reddened folia) and also Nāgarī numerals, apparently indicating the order of words for translation. Written in 1771.
F. 1 begins (in another hand): śrīgn ‖ goviṃda mādhava mukuṃda hare murāre śambho śiveśa śaśiśekhara śūlapāṇe ‖
F. 1v is divided into three panels, with the nyāsa in the left and right panels, while in the centre is written (perhaps in another hand, certainly with a different pen): śrī ‖

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ślokaika dhṛtarāṣṭrasya nava duryodhanasya ca ‖
dvitriṃsat saṃjayaḥ prokta vedāṣṭāv arjunasya ca ‖ 1 ‖
tatvāvabodho vedābbhi paṃca keśavanirmitāḥ ‖
evaṃ gītāpramāṇaṃ syāt ślokāḥ saptaśatāni ca ‖ 2 ‖

Incipit (f. 1v): śrīgn ‖ śrīkṛṣṇarādhāyai namaḥ ‖ śrīśivaśivāyai namaḥ ‖ śrīsarasvatyai namaḥ ‖ śrīgurave namaḥ ‖ śrīśrī oṃ asya śrībhagavadgītāmālāmaṃtrasya bhagavān śrīvedavyāsa ṛṣiḥ anuṣṭup chaṃdaḥ ‖ . . . [= 6 App. I. 2]

The text begins on f. 3v, following the nyāsa without a break.

Colophon (ff. 64v–65): **iti śrībhagavadgītāsūpaniṣatsu vrahmavidyāyogaśāstre śrīkṛṣṇārjunasaṃvāde moksayogo nāma aṣṭādaśo dhyāyaḥ ‖ 18 ‖**

Post-colophon (f. 65): **śrīr astu ‖ ‖ dīrghāyur astu ‖ ‖ saṃvat 1828 rāma . . .**

F. 65v begins (in another hand): śrīgn‖ śrīkṛṣṇāya namaḥ ‖ arjuna uvāca ‖

garbhavāsaṃ jarāmṛtyuṃ kimarthaṃ namate narāḥ ‖
kimarthaṃ rahite janma kathaṃ deva janārdana ‖ 1 ‖

F. 65v ends: iti śrīgarbhagītā samāptaṃ ‖ śrīr . . . ‖ carmmakheḍaṃ dviddhā bhinnaṃ apāṃnodgārudhūpitaṃ ‖ yo ranaṃti namas tebhya (ke) sāhasaṃ kim ata(ḥ) paraṃ ‖ 1 ‖

41. b.63(1). [5780]. Ff. 1–42. 9 x 37 cm. 6 lines. Bengālī script. Central blank left for string hole; occasional marginal corrections in another hand. Written by Śrīkṛṣṇadhana Śarman in 1823.

On f. 1 is written in two lines by a different hand from the MS: asya śrīgītāśāstrasya vedavyāsa ṛṣir anuṣṭup chandaḥ śrīkṛṣṇaḥ paramātmā devatā aśocyan anuśocas tvam iti bījaṃ sarvvadharmmān parityajya mām ekaṃ śaraṇaṃ vrajeti śakti aha tvāṃ sarvvapāpebhyo mokṣayiṣyāmi mā śucet kīlakaṃ śrīkṛṣṇaprītyarthaṃ jape viniyogaḥ ‖ iti paṭhino ‖ [cf. Mbh. 6 App. I. 2 ll.2–9]

Incipit (f. 1v): oṁ namo gaṇeśāyaḥ ‖ dhṛtarāṣṭra uvāca ‖ dharmmakṣetre . . . (‖ 1 ‖) [= 6.23.1 / BhG. 1.1]

Colophon (f. 42v): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ bhīṣmaparvvaṇi śrībhagavadgītāsūpaniṣatsu śrīkṛṣṇārjunasaṃvāde paramārthanirṇṇayo nāmāṣṭādaśo 'dhyāyaḥ ‖

Post-colophon: sākṣaraṅ ca śrīkṛṣṇadhanaśarmmaṇā ‖ śakābdā 1745 ‖

42. b.63(2). [5789]. Ff. 1–47. 8 x 40 cm. 5 lines. Bengālī script. Central blank left for string hole, in which the folio numbers have been inserted on versos; left half of f. 1 and whole of last folio missing; other folia brittle and sometimes torn; certain lines written in red (f. 6v, l. 3, f. 7 ll. 1+5, and f. 7v, ll. 1+3+5), otherwise entirely in black.

Incipit (f. 1v): (half-line lost) ta yuyutsavaḥ | māmakāḥ . . . ‖ 1 ‖ [= BhG. 1.1b–d]

F. 47v ends: yatra yogeśvaraḥ kṛṣṇo yatra pārtho [= BhG. 18.78]

43. d.942[a]. [6070]. Ff. 1–14 (f. 11 missing). 11 x 26.5 cm. 16–17 lines. Telugu script. Margins ruled in black; erasures in yellow. Preceded by a dhyāna on ff. 1v–2.

Incipit of dhyāna (f. 1v): śrīrāmacaṃdraguruparabraṃhmaṇe namaḥ | asya śrīgītāśāstra-maṃtrapaṭhanaṃ kariṣye ‖

kṛṣṇāya yādaveṃdrāya | jñānamudrāya yogine ‖
nāthāya rukmiṇīśāya namo vedāṃtavedine ‖ 1 ‖

Incipit of text (f. 2, l. 5): śrīgurubhyoṃ namaḥ hariḥ oṃ ‖ ‖ dhṛtarāṣṭra uvāca ‖ ‖

dharmakṣetre . . .

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Colophon (f. 14, following 18.78): dhṛvānīti matir mameti hariḥ oṃ tat sad iti śrīmahābhārate śatasahasri(yāṃ) ‹śa›ṃhitāyāṃ vaiyyāsikyāṃ śrībhīṣmaparvaṇi śrībhagavadgītāsūpaniṣatsu braṃhmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde sakalopaniṣadarthapratipāda(ka)mokṣayogo nāmāṣṭadaśo dhyāyaḥ ‖ hariḥ (oṃ) śrīkṛṣṇārpaṇam astu ‖ ‖

44. d.1125(2). [no number]. Ff. 1–89. 11.5 x 21 cm. 5 lines of text, with on many folia an interlinear gloss in red in another, smaller hand. Śāradā script. The text is preceded by three unnumbered folia, each mounted with a painting on the verso, the first of Kṛṣṇa slaying a multi-armed foe (Arjuna Kārttavīrya?), the second of two devotees worshipping a deity (Brahmā?) in a temple, the third of a figure worshipped by a human and an animal figure (possibly Rāma with Hanumān and a devotee). Many folia are rubbed or have their colours smudged; margins ruled in red; alternate akṣaras of invocation, speakers, and colophons in black and gold, and of post-colophon in red and gold, also daṇḍas. The MS is in the same hand as the Yogavāsiṣṭhasāra which follows (no. 190a) and the whole is in an apparently contemporary leather binding. Written in year 53 by Paṇḍita Kapilabhula for Rājāna Rāmeśvara.

Incipit (f. 1v): oṃ ‖ śrīgn ‖ oṃ ++++te ++++ya ‖ ‖ oṃ asya śrībhagavadgītāmālāmantrasya śrībhagavān vedavyāsa ṛṣiḥ ‖ ‖ śrīkṛṣṇaḥ paramātmā devatā ‖ ‖ aśocyān anvaśocas tvaṃ prajñāvādaṃs ca bhāṣase ‖ ‖ [= Mbh. 6 App. I.2]

Colophon (ff. 89–89v): iti śrībhagavadgītā mahābhārate śatasāhasryaṃ saṃhitāyāṃ bhīṣmaparvaṇi sūpaniṣatsu brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde mokṣasaṃnyāsayoge nāmam aṣṭādaśo dhyāyaḥ

Post-colophon: śubham astu sarvajagatām ‖ saṃvat | 53 (hereafter in Nāgarī script:) mārga śu ti dvādaśāṃ śukravāsare paṃḍitakapilabhulanāṃghakena likhyatam ‖ ‖ **rājāna-rāmeśvarapaṭhanārtham** ‖

45. e.259. [no number]. Ff. 1–71 (followed by a further blank leaf). 11.5 x 20 cm. 15 lines. Śāradā script; vertical format. On ff. 1–7 the text is enclosed in two lines of writing in Nāgarī (the outer yellow, the inner red): śrīgn rāma rāma rāma . . . ; thereafter the text is emboxed in lines drawn in yellow, red, and black. F. 1 badly rubbed and edges damaged, with top left corner of text lost. Scribe's name is given as Hayamantadāsa (?). The text is followed by the Gītāsāra, the Saptaślokīgītā, and the Catuḥślokīgītā.

Incipit (f. 1): ‹++›ḥ |||| śrīgurave namaḥ ‖ asya śrī‹bhagava›dgītāmālāmantrasya ‖ . . . iti bījam ‖ [= Mbh. 6 App. I. 2]

Colophon (ff. 64v–65): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ ‖ bhīṣmaparvaṇi ‖ śrībhagavadgītāsūpaniṣatsu ‖ brahmavidyāyāṃ ‖ yogaśāstre ‖ śrīkṛṣṇārjunasaṃvāde ‖ mokṣayogo nāmā ‖ ṣṭādaśo dhyā ‖ yaḥ ‖ 18 ‖ samāptā ceyaṃ śrībhagavadgītā ‖

Post-colophon: śubham astu sarvajagatām ‖ parahitaniratā bhavantu bhūtagaṇāḥ doṣāḥ prayāntu śāntiṃ ‖ sarvatra sukhī bhavantu lokāḥ ‖ oṃ namaḥ paramātmane ‖

F. 65 continues without a break: arjuna uvāca ‖ yad etan niśchalaṃ brahma ‖ [i.e. beginning of Gītāsāra, Mbh. 6 App.I. 3]; similarly f. 69v contains the Gītāsāra colophon and the start of the Saptaślokī Gītā: iti śrigītāsāraṃ samāptam ‖ atha saptaślokīgītā likhyate ‖ kaviṃ purāṇam . . .; f. 70 contains the Saptaślokī colophon and the start of the Catuḥślokī Gītā: iti saptaślokīgītā samāptā śubhaṃ ‖ atha catuḥślokībhagavatāntarāl likhyate ‖; the colophon and post-colophon of the Catuḥślokī Gītā follow on ff. 70v–71: iti śrībhāgavate mahāpurāṇe ‖ dvitīyaskande catuḥślokī ‖ saṃpūrṇā | samāptā ‖ ‖ ‖ śubham astu sarvaja-

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gatāṃ ‖ parahitaniratā bhavantu bhūtagaṇāḥ ‖ doṣāḥ prayāntu śāntiṃ ‖ sarvatra sukhī bhavantu lokāḥ ‖ . . . oṃ śīhayamantadāsa likhīte śiditva ‖

46. b.63(3). [5797]. Ff. 2–23. 9.5 x 44 cm. 6–7 lines. Incomplete (adhy. 1–10 only). Paper slightly yellowed. Verses numbered; occasional erasures by crossing through in black.
F. 2 begins: anye ca vahavaḥ śūrā madarthe tyaktajīvitāḥ | [= BhG. 1.9ab]
Colophon (f. 23v): iti śrībhagavadgītāsūpanisatsu vibhūtiyogo nāma daśamo (')dhyāyaḥ ‖

47. d.286(2). [1771]. Ff. ‹1›–‹29› (first and last folia lacking number). 12 x 28.5 cm. 9 lines. Incomplete (1.1–9.1). Writing with extreme contrast of thick and thin strokes, very neat.
Incipit (f. 1v): śrīgn oṃ asya śrībhagavadgītāmālāmaṃtrasya ‖ [= Mbh. 6 App. I. 2] (Text starts on last line of f. 3)
Internal colophon (f. 29): iti śrībhagavadgītāsūpaṇiṣatsu vrahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjjunasaṃvāde puruṣayogo nāmāṣṭamo dhyāyaḥ ‖ 8 ‖
F. 29 continues to its end: śrībhagavān uvāca ‖
idaṃ tu te guhya(then much erasure and correction, up to:) sūyave
jñāne vijñāna [cf. 9.1]

48. c.369(1)[d]. [4945]. Ff. 1–3. 34 x 11 cm. 8 lines. Incomplete (1.1–2.5a). Bengālī script, in the same hand as nos. 622 and 91, c.369(1)[b] and c.369(1)[c], a Gītāmāhātmya and a Gītāsāra. Ink smudged on ff. 2v–3v.
Incipit (f. 1): oṃ namo gaṇeśāya ‖ (oṃ namaḥ kṛṣṇāya ‖: above erasure) dhṛtarāṣṭra uvāca ‖
dharmmakṣetre . . .
Internal colophon (ff. 3–3v): iti mahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ bhiṣmaparvvaṇi śrībhagavadgītāsūpaniṣatsū brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasamvāde sainyadarśano nāma prathamo dhyāyaḥ ‖
F. 3 ends on its fourth line: guruñ ahatvā hi mahānubhāvān [= 2.5a]

49. d.904(24). [5584]. 1 folio. 8.5 x 27.5 cm. 6 lines. Bengālī script. Incomplete (1.1–6b). Much of the margins filled with scribbling. The verso contains the end of a text written in another hand and identified in its colophon as Dhenudāna. Erasures by hatching.
Incipit (recto): oṁ namo bhagavate vāsudevāya ‖ dhṛtarāṣṭra uvāca ‖ dharmmakṣetre . . .
Recto ends: yudhāṃanyuś ca vikrānta uttamaujāś ca vīryyavāna | [= 1.6ab]

50. c.368(7)[d]. [4958]. Ff. 34–7/1–4. 10.5 x 34 cm. 7 lines. Bengālī script. Incomplete (adhy. 10 only). Folia numbered 34–37 on left and 1–4 on right; erasures in yellow with marginal corrections in another hand. Written by Mahendra Nārāyaṇa Sarman.
Incipit(f. 34/1v): oṃ namo nārāyaṇāya ‖ vāgīśādyāḥ sumanasaḥ sarvvārthānām upakrame |
yaṃ natvā kṛtakṛtyāḥ syus taṃ namāmi gajānanaṃ ‖
taṃ vedaśāstraparinisṭhitaśuddhabuddhiṃ
carmmātha(?)rasuramunīndranutaṃ kavīndraṃ
kṛṣṇabhidhaṃ kanakapiddhajahnā (?) kalāpaṃ
vyāsaḥ namāmi śirasā tilakaṃ munīnāṃ ‖
nārāyaṇaṃ . . . udīrayet ‖
śrībhagavān uvāca ‖
bhūya eva mahābāho śṛṇu me paramaṃ vacaḥ | [= 10.1ab]

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Colophon (f. 4): iti (śrī)mahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ bhīṣmaparvvaṇi śrībhagavadgītāsūpaniṣatsu vrahmavidyāyāṃ yogaśāstre śrīkṛṣṇasaṃvāde vibhūtiyoga nāma (da)śamo 'dhyāyaḥ ‖
Post-colophon: śrīmadgurucaraṇe mama bhaktir āstām śrīmahendranārāyaṇaśarmmaṇā nilikhyate śrīgurave namaḥ
F. 4v (upside down) contains on its first three lines the incipit (to the end of the maṅgala śloka) and then, in another hand: oṃ sarvāya sarvveśvarāya sarvvapataye sarvvasambhavāya govindāya namo namaḥ | oṃ bhūtāya bhūteśvarāya bhūtapataye bhūtasambhavāya govindāya namo namaḥ ‖

51. b.65[b]. [5694]. Ff. 13–28 and 36–7. 8 x 42 cm. 5 lines. Bengālī script. Incomplete. Central blank for string hole. Numerous marginal corrections in another hand, and double daṇḍas above the line to mark word divisions (also in another hand).
F. 13 begins: chati ‖ ajñaś cāśraddadhānaś ca [= 4.39d–40a]
Internal colophon (f. 13): iti mahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ bhīṣmaparvvaṇi śrībhagavadgītāsūpaniṣatsu vivasvatayogakatha(no) nāma caturtho 'dhyāyaḥ ‖
F. 28v ends: jñātuṃ draṣṭuñ ca tattvena praveṣṭuñ ca pa [= 11.54cd]
F. 36 begins: tvā śāstravidhānoktaṃ karma kartum ihārhasi ‖ [= 16.24cd]
F. 37v ends: mohāt tasya parityāgas tāmasaḥ [= 18.7cd].

52. f.103(5). [no number]. Ff. 82–115. 14 x 9 cm. 6 lines. Śāradā script. Incomplete. Many leaves blued. Alternate akṣaras of colophons in red and black. The MS continues on f. 115v in the same hand with a Śivanirvāpanastotra ascribed to Vedavyāsa.
F. 82 begins: yaḥ ‖ yasmān nodvijate loko lokān nodvijate tu yaḥ ‖ [= 12.14d–15b]
Colophon (f. 115): iti śrīmahābhārate śatasāhasryāṃ bhīṣmaparvaṇi bhavadgītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde mokṣasaṃnyāsayogo nāmāṣṭādaśo dhyāyaḥ ‖
Post-colophon: śubham astu sarvajagatā ‖ śrīgurupādakamalabhyo namaḥ ‖ ‖ saṃ 12 śrā śu di ‖ ṣaṣṭhyā ‖ bhaume ‖ sampūrṇaḥ ‖

53. e.70(9). [1972]. Ff. 1–3. 11.5 x 19 cm. 8 lines. Adhy. 15 only. Ff. 1–2 are a double folio.
Incipit (f. 1): śrībhagavān uvāca ‖
ūrdhvamūlam adhaḥśākham aśvatthaṃ prāhur avyayam ‖ 1 ‖ [= 15.1ab]
Colophon (f. 3): hariḥ oṃ tat sad iti bhagvadgītāsūpaniṣatsu brahmaviyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde puruṣottamayogo nāma (continuing in margin: paṃcadaśo dhyāyaḥ ‖ 15 ‖)

54. d.663(1). [299]. Ff. 1–112, preceded by one unnumbered leaf in a different hand. 13.5 x 23 cm. 8 lines. The MS is entitled Gītāpañcaratna and contains also the Viṣṇusahasranāma, Gajendramokṣaṇa, Anusmṛti, Bhīṣmastavarāja, and Pāṇḍavagītā; it is followed by two leaves (ff. 120–1 with 12–13 lines) of an unidentified text in a third hand. Ff. 57–63 are wormholed in the left margin. Occasional marginal corrections by the same hand.
On recto of preliminary folio, above title:
śaṃkhama‹dhye› sthitaṃ toyaṃ[corrected from: yāṃ] bhrāmitaṃ keśavopari ‖
aṃgalagnamanuṣyāṇāṃ brahmahatyāṃ vyapohatu ‖ 1 ‖
bāṇarāvaṇacaṃḍīśanaṃdībhṛṃgījaṭādayāḥ ‖
sadāśivaprasādena sarve gṛhṇaṃtu śāṃbhavāḥ ‖ 2 ‖

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viśvakseno dhṛtā krūrāḥ sanakādyāḥ śukādayaḥ ‖
mahāviṣṇu | prasādena sarve gṛhṇaṃtu vaiṣṇavāḥ ‖ 3 ‖

On verso of preliminary folio: rīrabhājāṃ hṛdi hṛdi dhiṣṭhitam ātmakalpitānām ‖
pratidṛśam iva naikadhārkam ekaṃ samadhigato smi vidhūtabhedamohaḥ ‖ 1 ‖
iti bhāgavate bhīṣmastave prathamaskaṃde (corr. to: dhe) ‖
yaṃ yoginaḥ prāṇavimokṣakāle yatnena citte viniveśayaṃti ‖
sākṣāt purastād dharim īkṣamāṇaprāṇām jahāt prāptakalau hi bhīṣmaṃ ‖
bhārate ‖

Incipit of Bhagavadgītā (f. 1): **śrīgaṇeśāṃbāgurave namaḥ ‖ ‖ śrīkṛṣṇaparamātmane namaḥ ‖ ‖ śrīvedavyāsāya namaḥ ‖ ‖** oṃ asya śrībhagavadgītāmālāmaṃtrasya bhagavān vedavyāsa ṛṣiḥ ‖ anuṣṭup chaṃdaḥ ‖ kvacit triṣṭup chaṃdaḥ ‖ śrīkṛṣṇaḥ paramātmā devatā aśocyān anvaśocas tvam iti bījaṃ ‖ . . . (f. 2, l. 6:) gītāśāstraṃ paṭhed yas tu pūta eva na saṃśayaḥ ‖ 6 ‖ ‖ **dhṛtarāṣṭra uvāca ‖ ‖**

dharmakṣetre kurukṣetre . . . [= BhG. 1.1]

Colophon (f. 64): **iti śrībhagavadgītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde sanyāsayogo nāma aṣṭādaśo dhyāyaḥ ‖ 18 ‖ śrīkṛṣṇārpaṇaṃ ‖**

Incipit of Viṣnusahasranāma (f. 65): **śrīgn ‖ ‖ śrīkṛṣṇaparamātmane namaḥ ‖ ‖** stotrāṇāṃ paramaṃ stotraṃ viṣṇor nāmasahasrakaṃ hitvā stotrasahasrāṇi paṭhanīyaṃ mahāmune ‖ 1 tenaikena muniśreṣṭha paṭhitena sadā hariḥ prītim āyāti deveśo yugakoṭiśatāni ca 2 . . . (f. 65v:) **vaiśaṃpāyana u° ‖**

śrutvā dharmān aśeṣeṇa pāvanāni ca sarvaśaḥ . . . [= Mbh. 13.135.1]

Colophon (f. 78v, following 13.636*): **iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ dānadharmānuśāsane bhīṣmayudhiṣṭhirasaṃvāde viṣṇor divyasahasranāmastotraṃ saṃpūrṇaṃ ‖**

Incipit of Gajendramokṣaṇa (f. 79): śrīgn ‖ ‖ oṃ ‖

tatrāpi jajñe bhagavān hariṇyāṃ harimedhasaḥ
harir ity āhuto yena gajeṃdro mocito grahāt 1 ‖ [cf. Bhāg.P. 8.1.30]

rājovāca ‖ ‖

bādarāyaṇa etat te śrotum ichāma(corr. from: mi)he vayaṃ
harir yathā gajapatiṃ grāhagrastam amūmucat 2

Colophon (f. 88): **iti śrīmad**bhā**gavate mahāpurāṇe aṣṭamaskaṃdhe gajeṃdropākhyāne gajeṃdramokṣaṇaṃ nāma caturtho** dhyāyaḥ ‖ 4 ‖

Incipit of Anusmṛti (f. 88, next line): śrīgn ‖ ‖ śatānīka uvāca ‖ ‖

mahāmate mahāprājña sarvaśāstraviśārada
akṣīṇakarmabandhas tu puruṣo dvijasattama 1
maraṇe yaj japaṃ(n) japyaṃ yaṃ ca bhāvam anusmaret
paraṃ padam avāpnoti tan me vada mahāmune 2 ‖

Colophon (f. 93): **iti śrīviṣṇudharmottare śrīmadbhagavannāradasaṃvāde anusmṛtistotraṃ saṃpūrṇaṃ ‖**

Incipit of Bhīṣmastavarāja (f. 93, next line, l.5): **janamejaya uvāca ‖ ‖**

śaratalpe śayānas tu . . . [= Mbh. 12.47.1]

Colophon (ff. 101v–102, following Mbh. 12.47.72): **iti śrīmahābhārate sāṃtiparvaṇi rājadharme bhīṣmastava saṃpūrṇaṃ ‖ ‖ śrīkṛṣṇārpaṇaṃ ‖ ‖**

Incipit of Pāṇḍavagītā (f. 102, next line, l.2): pāṃḍavagītā prāraṃbhaḥ ‖ śrīgn ‖ ‖ ṛṣir uvāca ‖ ‖

dharmo vivardhati yudhiṣṭhirakīrttanena ‖
pāpaṃ praṇaśyati vṛkodarakīrttanena ‖

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śatrur vinaśyati dhanaṃjayakīrttanena
mādrīsutau kathayatāṃ na bhavaṃti rogāḥ ‖ 1 ‖

Colophon (f. 112v): **iti śrīpāṃḍavagītāstotraṃ saṃpūrṇaḥ ‖ ‖ śrīkṛṣṇārpaṇaṃ ‖ ‖**

Incipit of two extra folia (f. 120): ‖ śrīgn ‖ pṛthivyā merupṛṣṭa ṛṣiḥ sutala chaṃḍaḥ ‖ kūrmo devatā āsane viniyogaḥ ‖ aśeṣajagadādhāram anaṃtaṃ kūrmarūpiṇam ‖ dhyāyed . . .

F. 121v ends: . . . pināk inaḥ sahasram ātmane caiva sahasraṃ paramātmane sahasraṃ gurave dadyāt ajapā viniyogaḥ ‖

55. g.26. [no number]. Ff. ‹1›–74, with some folia missing. Library ff. 3–101. 12.5 x 11 cm. 10 lines. This is another Gītāpañcaratna MS (without the extra Pāṇḍavagītā of no. 54). Śāradā script, vertical format, illuminated on several folia by a miniature within the text of Kṛṣṇa, a lotus, etc. Half the leaf is torn off the right of the first 11 leaves and the bottom right corner (extending into the text) on the next 27 leaves; first and last leaves rubbed. The writing is emboxed in lines drawn in yellow, red, and black; some leaves are brown or reddish in colour; daṇḍas in red, but in white on brown or reddish leaves. The last 8 folia (library ff. 102–10) contain two further texts, Gopālakavaca and Kūṣmāṇḍamantra.

Incipit (f. ‹1›): saror asya bahu vakṣisasā kulasā ‹ . . . + . . . › dadbhyaṃ kṣitīyaṇuva sāgaraḥ ‹ . . . + . . . › syadvaṃ hi grāho bhaviṣyasi ‹ . . . + . . . › viṣyati na saṃśayaḥ ‖ tadaiva ca ‹ . . . + . . . › na saṃśayaḥ ‖ tato nārāyaṇaḥ pra ‹ . . . + . . . ›

Ends on library f. 101v: iti śrīmahābhārate ‖ śatasahasryāṃ saṃhit‹āyāṃ› ‖ bhīṣmaparvaṇi ‖ śrībhagavadgītāsūpaniṣatsu ‖ brahmavidyāyāṃ ‖ yo‹gaśāstre› śrīkṛṣṇārjunasaṃvāde ‖‹ + + + +› yogo nāmāṣṭadaśo dhyāyaḥ ‖ iti bhagavadgītās saṃpūrṇās samāptāḥ ‖

The Kūṣmāṇḍamantra ends on library f. 110v (scribe's f. 330!): ṛjanaḥ pavitreṇa vicarṣaṇiḥ ‖ yaḥ potā sā pu

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Śaṅkara's commentary

56. c.71(2). [2603]. Ff. 1–96. 16 x 34 cm. 16–18 lines (0–5 text surrounded by 13–16 comm.). The text is given for adhy. 2 only, comm. alone thereafter. Many marginal corrections by the same hand and in another hand.

Incipit—comm.(f. 1): śrīgn ‖ oṃ ‖ nārāyaṇaḥ parovyaktād aṃḍam avyaktasaṃbhavaḥ ‖
—text (f. 2v): śocyān anvaśocas tvaṃ [= 2.11a]

Colophon (f. 96v): iti śrīmatparamahasaparivrā'ryaśrīgoviṃdabhagavatpūjyapādaśiṣyasya paramahaṃsaparivrājakācāryasya śrīmachaṃkarabhagavataḥ kṛtau gītābhāṣye aṣṭādaśo dhyāyaḥ samāptaḥ ‖

57. c.397(2). [5684–5]. Ff. 1–35 (ff. 9 and 33 missing). 33.5 x 11.5 cm. 13–15 lines. Bengālī script. Incomplete. Upper edge of ff. 6–20 wormeaten. Marginal corrections by the same hand. The MS is followed by a single leaf (library f. 39), in the same hand, of an unidentified text apparently on logic and then by ff. 1–2 (library ff. 40–1) of an Oṃkāramāhātmya.

Incipit (f. 1v): bhagavān uvāca ‖ yo yaṃ 'dhyāyadvayenokto jñānaniṣṭhānalakṣaṇaḥ [= start of comm. to 4.1]

Internal colophon (f. 25): iti śaṅkarācāryyakṛtau bhagavadgītābhāṣye 'ṣṭamo 'dhyāyaḥ ‖

F. 35v ends: bhīṣmo droṇaḥ sūtaputras tathāsau sahāsmadīyai [= text of 11.26cd]

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BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Śaṅkara's and Ānandajñāna's commentaries

58. c.69. [332]. Ff. 1–15, 1–55, 1–23, 1–30, 1–20, 1–22, 1–12, 1–13, 1–12, 1–10, 1–17, 1–8, 1–34, 1–10, 1–9, 1–8, 1–7, and 1–59 (total 364; each adhyāya numbered separately, with adhy. no. given at top right, cited below as 1.1 etc.). 17 x 35 cm. 3–15 lines (1–7 text surrounded successively by the two comms.). Some water damage to outer edges. Margins ruled in red up to f. 2.50. Occasional marginal corrections in another hand. Ff. 1.1–6.22 and 11.1–18.59 are in one hand (except 3.23, in a fifth hand); ff. 7.1–6 and 12 are in a second hand (lacking daṇḍas); ff. 8.1–13 and 10.1–10 are in a third hand; and ff. 9.1–12 are in a fourth.

Incipit (f. 1.1)—sub-comm.: ‖ śrīgn ‖ dṛṣṭiṃ mayi viśiṣṭārthāṃ kṛpāpīyūṣavarṣiṇīṃ ‖

—comm.: ‖ śrīgn ‖ śrīgurave namaḥ ‖ nārāyaṇaḥ paro vyaktādaṃḍam avyaktasaṃbhavaṃ ‖

—(f. 1.7v)—text: dhṛtarāṣṭra uvāca ‖ dharmakṣetre . . .

Colophon (f. 18.59)—comm.: iti śrīgoviṃdabhagavatpūjyapādaśiṣyaparamahaṃsaparivrājakācāryasya śrīśaṃkarabhagavataḥ kṛtau gītābhāṣye ṣṭādaśo dhyāyaḥ ‖ 18 ‖ śrīkṛṣṇārpaṇaṃ astu ‖

—sub-comm.: iti matparamahaṃsaparivrājakācāryaśrīśuddhānaṃdapūjyapādaśiṣyabhagavadānaṃdajñānaviracite śrīgītābhāṣye vivecane ṣṭādaśo dhyāyaḥ | 18 ‖ trayanānaṃdagirī nāma gītābhāṣyaṭīketi ‖

On f. 18.59v is added in another hand (above centrally written title in text hand): nava śatāni saviṃśāni ślokānāṃ prāha keśavaḥ ‖ arjjunaḥ saptapaṃcāśat saptaṣaṣṭiṃ tu saṃjayaḥ ‖ dhṛtarāṣṭraḥ ślokam ekam gitāyā māna ucyate | bhāratasya ca sarvasya tathā gītāyā matasya ca sāram uddhṛtya kṛṣṇena arjjunasya mukhe hutam 32 22 22

59. c.75. [3986]. Ff. 8–15, 1–60, 1–23, 1–30, 1–20, 1–22, 1–11, 1–13, 1–12, 1–10, 1–17, 1–8, 1–34, 1–10, 1–8, 1–8, 1–7, and 1–58 (total 358; each adhyāya numbered separately, with adhy. no. given at top left, cited below as 1.1 etc.). 18.5 x 35 cm. 10–11 lines (1–4 text, written larger, surrounded successively by comm. and sub-comm.). Following this MS three leaves in the same size, hand, and layout are bound in but, though marked gī · bhā · tī 9–11 and found in the middle of this MS, they in fact belong to a MS of Kaṭha Upaniṣad 1.6–13 (= ASS 1.7–14) with Śaṅkara's comm. and Gopālayatīndra's sub-comm.

F. 1.8 begins—(comm.): tad eva vacanam udāha iti paśyeti etām asmad abhyāse

—(text): paśyaitām pāṃḍuputrāṇām [= 1.3a]

Colophon (f. 18.58, lacking for text)—comm.: iti śrīgoviṃdabhagavatpūjyapādaśiṣyaparamahaṃsa parivrājakācāryasya śrīśaṃkarabhagavataḥ kṛtau gītābhāṣye ṣṭādaśomo dhyāyaḥ 18 śrīrāmacaṃdrāya namaḥ lakṣīmanayaḥ

—sub-comm.: iti śrimatparamahaṃsaparivrājakācāryaśuddhānaṃdapūjyapādaśiṣyabhagavadānaṃdajñānaviracite śrīgītābhāṣyavivecane 'ṣṭādaśo dhyāyaḥ 18 rāmajī

60. c.74. [3592]. Ff. 11–180 and 260–353 (also numbered 1–51, 1–23, 1–30, 1–20, 1–22, 1–11, 1–13, 1–9, 1–9, 1–6, 1–7, and 1–53). 16 x 32 cm. 11–15 lines (0–2 text, surrounded successively by comm. and sub-comm.). Incomplete, containing adhy. 2–8 and 14–18 only. Invocations and colophons in red; lemmata daubed with red. On f. 11 are two impressions

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of a block print of Kālī or Durgā (this block print is repeated on other end leaves) and also a defaced (and so illegible) round stamp.
Incipit of adhy.2 (f. 11v): **śrīgn** ‖ ahiṃsā paramo dharmo bhikṣāśanaṃ cety evaṃ
Internal colophon for adhy.2, sub–comm. (f. 61v): iti gītābhāṣya ṭī ānaṃdagiri (corr. from ‹jñāna›) dvitīyo adhyāyaḥ 2 ‖
Colophon (f. 353, lacking for text)—comm.: **iti śrīgoviṃdabhagavatpūjyapādaśiṣyaparamahaṃsaparivrājakācāryaśrīśaṃkarabhagavataḥ kṛtau gītābhāṣye ṣṭādaśo dhyāyaḥ 18**

—subcomm.: **iti śrīmatparamahaṃsaparivrājakācāryyaśuddhānaṃdapūjyapādaśiṣyabhagavadānaṃdajñānaviracite śrīgītābhāṣyavivecane 'ṣṭādaśo dhyāya 18 ‖**

61. d.943(1). [5991]. Ff. 1–122. 17 x 29 cm. 21 lines. Telugu script. Key words and colophon daubed with red on ff. 115–122; marginal corrections in the same hand.
Incipit (f. 1): śrīgurubhyo namaḥ | śrīkṛṣṇāya namaḥ | śrīsāṃbasadāśivāya namaḥ | hariḥ oṃ ‖ nārāyaṇaḥ paro vyaktād ‹= 'vyaktād› aṃḍam avyaktasaṃbhavaṃ | aṃḍasyāṃtas tv īme lokās saptadvīpā ca medinī ‖
Colophon—comm. (f. 121v): iti śrīgoviṃddabhagavatpādapūjyaśiṣyasya paramahaṃsaparivrājakācāryaśrīśaṃkarabhagavataḥ kṛtau śrīgītābhāṣye aṣṭādaśo dhyāyaḥ ‖ . . .

—sub-comm. (f. 122): iti śrīparamahaṃsaparivrājakācāryaśrīmatsadānaṃdapūjyapādaśiṣyaśrīmadānaṃdajñānaviracitāyāṃ śrīmacchāṃkarīyaśrībhagavadgītābhāṣyaṭīkāyāṃ aṣṭādaśo dhyāyaḥ ‖ samāpto yam graṃtthaḥ ‖ . . .

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Śaṅkara's and Śrīdhara's commentaries

62. d.280. [10]. Ff. ‹1›–330 (ff. 8, 35 and 50–1 missing; f. 209r written upside down). 13.5 x 24 cm. 13–15 lines (from f. 17v the text is inset and laid out as verse within comm.). The MS is in three hands, the first on ff. 1–13v, 52–243v, and 300–30, the second on ff. 13v(end)–49v, 244–76 (276v blank), and 288–99, and the third on ff. 277–87 (f. 287v blank). Edges of f. 1 damaged. Occasional marginal corrections.
On f. 1, in addition to an identification of the work in the centre, some calculations on the Harivaṃśa are written sideways to the lower left.
Incipit (f. 1v): śrīraghunāya namaḥ ‖ śrīgn ‖ śubham astu ‖ śeṣāśeṣamukhavyākhyācāturyaṃ tv ekavaktrataḥ |
Internal colophon (f. 287): oṃ tat sad iti śrīmadbhagavadgītāsūpaniṣatsu brahmavidyāyāṃ paramahaṃsaparivrājakācāryaśrīmachaṃkarācāryakṛtau gītābhāṣye tathā śrīdharasvāmikṛtau subodhinyāṃ śraddhātrayavibhāgayogo nāma saptadaśo dhyāyaḥ ‖ . . . ‖ śubham astu sarvajñagataḥ ‖
F. 330v ends: ‖ śraddhvān cānusūyañ ca śruṇuyād yo naraḥ ‖
‖ so pi muktaḥ śubhāṃ llokādhāpnuyāt puṇyakarmaṇāṃ ‖ 71 ‖ [= 18.71]

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Śrīdhara's commentary, Subodhinī

63. c.68(1). [241]. Ff. 1–97. 17 x 31.5 cm. 12–15 lines (0–5 text surrounded by 10–14 comm.). Margins ruled in red on ff. 1–15 only. Frequent marginal addenda. Copied at Kāśī, at the Kṣemeśvara Ghāṭ near the Kedāreśvara temple in 1813, by Rāmakṛṣṇakeśava Deśamukha Abaṃḍakara (= Ambeḍkar?).

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F. 1r is ruled with an elaborate frame in red, surrounding the title (bhagavadgītā subodhinīṭīkānvitā), while in a panel to the left is the blacked out impression of an oval stamp.
Incipit (f. 1v)—comm.: **śrīgn śrīgurubhyo namaḥ ‖ śrīsarasvatyai namaḥ ‖ ‖** śeṣāśeṣamukhyavyākhyācāturyyaṃ tv ekavaktrataḥ ‖

—text: dhṛtaraṣṭra uvāca ‖ ‖ dharmakṣetre . . .

Colophon (f. 96v): iti śrīśrīdharasvāmiviracitāyāṃ subodhinyāṃ ṭīkāyāṃ aṣṭādaśo dhyāyaḥ ‖ 18 ‖

Post-colophon (f. 96v–97): yādṛśaṃ pustakaṃ jñeyā tādṛśa likhitaṃ mayā ‖

yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ 1 ‖
tailāt rakṣa jalāt rakṣe rakṣet śīthalabaṃdhanāt ‖
ākhubhyaḥ parahasteṣu evaṃ vadati pustakaṃ ‖ 2 ‖
bhagnapṛṣṭikaṭīgrivāstabdhadṛṣṭīr adhomukhaṃ ‖
kaṣṭena likhitaṃ graṃthaṃ yatnena na pratipālayet ‖ 3 ‖
kṛṣṇavṛkṣasamudbhūtā gītānāṃ (ma ca) harītaki ‖
rejanā kin na khādyaṃte kaulomanavirecanī ‖ 4 ‖
ślokaikaṃ dhṛtarāṣṭrasya nava duryodhanasya ca ‖
dvātriṃśa saṃjayo proktā vedāṣṭā arjunasya ca ‖ 5 ‖
tatvabodhāya vedābdhi paṃca keśavanirmitāḥ ‖
evaṃ gītāpramāṇasya ślokāḥ saptaśatāni ca ‖ 6 ‖
sārathyam arjunasyādau kurvan gītāmṛtaṃ dadau
lokatrayopakārāya tasmai kṛṣṇātmane namaḥ ‖ 7 ‖ oṃ ‖ śrīkṛṣṇarpaṇam astu ‖ śrīsadgurusaccidānaṃdārpaṇam astu ‖ oṃ ‖ oṃ ‖ oṃ saṃvat ‖ 1870 ‖ sake 1736 ‖ parthi(va) nāma saṃvatsare māsottamamāse śrāvaṇamāse śuklapakṣe pratipadāyāṃ iṃduvāsare tadine śrībhagavadgītā sahaṭīkā samāptim agamat ‖ kāśīkṣetra śrīviśvanāthanagarī kṣemeśvaraghaṭṭe śrīkedāreśvarasaṃnnidhāne samāptam astu ‖ hasta akṣara rāmakṛṣṇakeśavadeśamukha abaṃḍakara ‖

64. c.71(1). [2441]. Ff. 1–97 (f. 31 twice). 16 x 33 cm. 10–15 lines (2–5 text surrounded by 8–12 comm.). Ff. 1–27, 40–3 (also numbered 1–4 at top left of verso), 51–72, and 88–‹97› (f. ‹97› unnumbered, ff. 88–95 also numbered 1–8) are in one hand, while ff. 28–39 (also numbered 1–13), 44–50 (also numbered 1–7), and 73–87 (also numbered 1–15) are in a second hand. First few and last few leaves damaged at edges with breaks extending into text. Copied on Friday 22 March 1833 by Kṛṣṇa (?) Lāla, a brāhman, at Dīrghapura.
Incipit (f. 1v)—comm.: **śrīgn ‖ śrīkṛṣṇāya namaḥ ‖** śeṣo śeṣamukhavyākhyācāturyyaṃ tv ekavaktrataḥ

—text: **‖ dhṛtarāṣṭra uvāca ‖** dharmakṣetre . . .

Colophon (f. 97): śrīparānaṃdapādā + urajaḥ śrīdhāriṇā + nā śrīdharasvāmiyatinā kṛtā ṭīkā subodhinī ‖ 2 ‖ sva + āgaglyavalād vilohya bhagavadgītāṃ tadaṃtargataṃ tatvaṃ prepsur upaiti kiṃ gurukṛpāpīyūṣadṛṣṭiṃ vinā ‖ amvumvāṃjali + nirasyajaladher āditsuraṃtarmaṇī nāvarteṣu na kiṃ nimajjati janaḥ satakarṇadhāraṃ vinā ‖ 3 ‖ **iti śrībhagavadgītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre kṛṣṇārjunasaṃvāde saṃnyāsaniyogam aṣṭādaśo dhyāyaḥ ‖ 18 ‖**

Post-colophon: mī tī caitra su dī 1 sukaravāra saṃvat 1890 śāka 1755 ‖ idaṃ pustaka līṣī kṛ‹ṣṇa›lāla brāhmaṇa dīrghapuramadye ‖ subhaṃ mastu ‖ yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ līṣitaṃ mayā ‖ ida śuddham aśudhaṃ vā mama doṣo na kriyate ‖

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65. c.146. [5894]. Ff. 2–127. 18 x 34.5 cm. 8–12 lines (2–5 text surrounded by 5–8 comm.). F. 21 is on yellowed paper. Occasional marginal corrections. Written on 11 May 1859.
F. 2 begins: dṛṣṭveti pāṃḍavānām ānīkaṃ sainyaṃ [= comm. to 1.2, with which the text begins]
Internal colophon (f. 7v): iti śrīdharasvāmiviracitāyāṃ subodhinyāṃ tī(kāyāṃ prathamo dhyāyaḥ 1)
Colophon (f. 127)—text: iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ bhīṣmaparvvaṇi bhagavadgītāsūpaniṣatsu brahmavidyāyāṃ vaiyāsikyāṃ yogaśāstre śrīkṛṣṇā'rjunasaṃvāde nyāsayogo nāmāṣṭādaśo dhyāyaḥ 18 ‖
—comm.: iti ṭīkāyāṃ aṣṭādaśo dhyāyaḥ 18 śrīkṛṣṇaḥ saṃvat 1916 vaiṣākha śukla 9 ‖ rāmaḥ

66. d.281. [62]. Ff. 1–113 (ff. 49–50 missing). 12 x 25 cm. 10–15 lines (0–5 text surrounded by 7–10 comm.). The whole MS is worn and rubbed, with all margins eroded and frequent illegible areas. Borders coloured yellow; daṇḍas in black, yellow, or red on different folia; numerals of text in red on some folia. Once owned by Gaṇeśa Bhaṭṭa.
Ownership note on f. 1 (upside down above title): ‖ pustaka gaṇeśa bhaṭṭāca hoye ‖
Incipit (f. 1v): śrīgn ‖ śeṣāśeṣamukhavyākhyācāturyyaṃ tv ekavaktrataḥ
Internal colophon (f. 100v)—text: iti śrībhagavadgītāsūpa**niṣatsu vrahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjjunasaṃvāde śraddhatrayavivekayogo nāma saptadaśo dhyāyaḥ ‖ 17 ‖**
—comm.: śrī**bhagavadgītāsūpaniṣatsu vrahmavidyāyāṃ ṭīkāyāṃ suvodhinyāṃ śraddhātrayavivekayogo nāma saptadaśo dhyā‹yaḥ ›**
F. 113v is too rubbed to be legible, but traces of the colophon to the text following 18.78 (the last verse) are visible; however, the commentary probably continued to a further leaf.

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Śrīdhara's commentary, Subodhinī

67. c.68(2). [243]. Ff. 1–80 (ff. 18–19 missing). 16 x 32.5 cm. 13–15 lines. Double daṇḍas on ff. 1–17 but none thereafter. The comm. is written continuously, with the lemmata of the text cited within it. Written on 15 November 1817.
Incipit (f. 1v): śrīgn ‖ śrivāsudevāya namaḥ ‖ śeṣāśeṣamukhavyākhyācāturyyaṃ tv ekavaktrataḥ ‖
Colophon (f. 80): iti śrībhagavadgītāṭīkāyāṃ subodhinyāṃ śrīdharasvāmikṛtāyāṃ mokṣayogo nāma aṣṭādaśo dhyāyaḥ
Post-colophon: 18mīḥ kārtika śu: 7 saṃ: 1874

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

68. c.60(2). [5951]. Ff. 48–113 (library ff. 207–71, with 102–13 also numbered 1–2), 13–‹55› (number lost from f. ‹55›, library ff. 272–315), and 57–65 (library ff. 316–24). 12 x 31.5 cm. 8–13 lines (0–4 text surrounded by 6–13 comm.). The MS is in two hands, the first for ff. 48–113 and 13–‹55› (= library ff. 207–315) and the second for ff. 57–65 (library ff. 316–24). Margins ruled in black on ff. 48–113 and 13–‹55› but absent on ff. 57–65; a number of marginal corrections in the same hand with occasional corrections in another hand on ff. 48–113 and 13–‹55›; ff. 57–65 carelessly written with many deletions in black and corrections. The inclusion of the text becomes steadily more erratic in the first part and it is often added in the upper or lower margin, but the central positioning of the text is resumed on ff. 57–65.

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Incipit (f. 48)—comm.: oṃ namo vrahmādibhyo . . .
—text: dhṛtarāṣṭra uvāca ‖ dharmakṣetre . . .
Internal colophon (f. 51v): iti nailakaṃṭhīye bhāratabhāvadīpe bhīṣmaparvaprakāśe bhagavadgītāsu prathamo dhyāyaḥ ‖
F. 65 ends (with two-thirds of last line blank) with the comm. on 18.63.

69. c.68(3). [246]. Ff. 1–143 (f. 119 twice; ff. 141–3 given as 41–3). 15.5 x 30 cm. 14–17 lines (1–5 text surrounded by 11–14 comm.). Edges of first and last leaves much damaged and repaired. Many marginal corrections in another hand.
Incipit (f. 1)—comm.: oṃ namo brahmādibhyo . . .
—text: dhṛtarāṣṭra uvāca dharmakṣetre . . .
Colophon (f. ‹1›43)—text: iti śrīmadbhagavadgītā ‖ sūpasūpa˙ sanyāsādititva nirṇayayogo nāma aṣṭādaśo dhyāyaḥ samāpto yam ‖ 18 ‖
—comm.: iti śrīmatpadavākyapramāṇajñamaryādādhuraṃdharacaturddharavaśavataṃsa śrīgovidasūrisūnoḥ śrīnīlakaṃṭasūrivayasyakṛtau bharatabhāvadīpa bhīṣmaparvaṇi gītārthajñakāśāṣṭādaśo dhyāyaḥ ‖

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Śaṅkarānanda's commentary, Gītātātparyabodhinī

70. c.70. [871]. 14 x 31 cm. Ff. 1–63 (f. 60 omitted), 1–26, 1–26, 1–23, 1–37, 1–23, 1–18, 1–25, 1–15, 1–16, 1–13, 1–41, 1–16, 1–18, 1–9, 1–8, and 1–71 (total 447; after adhy.1–2 the adhyāyas are numbered separately, and cited below as 1.1 etc.). 12 lines. No daṇḍas; text (written continuously with comm.) and colophons drawn through in red; erasures in yellow with occasional marginal corrections in another hand. Written on Tuesday 16 September (?) 1834, by Sahajarāmajī and once owned by Paramahaṃsa Rāmadāsa.
Ownership note on f. 1.1 (in same hand as title, but different from text): śrīparamahaṃsarāmadāsasyeyaṃ
Incipit (f. 1.1v): oṃ svasti śrīgn oṃ
satyaṃ jñānam anaṃtaṃ yat niṣkalaṃ niṣkriyaṃ paraṃ
advitīyaṃ nirviśeṣaṃ vrahma tat samupāsmahe 1
Internal colophon (f. 16.9v): iti śrīmatparamahaṃsaparivrājakācāryaśrīmadānaṃdātmasarasvati śiṣyaśrīmachśaṃkarānaṃdasarasvatikṛtau gītā(tā)tparyavodhinyāṃ ṣoḍaśo dhyāyaḥ 16 ‖ śubham ‖ saṃvat 1891 likhitaṃ sahajarāmajī · ‖ bhādru śu ti dvādaśyā bhaumavāsare ‖ ‖ rāmaḥ amarasaramadhye gītātātparya samāptaṃ 17 saptadaśādhyāyaḥ 17 ‖
Colophon (f. 18.71v): iti śrīmatparamahaṃsaparivrājakācāryaśrīmadātmasarasvatibhagavatpādapūjyaśiṣyaśrīśaṃkarānaṃdasarasvatikṛtau gītātātparyavodhinyām aṣṭādaśo dhyāyaḥ 18 samāptam . . .

71. b.12. [2602]. Ff. 1–18, 85–124, 1–31, and 1–12. 17 x 38 cm. 14 lines. Incomplete (BhG. 1.1–2.17, 5–6, and 13–14). Surface damage and water staining to top left of MS. The text is integral with the comm. and each adhyāya starts a new folio. Written with a very thick-cut pen, producing an angular effect. Rare marginal corrections in another hand.
Incipit (f. 1v): oṃ śrīgn oṃ satyaṃ jñānam anaṃtaṃ . . .
F. 18 ends: śrūyate vrahmakāryatvena jagatoḥ sti tve śrū [= comm. to 2.17]; ff. 85–124 contain adhy. 5–6 (with 6 starting on f. 100); ff. 1–31 contain adhy. 13 and ff. 1–12 contain adhy. 14.

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Last sub-colophon (f. 14.12): iti śrīmatparamahaṃsaparivrājakācāryaśrīmadānandātmasarasvatiśiṣyaśrīśaṃkarānaṃdasarasvatikṛtau gītātātparyavodhinyāṃ caturdaśaḥ 14 ‖ samāptam ‖

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Sadānandavidvat's commentary, Gītābhāvaprakāśa

Edition used for comparison: *Śrīmadbhagavadgītābhāvaprakāśaṭīkā*, ed. Viṭṭhala Śāstrī Gore (Bombay, Nirṇayasāgara Press, 1886).

72. c.73(1). [2402]. Ff. 1–193. 11.5 x 31.5 cm. 13 lines (0–3 text surrounded by 10–13 comm.). Written on Thursday 27 October 1803, and bought (?) by Gaṇeśarāma Vyāsa in September 1869.
Incipit—comm. (f. 1v): oṃ namo mahāgaṇapataye oṃ namaḥ sarasvatyai oṃ namaḥ śivāya saparivārāya oṃ namo vrahmaṇe vrahmādibhyo vrahmavidyāsaṃpradāyakartṛbhyo namo vaṃśarṣibhyo namo gurubhyo ācāryebhyah oṃ
satyaṃ jñānaṃ viśuruṃ paramamukhavapur . . . [as start of comm. in edn.]
–text (f. 4): dhṛtarāṣṭra uvāca dharmakṣetre . . .
Colophon (f. 193): iti śrīmadbhagavadgītābhāvaprakāśe śrīmanmukuṃdapadāraviṃdamakaraṃdābhilāṣisārasvatavaṃśāvataṃsaśrisadānaṃdaviduṣā viracite gītārthaniṣṭhātrayopasaṃhāravarṇanaṃ nāmāstādaśo dhyāyaḥ
Post-colophon (f. 193): 13 690 saṃvat 1860 kārtika māse śuklapakṣe dvādaśyāṃ tithau guruvāsare viṃdyākṣetre liṣitaṃ rāghopurī svayamarthe śrīviśveśvarāya namaḥ rāmarāma jaya rāma (on the next line is added, in a cursive hand mixing Nāgarī and Gujarātī forms:) saṃ 1926 bha · mā kṛ 8 a kharīd 4) [i.e. 4 rupees] khuda gaṇeśarāmavyāsadāsane ciṃgana se

73. d.658. [262]. Ff. 2–285. 12 x 27 cm. 9 lines. Approximately the first twenty leaves much damaged (and first and last missing). Occasional marginal corrections.
F. 2 begins: stu 3 natvā ++++ raṃ śrutikamalaraviṃ tanmate saṃpra‹v›i ‹ . . . + . . . › [as comm. on 1.3–4]
Internal colophon (f. 17v): iti bhāvaprakāśe śrīsadānaṃdavidā kṛte śāstropodghātanāmāyaṃ prathamaḥ pūrṇatāṃ gataḥ 1
F. 285v ends: kathaṃ cit kṛṣṇapāde nurāgas tv iti mana [= v. 7 of adhy. 18 conclusion]

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Padabodhinī commentary

(This commentary appears identical with that contained in no. 82, there identified as Vaikuṇṭhāśrama Yati's Bhāvārthamañjarī, and with IO 3268, entitled Padabodhinī in another hand)

74. d.283. [295]. Ff. 1–150 (ff. 48, 78–9, 87–8, 100–1 and 147 missing; f. 72 omitted) and one further leaf (f. 152 or 153?). 12 x 28 cm. 7 lines (ff. 1–99) and 9–11 lines (f. 102 onwards). Incomplete (BhG. 1.1–12.23). The MS is in two hands, the first on ff. 1–99 and the second on f. 102 onwards. Marginal corrections in another hand. Above the text only numerals are added in red (apparently indicating word-order for translation).
On f. 1 (above title) is written: ‖ śrī śvaṃhā mūrali sūhṛtatālaṃbhanayanaviśālaṃ vicītra ca
Incipit (f. 1v): **śrīgn ‖ ‖ oṃ namo bhagavate vāsudevāya ‖ ‖** iha khalu sakalalokahitāvatāraḥ paramakāruṇiko bhagavān devakīnandanaḥ tatva 'jñāna vijṛṃbhitaśokamoha

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Internal colophon (f. 17v): iti śrī**bha**ga**vad**gītā**sū**pani**ṣa**tsu **vra**hmavidyāyā**ṃ** yo**ga**śā**stre** śrīkṛṣṇā**rju**na**sa**ṃvā**de ar**juna**vi**ṣā**da**nā**ma**pra**tha**mo **dhyā**yaḥ ‖ 1 ‖
Internal colophon (f. 143v): iti śrībhagavadgītāsūpaniṣatsu vrahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde arjunaviśvarupayogo nāma ekādaśo dhyāyaḥ ‖ 11 ‖
Last, unnumbered leaf ends: ya eva vetti puruṣaṃ prakṛtiṃ ca guṇaiḥ saha ‖ sarvathā varttamā [= comm. on 12.23]

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Paiśāca commentary (ascribed to Hanumān)

75. c.71(3). [1781]. Ff. 1–8. 15 x 31 cm. 15–21 lines (0–5 text surrounded by 12–18 comm.). Adhy. 2 only. The comm. often continues sideways in the margins. Marginal corrections in another hand.
Incipit—comm. (f. 1v): śrīgn sarvvaṃ rasaṃ gūḍharavidharāsabhān [= start of comm. in *ASS* edn.]
—text (f. 2): aśocyān anvasocas tvaṃ [= 2.11a]
Colophon (f. 8)—text: iti śrīkṛṣṇārjunasaṃvāde sāṃkhyayogo nāma dvitīyo dhyāyaḥ ‖ 2 ‖
—comm.: (iti paiśācabhāṣye dvitīyo dhyāyaḥ 2 ‖)

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Madhusūdana's commentary, Gūḍhārthadīpikā. Edition of comm.: Vāsudeva Lakṣmaṇa Paṇaśīkara, 2nd edn. (New Delhi, Munshiram Manoharlal, 1978).

76. b.102(1). [6302 (5012 deleted)]. Ff. 1–21. 41 x 13 cm. 15–18 lines (2–5 text surrounded by 13–15 comm.). Bengālī script on yellowed paper. Incomplete. All leaves damaged at upper edge. Occasional marginal corrections in the same hand. This MS is followed in the same hand and on similar paper by no. 790, b.102(2), a Śivagītā.
Incipit (f. 1v): oṁ̇ śrīkṛṣṇāya namaḥ ‖
bhagavatpādabhāṣyārtham ālocyātiprayatnataḥ |
prāyaḥ (pratipadaṃ) pratyakṣaraṃ kurvve gītāgūḍhārthadīpikāṃ ‖ 1 ‖
F. 21v ends—text: śaknotīhai [= 5.23a]
—comm.: (ādimanto 'ntavantaś ca ato vivekī teṣu na ramate ‖ 22 ‖ . . .

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Madhusūdana's commentary, Gūḍhārthadīpikā

77. c.73(2). [3707]. Ff. 1–39. 10.5 x 27.5 cm. 11 lines. Incomplete (1.1–2.50). Margins lightly ruled in black. Invocation (partly), numerals, and internal colophon daubed with red.
Incipit (f. 1v): śrīgn ‖ ‖ bhagavatpādabhāṣyārtham . . . pratyakṣara kurve gītāgūḍhārthadīpikāṃ 1
Internal colophon (f. 12v): iti śrībhagavadgītāgūḍhārthadīpikāyāṃ prathamo dhyayaḥ ‖
F. 39v ends in comm. on 2.50: 'bhiniveśaṃ ca tyaktvā karmaṇi kuru atra [2.48 in edn., p. 108]

78. d.286(1). [210]. Ff. 1–68 (ff. 1–21 also numbered 159–79). 11 x 28 cm. 14–16 lines. Incomplete (adhy. 13–18). Ff. 1–2 are considerably damaged and f. 2 breaks off before the end, to be followed by a second copy (verso only, pasted to a later sheet on which are written the title and Asutosh number). Marginal corrections in another hand.

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Incipit (f. 1v): +++++ upāsanākāṃḍaṃ dvitīyaṃ tatpadārthapratipādanapradhānaṃ samāptaṃ ‖

(gūḍhārtha‹dīpikā›yāstikāṇḍapustakam uttamam ‖
prīyatāṃ tena bhagavāṃs tatpadārthābhidho hariḥ 1)
dhyānābhyāsavaśīkṛtena manasā

Colophon (f. 68v): iti śrīparamahaṃsaparivrājakācāryyyaśrīviśveśvarasarasvatīpūjyapādaśiṣyaśrīmadhuśudanasarasvatīviracitāyāṃ śrībhagavadgītāgūḍhārthadīpikā

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Vidyādhirāja Bhaṭṭopādhyāya's commentary, Madhvamatānuvartinī

79. d.285(2). [1717]. Ff. 1–132 (f. 16 missing). 10.5 x 26.4 cm. 11–16 lines (0–5 text surrounded by 5–12 comm.). Written by several hands: the first for ff. 1–31 and 35–8, a second for ff. 32–4 and 39–40, a third for ff. 41–4 and 62, a fourth for ff. 45–52, 63–73, and 90–132, and a fifth for ff. 56–61 and 74–89. Marginal corrections in another hand. Written on Tuesday 3 September 1667 by Tryambaka (?).

Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ śrīvedavyāsāya namaḥ ‖ ‖

rāmapatiṃ pūrṇaṃguṇaṃ mukudaṃ vyāsaṃ ca vijñānasahasrabhānuṃ |
pūrṇapravodhaṃ ca sutatvadīpaṃ kramād gurūṃś ca praṇamāmi marddhnā ‖ 1 ‖

śrīmadānaṃdatīrthāryamatam āśritya yatnataḥ |

Colophon (f. 132)—text: iti śrīmadbhagavadgītāsupaniṣatsu brahmavidyāṃyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde mothakṣayogo nāma aṣṭādaśo dhyāyaḥ ‖ ‖ śrīrāma

—comm.: iti śrīmadbhagavadgītāvivṛttau vidyādhirājabhaṭopādhāyaviracitāyāṃ śrīmadhvamatānuvarttinyāṃ aṣṭādaśo dhyāyaḥ ‖ ‖ saṃvat 1724 bhādrapada vadi 10 ‖ tadine ‹blacked out: tryambakena› likhitaṃ svārthaṃ parārthaṃ ca ‖

BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Vāmana's Marāṭhī commentary, Samaślokī

80. d.284. [293]. Ff. 1–149, followed by a blank, unnumbered folio. 13 x 28 cm. 6–9 lines (0–4 text surrounded by 3–9 comm.). Marginal corrections in the same hand.

Incipit—comm. (f. 1v): śrīgn śrīkṛṣṇaparamātmane namaḥ śrī(mānśrī)bhagavān sākṣāt śeṣaśā(yī) jagadguruḥ maṃgalācaraṇī vaṃduṃ jagatmaṃgalajoharī 1

—text (f. 2v): dhṛtarāṣṭra uvāca dharmakṣetre . . .

Colophon—text, (f. ‹1›40v): hariḥ oṃ tat sa śrīmadbhagavadgītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunasaṃvāde mokṣasaṃnyāsayogo nāma aṣṭādaśo 'dhyāyaḥ 18 śrīrāmāya namaḥ

—comm. (f. 149): iti śrīsamaślokīṭīkāgītā saṃpūrṇa samāptaḥ śrirāmakṛṣnaparamātmane namaḥ

below, in another hand: ‖ jagadgurū yo sarvātmā tyācā caraṇapaṃkajaṃ ‖ ‖

sarvātmabhāveṃ śaraṇa vāmaneṃ he samarpili ‖

Note: In this MS the Sanskrit text is written centrally on the folio and so it has been included in this fascicule. Other MSS, where the Sanskrit text is included integrally with the vernacular commentary or translation, have been left for the fascicule(s) containing MSS in those languages. They include: in Hindī, d.282(1), d.286(3) and d.1012; in Marāṭhī, c.430, c.443(4)^2, d.287 (Raṅganātha's Citsadānandalaharī), d.288(2), d.1068, e.203(1), e.203(2), and two copies of the Jñāneśvarī at c.72 and d.1009; and in Gujarātī, d.282(3).

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BHĪṢMAPARVAN: BHAGAVADGĪTĀ with Rāmacandrānanda Sarasvatī's commentary

81. d.942[b]. [6070]. Ff. 1–‹8›5. 11 x 26.5 cm. 12–16 lines. Telugu script. Text written continuously with commentary. Copied (?) by Veṅkaṭasubbayya Śrīnivāsa on Sunday 14 January 1844.
Incipit (f. 1): śrīḍhuṃḍhirājāya namaḥ ‖ śrīkṛṣṇāya maṃgaḷaṃ ‖ śrīciṃtāmaṇiganapataye namaḥ ‖ hariḥ oṃ ‖ dhṛtarāṣṭra uvāca ‖

dharmaḥkṣetre . . . saṃjaya ‖ [= BhG. 1.1]
pāṃḍuputrāvanābhijñā pārijātaṃ parāt paraṃ |
vāṃchitārthapradaṃ vaṃde vāsudevātmajaṃ vibhuṃ |
natvā devam anādyaṃta | m umāsahacaraṃ śivam ‖
gītārthaṭīkām akarot kāḷahastieśvarāhvayaḥ ‖

Colophon (f. ‹8›5v): iti śrīparamahaṃsaparivrājakācāryabraṃhmānaṃdasarasvatīśiṣyarāmacaṃdrānaṃdasarasvatīviracitāyāṃ | śrībhagavadgītā vyākyāyāṃ nacayojanasamākhyāṃ śrīkṛṣṇārjunasaṃvādesākṣān mokṣayogo nāma aṣṭādaśo dhyāyaḥ ‖ śrī (repeated to end of line)
Post-colophon: kāyena vācā manaseṃdriyair vā budhyātmanā vā prakṛte svabhāvāt

karomi yadyat sakalaṃ parasmai nārāyaṇāyeti samarpayāmi ‖ 1 ‖
gītāśāstram idaṃ puṇyāṃ | yaḥ paṭhet saṃyataḥ pumāṃ |
viṣṇos tatpadam āpnoti bhayaṃ śokādivarjitaṃ ‖ 2 ‖
gītāgāyena śīlasya prāṇāyāmaparasya ca |
na paryuṣaṃtti pāpāni pūrajanmakṛtāni ca |
bhāratād aphi maṃdhanyāṅ gītānirmadha‹na›sya ca |
sāram udhṛtya kṛṣṇena arjunasya mukhe hutam ‖ 3 ‖
bhāratāṃṛtasarvasvaṃ viṣṇor vaktrād vinisṛtaṃ |
gītāgaṃgodakaṃ pītvā punarjanma na vidyate ‖ 4 ‖
sarvataḥ pratigṛhṇāno bhuṃjāno vā yatas tataḥ |
ghoraṃ vaivasvatasthānaṃ gītādhyāyī na paśyatī ‖ 5 ‖
sarvavedamayī gītā sarvaśāstramayo manaḥ |
sarvatīrthamayī gaṃgā sarvadevamayo hariḥ ‖ 6 ‖
ekaṃ śāstraṃ devakīputragītaṃm |
eko devo devakīputra eva |
eko viṣṇus tasya nāmāni yāni |
karmāpy ekaṃ tasya devasya śevā ‖ 7 ‖
gītānāmasahasrād ye stavarājo hy anusmṛtiḥ |
yasya kukṣau tu vartaṃte sa vai nārāyaṇa smṛtaḥ ‖ 8 ‖
pādaṃ vāpy ardhapādaṃ vā | ślokaṃ ślokārdham eva ca |
sadā dhārayate vispras sa mokṣam adhigachati ‖

hariḥ oṃ saha nāv avatu saha nau bhunaktu sahāvīryaṃ karavāvahai | tejasvināv adhitam astu mā viṣviṣāvahaiḥ | oṃ śāṃtiḥ śāṃtiḥ śāṃtiḥ ‖ śrīkṛṣṇārpaṇam astu ‖

yadakṣarapadabhraṣtam mātrā hīnaṃttu yad bhavet |
tat sarvaṃ kṣamyatāṃ deva | nārāyaṇa namo stu te ‖
visargabiṃdumātrāṇi padapādākṣarāṇi ca |
nyūnātiriktaṃ sarvatvaṃ kṣamasva puruṣottama ‖

śrīrāmacaṃdrāy namaḥ ‖ śobhakṛtu nāma saṃvvatsara puṣya ba 10 ādivāraṃ varku saṃpūrṇaṃ śrīnivāsula veṃkkaṭasubbayya gītābhāṣyaṃ ‖ śrī śrī śrī rāmulu ‖

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(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Commentary, perhaps called Bhāvārthamañjarī, possibly by Vaikuṇṭhāśrama Yati, the scribe of no. 82 (this commentary appears identical with that included in no. 74, there entitled Padabodhinī, and with IO 3268.)

82. d.285(1). [1706]. Ff. 1–116 (ff. 23–28 and 40–1 missing) with a blank folio at beginning and end made from receipt forms of E. M. Bell & Co. (auctioneers at Benares in the 1890s). 10 x 25.5 cm. 11–14 lines. Edges of leaves worn. Margins ruled in black; invocation, speakers, lemmata, and colophons daubed with red; erasures crossed through in black, with marginal corrections in same hand. Written in 1546 by Vaikuṇṭhāśrama Yati.
Incipit (f. 1v): ‖ śrīgopījanavallabhāya namaḥ ‖ cha ‖ dhṛtarāṣṭra uvāca ‖ dharmakṣetre . . . saṃjaya ‖1‖ iha khalu sakaḷalokahitāvatāraḥ paramakāruṇiko bhagavān devakīnandanaḥ matvā . . .
Colophon (f. 116v): iti śrībhagavadgītāsūpaniṣatsu vrahmavidyāyāṃ yogaśāstre śrikṛṣṇārjunasaṃvāde saṃnyāsayogo nāma aṣṭādaśo dhyāyaḥ ‖
Post-colophon: svasti śrī śaka 1468 parāhavasaṃvachare bhādrapada śudha daśamī ravivāsare utarāṣāḍhā divasa nakṣatre uttarāmāhānakṣatre taddini kheṭagrāme sthitvā idaṃ gītāśāstraṃ vaikuṃṭhāśramākhyayativaryair ātmanārthaṃ paramabhaktyā likhitaṃ śrīkṛṣṇārpaṇam astu śubhaṃ bhavatu ‖ śivam astu sarvajagataḥ parahitaniratā bhavaṃtu bhūtagaṇā doṣā prayāṃtu nāśaṃ sarvatra janāsukhi ‖
Between colophon and post-colophon, in another hand: gītābhāvārthamaṃjarī vaikuṃṭhāśramayatikṛ.

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Kedāranātha Devaśarman's commentary, Jñānadīpikā

83. d.928. [6228]. Ff. 1–87. 11 x 23 cm. 10–12 lines. Bengālī script in several hands: ff. 1–79 in red ink with the writing filling the side (except ff. 4 and 27, which are later replacements written in black), with a change of hand from f. 65; ff. 80–6 written in green ink. F. 2v has been deleted in black; between ff. 10 and 11 an extra unnumbered folio (recto blank) has been inserted; ff. 39, 40v, and 80 are blank. The MS also contains part of the author's comm. on the Uttaragītā.
On f. 1 is written: jñānadīpikā vidvanmodavikāśinī
and: śrīmadbhagavadgītāsya jñānadīpikā nāmnā ṭīkā śrīkedāranāthadevaśarmmaṇa bhaṭṭācāryyasya pragītam | pūrvvanivāsaḥ jelā yaśohara pāntāpallīsthavāsinaḥ
Incipit (f. 1v): śrīkedāranāthavedāntavāgīśa[blacked out: sarasvatī] bhaṭṭācāryyasya praṇīta [crossed through: jñānadīpikā ṭīkā śrīmadbhagavadgītābhāṣyaṃ oṁ namo gaṇeśāyaḥ] iha khalu sarvvajantoḥ sukhaṃ me bhūyāt duḥkha mābhūd iti
Internal colophon (f. 84v): iti brahmāṇḍapurāṇoktottaragītāsūpaniṣatsu brahmavidyāprakāśikāyāṃ supracodhavidyāśīkāyāṃ śrīkedāranāthavedāntavāgīśasarasvatīyatīndranīta gītārthacandrodayaḥ ṭīkāyāṃ prathamo 'dhyāyaḥ
F. 87 ends (at the second line): eṣa sarvva śapharaśradhasarvvante eṣo 'nantaḥ eṣo 'ntavāsāpuvvatyaṣānta śrutiḥ ‖

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Viṭṭhala Caitanya's Marāṭhī commentary, Vijñānacandrikā

84. e.68–9. [4456]. Ff. 1–20, 1–26, 1–17, 1–20, 1–14, 1–23 (followed by a single leaf of text, recto only, vv.30–5, from elsewhere, and one blank leaf; library ff. 123–4), 1–20, 1–15, 1–23, 1–22, 1–31, 1–11, 1–32, 1–14, 1–14, 1–17, 1–22, and 1–157 (f. 101 twice) [= library

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ff. 3–236 of e.68 and 3–268 of e.69, total 501 ff.]. 10 x 21.5 cm. 10–11 lines. Edges of leaves much worn. Marginal corrections in another hand.

On f. 1.1 (around central title: gītāṭīkāyāṃ prathamo dhyāyaḥ ‖) another Marāṭhī text has been written and deleted by crossing out in grid fashion, beginning: covīsalakṣasahasrapaṃdharā ‖ sātaśateṃ sainyācā ubhārā ‖ akṣohiṇī akarā prakāra ‖

Incipit (f. 1.1v): śrīmanmahāgaṇapataye namaḥ ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖ śrīmadviśvaṃbharo jayati ‖

pārāśaryavacaḥsarojam amalaṃ gītārthagaṃdhotkaṭaṃ
nānākhyānakakesaraṃ harikathāsaṃbodhanābodhitaṃ ‖
loke sajjana ṣaṭvadair ahar ahaḥ pepīyamānaṃ mudā
bhūyād bhāratapaṃkajaṃ kalimalaṃ pradhyaṃsinaḥ śreyase ‖

Mūla and comm. begins on f. 7: ślokaḥ ‖ dhṛtarāṣṭra uvāca ‖ dharmakṣetre . . . ṭīkā ‖ dharmakṣetrīṃ kurukṣetrīṃ samyak mājhe āṇi paṃḍuce leṃka ‖ parasparem yuddhakāmaka ‖ miḷāle je kāṃ ‖68‖

On f. 10.1 (in addition to title):

iṃdrarkṣyanetraravipaṃcadaśarttuvedavahnyāyudhāṣṭanavabhir guṇitāś ca sādhyāt ‖
digbhir girīśrutigajāgnimunīṣu vedaṣaḍvahnibhis tu gaṇitān atha sādhakārṇāt ‖ 1 ‖

On f. 18.1 (in addition to title): cobīsalakṣasahasrapāṃdharā ‖ sātaśateṃ kauravasainyācā ubhārā ‖ caturaṃgarathagajāśvapadātīnarāṃ ‖ akṣohi(ṇī) akarā bolije ‖ . . . (cf. f. 1.1)

Colophon (f. 18.157): iti śrīmatparamahaṃsaparivrājakācāryaśrīmachaṃkarapādapadmārādhakaśrīmadviśvaṃbharacaitanyakarakamalasaṃjñātena śrīmadviṭhalacaitanyena deśikeṃdreṇa muninā sukṛtāyāṃ ṭīkāyāṃ vijñānacaṃdrikāyām aṣṭādaśo dhyāyaḥ ‖ 18 ‖

Post-colophon: śrīr astv avighnam astu ‖ śrīmadviśvaṃbharārpaṇam astu ‖ ‖ ṭippane cen madīye 'smin skhalitaṃ bhaved iti ‖ . . . (below, in another hand:) evam aṣṭādaśādhāyasaṃkhyā 2525

On f. 18.157v is written, in addition to the title: evaṃ graṃthasaṃkhyā 7199, and some brief jottings (including the granthasaṃkhyā) in Moḍī script.

Note: For further details see the Marāṭhī section in the vernacular volume of this catalogue.

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Gītāsāra (also called Oṃkāramāhātmya)

85. d.329(3). [2082]. Ff. 1–2. 11.5 x 24 cm. 12–15 lines. Script approaching Jaina Nāgarī, with pṛṣṭhamātrā e. Diamond shape left blank in the middle of f. 1. Written on Friday 25 July 1594 by Raghunātha.

Incipit (f. 1): ‖ oṃ ‖ śrīgn ‖ gītāsāreṇa praṇavasya svarūpaṃ | pṛthivyāgniśva ṛgvedabhūrite ca pitāmaha | akāre tu layaṃ prāpte | prathame praṇavāṃśake ‖ 1 aṃtarikṣaṃ yajarvāyubhuvo viṣṇu sanatanaḥ |

Colophon (f. 2v): iti śrīgītāsāra samāptaḥ ‖

Post-colophon: saṃvat 1651 āṣāḍhā di 52 varṣe āṣāḍha vadi 14 vṛgau laṣitaṃ raghunātha ‖ . . .

86. d.458(2). [1978]. Ff. 1–14. 9 x 22.5 cm. 5 lines. An elaborate coloured pattern has been drawn in the centre of the text on ff. 1v and 14. Borders yellowed on many leaves. Written in 1688 at Kāśī near Maṇikarṇikā ghāṭ.

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Incipit (f. 1v): ‖ śrīgn ‖ **arjuna uvāca** ‖
dayādharmavidgunasya kalau purśā nivarttate ‖
jatibhramate digdiśāyāṃ kiṃm akurvati keśava ‖ 1 ‖
F. 1v ends: dine dine ‖ 3 ‖
F. 3 begins in v. 11: tāpāpavināśanaṃ ‖
Colophon (f. 13v): **iti śrīkṛṣṇārjunasaṃvāde yogaśāstre** arjjunagītā saṃpūrṇaṃ samāptaṃ ‖
Post-colophon (ff. 13v–14): śubham astu ‖ ‖ ‖ saṃvat ‖ 1745 ‖ samai kārttikamāse śuklapakṣe ‖ ‖ ‖ ‖ likhitaṃ kāśyāṃ madhye maṇikarṇikāsamīpe ‖ ‖ . . .
yādṛśaṃ likhitaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yathāprati tathā likhitaṃ mama doṣo na dīyate 1

87. c.191(3). [2743]. Ff. 1–5. 12 x 31.5 cm. 8–13 lines. The work is ascribed to the Viṣṇudharmottara in its colophon. Rare marginal corrections in the same hand. Written on Sunday 24 July 1831.
Incipit (f. 1v): śrīgn ‖ ārjuna uvācaḥ
oṁkārasya ca mahātmyaṃ rūpasthānaṃ paraṃtapaḥ
tat sarvaṃ śrotum ichāmi vrūhi me puruṣottamaḥ 1
śrībhagavān uvāca
sādhu pārtha mahāvāho yan mā tvaṃ paripṛchasi
vistareṇa pravakṣyāmi tan me nigadataḥ śṛṇu 2
Colophon (f. 5): iti śrīviṣṇudharmottare śrīkṛṣṇārjjuna saṃpūrṇaṃ ‖
Post-colophon: maṃgalam astu ‖ samaṃvata 188 śāke 1753 mītī aṣāḍha su dī paurṇavāśīke liṣīṃkhīṃtaṃ śivaṭahalapraśādajuvā avasthāyāṃ siddhāṃtakaumudyā paṭhita suvaṃtaḥ prakaraṇaḥ

88. e.70(2). [1217]. Ff. 1–7. 10.5 x 21 cm. 8–9 lines. Writing rather undulating and clumsy. In the left margin of all versos is written: saumitravaḥ pātu māṃ; and in the right margin: rāma°.
Incipit (f. 1v): śrīgn ‖ arjuna uvāca ‖
oṃkārasya ca māhātmyaṃ rūpasthānaṃ paran tathā ‖
tat sarva śrotum ichāmi brūhi me puruṣottamaṃ ‖ 1 ‖
śrībhagabān uvāca ‖
sādhu pārtha mahāvāho jan māṃ tvaṃ paripṛchasi ‖
vistareṇa pravakṣyāmi tan me nigadataḥ śṛṇu ‖ 2 ‖
oṃ asya śrīgītāsārasya vrahmāviṣṇumaheśvaraḥ ṛṣayo gnir vāyus sūryo devatā gāyatrī jagaty anuṣṭup chaṃdāṃsi ‖ 3 ‖
On f. 7, before the colophon, are included these extra sentences:
māghamaṃse site pakṣe paṃcamyāṃ ravivāsare
tā dinaṃ pustakaṃ siddhiḥ nijārthaparasvārthakaṃ ‖ 1 ‖
bhagnipriṣṭikaṭigrivāṃ | vaṃdhimuṣṭi adhomukhaḥ ‖
kaṣṭhena likhitaṃ graṃthaṃ yatnena pratipālayet ‖ 2 ‖
graṃthaṃ karttā svayaṃ vyāsaḥ leṣakaś ca vināyakaḥ ‖
tayoś ca calitaṃ cittaṃ manuṣyānāṃ ca kā kathā ‖ 3 ‖ śrī . . .
Colophon (f. 7): iti śrīkṛṣṇārjuna saṃvāde saumitrāpātumāṃ samāptaṃ ‖ . . .

89. d.455(4). [1933]. Ff. 1–2. 11 x 23.5 cm. 15–16 lines.
Incipit (f. 1): śrīrāmacaṃdrāya namaḥ ‖ śrīgn ‖ arjuna uvāca ‖

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oṁkārasya mahātmyaṃ rūpasthānaṃ tathā paraṃ ‖
tat sarvaṃ śrotum ichāmi brūhi me parameśvara ‖ 1 ‖

Colophon (f. 2v): iti śrī oṃkāragītā samāptaḥ ‖

Below this another hand has added: akrīyaiva parā pūjā maunam eva paraṃ tapaḥ ‖
aciṃtyaiva paradhyānam anichaiva paraṃ padaṃ ‖ 1 ‖
dṛśisvarūpaṃ gaganopamaṃ paraṃ | sakṛd vibhākṣyajam ekam akṣaraṃ ‖
alepakaṃ sarvagataṃ yad advayaṃ tad eva cāhaṃ satataṃ vimuktaḥ ‖ 1 ‖
oṁkāra khalu iti gaganasamo na parāparasāravikṣārayati |
aviśālaviśālanirākaraṇaṃ katham akṣaraviṃdusamuccaraṇaṃ ‖ 1 ‖
iha tatvamasīprabhṛtiḥ śrutibhiḥ pratipāditam ātmani tatvamasī
tam upādhivivarjitasarvaśiraṃ kiṃ rodasi mānasasarvasamaṃ ‖ 1 ‖
tajjñānaṃ praśamakaraṃ yad iṃdriyāṇāṃ
tajjñeyaṃ yad upaniṣat niścayārthaḥ |
te dhanyā bhūvi paramārthasuniścitā
ye hā śeṣābhramanilaye paribhramaṃti ‖ 2 ‖

90. d.699(2). [1979]. Ff. 1–5. 10 x 20.5 cm. 9 lines. Margins ruled in black; invocation, numerals, and colophon daubed with red.

Incipit (f. 1v): śrīgn ‖ arjuna uvāca ‖
oṃkārasya māhātmyaṃ rūpaṃ sthānaṃ paraṃtapa ‖ tat sarvaṃ śrotum . . .

Colophon (f. 5v): iti śrīkṛṣṇārjunasaṃvāde gītāsāraḥ saṃpūrṇaṃ ‖ . . .

91. c.369(1)[c]. [4945]. Ff. 4–5. 10.5 x 34 cm. 8–9 lines. Bengālī script. The MS is in the same hand as the preceding Gitāmāhātmya, c.369(1)[b] (no. 622), which is numbered as ff. 1–3, and the following Bhagavadgītā, c.369(1)[d] (no. 48). Inking uneven.

Incipit (f. 4): oṃ ‖ arjuna uvāca ‖ oṃkārasya māhātmyaṃ rupaṃ sthānaṃ paran tathā | . . .

Colophon (f. 5v): iti gītāsāraṃ samāptaṃ ‖ . . .

92. d.896. [4981]. Ff. 1–9. 10 x 24.5 cm. 6 lines. Bengālī script on yellowed paper, much rubbed, with loss of text (especially on ff. 1–2).

Incipit (f. 1v): oṁ namo bhagavate vāsudevāya namaḥ | arjuna uvāca |
praṇava +++++++ sthānaṃ paraṃ tathā | tat sarvvaṃ śrotum ichāmi . . .

Colophon (f. 9v): iti śrīmahābhārate sataśahaśra saṃgītāyaṃ vaiyāsikyāṃ bhīṣmaparvvani bhagavatagītāsupaniśatsurūbhūmi brahmavidyāyāṃ yogaśāstre śrīkṛṣṇārjunaḥ saṃvāde gītāsāra samāpta ‖

Post-colophon (f. 9v): gītāpañcaślokī śruyate ‖ om ity ekākṣaraṃ brahma vyāharan mām anusmaran | · yaḥ prayāti

93. d.897. [5750]. Ff. 1–5. 6 x 27 cm. 6 lines. Palm-leaf. Bengālī script. Central blank left for string hole. Copied by Gaṇeśa.

Incipit (f. 1): oṁ namo gaṇeśāya ‖ atha gītāsāraṃ ‖ arjuna uvāca ‖
kiṁ karomi kva gachāmi kiṃ gṛhṇāmi tyajāmi kiṃ |

Colophon (f. 5v): iti śrīkṛṣṇārjunasaṃvāde bhagavadgītāsu gītāsāraṃ samāptaṃ ‖

Post-colophon (f. 5v): śāke candrarttumāne harigatavareḥ sapta vaṇṭhai budhāhni
gītāsāraṃ yogam oṁ narapatim ubhe cārjune kṛṣṇavākyaṃ |
yogedṛg grantham etatparapatiguror hetave śiṣyamānyaṃ
vipraśrīgaṇeśasthavirataravapuṣānandacittena lekhyaṃ

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94. d.282(4). [269]. Ff. 1–23. 10.5 x 22 cm. 7 lines. F. 12 is reversed.
Incipit (f. 1v): śrīkṛṣṇāya namaḥ ‖ atha karmakāṇḍe ‖ dehino smin yathā dehe . . . [= BhG. 2.13]
Colophon (f. 23v): ity aṣṭādáso dhyāyaḥ ‖ ‖ iti jñānakāṃḍaḥ samāptaḥ ‖ 60 (**śloka**) ‖ . . .

95. e.269[a]. [no number]. Ff. 2, 5, 6, 7–12, and one further leaf. 12 x 17.5 cm. 10–14 lines. Śāradā script in vertical format.
F. 2 begins: lāhavanīyakam |

suṣumnā dakṣiṇāgniṃ tu | tretāgniṃ śaraṇaṃ yayuḥ |
tasya madhye sthitaṃ jyotiḥ | somamaṇḍalam eva ca |
somamaṇḍalamadhyasthaṃ | tanmadhye sūryamaṇḍalam |
sūryamaṇḍalamadhyastho | jvalattejo hutāśanaḥ

Colophon (f. 8): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ bhīṣmaparvaṇi gītāsāras samāptaḥ ‖ ‖
Post-colophon: śrīkṛṣṇārjunābhyāṃ namaḥ ‖ oṃ

sānau sānau deye nārunidatalalasadyauvanānāṃ vanānām
ālīm ālīḍhapūrvāparihṛtakuharopāntanimnātanimnā
bhāvṛbhau vapośāntiṃ diśatu dinapater bhāsamānāsasānā
rājīrājīvareṇoḥ samasamayamude dyeva yasyā vayasyā ‖ ‖

This is followed, on ff. 8v–11v, by a Goprasūtilakṣaṇa and Gośānti, starting: oṃ ‖

athātas sampravakṣyami goprasūteś ca lakṣaṇaṃ |
māsānāṃ grahavārāṇāṃ | śubhāśubhavicāraṇam ‖

and on f. 11v (l. 7)–12v an Ubhayamukhīdānavidhi ascribed to the Matsya Purāṇa, starting: manur uvāca ‖ ‖

prasūyamānā dātavyā | dhenur brāhmaṇapuṅgave |
vidhinā kena dharmajña dānaṃ dadyāc ca kiṃphalaṃ |

śrīmṛtyur uvāca |
Colophon (f. 12v): iti matsyapurāṇe ubhayamukhīdānavidhiḥ | oṃ śrīgn ‖ . . .

(BHĪṢMAPARVAN: BHAGAVADGĪTĀ) Rāmacandra Sarasvatī Yatīndra's Gītātātparyapariśuddhi

96. e.70(1). [609]. Ff. 1–20, 1–32 (ff. 10–19 missing), 2–18 and 1–18. 12 x 20 cm. 12–13 lines. Adhy.1–4 only. In two hands. The first hand on ff. 1.1–11v (mid.) and 20, and 2.1–9; many marginal additions in the same hand; no colouring. The second hand on ff. 1.11v (mid.)–19, 2.20–32, 3.2–18, and 4.1–18.
On f. 1.1 above the text is written: ‹śloka› ‖ saṃjaya uvāca ‖

taṃ tathā kṛpayāviṣṭam . . . madhusūdanaḥ ‖ 1 [= BhG. 2.1] ‖ ṭīkā

Incipit (f. 1.1): śrīgn ‖ śrīpaṃḍuragāya namaḥ ‖ śrīsadgurunārāyaṇabhāratīparamahaṃsa | tad evaṃ prathame dhyāye na śreyo nupaśyāmīti atra raṇe hatasya parivādū samānayogakṣematvokter yathā śreyo mokṣākhyam anyac chreyo nyad utaivaṃ śreya iti śruti
Internal colophon (f. 20): iti śrīmajjagannāthasarasvatīpūjyapādaśiṣyaparamahaṃsa-parivrājakācāryya śrīrāmacaṃdrasarasvatīyatīṃdraviracitāyāṃ gītātātparyapariśuddhau prathamo dhyāyaḥ ‖ 1 ‖

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On f. 2.1, below title, there is a very dark, hence illegible, impression of an oval library stamp.
F. 2.9v ends: aho bateti ‖ spaṣṭaḥ | yadvā yadīha śīte buddhiḥ kutas tarhi yuddhābhili
F. 2.20 begins: t na ca sākalye nāhaṃ karmāṇy anuṣṭhātuṃ [= comm. on 2.39]
Colophon (f. 4.18): iti śrīmajjagannāthasarasvatīpūjyapādaśiṣyaparamahaṃsaparivrājakācāryavaryaśrīrāmacaṃdrasarasvatīṃdraviracitāyāṃ gītātātparyapariśuddhau caturtho dhyāyaḥ ‖ 4 ‖ rāmārpaṇam astu ‖ śrīpāṃduraṃgārpaṇam astu ‖

KARṆAPARVAN (text only)

97. b.5(2). [3422]. Ff. 1–91 (f. 83 missing). 15 x 39 cm. 14–16 lines (ff. 1–69) and 13–14 (ff. 70–91). In two hands, the second starting on the lower part of f. 70. Marginal corrections. Written on Monday 25 August 1800.
Incipit (f. 1v): śrīgn nārāyaṇaṃ namaskṛtya . . . udīrayet
vaiśaṃpāyanovāca
tato drone hate rājan duryodhanam purogamāḥ
bhṛśam udvignamanaso droṇaputram upāgamat [cf. 8.1.1]
F. 82v ends: sutātmajo [= 8.1051* 6 (mid.)]; f. 84 begins: tpapātordhvagatir javena [= 8 App.I.40.7]
Colophon (sideways in left margin of f. 91): iti śrīmahābhārate karṇaparva samāptaṃ
Post-colophon: saṃvat 1857 bhā · śu · 5 ·

98. c.58(2). [5882]. Ff. 1–8 and 39–135. 16.5 x 31 cm. 14 lines. Ff. 1–8 are in one hand and ff. 39–135 in another. Margins ruled in red (ff. 1–8) or black (ff. 39–135). Written on Sunday 25 April 1756.
Incipit (f. 1v): śrīgn ‖ nārāyaṇaṃ . . . udīrayet ‖ ‖
vaiśāṃpāyana uvāca ‖ ‖ tato droṇe hate rājan . . . [= 8.1.1]
F. 8v ends: madrarājaḥ kathaṃ śalyo niyukto rathināṃ va [= 8.5.101ab]
F. 39 begins: ity arimardanaḥ
tava vāhubalaṃ prāpya na śekuḥ sarvasātvatāḥ [= 8 App. I.5.43–4, with variants]
Colophon (f. 135): iti śrīmahābhārate śatasāhasyāṃ saṃhitāyāṃ vaiyyāsikyā karṇaparva samāptam
Post-colophon: ataḥ paraṃ śalyaparva vidhyati janamejaya°
evaṃ nipātite karṇe samare savāsācinā
alpāvaśiṣṭhyaḥ kuravaḥ kim akurvaṃta vai dvija [= 9.1]
saṃvat 1813 caitramāse kṛṣṇapakṣe ekādaśyāṃ tithau ravi dine ‖

99. c.61. [3486]. Ff. 2–177 (ff. 117–9 missing). 12 x 30 cm. 10 lines. Ff. 2–3 much damaged and edges damaged on several other folia. Marginal corrections in another hand. Written on Monday 23 April 1543.
F. 2 begins: te yuddhaṃ tumulaṃ lo+++ṇam | [= 8.1.14ab]
Colophon (f. 177): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ karṇaparvva[ṇi] samāptam ‖ ‖
Post-colophon: śubham astu ‖ ‖ samvat 1600 samaye vaiśākha vadi pañcamī tithau · [then a sentence obliterated] ‖ ‖ śubham astu ‖ . . .
(on the next line, in another hand:)

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ataprakrananaptadgeremānohasunotade ‖ śisyasināmyapuṣasparṣītaratrapavapāna ‖

1	30	9	10	3	24	11	26
16	19	2	29	10	23	4	23
31	8	17	14	21	6	25	12
18	15	32	7	28	13	22	5

(KARṆAPARVAN) Devabodha's commentary, Bhāratārthadīpikā

100. d.275 (1). [2499]. Ff. 1–26. 11 x 24 cm. 11 lines. Copied from a defective original (with missing akṣaras indicated by dashes).
Incipit (f. 1v): ‖ śrīgn ‖ ‖
svavodhānaṃdanisyandakaivalyāmṛtabhojine |
svaḥ mukheyivitṛṣṇāya kṛ - - - ye namaḥ |
devavodhamuner jjīyādvākvarṇī karṇaparvvaṇi |
ajñānama - mātaṃgahṛdayasthānadāraṇaḥ |
tato droṇe hṛte rājatrityāder asyān śalyaparvva bhaviṣyati tītyaṃ tasya karṇavarṇo bhūmāraṇīḍitayā pṛthivyā prathitasya
Colophon (f. 26): ‖ iti paramahaṃsapavrājakācāryyaśrīmatsatyavodhaśiṣyaśrīdevavodhakṛtau bhāratārthadīpikāyāṃ karṇaparvva samāptaṃ ‖

ŚALYAPARVAN

101. c.59(3). [5918]. Ff. 5, 8–18, 20, 71–97, 99, and 122. 12.5 x 27.5 cm. 8–9 lines. Incomplete (parts of Gadā sub-parvan only).
F. 5 begins: śaṃta bhṛśaṃ śāṃtāṃ cintayaṃto nṛpaṃ prati ‖ [= 9.29.63cd]
F. 122 ends: ekādaśacamūbharttā so ham etāṃ daśāṃ gataḥ ‖ kālaṃ prāpya ma [= 9.63.9a–c]

102. c.62(1). [5953]. Ff. 1–2, 10–15, 35–40, 47–53, and 55–8. 16 x 34.5 cm. 10 lines. Ff. 1–2 and 10–15 are in one rather cursive hand, with edges of folia damaged (and some loss of text on ff. 1–2). Ff. 35 onwards are in another neat hand.
Incipit (f. 1v): śrīgn ‖ śrīgurubhyo namaḥ ‖ śrīsarasvatyai namaḥ ‖ śrīvelaṇeśvarāya namaḥ ‖ śrīkuladevatāyai namaḥ ‖ hariḥ ‖ nārāyaṇaṃ . . . udīrayet
janamejaya uvāca evaṃ nipātite karṇe . . . [= 9.1.1]
F. 2v ends in 9.1.36d; f. 10 begins in 9.4.3b; f. 15v ends with 9.7.44b; f. 35 begins in 9.17.35d; f. 40v ends with 9.21.28b; f. 47 begins in 9.24.4b; f. 53v ends in 9.27.48a; and f. 55 begins in 9.28.11b.
Colophon (f. 58): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ śalyaparvvaṇi yuyutsugamanaṃ ‖ iti śalyaparva samāptam
Post-colophon: asyānaṃtaraṃ gadāparva tasyāyam ādyaślokaḥ ‖ dhṛtarāṣṭra uvāca
hateṣu sarvasainyeṣu paṃḍuputrai raṇājire ‖
mama sainyāvaśiṣṭās te kim akurvata saṃjaya ‖ [= 9.29.1, the start of Gadā sub-parvan]

103. c.188. [5967]. Ff. 28–59. 13 x 32 cm. 10 lines. Incomplete. All leaves more or less rubbed and damaged (especially ff. 28–9 and 59). Occasional marginal corrections in another hand.

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F. 28 begins: mahārathāṃ prabhadrakaiḥ samāyukto [= 9.14.7bc]
F. 59v ends: hāhākāravinādinyo vinighnaṃtya u [= 9.28.67ab]

SAUPTIKAPARVAN: AIṢĪKA SUB-PARVAN

104. d.275(3). [3455]. Ff. 1–11. 12.5 x 27 cm. 12–16 lines. Written on (?) Wednesday 13 September 1559 and once owned by Paṇḍita Rāmānanda Śarman Trivedin.
Incipit (f. 1v): ‖ śrīrāmāya namaḥ ‖ ‖ vaiśaṃpāyana uvāca ‖ ‖
tasyāṃ rātryāṃ . . . kadanaṃ tu taṃ ‖ ‖ [= 10.10.1]
Colophon (f. 11): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ [ka] vaiyāsikyāṃ aiśīkaṃ parvva samāptaṃ ‖
Post-colophon: saṃvat 16 ‖16 samaye āśvina va di 13 vudhe likhitam etat parvva ‖ . . .
On f. 11v, above and round the title (aiṣīkaparvva) is written in another hand: śrīmat-sarayūpārīṇa paṃḍita dhurīṇa mahākulīna tri · madhukara satsantāna tri · rāmānanda-śarmmaṇāṃ pustakam

105. c.59(4). [3444]. Ff. 1–5, 8, and 11. 13.5 x 31 cm. 12 lines. F. 3 much damaged. Occasional marginal additions in another hand.
Incipit (f. 1v): śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ tasyāṃ rātryāṃ . . . [= 10.10.1]
Colophon (f. 11): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ aiṣīkaparvva samāptam ‖
Post-colophon: janamejaya uvāca ‖ hate duryodhane caiva . . . kim akaron mune ‖ [= 11.1.1]

106. c.59(5). [5924]. Ff. 2–16. 13.5 x 32.5 cm. 11 lines. The MS also contains the Viśoka sub-parvan of Strīparvan. The MS is in two hands, the first for ff. 2–6 and the second for ff. 6v–16v. Edges of all leaves damaged. A defective original is indicated by dashes for missing akṣaras. Margins ruled in black; marginal corrections in another hand. Written by Śrīvāstavya, son of Valibhavra Nārāyaṇa, a kāyastha.
F. 2 begins: meṣv apalāyataḥ | ye vyamuṃ(caṃ)ta karṇasya . . . [= 10.10.16bc]
Colophon (Aiṣīka, f. 9): iti śrīmahābhārate satasāhasryāṃ saṃhitāyāṃ vaiyāśikyāṃ aiṣikaṃ parvva samāptaṃ ‖ ‖
Incipit (Viśoka, f. 9v): oṃ namo bhagavate śrīvāsudevāya ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ ‖ janamejaya uvāca ‖ ‖ hate duryodhane . . . [= 11.1.1]
Colophon (f. 16v, following 11.8.48, last verse of Viśoka): iti śrīmahābhārate satasāhasryāṃ saṃhitāyāṃ vaiyaśikyāṃ viśoka parvva samāptaḥ ‖ ‖
Post-colophon: śubham astu ‖ ‖ liṣitaṃ valibhadranārāyaṇaputraśrīvātsavya kāyastha ‖ . . .

Note: A further copy of the Aiṣīka sub-parvan is included in no. 14 (Sabhāparvan with Aiṣīka, Viśoka, and Strī sub-parvans).

STRĪPARVAN: STRĪ SUB-PARVAN

107. d.275(4) [3454]. Ff. 1–22. 13 x 27.5 cm. 10–11 lines. Edges of all folia more or less damaged, with the first and last leaves pasted onto newer, whiter, but wormeaten paper.
Incipit (f. 1v): om. namo bhagavate vāsudevāya ‖ ‖ janamejaya uvāca ‖ ‖
gate bhagavati vyāse dhṛtarāṣṭro mahīpatiḥ |
kim aceṣṭata viprarṣe tan me vyākhyātum arhasi [=11.9.1, continuing with App. I.1, as N recension]

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Colophon (f. 22, following 11.27.24): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ strīparvva samāptam idaṃ ‖ ‖
Post-colophon: asyānaṃtaraṃ rājadharmmasyāyam ādyaḥ ślokaḥ ‖
kṛtodakās te suhṛdām . . . bharatastriyaḥ ‖ [= 12.1.1] ‖ . . .

108. c.59(6). [5956]. Ff. 1–25. 13 x 31 cm. 8 lines. F. 1 has suffered from damp. Script large and untidy.
Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
janamejaya uvāca gate bhagavati vyāse . . . [= 11.9.1, the start of Strī sub-parvan]
F. 25v ends: sūryo stam iva keśava | śaratalpa [= 11.23.16–17a]

Note: A further copy of the Strī sub-parvan is included in no. 14 (Sabhāparvan with Aiṣīka, Viśoka, and Strī sub-parvans), while the Viśoka sub-parvan (11.1–8) is found both there and in no. 106 (Sauptika: Aiṣīka sub-parvan, with Viśoka sub-parvan).

ŚĀNTIPARVAN

109. a.2. [3436]. Ff. 3–135 (ff. 102, 120–1, 125–6 and 134 missing; ff. 122 onwards corrected from 112 onwards) and ff. 126–84 (f. 129 missing, f. 173 twice). 14 x 47.5 cm. 12–15 lines. Ff. 3–4, 101–17 and 181 damaged; right half approximately of ff. 182–4 lost (including folio nos.). Incomplete. Many marginal corrections in another hand. Written on Sunday 11 April 1484 by Tryambakadāsa, son of Śrīpati Vyāsa, of Madapāṭa Jñāti, living at Vāsaṇāgrāma.
F. 3 begins: partha homadhenuṃ yadṛcchayā | [= 12.2.20cd]
Colophon (f. 125): iti śrīmahābhārata[deleted: śāṃtiparvaṇi] śatasāhasryāṃ saṃhitāyāṃ śāṃtiparvaṇi āpaddharmeṣu kṛtaghnopākhyānaṃ samāptaṃ ‖ samāptāś cāpaddharmāḥ |
Post-colophon: ataḥ paraṃ mokṣadharmāḥ ‖ (added in another hand: 18 śloka) svasti śrī saṃvat 1540 varṣe caitra dvitīya śu di 15 anaṃtara pratipadāyāṃ adyeha śrīrāyabhāṇanijayarājye nirbhaśī śāsanīyamedapāṭajñātīyavyāsaśrīpatisutena tryaṃbakadāsena vāsaṇāgrāme vasatā likhitam idaṃ ‖ putrāṇāṃ adhyayanāthaṃ | śrī śubhaṃ bhavatu ‖ bhrātṛbhiḥ parasparaṃ samarpaṇīyaṃ | yo na paṭhati sa pāpīyān durātmā ‖ anadhīyānaṃ vipraṃ dṛṣṭvā ko pi namaskāraṃ kartum na icchati | adhātavyaṃ yāvajjīvaṃ ‖
Incipit (Mokṣadharma, f. 126v): pa' ‖ oṃ namaḥ paramātmane śrīpurāṇapuruṣottamāya ‖
nārāyaṇaṃ . . . udīrayet |
yudhiṣṭhira uvāca ‖ bhīṣma u ‖ noditaḥ paramo dharmaḥ . . . [= 12.168.2 v.l.]
F. ‹184›v ends: atra te varttayiṣyāmi prāma [= 12.260.4ab]

110. c.59(7). [5887]. Ff. 1–30. 13.5 x 31 cm. 10–11 lines. Rājadharma only (incomplete). F. 1 has been mounted on a whiter paper, which has also been used to patch the borders of several folia.
Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ śrīkālabhairavāya namaḥ ‖ ‖ nārāyaṇaṃ . . . udīrayat ‖ 1 ‖ ‖
vaiśaṃpāyana uvāca ‖ ‖ kṛtodakās te suhṛdā . . . [= 12.1.1]
F. 30v ends (in the middle of l.7): tāny eva kālena [= 12.26.7c]

111. d.276. [5909]. Ff. 1–175 (ff. 19, 33, 36, 38, and 151–70 missing). 13 x 27.5 cm. 9–12 lines. Rājadharma only (incomplete). Browned and polished paper; many leaves much damaged, especially f. 32. Many lengthy marginal corrections in another hand. The writing is variable or possibly by more than one hand.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ vaiśaṃpāyana uvāca ‖ ‖ kṛtvodakaṃ tu suhṛdāṃ . . . [= 12.1.1]

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F. 150v ends in 12.98.17c and f. 171 begins with 12.111.8b.
F. 175v ends: yāvad ūrdhvam [= 12.113.14 a].

112. c.62(2). [5968]. Ff. 3, 6–15, and 18–60. 15.5 x 31.5 cm. 11–13 lines. Rājadharma only (incomplete). First and last leaves damaged. Occasional marginal corrections by another hand.
F. 3 begins: ++++++++++ tan mahāvāho . . . [= 12.2.2a]; f. 3v ends in 12.3.3a; f. 6 begins with 12.5.15; f. 15v ends in 12.15.33a; f. 18 begins in 12.17.13b; and f. 60v ends: candrārddha-kṛtaśīrṣā [= 12.89* 1 pr. (following 12.47.52)].

113. c.62(3). [5966]. Ff. 1–32 (f. 9 transposed with 10, and 11 with 16), one unnumbered (damaged), and 38–44 (ff. 42 and 43 transposed), preceded by one scrap leaf. 15 x 33.5 cm. 10 lines. Āpaddharma only (incomplete). The whole MS, which appears to be at least as early as the 17th century, is damaged to a greater or lesser extent. Margins ruled in black and red. The verso of the preliminary leaf contains five lines of text ending:

iti rājño mahāvuddher dharmaśīlasya bhāṣitaṃ
śrutvā tuṣṭamanā katu

Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ yudhiṣṭhira uvāca ‖ ‖
kṣīṇasya dīrghasūtrasya . . . [= 12.129.1, the start of Āpaddharma]
F. 44v ends: damo nānyāspṛhā nityaṃ gā [cf. 12.156.12ab]

114. c.62(4). [5954]. Ff. 1–79. 14 x 32 cm. 12 lines. Mokṣadharma only (incomplete). The left side of the MS is lost throughout and there is some damage to other edges, which have been repaired with white paper, but both the original and especially the repairs are wormeaten.
Incipit (f. 1v): ‖ oṃ ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . .
yudhi˙ ‖ dharmāḥ pitāmahenoktā . . . [= 12.168.1, the start of Mokṣadharma]
F. 79v ends: asaṃrodhena loka [cf. 12.227.3c]

ŚĀNTIPARVAN with Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

115. b.8(1). [5969]. Ff. 1–64. 13 x 35 cm. 12 lines (3–10 text surrounded by 2–9 comm.). Āpaddharma only (lacking last folio). Margins drawn in black; daṇḍas in red round verse numbers on f. 49v but omitted elsewhere; on ff. 1–2 alternate akṣaras of speakers and adhyāya colophon omitted (i.e. red never added); frequent corrections in another hand.
Incipit (f. 1v, text): nārāyaṇaṃ . . . udīrayet 1 yu ṣṭhi u
kṣīṇasya dīrghasūtrasya . . . [= 12.129.1]
F. 64v ends: kṛtajñena sadā bhāvyaṃ mitrakāmena caiva ha ‖
mitrāt prabhavate sarvaṃ mitrāt pūjāṃ labheta ca 24 ‖ ‖ [= 12.167.21 (v.l.)]

116. c.63–4. [3451]. Ff. 1–562 (ff. 250 and 391–9 missing, f. 334 omitted). 17.5 x 35 cm. (c.63, ff. 1–308) and 17 x 35 cm. (c.64, ff. 309–562). 6–12 lines (0–9 text surrounded by 2–11 comm.). Mokṣadharma only. Ff. 1–308 are in one hand and ff. 309–562 in another.
Incipit (f. 1v): **śrīgn ‖ śrīgopālānam uvāca ‖** taraṇimukuranetro tejanāṃ śarīrapratikṛtim anumāyī bhūmicaṃdrāṃtarābhaḥ
Colophon (f. 562)—text: iti śrīmahābhārate satasahasryā saṃhitāyāṃ vaiyāśikyāṃ śāṃtau parvvaṇi mokṣadharmmeṣu uṃchavṛtyupākhyānaṃ samāptaḥ
—comm.: iti śrīmatpadavākyapramāṇajñamaryādādhuraṃdharacaturdhara-

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vaṃśavataṃśaśrīgoviṃdasūrisūnoḥ śrīnīlakaṃṭhasya kṛtau bhāratabhāvadīpe mokṣadharmārthaprakāśaḥ samāptaḥ aṣṭāśītyadhikaṃt satatamo dhyāyaḥ ‖ śrīrāmajīḥ
Post-colophon (f. 562, text): asyānuśāsanikaṃ parvva bhaviṣyati tasyāyam ādyaślokaḥ yudhiṣṭhira uvāca

śamo bahuvidhākāraḥ sūkṣma uktaḥ pitāmaha
navame hṛdaye śāṃtir asti śrutvedam īdṛśaṃ | [= 13.1.1 v.l.]

oṃ namo bhagavate vāsudevāyaḥ oṃ namo paramātmāya namaḥ gopījanavallabhāya nama śrīsvāmījīsahāya haradevajīsahā namaḥ

(ŚĀNTIPARVAN: ĀPADDHARMA) Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

117. c.59(2)[b]. [3426]. Ff. 33 and 35–9 (also numbered 1 and 3–7). 13.5 x 29.5 cm. 20–2 lines. In the same hand and layout as no. 26 (Virāṭaparvan: Nīlakaṇṭha's comm.) and also no. 133. Verse numbers of text added in red (? in another hand); many marginal additions by the same hand. Written by Govinda, son of Nīlakaṇṭha Caudhari, on (?) Friday 23 September 1669.
Incipit (f. 33): śrīgn ‖ gopālanārāyaṇalakṣmaṇāryadhīreśagaṃgādharanīlakaṃṭhānuciṃtāmaṇiṃ sāṃbaśuraṃ ca natvā vivṛṇmahe āpadga(corr. from di)(ta)rājadharmān | 1 |
Colophon (f. 39v): iti śrīmatpadavākyapramāṇamaryādādhuraṃdharacaturdharavaṃśāvataṃsagoviṃdasūrisūnor nīlakaṃṭhasya kṛtau bhāratabhāvadīpe śāṃtāv āpaddharmārthaprakāśaḥ samāptim agamat ‖ ‖
Post-colophon: śrīgopālārpaṇam astu ‖ ‖ saṃvat 1726 āśuśvina kṛṣṇapaṃcamyāṃ śukre caudharyupanāmnā nīlakaṃṭhātmajena goviṃde(deleted: nā) lekhi ‖ . . .

(ŚĀNTIPARVAN: RĀJADHARMA) Rāmakṛṣṇa's commentary (ṭippaṇī)

118. d.275(5). [5886]. Ff. 1–8. 11.5 x 26 cm. 14–17 lines. Incomplete. Edges of all leaves damaged, resulting in loss of text on some folia. Margins ruled in black (ff. 1–4) or red (ff. 5–8); erasures in yellow with marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ yathāmati vicāryedaṃ likhyate śāṃtiparvaṇaḥ | ṭipaṇaṃ rājadharmeṣu pratipustam aśuddhavat | 1 ‖ bhaktānāṃ priyakartāraṃ praṇamya parameśvaraṃ | tanyate rāmakṛṣṇena vyākhyeyaṃ śāṃtiparvaṇaḥ ‖ 2 ‖ atha śrībhagavadanugrahād eveṣṭasiddhim bhīṣmayudhiṣṭharasaṃvādachalena sarvavarṇānāṃ sarvāśramāṇāṃ dharmāṃś ca bodhayituṃ
F. 8v ends: kāni dravyāni tadāha | ṣaṭ | bhaiṣajaṃ lalanaṃ kāṣṭhemann(?)aṃ jalam atho ‹damaged: pu›raṃ | 6 | adhikaraṇaṃ sabhāgṛ‹haṃ›

ŚĀNTIPARVAN: BHĪṢMASTAVARĀJA (12.47)

119. e.70(5). [3140]. Ff. 1–10. 9.5 x 18 cm. 9 lines. Marginal corrections.
Incipit (f. 1v): śrīgn ‖ janamejaya uvāca ‖ śaratalpe śayānas tu bhāratānāṃ pitāmahaḥ ‖ [= 12.47.1ab]
Colophon (ff. ‹9›v–‹10›, following 12.47.72, here numbered 110): iti śrīmahābhārate śāṃtiparvaṇi rājadharmeṣu bhīṣmastavarāje (nāma) saptacatvāriṃśo dhyāyaḥ ‖

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ANUŚĀSANAPARVAN: ŚIVAMĀHĀTMYA (13.14–18)

120. b.64(1)[a]. [5014]. Ff. 1–19. 11 x 38.5 cm. 10–12 lines. Bengālī script. All leaves more or less damaged. Marginal corrections in the same hand. This MS is followed in the same hand at b.64(1)[b] by a bhakti work, the Vivekānanda of Puruṣottama Tīrtha.
Incipit (f. 1v): oṃ namo nārāyaṇāya ‖ nārāyaṇaṃ . . . adīrayet ‖
yudhiṣṭhira uvāca ‖ tvayāpageya nāmā śrutānīha jagatpateḥ ‖
pitāmaheśāya vibho . . . [= 13.72* + 14.1]
Colophon (f. 19v, following 13.18.59): iti śāntiparvvaṇi dānadharmmeṣūttamānuśāsane meghavāhanaparvva ‖ 18 ‖ . . .

121. d.288(6). [3555]. Ff. 1–24 and 34–7. 10 x 22 cm. 10–11 lines. Marginal corrections in another hand; ff. 36v (from l.3) and 37 written larger in another hand.
Incipit (f. 1v): śrīgn ‖ ‖ yudhiṣṭhira uvāca ‖ ‖
tvayāpageya nāmāni śrutānīha jagatpateḥ ‖ pitāmaheśāya vibho . . . [= 13.72* + 14.1]
F. 24v ends: kaivalyā yā gatir deva paramā [= 13.16.64cd]
F. 34 begins: sattamaḥ ‖ mayā janmāny anekāni bhaktyā cārādhito bhavaḥ ‖ [= 13.181* (v.l.)]
Colophon (f. 37v, following 13.18.59): iti śrīmahābhārate śivamāhātmyaṃ ‖ ‖

Note: Copies of the Śivasahasranāma contained within this passage (at 13.17) will be included in the fascicule on stotra literature (they include c.289(4), c.363(1), and e.174). Similarly the very numerous copies of the Viṣṇusahasranāma from the Mahābhārata (13.135) will be included in that fascicule.

ANUŚĀSANAPARVAN: DĀNADHARMA with an anonymous commentary

122. c.327(2). [552]. Ff. 1–17. 12.5 x 30.5 cm. 9 lines (2–7 text surrounded by 2–7 comm.). No margins drawn; commentary often continued sideways in margin.
Incipit (f. 1v)—comm.: **oṃ** śrī**gn** ‖ dvijā daśāhau vratopetaḥ vrāhmaṇa vrāhmaṇakāmāya
—text: **yudhiṣṭhira uvā**ca ‖
dvijātayo vratopetā . . . kṛtaṃ te tat pitāmaha ‖ 1 ‖ [= 13.93.1a]
Colophon (f. 17v, following 13.96.54): (**iti dāna**dharme**ṣu pathavi**dhiḥ ‖)

ANUŚĀSANAPARVAN: SĀVITRĪVRATA (13 App. 18)

123. e.74(9). [3098]. Ff. 1–10. 10 x 20 cm. 7 lines. Owned at one stage by Karve. This MS is followed by two leaves in the same hand and on the same paper, containing a Śivāṣṭottaranāmāvali.
Incipit (f. 1v): śrīgn yudhiṣṭhira uvāca pitāmaha mahāprājña . . . [= 13 App. I.18.1]
Colophon (f. 10v, following v. 84 = 13 App. I.18.176–7): iti dānadharmeṣu sāvitrīvrataṃ samāpto yaṃ
Post-colophon: śrīkṛṣṇā˙ . . . (and on the next line, in another hand:) idaṃ pustakaṃ karve upanāmnaḥ

ĀŚVAMEDHIKAPARVAN

124. d.275(6). [5929]. Ff. 18–72 (ff. 24–5 missing) and 108–17. 11.5 x 28.5 cm. (ff. 1–52), 12 x 27 cm. (ff. 53–61 and 63–72), 12 x 25.5 cm. (f. 62), 11 x 26 (ff. 108–17). Incomplete. The

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MS is in several hands: the first for ff. 18–52v (except f. 50) with 9 lines to a side, the second for ff. 50 and 53–62v with 9–13 lines, the third for ff. 63–65v with 11–15 lines, the fourth for ff. 66–70 with 9–13 lines, the fifth for ff. 70v–72v with 10–14 lines (3 lines only on f. 72v), the sixth (similar to the fourth) for ff. 108–110v with 11–14 lines, and the seventh for ff. 111–17 with 8–10 lines. Margins drawn in black (lacking on ff. 63–65v). The last part (ff. 111–17) written on Thursday 10 October 1594 by Vasāvana Miśra (?) for Mahārāja Narasiṃharāya at Koḍayoveṭha (?).
F. 18 begins: rmmajñe kṛtajñe satyavādini | [= 14.15.24]
F. 72v (3 lines only) ends: atikramya [= 14.58.3c]; f. 108 begins: śaraṇāgatāḥ [= 14.92.15d]
Colophon (f. 117): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ āśvamedhikaṃ parvva samāptaṃ ‖
Post-colophon: śubham astu ‖ śubhaṃ bhavatu ‖ saṃvat 1651 samae nāma kārtika su di 7 gurau kahakathā samāptaḥ lisitaṃ miśra vasāvana tathāmradhāna ghāṭamadāśa tathā śradhāna tiloka koḍayoveṭhe līsī mahārājādhirāja śrīnarasiṃgharāyarājena ‖

ĀŚRAMAVĀSIKAPARVAN

125. d.275(7). [5889]. Ff. 2–57. 11 x 29 cm. 9–10 lines. Marginal corrections. Copied on (?) Wednesday 4 December1672 at Kāśī by Viśvanātha.
F. 2 begins: samupāghrātāḥ sarvakāryāṇi cakrire ‖ [= 15.1.7cd]
Colophon (f. 57): iti paṃcadaśam āśramavāsikaṃ parva samāptam ‖ ‖
Post-colophon: likhitaṃ viśvanāthena bharatāgrajatuṣṭaye ‖
āśramavāsikaṃ parva paṃcadaśaṃ ca bhārate |
māhiṣopābhidhenedaṃ kāśyāṃ pātakahānikṛt ‖
saṃvat 1729 mārgavady ekādaśyāṃ | ‖ rāmapādārpaṇam astu ‖

MAUSALA, MAHĀPRASTHĀNIKA, AND SVARGĀROHAṆA PARVANS

126. d.275(8–10). [3445, 3446, and 3453]. Ff. 1–14, 1–6 and 1–10. 13.5 x 29 cm. 10 lines. All three parvans in one hand on yellowed paper. Copied on Wednesday 27 October etc. 1602; Mausalaparvan (and presumably the other two) once owned by Gaṇeśa Bhaṭṭa Madhumati in 1772.
Mausala incipit (f. 16.1v): śrīgn nārāyaṇaṃ . . . udīrayet
vaiśaṃpāyana uvāca śaṭtriṃśe tv atha . . . [= 16.1.1]
Colophon (f. 16.13v–14): ‖ iti śrīmahā|bhā|ra|te| śa|ta|sā|ha|sryāṃ| sam|hi|tā|yāṃ| vai|yā|si|kyāṃ| mau|sa|laṃ|pa|rvva| sa|mā|ptaṃ ‖ ‖ cha ‖ ‖
Post-colophon: śubham astu śrīśāṃvādityāya namaḥ | saṃvat 1659 samaye kārttika vadi 7 budhavāsare likhitam asti saṃpūrṇaṃ ‖ ‖
Ownership note, upside down on f. 16.14v: idaṃ pustakaṃ gaṇeśabhaṭṭamadhumatyopanāmakasyedaṃ saṃvat 1829 āśvina śuddha 12
On f. 17.1 (upside down): vamadbhir uṣṇāṃ śukarāvamarṣāt karśāṇavaṃdhāmapataṃgakāṃtaiḥ saśaṃsa yaḥ pātraguṇād guṇānāṃ saṃkrāṃtim ākrāṃta guṇātirekāṃ ‖ 1 ‖
Mahāprasthānika incipit (f. 17.1v): śrīgn nārāyaṇaṃ . . . udīrayet |
janamejaya uvāca evaṃ . . . divaṃ gate [= 17.1.1]
Colophon (f. 17.6): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ mahāprasthānikaṃ parvva samāptam iti

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Post-colophon: śubham astu saṃvat 1659 samaye virodhakṛnnāmni saṃvatsare bhādrapada va di daśamī caṃdravāsare likhitaṃ saṃpūrṇam |
Svargārohaṇa incipit (f. 18.1v): śrīmahāgaṇapataye namaḥ nārāyaṇaṃ . . . udīrayet |
janamejaya uvāca
svargaṃ triviṣṭapaṃ . . . [= 18.1.1]
Colophon (f. 18.10): iti śrīmahābhārate śatasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ svargārohaṇaṃ parvva samāptam iti ‖
Post-colophon: śubham astu saṃvat 1659 varṣe virodhakṛnnāmni saṃvare bhādrapadamāse kṛṣṇapakṣau 10 tithau caṃdravāsare likhitaṃ saṃpūrṇaṃ ‖ ‖ rāmakṛṣṇa ‖ ‖
On f. 18.10v (in a different hand): āmālo amalau | śrīmahādeva śrīkṛṣṇa

HARIVAṂŚA

127. c.66. [3411]. Ff. 1–311 (ff. 152, 282, and 285–7 missing; f. 182 twice). 19 x 35 cm. 16 lines. Borders of ff. 1–13 browned. Water damage to most edges and to text of ff. 182(2nd), 213–14, 240–3 and 266–92. Copied from a defective original, with blanks left; occasional marginal corrections in the same, neat hand. Written by Paṇḍita Kharīprakāśaka.
Incipit (f. 1v): śrīgn ‖ ‖ ‖ oṃ nārāyaṇaṃ . . . udīrayet ‖
pitāmahādyaṃ pravadaṃti ṣaṣṭaṃ . . . [= Hv. 2*]
Colophon (f. 311): iti śrīmahābhārate khileṣu harivaṃśe ṣṭādaśasāhasre vṛttasaṃgrahaḥ ‖ samāptaś cāyaṃ harivaṃśaḥ ‖
Post-colophon: śubham astu sarvajagatām ‖ śubham astu lekhakapāṭhakaśroṭṛṇām ‖
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
paṃḍita kharīprakāsakena likhitaṃ ‖

128. c.413. [6011]. Ff. 1–57. 20 x 32.5 cm. 39–42 lines. Telugu script. European paper (watermarked J. Whatman 1823). Harivaṃśaparvan only (here called Āścaryaparvan). Written across the width of the page with a ruled box in red round the text. F. 1 stained at the top. Copied by Veṅkaṭaratna on Sunday 28 November 1886.
Incipit (f. 1): (gurubhyo namaḥ) śrīgurucaraṇāraviṃdābhyāṃ namaḥ (pattern) harivaṃ‹śa› (pattern)
vyāsaṃ vaśiṣṭhanaptāraṃ | śakteḥ pautram akalmaṣaṃ |
parāśarātmajaṃ vaṃde | śukatātaṃ taponidhiṃ ‖ (pattern) ‖ [= Hv. 22* 1–2]
Colophon (f. 57v): iti śrīharivaṃśe (nāradiyye) āścaryaparvaṇi śeṣadharmopākhyānaṃ nāma saptapaṃccāśo dhyāyaḥ ‖
Post-colophon: śrīramāmacaṃdrārpam astu ‖ . . . ‖ śrīśītārāmārpaṇam karakṛtam aparādhaṃ kṣaṃtum arhaṃti saṃtaḥ ‖ . . . ‖ vyayanāmasaṃvvatsara margaśira śu 3 jayavāraṃ ro trisarni harivaṃśaṃ śrīvedamūrtula yī bhāgavatulu rāmaśāsturlagāri pratipūjitāri tatva veṃkaṭaratnaṃ saṃpūrṇaṃ vrāśina ‖ . . .

129. d.278. [5910]. Ff. 1–142. 11.5 x 27.5 cm. 6–7 lines. Adhy. 49–76 only. Written in a large bold hand. Written on Saturday 20 December 1800. The text is continued in the same hand on ff. 1–134 of no. 130, c.65(1).
On f. 1 (in addition to title, sideways on the left): śrīgn di caitra kṛṣṇa 4 śanau 30)) prātavmaki śevū 2)) to lāve jñapto nu 1 asapha ek 20)
Incipit (f. 1v): śrīgn vaiśaṃpāyana uvāca prāg eva vasudevas . . . [= Hv. 49.1]

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Colophon (f. 142, following 76.46): iti śrīharivaṃśe kaṃsavadho nāma paṃcāśītitamo dhyāyaḥ 85 ‖
Post-colophon: śloka 9156 miti puśa śudī 5 sanīcaravāra saṃ 1857

130. c.65(1). [5907]. Ff. 1–158 (ff. 2–3 missing, f. 66 twice). 13 x 35 cm. 6–8 lines. Adhy. 77–91.18 only. In two large hands, the first for ff. 1–134 and identical with that for no. 129 (d.278), the second for ff. 134v–158. The missing ff. 2–3 are bound into b.9 as the third item (see next entry). Damage to text on f. 158. Ff. 1–134 written on Sunday 8 November 1801.
Incipit (f. 1v): śrīgn vaiśaṃpāyana uvāca bhartāraṃ patitaṃ dṛṣṭvā . . . [= Hv. 77.1]
F. 134 (the end of the first hand) ends with the sub-colophon: iti śrīharivaṃśe maṃtrodāharaṇaṃ daśādhikaśatatamo dhyāyaḥ 110 śloka 6309 mitī kārttika śu di 2 saṃvat 1858 vāra atavāra
F. 158 ends: yaṃ mahī suṣuve dovī yasya [= Hv. 91.18ab]

131. b.9. [5923]. A composite MS consisting of six fragments:
(1) Ff. 1–27. 15.5 x 30.5 cm. 10–11 lines (2–11 text surrounded by 0–8 comm.). Text with Nīlakaṇṭha's comm.
Incipit—comm. (f. 1v): śrīgn ‖ . . . ‖ yaṃ cakraṃ mukurāḍ ceṃdriyamanomāyāḥ
—text (f. 2v): śrīgn ‖ nārāyaṇaṃ . . . udīrayet 1
Internal colophon (f. 11v)—text: **iti khileṣu harivaṃśe ādisargaḥ ‖ . . .**
—comm.: iti śrīmatpadavākyapramāṇamaryādadhuraṃdharacaturdharavaṃśāvataṃsaśrīgoviṃdasūrisūnor nīlakaṃṭhasya kṛtau bhāratabhāvadīpe harivaṃśārthaprakāśe prathamo dhyāyaḥ ‖ 1 ‖ śrīrāmacaṃdrāya namo namaḥ ‖
F. 27v ends: sarvāpsaroganānāṃ ca kāmadevaṃ tathā prabhuṃ
ṛtūnām atha māsānāṃ vāsarāṇāṃ tathaiva ca 14 [= Hv. 100* 1–2]
(2) Ff. 2–39. 13 x 34.5 cm. 8–9 lines.
F. 2 begins: taṃ ṛtam ekākṣaraṃ vrahma vyaktāvyaktaṃ sanātanam 1 [= Hv. 3* 1–2]
Internal colophon (f. 38): iti khileṣu harivaṃśe ādityavaṃśānukīrttanaṃ nāma paṃcadaśo dhyāya 15
F. 38v ends: yudhiṣṭhira uvāca va [= Hv. 11.11a]
(3) Ff. 2–3, containing Hv. 77.7d(mid.) to 31d(end), are the missing folia from no.130, c.65(1) (q.v. for description).
(4) Ff. 5–75 (f. 41 missing). 13.5 x 29 cm. 8–9 lines. Wormholed. Borders of some folia yellowed.
F. 5 begins: prajāsv evam āpavas tu prajāpatiḥ [= Hv. 2.1ab]
Internal colophon (f. 7v): iti śrīharivaṃśe prajāsarge dakṣotpatti dvitīyaḥ sargaḥ ‖
F. 75 ends: tava cāntarhito yogas tataḥ saṃsmārito mayā
sa rājā [= Hv. 19.26c–27a]
(5) Ff. 54–74, 91–108 (f. 98 twice), 117–18, 120–1, 125–6, 128–36, 144–56, 168–89, and 191–213. 14 x 34 cm. 10 lines.
F. 54 begins: sya ha | jagāma sa ratho nāśam [= Hv. 22.8bc]
F. 213v ends: bhavantaṃ śaraṇaṃ prāpya devānām a [= Hv. App. I.20.563]
(6) Ff. 121–260 (ff. 186–8 missing) and one extra folio. 15 x 38 cm. 11–12 lines. Damage to ff. 121–2 and 260 just extends into left side of text. Borders of most leaves yellowed. Occasional marginal corrections in another hand.
F. 121 begins: rheṇa ca pītena . . . [= Hv. 68.23a]

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F. 185v ends: vṛto daityagaṇaiḥ sārddhaṃ narakaḥ kālasaṃ [= Hv. 1058* 23]
F. 189 begins: prītivardhanāt ‖ [= Hv. App.I.29.46]
F. 260v ends: maṃtrāś ca vividhāḥ pārtha yāni śastrāṇi kā (continuing in another hand below and half in the margin:)ni cit ‖ 22 [= Hv. 104.21ab] ‖ asya ślokāḥ urvaritāḥ ṣaḍanaṃtaraṃ ṣoḍaśādhyāyāḥ 16 khaṃḍitāḥ ‖ jñeyāḥ te likhitāḥ lūnapatreṣu jñeyaṃ
There then follows a further leaf, numbered 396 and measuring 14.5 x 36 cm., which contains one line of writing in a different hand from any of the above: rāmamakṛṣṇānāya namaḥ ‖ . . .

HARIVAṂŚA with Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

132. b.10–11. [3371]. Ff. 1–390 (ff. 212–24 corrected in another hand from 266–78; ff. 301–62 erroneously altered to ff. 401–62) and 1–‹226› (f. 62 twice). 15 x 41 cm. 9–13 lines (0–8 text surrounded by 3–10 comm.). In several hands and formats. Comm. sometimes continued sideways in margin. Ff. 1, 56, 68, 72, 171, 180, and 188 of b.11 yellowed. The first hand on ff. 1–51 of b.10 and ff. 56–72 and 161–217 of b.11. The second hand on ff. 52–211, 248–54, 285–304, and 376–90 of b.10 and ff. 1–55, 73–160, and 218–‹226› of b.11. The third hand on ff. 212–47 of b.10. Marginal corrections in another hand; comm. written with a finer pen. The fourth hand on ff. 255–84 and 305–75 of b.10. Marginal corrections in another hand. The last part (ff. 218–‹226› of b.11) written in 1836.
Incipit—comm. (f. 1v): śrīgn ‖ ‖ yaṃ vraktraṃ mukurādeveṃdriṃ yamanomāyāḥ
—text (f. 2v): nārāyaṇaṃ . . . udīrayet 1
dvaipāyanoṣṭapuṭaniḥsṛtam . . . [= Hv. 8*]
Internal colophon (comm., f. 8v): iti śrīmatpadāvākyapramāṇamaryādādhuraṃdharacaturdharavaṃsaśrīgovirdasuno nīlakaṃṭhasya kṛtau bhāratabhāvadīpe harivaśārthaprakāśe prathamo dhyāyaḥ 1
Colophon (f. 390)—text: iti śrīmahābhārate khileṣu harivaṃśe bhaviṣyapūrvāddha samāptam 183
—comm.: iti śrībhāhābhārate harivaṃśe bhaṃviṣyā taṃ graṃthārthaprakāśa samāptaḥ 183
Post-colophon—text: yādṛśaṃ pustakaṃ dṛṣṭvās taidṛśaṃ pustakaṃ mayā
yadi śuddham aśuddhaṃ va mama doṣo na dīyate 1 śubham astu . . .
Incipit (comm., f. 1v of b.11): śrīgn śrīmadgopālam ānamya vyakurveyuṣkarodbhavaṃ
khyātaś caturdharaḥ śikṣānayapraṇayasaṃyamaiḥ 1
Colophon (text, f. ‹226›): iti śrīmahābhārate sahasraśatasaṃhitāyāṃ vaiyāsikyāṃ khileṣu hariveśe
Post-colophon (comm., f. ‹226›): śravaṇaphalaṃ samāptaṃ śubhastu
yādṛśaṃ pustakaṃ dṛṣṭaṃ tādṛśaṃ likhitaṃ mayā
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate 1
saṃvat 1893 mi· māgha ·|
On f. ‹226›v is added: tata saṃ 1 2 3 4 dānavīgarbha haṃ(?)tanaḥ yadarśanamātrā dānavīnāṃ garbhā naśyaṃtīty arthaḥ 5 10 pakṣapakṣavātena parvatān kṣābhayām aseti 11 ‖ iṃdravṛtrādayaḥ

(HARIVAṂŚA) Nīlakaṇṭha's commentary, Bhāratabhāvadīpa

133. c.65(2). [3424]. Ff. 4–34, 1–5, and 2 unnumbered folia. 14.5 x 35 cm. 19–25 lines. In the same handwriting as c.59(2)[a] and c.59(2)[b], copies of Nīlakaṇṭha's comm. on Virāṭaparvan

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and Āpaddharma (nos. 26 and 117). Frequent marginal corrections in the same hand. The last two leaves are in the same hand but seem to be fragments of a grammatical work.
F. 4 begins: mām uvāca reme aha tvayā tuṣyāmi praśnena saṃtuṣṭo smi | 22 | [i.e. in the comm. on adhy.17]
F. 34v ends: . . . | 28 | me mama nimeṣamātram a [i.e. comm. to 183.28 in MS numbering]
F. 1 begins: durbhāva iti | adhyātmavidyāṃ . . . [i.e. comm. on 218.1 onwards in MS numbering]
F. 5v ends: teṣu naradhikāriṇaḥ karmabhūmau x śatrūnāṃ x ugreṇa tapasā prośateṇaiḥ (a curved line underscores śate) sahaśaṃkaraṃ śa [i.e. comm. on 313.25 in MS numbering]

MAHĀBHĀRATATĀTPARYANIRṆAYA of Ānandatīrtha (Madhva).

Edition used for comparison: Bannañje Govindācārya, (*Sarvamūlagranthāḥ*, vol. ii), Udipi, Akhila Bhārata Mādhva Mahāmaṇḍala, 1971.

134. d.290–1. [451]. Ff. 1–388 (f. 48 missing, ff. 157–8 twice) in d.290, 1–35 (ff. 3–4, 6, 8–9, and 31–3 missing) and 1–169 (ff. 15–22, 28, 65–86, and 99–110 missing) plus 20 miscellaneous folia in d.291. 10 x 21 cm. (d.290 and second part of d.291) and 10 x 24 cm. (first part of d.291). The whole MS is considerably rubbed and damaged. It is a composite MS, containing adhy.1–32 in d.290, adhy.1–3.59 in d.291 (first part), and adhy.1–19 in d.291 (second part), in the following hands:

(1) d.290, ff. 1–43, 55–90, 106–30, 229–379, and 381–4. 9 lines. Margins drawn in black or red (omitted on f. 78); numerals in red on some folia only; erasures inked over in black, with marginal corrections.

(2) Ff. 44–5. 4– 8 lines. Poorly written, with roughly drawn margins.

(3) Ff. 46–52 (f. 48 missing), 131–132v, 141–51. 8–10 lines. Untidy writing.

(4) Ff. 91–105. 9–12 lines.

(5) Ff. 132v (l.4)–140, library f. 158. 12–14 lines. Untidy writing.

(6) Ff. 152–8 (library ff. 151–7). 6 lines. Large writing with akṣaras widely spaced.

(7) Ff. 157–64 (library ff. 159–65). 10 lines.

(8) Ff. 164v–168. 10 lines.

(9) Ff. 169–229 (library ff. 169–236).

(10) Ff. 380 (library f. 386, a narrow leaf.) and 385–8 (library ff. 391–4). 10–14 lines.

(11) d.291, ff. 1–35. 7–8 lines.

(12) Ff. 1–169. 9 lines. On European paper watermarked with a shield including the lettering BEAL COP. Margins ruled in red on ff. 1–59, in black on ff. 60–4, and omitted thereafter; daṇḍas filled in with red on ff. 38–61. One hand for ff. 1–64 and another for the remainder.

Incipit (d.290, f. 1v): śrīvedauvyāsāya namaḥ ‖ śrīmadānaṃdatīrthabhagavatpādācāryebhyo namaḥ ‖ nārāyaṇāya paripūrṇaguṇārṇavāya viśvovodayasthitilayonitipradāyā [= 1.1, p. 1]
F. 43v ends: dṛṣṭvā tam eva [= 5.44, p. 47]
F. 44 begins: śavarī paramaṃ hariṃ cājñātvā [= 5.44]
F. 45v ends: iti śrīmadmahā[dhā]tī(corr. from: sī)rthabhavatvaptādācāryaviracite mahātātpanirṇaye paṃcamo dhyāya ‹ . . . + . . . ›
F. 46 begins: śrī utthapya caivam araviṃdadalyayatākṣyāṃ cakrāṅkitena varadena [= 6.1, p. 49]

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Internal colophon (f. 52v): śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye araṇyakaṃḍe śaṣṭo dhyāyaḥ śrīkṛṣṇārpaṇam astu |
Internal colophon (f. 90): **iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite tātparyanirṇaye rāmasvadhāmapraveśo nāma navamo dhyāyaḥ ‖**
Internal colophon (f. 140v): iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye kaṃsavadho nāma trayodaśo dhyāyaḥ ‖ 13 ‖
Colophon (f. 388v): iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye dvātriṃśo dhyāyaḥ ‖
Incipit (d.291, f. 1v): oṃ śrīvedavyāsāya namaḥ ‖ śrīmadānaṃdatīrthabhagavatpādācāryebhyo namaḥ śrīr astu ‖ avighnam astu ‖ oṃ nārāyaṇāya paripūrṇaguṇārṇavāya viśvodayasthitīlayo [=1.1]
F. 35 ends: . . . ‖ 58 ‖ suhastavṛttaṃ tadahaḥ svayaṃbhuvo niśā ca tanmānamitaṃ śaracyutaṃ ‖ tvadājñayā svān anu
Incipit (d.291, 2nd part, f. 1v): śrīgn ‖ nārāyaṇāya paripūrṇaguṇārṇavāya viśvodayasthitilayo nyayatipradāya |
Colophon (f. 169v): iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye ekonaviṃśo dhyāyaḥ . . .
There then follow 20 leaves (library ff. 156–75, used below) from various works:
F. 156–7 are from the same text, with title on recto. F. 156v begins: śrīlakṣmīveṃkaṭesaprasaṃnu ‖ kṛṣṇaṇo vimocya pitarāv [=14.1, p.147]; f. 157 ends: . . . bhagavatomagadheśapṛṣṭhaḥ 13 [= 14.13]
Ff. 158–9 include on 158v a sub-colophon: iti śrīmahābhāratasya ṭippaṇī vimalabodhaviracita samāptā
Ff. 160–9 (numbered 19–27) are in two hands, ending with the colophon on f. 169/27: iti bhāratasārastotravivaraṇī samāptam ‖
Ff. 170–1 (scribe's foliation 4, 5) contain vv. 44–78 of a Marāṭhī Vanaparva 16 (title in verso left top margin) starting: vānā te dīdhalī kumarī ‖ kanyāṭhe univanagahvarī ‖ rājā nagarā pātalā ‖ 44 ‖
and ending (5v): dīdhaleṃ mhaṇe kṛpāmūrti ‖ ātāṃ para te ālīye paṃthī ‖ paramasaṃtuṣṭa tujhiye bhakti ‖
Ff. 172–4 (numbered 8, 9, and 17) end on 173/9v with the colophon: iti śrībhāgavate daśaślokī daśamaskaṃdaḥ samāptaḥ ‖
F. 175 (numbered 24) includes on l. 2 of recto: iti yātrāprakaraṇaṃ ‖ atha guruprakaraṇam ‖

135. c.67. [3423]. A composite MS, containing the text with the commentary (ṭīkā) of either Janārdana Bhaṭṭa or Varadarāja, in the following sections:

(1) Ff. 1–10, 24–5, 27–9, 122 (also numbered 184), 124/186, 134/196, 142/204, 145/207, 148/210, 150/212, 155/217, 158/220, 174/246, 204, 209/271, 219/281, 222/284, 224/286, 230/291, 236/297, 239/300, 242–3/303–4, 247/308, 250/311, and 266. 14.5 x 31.5 cm. 10–15 lines (0–6 text surrounded by 5–15 comm.). Text with Janārdana Bhaṭṭa's comm. Many leaves yellowed. Ff. 1–10 in one hand, the remainder in another. Occasional marginal corrections.
Incipit (f. 1v)—comm.: śrīvedavyāsāya namaḥ ‖ ‖ nārāyaṇaṃ pūrṇaguṇaikadehaṃ janmādidaṃ jñānanivaṃdhahetuṃ |
—text: nārāyaṇāya paripūrṇaguṇārṇavāya . . .

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Internal colophon (f. 28v)—text: iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye prathamo dhyāyaḥ ‖ ‖

—comm.: iti śrīmadānaṃdatīrthabhagavatpādaviracitasya śrīmanmahābhāratatātparyanirṇayasya ṭīkāyāṃ janārdanabhaṭṭaviracitāyāṃ padārthadīpikāyāṃ prathamo dhyāyaḥ samāptaḥ ‖ ‖

F. 29 contains adhy. 2.1–6; f. 122/184 contains 11.237–12.4; f. 204 contains the same text and comm. as f. 142/204.

F. 266v ends: svaśiṣyakaiḥ 'kṛtaṃ nu yan kim anyasādhitaṃ bhavet
svaśiṣyadāsavargakaiḥ samarthayaṃti bhūbhujaḥ ‖ 76 ‖ ‖

(2) Ff. 9–63 (ff. 17 and 21–8 missing, ff. 57 and 58 transposed). 14 x 32.5 cm. 11–15 lines (2–5 text surrounded by 7–12 comm.). Text with Janārdana Bhaṭṭa's comm. Damage to edges throughout causing loss of text increasingly from f. 19 onwards, also rubbing of ff. 9–11. Some marginal corrections. F. 63v contains three pieces pasted together of another text (possibly a letter) written in very cursive Nāgarī.

F. 9 begins: teṣāṃ svarūpam idam eva . . . [= 1.17]

F. 63 ends with the internal colophons—text: iti śrīmadānaṃdatīvaṃ [bhaga]vatpādācāryacirate śrīmanmahābhāratatātparyanirṇaye tṛtīyo **dhyā**yaḥ ‖ ‖ ‖ ‖

—comm.: **iti śrīmadanaṃdatīrtha**bha**gavatpā**dā**cā**rya**viracitāyāṃ** śrī**mad**bhā**rata**tā**tpa**r**yanirṇa**yasya** ṭīkāyāṃ **janārda**nabha**ṭṭa**vira**citāyāṃ **bhāvārthadīpikāyāṃ** tṛtīyo **dhyā**yaḥ

(3) Ff. 6–70. 14.5 x 34.5 cm. 11–16 lines (4–6 text surrounded by 7–10 comm.). Between ff. 27 and 28 is inserted a leaf with, on verso only, the same text and comm. as f. 28, and between ff. 68 and 69 is inserted a yellowed leaf which duplicates 69 but has been reversed in binding. Text with Varadarāja's comm. Carelessly written with many marginal corrections.

F. 6 begins (text): athātmajābhyāṃ sahitaḥ . . . [= 4.31]

Internal colophon (f. 10)—text: iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye śrīrāmacarite ayodhyāpraveśo nāma caturtho dhyā(yaḥ ‖ 4 ‖)

comm.: iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmahābhāratatātparyanirṇayaṭīkāyāṃ varadarājīyāṃ caturtho dhyāyaḥ ‖ 4 ‖

(4) Ff. 2–35 (ff. 15 and 23 missing). 14 x 31 cm. 11–19 lines (1–5 text surrounded by 10–15 comm.). Text with a comm. Writing variable, with probably more than one hand involved.

F. 2 begins with 1.2, and the comm. starts: idānīṃ viśvotpatyādikartṛtvaṃ nārāyaṇasya vaktuṃ padyasyo(tpa)tyādikartṛtatrasyataḥ pūrvabhāvidṛṣṭaṃ ity ato viśeṣajagad(da)pekṣayā sya te kiṃ pūrvabhāvo stīty āhottaraślokena āsīd iti | caśabdo vadhāraṇe

F. 35v ends with 2.103; 1.76–81 missing on f. 15 and 1.140–2.1 on f. 23, so there is no internal colophon, but the comm. is not either Janārdana's or Varadarāja's.

(5) Ff. 2–28 (f. 3 missing). 14.5 x 33 cm. 12–15 lines (0–5 text surrounded by 8–15 comm.). Text with Janārdana Bhaṭṭa's comm. Edges of leaves damaged, with occasional loss of text. Many marginal additions. F. 2 begins in the middle of the comm. on 1.1.

Colophon (f. 28v)—text: iti śrīmadānaṃdatīrthabhagavatpādācāryaviracite śrīmanmahābhāratatātparyanirṇaye prathamo dhyāyaḥ ‖

—comm.: iti śrīmadānaṃdatīrthabhagavatpādaviracitasya śrīmanmahābhāratatātparyanirṇayasya ṭīkāyāṃ janārdanabhaṭṭaviracitāyāṃ padārthadīpikāyāṃ pra(prathamo dhyāyaḥ samāptaḥ ‖)

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(6) Ff. 1–13 (f. 10 twice). 12.5 x 28 cm. 10–17 lines (0–4 text surrounded by 9–13 comm.). Text with Janārdana Bhaṭṭa's comm. A cursive hand. Infrequent marginal corrections.

Incipit (f. 1v)—text: śrīharaye namaḥ ‖ nārāyaṇāya paripūrṇaguṇāya . . . [= 1.1]
—comm.: śrīvedavyāsāya namaḥ ‖ ‖ nārāyaṇaṃ pūrṇaguṇaikadehaṃ . . .

F. 13v ends with the text and commentary of 1.17.

(7) 4 separate folia (the first numbered 75 and the last 36) in the same hand as (3). 13.5 x 34 cm. 12–15 lines.

F. 75 begins (text): dvāpare tha yuge prāpte . . . [= 10.1]

F. 75v is blank; the second leaf contains vv. 4–6 on recto and 3 lines only on verso; the third leaf contains vv. 9–15; the fourth leaf (numbered 36) contains vv. 15–23.

MAHĀBHĀRATATĀTPARYASAṂGRAHA of Caturdhara

136. d.288(3). [1490]. Ff. 1–14. 10 x 23.5 cm. 6 lines. F. 14 is in another hand (with 7 lines on recto). Edges of f. 1 damaged. Marginal corrections. Written on Wednesday 29 December 1824 by Gopīnātha.

On f. 1, round the invocation (kṛṣṇadvaipāyanāya namaḥ) and title (atha mahābhāratatātparyāṇi ‖ 14 ‖), is added by a second hand: ‖ athety ānaṃtarye patrāṇi 14; above a third hand has added: ādigataṃ tūryagataṃ paṃcamakaṃ cāṃtyagataṃ ‖ syād guru cen māṇavakā krīḍitam uktaṃ kavibhiḥ ‖ 1; while below a fourth hand has added: gopī(nā)tho suvika gopīnātho jayati virala chāgakeśāttavastro pītāṃ cailaṃ vasānopyṛṣi - -; below this, in the same hand: adhyayāmi tava vaha(tra)n hare; and to the right, at the bottom, the second hand has added:

‖ ādya caturtha (śītavādyād) paṃcamakaṃ cet | yatra guru syāt
sākṣarapaṃṅktiḥ ‖
salaghucatuṣkaṃ bhavati guru dvau | ghanakucayugmai śaśivadanāsau ‖ 1 ‖
devo viśveśvaraḥ sākṣād jāya + mahāhanuḥ ‖ **(rāmakṛṣṇau jayataḥ)**

Incipit (f. 1v): ‖ śrīgn ‖ śrīmanmahābhāratasyāyaṃ saṃgrahaḥ ‖ ‖
ādau sabhāraṇyavirāṭa udyogabhīṣme gurau sūryajaśalyasauptike ‖
strīśāṃtidānāśvamakhāśramasthitau mausalyayānādyugame khileṣu ca ‖ 1 ‖

Colophon (f. 13v): iti bhārata(sya) saṃkṣepeṇa kathātātparyāṇi gāṇeśyāṃ ‖ ‖

Post-colophon: śake 1746 [manmathe] pauṣe sudhe navamyāṃ ‖ saṃvatsare 1881 manmathe' idaṃ pustakaṃ samāptaṃ ‖ gopīnāthena likhitaṃ ‖ . . . rahasyaṃ sauparṇe sumatikumatī kadruvinate bhujaṃgāḥ . . . (f. 14) gopyaṃ sādhvasādhor api stobhabhayam abhayavaśyaṃ viprahelāśrayābhyāṃ 2 ratnagarbhas tu saṃtatistutir āstīke tathā sarvāpadām api nivṛttir vrāhmaṇāt tasya śaktiś cātūra kathyate 3 iti mahābhāratasya caturdharakṛtasaṃgrahādhyāyasya ṭīkāyāṃ gāṇeśyāṃ saṃgṛhīto yaṃ mahābhāratāṣṭādaśaparvatātparyasaṃgrahaḥ samāptaḥ

taṃ vedaśāstraparinīṣṭhita śuddhabuddhiṃ carmāṃbaraṃ
suramunīṃdranutaṃ kavīṃdraṃ
kṛṣṇatviṣā kanakapiṃgajaṭākalāpaṃ vyāsaṃ namāmi śirasā tilakaṃ munīnā 1
vyāsaṃ vasiṣṭhanaptāraṃ śakteḥ pautram akilbiṣaṃ
parāśarātmajaṃ vaṃde śukatātaṃtayonidhiṃ 2
acaturvadano brahmā dvibāhur abalo hariḥ
abhālalocana śambhur bhavāvān vādarāyanaḥ 3 rāma . . .

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BHĀRATATILAKA (Mahābhāratasārasamuccaya)

137. d.279. [3491]. Ff. 1–104. 11.5 x 27.5 cm. 10 lines. Copied from a defective original (with gaps indicated by dashes on ff. 1–3 and 104). Written on Monday 18 June 1753.
Incipit (f. 1v): śrīgn ‖ śrīgurubhyo namaḥ ‖

yo gośataṃ kanakaśṛṃgamayaṃ dadāti viprāya vedaviduṣe tha bahuśrutāya
dityāṃ ca bhāratakathāṃ śṛṇuyāc ca nityaṃ tulyaṃ phalaṃ bhavati tasya ca tasya ceha ‖ 1 ‖

Colophon (f. 104v): iti śrībhāratasārasamuccaye bhāratatilake aṣṭaṣaṣṭitamo dhyāyaḥ ‖ 68 ‖ ‖ ‖
Post-colophon: saṃvat 1810 varṣe jyeṣṭa kṛṣṇa 4 caṃdre ‖ . . .

ITIHĀSASAMUCCAYA

A collection of episodes (usually 32) from the Mahābhārata. The printed edition used for comparison is the lithograph in 74 folia printed on the Gaṇeśaprabhākara Press, Kāśī, saṃ 1941 [= 1884]. It has also been published by the Veṅkateśvara Press, Bombay, 1916.

138. c.164. [465]. Ff. 1–‹24›, 50–123, 168–70, 5–6 (= library ff. 105–6), 5–‹45› (f. 35 upside down, library ff. 107–47). 12.5 x 29.5 cm. (ff. 1–‹24›) and 12 x 25 cm. (remainder). 10 lines (ff. 1–‹24›, 50–123, and 168–70) or 12–15 lines (remainder). Incomplete parts of three copies. The MS is preceded by a blank leaf; the first few and last folia damaged, with some loss of text, and left side of second f. 5 (library f. 105) broken away. The MS is in several hands and styles. A first hand for ff. 1–‹24›; triple margin ruled in red. A second hand for ff. 50–123 and 168–70; margins ruled in black; rare marginal corrections in another hand; f. 170v blank (except for sārasaṃgraha in a cursive hand); written on Saturday 27 January 1593 (?). A third, more angular hand, approaching Jaina Nāgarī, for ff. 5–6 (library ff. 105–6); occasional marginal corrections in another hand. A fourth, more variable and untidy hand for ff. 5–‹45› (library ff. 107–47); speakers and adhyāya colophons surrounded by a box of red colour.
Incipit (f. 1v): svasti **śrīgn ‖ ‖** jitam ajitena bhagavatā jalanidhiśayena na jaladavarṣṇena vasudhodvaraṇa ++++++ tagaṃḍatuṃḍena ‖ sa jayati varaḥ kavīnāṃ trikālavettā hitāya lokasya bhāratāmṛtarasāyanakarṇaśrotra ++++++ 1 sa jayati bhagavān kaviḥ satyavatāhṛdayanaṃdano vyāsaḥ [continuing as 1.2 of printed edn.]
F. ‹24›v ends: **bhīṣma uvāca ‖** mahān dharmmaḥ kṣamāpāla śaraṇāgatapā [cf. 9.2 of edn.]
F. 50 begins: dharmmaṃ kṛtvā suduṣkaraṃ ‖ [= 9.145 fin. of edn.]
F. 123v ends: na māṃsato nyat puruṣārthanāśanaṃ vṛthā paśughnaḥ parame tiduḥkṛ [cf. 28.60]
F. 168 begins: tvam oṃkāro jagad vāmatvaṃ baṣaṭkārasaṃjñitaḥ ‖ [= 32.151ab]
Colophon (f. 170): iti śrī itihāsasamuccaye saṃsārakūpavarṇanaṃ nāma itihāsasamāpta[ti]ti ‖
Post-colophon: saṃvat 1649 varṣe ‖ māghamāse śuklapakṣe caturthyāṃ śanivāsare ‖ [. . . + . . .] pustakam idaṃ ‖ śubhaṃ bhavatu ‖ śrī yādṛśaṃ pustake dṛṣṭaṃ tādṛśaṃ liṣitaṃ mayā ‖ yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ eṣaḥ (corr. to: eta) pustakaṃ ciraṃ bhūdyāt ‖ bhadram astu ‖
F. 5 (library f. 105) begins: ‹ . . . + . . . › thā ‖ yathā hi pathikaḥ kaścichāyām āśritya [= 1.69]
Internal colophon (f. 6, library f. 106): itihāsasamuccaye yudhiṣṭhiraśokāyanno nāma prathamo dhyāyaḥ ‖ ‖ 1 ‖

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F. 6v (library f. 106v) ends: brūhi śīghraṃ mahābhāge vadhyātāṃ yadi manyase ‖ ‖ gautamy uvāca ‖ [= 2.14–15]
F. 5 (library f. 107) begins: sarvveṣu bhūteṣu sarvvāvasthāvināśiṣu ‖ ko hi hṛṣyeta jāteṣu [cf. 1.75]
Internal colophon (f. 8, library f. 110): itihāsasamuccaye yudhiṣṭhiraśokāpanodo nāma prathamo dhyāyaḥ ‖
F. ‹45› (library f. 147) ends: itihāsapurāṇoktam ‖ dharmmaśāstroktam eva cā ‹ . . . + . . . › [=11.90]

139. c.165. [842]. Ff. 1–43 (= library ff. 3–45) and 3–‹58› (library ff. 46–101). 13 x 29.5 cm. 11–12 lines (ff. 1–43) or 11 lines (ff. 3–58). Incomplete. The MS is in two hands, the first for ff. 1–43 and the second for ff. 3–‹58›. The whole MS has damaged edges, often with loss of text, and is much rubbed. Invocation, speakers, and colophons daubed with red on ff. 1–30, daubed with red or written in red on ff. 31–43, and written in red on ff. 3–‹58›; occasional erasures in brownish yellow with rare marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate śrīvāsudevāya ‖ sa jayati munimukhyaḥ khyātakīrttir mmahātmā sajalajaladavar + śo + canvāvataraḥ ‖ sakalabhuvanavandyo nandanas satyavatyāḥ śrutimukham itihāsaṃ bhāratam yaś cakāra ‖ 1 ‖ sa jayati bhagavān +++ṣaḥ satyavatīnandano vyāsaḥ ‖ yasyāsya kamalagaliṃtaṃ vāṅmadhupuṇyaṃ jagat pivati ‖ sa jayati varaḥ kavīnāṃ trikālave+ +tāya lokasya bhāratāmṛtarasāyanakarṇaśrotraprayogakṛd vyāsaḥ ‖ pārāśaryyavacaḥ . . . [=1.2 of edn.]
F. 43v ends: śarīreṇa samaṃ nāśaṃ sarvvam anyatra ga [= 19.5]
F. 3 (library f. 46) begins: rttuṃ na śakyena | adyaivat kuru yachreyo mṛtyu syān niyatoṣvataḥ | [cf. 19.40]
The MS subsequently inserts a new adhyāya (vaṭubhikṣusaṃvāda) as its 23rd, with its adhy. 24–9 then corresponding to 23–8 of the printed edn., but thereafter it diverges substantially.
Internal colophon (f. 53v): **itihāsasamuccaye suvratopākhyānaṃ nāma catvāriśattamo adhyāyaḥ ‖ 40 ‖**
F. ‹58›v ends: kirīṭi kuṃḍalāṃhāraṃ keyūrakāḍisūtravīn ‖
śrīvatsavakṣā śrīvasaḥ kaustubhena vibhūṣitaḥ |
vanamālā

140. c.368(7)f. [4958]. Ff. 1–3 (also numbered 75–7 in another hand, library ff. 99–101). 10.5 x 35 cm. 9 lines. Pretopākhyāna only. Bengālī script. F. 1 has been reversed in binding. Traces of blind ruling of margins; occasional marginal corrections in another hand.
Incipit (f. 1 recto, bound as verso): oṁ namo gaṇeśāya | atha pretopākhyānaṃ (yathā) ‖ oṁ yudhiṣṭhira uvāca ‖
kena karmmavipākena pretatvam upajāyate |
ke narā mucyate tasmāt tan me vrūhi pitāmaha ‖
Colophon (f. 3v): ya idaṃ śāntiparvvīyaṃ pañcapretaṃ paṭhen naraḥ |
śṛṇuyād vāpi yo bhūt tu gaṇapretobhi (na) jāyate ‖
itihāsasamuccaye pañcapretopākhyānaṃ samāptaṃ ‖ ˙ ‖

JAIMINĪYA AŚVAMEDHA

The edition used for comparison is that printed by Gaṇpat Kṛṣṇajī in śaka 1785 [1863].

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141. d.277. [1844]. Ff. 1–85 and 201–43. 11.5 x 25 cm. 12–13 lines. The MS is followed by a further folio, blank apart from title. Marginal corrections. Written by Narasiṃha, son of Janārdana Bhaṭṭa Ḍhovala. Bought for three rupees by Gaṇeśarāma from Malū on Saturday 28 November 1863 (?).
On f. 1 (above the title, in a later hand): saṃ 1921 mi˙ ku˙ kṛ˙ 2 śa˙ 3) me gaṇeśarāmajī ne malū se liyā
Incipit (f. 1v): ‖ ‖ oṃ namo śrībhaga(va)te purāṇapuruṣottamāya sadāśivāya ‖ ‖ janmejaya uvāca ‖

kathaṃ yudhiṣṭhiraḥ prīto mama pūrvapitāmahaḥ ‖
hayamedhaṃ kratuvaraṃ cakre baṃdhubhir anvitaḥ 1

F. 85v ends: taiḥ prāhāraiḥ kaśmalaṃ tu rūkminī [= 23.10]
F. 201 begins rava śruvaṃ taṃ vīro saupārthaṃ provāca satvaraḥ [= 47.47]
Colophon (f. 243): ity āśvamedhike jaiminiye śravaṇaphalaṃ nāma paṃcaṣaṣṭittamaḥ ‖ 65 ‖ . . .
Post-colophon: idaṃ pustakaṃ jarnārdanabhaṭṭaḍhovalasyātmajanarasiṃhena likhitaṃ ‖ . . .

142. b.8(2). [5922]. Ff. 2–149. 14.5 x 35.5 cm. 10–11 lines. Incomplete. First and last leaves much damaged by breaking of edges and by wormholes; writing variable and untidy.
F. 2 begins: na kṣapitā pṛthivī vittakāraṇāt ‖ [=1.20cd]
F. 149 ends: nismūyasva vipreṃdra kāṇāṃ tvaṃ vyatha [in middle of Weber's adhy. 80 in Berlin Cat. I no. 434 (MS orient. fol. 319)]

143. d.454(2). [3812]. Ff. 128–212 (f. 198 omitted; f. 199 followed by a second 197–8 and then by 191–212). 10.5 x 24.5 cm. 9 lines (ff. 128 to first 199) and 10 lines (second f. 197 onwards). Change of handwriting between first f. 197 and first f. 199.
F. 128 begins: janamejaya uvāca ‖

lave dhṛte tathā yuddhaṃ ghorarūpaṃ babhūva ha ‖
jagāma kutra ca kuśaḥ kaṭhaṃ sītā viveda tat ‖
jaimine sarvam ācakṣva pavitrāṃ kuśasaṃhitām ‖ ‖

Colophon (f. 212v): iti śrīmahābhārate āśvamedhikeyaparvaṇi ṣaṭṣaṣṭitamo dhyāyaḥ samāptoyam aśvamedhaḥ ‖ . . .

DHARMASAṂVĀDA (ascribed to the Mahābhārata, Āśvamedhaparvan)

The text, which totals 120 verses, appears not to be drawn from the Mahābhārata.

144. d.1083. [4234]. Ff. 1–9. 12 x 22 cm. 11–12 lines. Right edge of ff. 8–9 damaged, extending into text. Written on Saturday 9 May 1829 at Rūpapur (?).
Incipit (f. 1v): śrīgn ‖ janamejaya uvāca ‖

duvāpare ca samo utapanaṃ ‖ nagare ca hastanāṃpūrī ‖
garunaṃ paricchato rājā ‖ janameyo māhābalī ‖ 1 ‖
kathaṃ vīmaṃgarūpeṇa ‖ dharamajānaṃti judhiṣṭhiraṃ ‖
evaṃ sarbīha tosūrajo ‖ kathayaṃsva mahāmunī ‖ 2 ‖

Colophon (f. 9): iti śrīmahābhārate satasahasraṃ ‖ sahitāyaṃ asvamedha dharama-judhiṣṭhirasaṃvāde dharamasaṃvāda samāpata ‖ . . .
Post-colophon: sāṃvata 18 ‖ 86 ‖ nā ‖ baisāṣa su da 6 ‖ paṭhanārapye ‖ rūpapuri ‖ . . .

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GARBHAGĪTĀ (ascribed to the Mahābhārata, Āśvamedhaparvan)

145. e.70(4). [1935]. Ff. 1–4. F. 2r is blank. 10 x 22 cm. 7 lines. Above the title (‖ atha garbhagītā prāraṃbhaḥ ‖) on f. 1 is the impression of an oval library stamp.
Incipit (f. 1v): śrīgn ‖ oṃ asya śrīgarbhagītāsāramaṃtrasya vedavyāsa ṛṣiḥ śrīkṛṣṇaḥ paramātmā devatā ‖ gāyatrī chaṃdaḥ ‖ āśām ekaṃ parityajyeti bījaṃ ‖ nirāśāgṛhito yadi iti śaktiḥ ‖ yogīkarmakarmeti kīlakaṃ ‖ yoginaḥ sahajānaṃdeti dhyānaṃ ‖ arjuna uvāca ‖
garbhavāsaṃ jarāmṛtyuṃ kimarthaṃ bhramate naraḥ ‖
kimarthaṃ racitaṃ janma kathayasva janārdana ‖ 1 ‖
Colophon (f. 4v): iti śrīmāhābhārate aśvamedhaparvaṇi kṛṣṇārjunasaṃvāde garbhagītā samāptaṃ ‖ śrīsadgurunāthārpaṇam astu ‖

146. e.106(5). [2596]. Ff. 1–10. 11 x 21.5 cm. 9 lines. Text framed in a border of yellow, red. and black lines.
Incipit (f. 1v): **oṃ śrīgn ‖ arjuna uvāca ‖**
oṃ garbhavāsajarāmṛtyu kimarthaṃ bhramate naraḥ ‖
kimarthaṃ rahite garbha kathaṃ kasya janārdana ‖ 1 ‖
Colophon (f. 10v): **iti** śrīkṛṣṇā**rjuna**sa**ṃ**vāde bra**hma**jñā**ne** ta**ttva**sā**de** gar**bha**gītā**yāṃ** a**ṣṭa**m**o** dhyā**yaḥ** sa**ṃpūrṇa**m ‖**

147. d.578(4). [2744]. Ff. 1–4. 13 x 27 cm. 8–9 lines. Wormeaten. Written in a large, unformed hand. Occasional marginal corrections in the same hand.
Incipit (f. 1v): oṃ śrīgn garbhavāsaṃ jarāmṛtyu kimartha bhramate narā
kimartha kurute janaḥ kathaṃ deva janādarna ‖ 1 ‖
Colophon (f. 4): iti śrīgarbhagītā saṃpurṇaṃ sapataḥ . . . |

Note: Another copy of the Garbhagītā is appended to a copy of the Bhagavadgītā in no. 40, d.282(2).

UTTARAGĪTĀ (ascribed to the Mahābhārata, Bhīṣmaparvan).

Edition for comparison: S. V. Oka (Poona, BORI) 1957.

148. e.70(6). [4748]. Ff. 1–8. 9 x 20 cm. 11–12 lines. Incomplete. Extensive erasures in yellow with equally extensive marginal corrections and notes in another hand crowded into all the margins.
Incipit (f. 1v): śrīgn ‖ atha uttaragītā prārambhaḥ ‖ hariḥ oṃ ‖
paraṃpara(syaḥ) prakṛter anādim ekaṃ niviṣṭaṃ bahudhā guhāsu ‖
sarvālayaṃ sarvajagannivāsaṃ tam eva viṣṇuṃ śaraṇaṃ prapadye ‖1‖
yad ekaṃ niṣkalaṃ brahma . . . anuttaraṃ ‖2‖ [= 1.1 in app. 1, p. 27]
Then an extra verse is added in the margin:
akhaṇḍaṃ saccidānandam avāṅmanasagocaraṃ ‖ . . .
F. 8 ends: ahamityakṣaraṃ bra [= 3.10]

149. d.942^{c}. [6070]. Ff. 1–5. 11 x 26.5 cm. 17 lines. With a ṭīkā in Telugu by Sudarśanatīrtha. Telugu script. Incomplete. First and last folia yellowed. Margins ruled in red on f. 1 only.
Incipit (f. 1): śrīgn ‖ uttaragītalu ‖
vyāsaṃ vaśiṣṭhanaptāraṃ śakteḥ pautram akalmaṣaṃ |
parāśarātmajaṃ vaṃde śukatātaṃ taponidhiṃ ‖

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a +++ dano braṃhma dvibāhur aparo hariḥ |
aphālalocanaś śaṃbhur bhagavān bādarāyaṇaḥ ‖ . . .

Colophon to first adhyāya on f. 4: iti śrīsudarśanatīrthaviracitavyākhyāne uttaragīte tatvanirṇayayogo nāma prathamo dhyāyaḥ ‖ . . .

F. 5 ends: tatra prayātā gacchaṃtti braṃhma braṃhmavido janā ‖ anepi bhagavadvākyaṃ ccā(ta)nu bhavadupāsakulaina yogipuruṣulaku yī ceppaina arcarādimārgaṃ ca

Note: for an Uttaragītāvyākhyā see MS 653.

BHĀRATASĀVITRĪ (an epitome of the Mahābhārata)

150. b.64(2). [5600]. Ff. 1–5. 10.5 x 39 cm. 4–6 lines. Bengālī script (cursive). Central space left for string hole. Verses all numbered (1–69); wording of colophon interspersed with leaf patterns; occasional marginal corrections by the same hand. Written by Nandalāla Śarman.

Incipit (f. 1v): dhṛtarāṣṭra uvāca ‖
brūhi sañjaya yad vṛttaṃ yuddhe teṣāṃ mahātmanām
pāṇḍavānāṃ kurūṇāñ ca saṃpravṛtte mahāhave ‖ 1 ‖ [= start of IO Cat. no. 8090]

Colophon (f. 5v): iti dhṛtarāṣṭrasañjayasaṃvāde bhāratasāvitrī samāptā ‖ oṃ tat sat iti uccārya praṇamet ‖ ‖ śrīnandalālaśarmaṇaḥ ‖ pustakāriṇaḥ svākṣaraṅ ca

151. c.368(7)[g]. [4958]. Ff. 1–4 (also numbered 86–9 in another hand, library ff. 102–5). 34 x 11 cm. 8 lines. Bengālī script. Occasional erasures in yellow with many marginal additions in two further hands, one in purple ink. Written in 1849.

Incipit (f. 1): oṃ namo gaṇeśāya ‖
taṃ vedaśāstraparinisṭhitaśuddhabuddhim carmmātharaṃ surathan-
indranutaṃ kavindraṃ
kṛṣnatviṣaṃ kanakapivījaṭākalāpaṃ vyāsaṃ namāmi śirasā tilakaṃ munīnāṃ ‖
dhṛtarāṣṭra uvāca ‖ brūhi sañjaya yad vṛttaṃ . . .

Colophon (f. 4v): imāṃ bhāratasāvitrīṃ pratyahaṃ yaḥ paṭhen naraḥ |
sa bhārataphalaṃ prāpya paraṃ brahmādhigachati ‖ ❋

Post-colophon: śrīkṛṣṇaḥ ‖ (then in another hand:) śakābdaḥ 17 | 71 | 7 vaiśākhaś ca

152. d.907(3). [5631]. Ff. 1–10. 8 x 21 cm. 6 lines. A different text from 150 and 151. Bengālī script, on watermarked European paper, in a bold stylish hand. First line of f. 4 in red; occasional marginal corrections in another hand.

Incipit (f. 1): oṁ puruṣūttāmāya oṁ bhavāyaḥ | atha bhāratasāvitrīḥ | oṁ
śrīrāmaraghunandanarāmarāmaḥ śrīrāmarāmabharatāgrajarāmarāmaḥ |

Colophon (f. 10v, inverted above text and in left margin): iti mahābhārate vyāsabhāsitaṃ bhāratasāvitrīṃ granthaṃ samāptaḥ | . . .

Note: Copies of the text called Bhāratasāvitrīstotra, with the shelf-marks d.288(1) and (5) and e.128(7), will be found in the stotra fascicule

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RĀMĀYAṆA

There are several complete or nearly complete manuscripts of the Rāmāyaṇa. These are listed first, followed by manuscripts of one or two kāṇḍas only, subdivided as follows: the text only (complete MSS first), texts with commentary, and commentaries only. The edition used for identification of passages is the Critical Edition, ed. by G. H. Bhatt and U. P. Shah (Oriental Institute, Baroda, 1960–75).

TEXT (only)

153. c.410. [5981]. Ff. 1–48, 1–88, 1–53 and 1–149. 15.5 x 32.5 cm. 19–20 lines. Telugu script. Bāla, Ayodhyā, Araṇya and Yuddha kāṇḍas. Several leaves badly stained and some wormholed. Yuddhakāṇḍa written by Allūri Jagannātharāja on Sunday 7 September 1783.

Bālakāṇḍa incipit (f. 1v): śubham astu ‖

śuklāmbaradharaṃ viṣṇuṃ śaśivarnaṃ catubhujaṃ ‖
prasannavadanaṃ dhyāt sarvayajñopaśāṃtaye ‖‖ [cf. 1.12*]

śrīgn ‖ śrīśāradāṃbāyai namaḥ ‖

kūjaṃtaṃ rāmarāmeti madhuraṃ madhurākṣaraṃ |
āruhya kavitāśākhāṃ vaṃde vālmīkikokilaṃ |
vālmīker muniśiṃhasya kavitāvanacāriṇaḥ |
śruṇvaṃn rāmakathānādaṃ ko na yāti parāṃ gatiṃ ‖
yaḥ piban satataṃ rāmacaritāmṛtasāgaraṃ |
atṛptas taṃ muni vaṃde prācetasam akalmaṣaṃ ‖
goṣpadīkṛtavārāśiṃ maśakīkṛtarākṣasaṃ ‖
rāmāyaṇamahāmālāratnaṃ vaṃde nilātmajam ‖ [= 1.3*–6*]
aṃjanānaṃdanaṃ vīraṃ jānakīśonāśanaṃ ‖
kapīśam akṣahaṃtāraṃ vaṃde laṃkābhayaṃkaraṃ ‖ [= 1.20*]
jitaṃ bhagavatā tena hariṇā lokadhāriṇā |
ajena viśvarūpeṇa ni(r)guṇena guṇātmanā ‖ [= 1.7*]
manojavaṃ mārutatulyavegaṃ jiteṃdriyaṃ budddhimatāṃ variṣṭhaṃ ‖
vātātmajaṃ vānarayūthamukhaṃ śrīrāmadūtaṃ śirasā namāmi ‖ [= 1.22*]
yatra yatra rughunāthakīrta kīrtanaṃ tatra kṛtamastakāṃjalaṃ |
bāṣpavāriparipūrṇalocanaṃ mārutiṃ namata rakṣasāṃtakaṃ ‖ (design) ‖
[= 1.14*]

oṃ ‖ tapasvādhyāyanirataṃ tapasvī vāgvidāṃ varaṃ | [= 1.1.1ab]

Colophon (f. 48, following 1.76.18): ity āṣe śrīmadrāmāyaṇe vālmīkīyye śrīmadbālakāṃḍe ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṃḍe saptasaptatitamas sargaḥ ‖

Post-colophon: śrīrāmacaṃdrārpaṇam astu ‖ śrīsītārāmārpaṇam astu ‖ hariḥ oṃ ‖ . . .
gachatā mātulakulaṃ . . . nītaḥ prītipurassaraḥ ‖ ‖ hariḥ oṃ | ‖ [= 2.8*]

Ayodhyākāṇḍa incipit (f. 1v): śrīgurubhyo namaḥ ‖ śiddhivināyakāya namaḥ | subham astu ‖
gachatā mātulakulaṃ . . . prītipuraskṛtaḥ | 1 ‖ [= 2.8*]

Colophon (f. 88, following 2.111.20): itī śrīrāmāyaṇe ādikāvye vālmīkīyye śrīmadayodhyākāṃḍe ekonaviṃśamattaraśatatamas sargaḥ ‖

Post-colophon: ayodhyākaṇḍas samāptaḥ ‖ rā++ kīrtanam avāpya sakṛjjano sāv apy agrajādivadhakṛd gurudārayuktaḥ ‖ steyī surecchur apisajananiṃdako ++++++++

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bhuvanaṃ kim utānyajaṃttuḥ ‖= śrīrāmacaṃdrāya namaḥ ‖ o tat sad ity nirdeśo brahmaṇi trividha smṛta | brāhmaṇās tena vedāś ca yajñāś ca vihitā purā ‖ ‖ oṃ . . .

Araṇyakāṇḍa incipit (f. 1v): śrīrāmacaṃdrāya namaḥ ‖

paviśya tu mahāraṇyaṃ daṃḍakāraṇyam ātmavān ‖
dadarśa rāmo durdharṣas tāpasāśramamaṃḍalaṃ | 1 ‖ [= 3.1.1]

Colophon (f. 53v, following 3.1377*): ity ārṣe śrīmadrāmāyaṇe vālmīkiyye araṇyakāṃḍe ṣaṭsaptatitamas sargaḥ ‹ . . . + . . . › sītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacandrārpaṇam astu āraṇyakāṃḍa saṃpūrṇaṃ ‖

Yuddhakāṇḍa incipit (f. 1v): śrīgaṇeśāya namaḥ ‖ sarasvatyai namaḥ | śrīvedavyāsāya namaḥ

śrutvā hanumato vākyaṃ yathāvad atibhāṣitaṃ |
rāmaḥ prītisamāyukto vākyam uttaram abravīt ‖ 1 ‖ [= 6.1.1]

Colophon (ff. 148v–149 following 6.3709* 5–6): hariḥ oṃ ‖ iti gomatītīranaimiśāraṇye śvamedhe saptataṃtuvāpigatamunīṃdravānareṃdraṛkṣeṃdragopucheṃdrarākṣaseṃdraparivṛtasya janakakaikayeṃdrādivasudhādipeṃdraparivṛtasya munibṛṃdārakabṛṃdavaṃdyamānakorakāracarayugaḷasya sadbhrātṛsanmitrasanmaṃtrisahitasya sāketapuravarādhīśvarasya dīnānāṃ dainyanirharaṇasya udīrṇavīryotsiktarāvaṇavadhārthaṃ devaiḥ prārthitasya raghukulatilakasaṃbhūtasya ‖ (half line blank at the end of f. 148v) śrīsītāviśeṣakasya lakṣmīpateḥ sāmyāṃśasya lakṣmīvato rājādhirājasya lokābhirāmasya śrīrāmasya nikaṭoktayoḥ | śrīrāmātmajayoḥ śrīrāmātmajayoḥr ādhikaveḥ śiṣyayoḥ kuśalavayor ākhyāne śrīmadvālmīki ādikāvye śrīmadrāmāyaṇe caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadyuddhakāṃḍe paṃcaviṃśehni vartamānakathāprasaṃgaḥ samāptaḥ ‖ [cf. inserts of D7 and D10.11 on p. 884, col. 2] | yuddhakāṃḍa samāptaḥ ‖

Post-colophon: ānaṃdasaṃvatsara bhādrapada śuddha 11 bhānuvāraṃ vāraku allūrijagaṃnnātharājuvrāśina śrīmadrāmāyaṇaṃ ṣaṭkāḍalu saṃpūrṇaṃ ‖ śrīśītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdrārpaṇam astu ‖ śrīrukmiṇisatya-(bhā)māsametaśrīmadanagopālakṛṣṇārpaṇam astu ‖ śrīkāśīviśveśvarārpaṇam astu ‖ ‖

yādṛśī pustakaṃ dṛṣṭvā tādṛśī likhitaṃ mayā ‖
yadi śuddhaṃ vā mama doṣo na vidyate ‖
bhagnaprṣṭakaṭigrīvā nyastadṛṣṭir adhomukhaṃ ‖
kaṣṭena likhitaṃ graṃthaṃ yatnena paripālaya ‖ . . .
prāptarājyasya rāmasya rākṣasānāṃ vadhe kṛte ‖
ājagmur munayaḥ sarve rāghavaṃ pratinaṃdituṃ ‖ 1 ‖ [= 7.1.1]

TEXT with the Tilaka commentary of Nāgeśa Bhaṭṭa

154. b.13–16. [3361]. Ff. 1–176, 1–283, 1–172, 1–149, 1–187, 1–370 and 1–182. 14 x 38 cm. 10–14 lines (0–7 text surrounded by 5–12 comm.). Now bound in four volumes, but the kāṇḍas numbered separately as shown. The Yuddhakāṇḍa is in a different hand from the remainder, being written by Tryambaka. Marginal corrections in another hand; l regularly written as ḷ. The Kiṣkindhākāṇḍa was written in 1817 and the Sundarakāṇḍa was written by Śrīnivāsa. The Bālakāṇḍa (and presumably the rest) was owned at one point by Rāma, son of Kākabhaṭṭa. The Āraṇyakāṇḍa was written in (?) 1836 (Tuesday 22 March?).

Bālakāṇḍa incipit—comm. (f. 1v): śrīrāmāya namaḥ ‖ ‖ śrīgn ‖ ‖ śrībhavānīśaṃkarābhyāṃ namaḥ ‖ ‖ śrigurubhyo namaḥ ‖ ‖

śrīmadrāghavapādapadmayugalaṃ padmārcitaṃ padmayā
padmasthena tu padmajena vinutaṃ padmāśrayasyāptaye ‖

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—text (f. 2v): śrīgn ‖ ‖ oṃ tapaḥsvādhyāyaniratam . . . [= 1.1.1ab]

Colophon (f. 176)—text: ity ārṣe śrīrāmāyaṇe vālmīkīye ādikāvye caturviśatsahasrikāyāṃ vāḷakāṃḍe [abhirāmāya] rāmakrīḍākhyānaṃ saptasapatitamaḥ sargaḥ ‖ ‖ 77 ‖ ‖

—comm.: iti śrīrāmābhirāme śrīrāmīye rāmāyaṇatiḷake bāḷakāṃḍe saptasaptatiḥ sargaḥ ‖ ‖

Post-colophon (comm.): bāḷakāṃḍe tu sargāṇāṃ kathitā saptasaptatiḥ ‖

śloкānāṃ dvesahasraṃ ca paṃcāśac ca śatadvayaṃ ‖ ‖ śubhaṃ bhūyāt ‖ ‖
ayaṃ kaṃṭhaḥ kuṭāras te kuru rāma yathocitam ‖
gavāgryajanmanāṃ tāta na śūrāradyavo vayaṃ ‖ 1 ‖
baḷabāḷena kalpena na kṛtvā saṃrakṣaṇaṃ kratoḥ ‖
sītā aṃke dhṛtā yena sa rāmaḥ pātu naḥ sadā ‖ 1 ‖ ‖

vālmīkīyabālakāṃḍam idaṃ ‖ saṃ graṃthasaṃkhyā mūḷa 225 ‖ ṭīkā 2800 ‖

Ownership note (f. 176v): ‖ śrī vālmī bā kāṃḍaṃ ‖ kākabhaṭṭātmajarāmākhya ‖ syedaṃ pustakaṃ ‖

Ayodhyākāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ ‖ śrīrāmabhadrāya namaḥ ‖ ‖ ayodhyākhye tu gurvarthe tyaktvā rājyaṃ girau vasan ‖

—text: śrīrāmāya namaḥ ‖ ‖ gachatā mātulakuḷaṃ . . . [= 2.8*]

Colophon (f. 283)—text: ity ārṣe śrīrāmāyaṇe vālmīkīye ādikāvye ayodhyākāṃḍe ekonaviṃśādhikaśatatamaḥ sargaḥ ‖ ‖

—comm.: iti rāmābhirāme śrīrāmīye rāmāyaṇatiḷake ayodhyākāṃḍe ekonaviṃśādhikaśatatamaḥ sargaḥ ‖ ‖

On f. 283v is added in another hand:

yauvarājyotstha vahatir vanābhigamanaṃ tathā ‖
bharatāśvāsanaṃ pachād atrer āśramadarśanaṃ ‖
etāvac caritaṃ sītārāmasya parikīrttitaṃ ‖
ayodhyāsaṃjñike kāṃḍe ṛṣiṇā paramādbhutaṃ ‖

graṃthāsaṃkhyā mūlaṃ ‖ 4350 ‖ ṭīkā ‖ 5300 ‖

Araṇyakāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ ‖ atha ṛṣidarśitavartmanā rāmasya daṃḍakāraṇyapraveśam āha ‖ praviśyeti ‖

—text: śrīraghunāthāya namaḥ ‖ ‖ praviśya tu mahāraṇyaṃ . . . ‖ [= 3.1.1ab]

Colophon (f. 172)—text: ity ārṣe rāmāyaṇe vālmīkīye āraṇyakāṃḍe paṃcasaptatitamaḥ sargaḥ ‖ ‖

—comm.: iti rāmābhirāme . . . āraṇyakaṃḍe paṃcasaptatitamaḥ sargaḥ ‖ ‖

Post-colophon (comm.): idaṃ āraṇyakaṃḍa plavaṃgasavatsare caitra śuddha paṃcamyāṃ samāptaṃ ‖ ‖ (continued in another hand:) kaṃḍam āraṇyakaṃ ‖ sargāḥ ‖ 75 ‖ mūlasaṃkhyā ‖ 2350 ‖ vyākhyāsaṃkhyā ‖ 3100 ‖

Kiṣkindhākāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ sugrīvasyāvanaṃ turye iṃdrasūnoś ca marddanaṃ ‖

—text: **śriraghunāthāya namaḥ** ‖ ‖ sa tāṃ puṣkariṇīṃ gatvā . . . [= 4.1.1ab]

Colophon (f. 149)—text: ity ārṣe rāmāyaṇe kiṣkiṃdhākāṃḍe saptaṣaṣṭitamaḥ sargaḥ ‖ ‖ 67 ‖

—comm.: iti . . . kiṣkiṃdhākāṃḍe saptaṣaṣṭitamaḥ . . . ‖ samāptaṃ cedaṃ kiṣkiṃdhā . . . ‖

Post-colophon—text: saṃvat 1874 jyeṣṭhe śukla saptamyāṃ samāptaṃ kaṃḍaṃ ‖

—comm.: sa rāmaḥ priyatāṃ mahyam aṃtaryāmī kujādhavaḥ ‖ śabarī svapadaṃ nītā yena paṃpāvaḷokitā ‖ 1 ‖

Sundarakāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ sudareyasya dāso bdhiṃ tīrtvā dṛṣṭvā ca maithilīṃ ‖

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—text: śrīgn ‖ tato rāvaṇanītāyāḥ sītāyāḥ śatrukarṣaṇaḥ ‖ [= 5.1.1ab]

Colophon (f. 187)—text: ity ārṣe rāmāyaṇe suṃdarakāṃḍe caturviṃśatsahasrikāyāṃ vālmīkīye ādikāvye aṣṭaṣaṣṭitamaḥ sargaḥ ‖ ‖

—comm.: iti . . . suṃdarakāṃḍe aṣṭaṣaṣṭitamaḥ sargaḥ ‖ ‖ 68 ‖

Post-colophon—text: kārttika vadi aṣṭamyāṃ budhau ca śubhavāsare ‖ paṃcamaṃ kāṃḍaṃ śrīnivāsena samāpitaṃ ‖ ‖ suṃdarakāṃḍam idaṃ samāptaṃ ‖ ‖

—comm.: suṃdare saṃdarīṃ sītām akṣatāṃ māruter mukhāt ‖
śrutvā hṛṣṭo tathaivāstu śrīrāmaḥ satataṃ hṛdi ‖ 1 ‖ ‖

Yuddhakāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ . . .
yuddhe rakṣogaṇān hatvā puṣpakeṇa nijāṃ purīṃ ‖
sītayā saha cāgatya reje rāmo bhiṣecitaḥ ‖ 1 ‖

—text: śrīrāmāya namaḥ ‖ śrutvā hanūmato vākyaṃ . . . [= 61.1.1ab]

Colophon (f. 370)—text: hariḥ om ity ārṣe rāmāyaṇe vālmīkīye yuddhakāṃḍe caturviṃśatsahasrikāyāṃ saṃhitāyāṃ sarvajanaparivṛtasya rājādhirājasya śrīrāmabhadrasya padyābhiṣekabhadrākhyānaṃ nāma triṃśa(da)dhikaśatatamaḥ sargaḥ ‖ 129 ‖ 130 ‖ ‖

—comm.: iti . . . yuddhakaṃḍe triṃśa(da)dhikaśatatamaḥ sargaḥ ‖ 129 ‖ 130 ‖

Post-colophon—text: hariḥ oṃ iti śrīgomatītīre naimiṣāraṇyāśvamedhasaptataṃtuvāṭagatamunīṃdradvijeṃdrādivasudhādhipeṃdraparivṛtasya munivṛṃdārakavṛṃdavaṃdyamānakorakākāracaraṇayugalasya sadbhratṛsanmatrisahitasya sāketapuravarādhīśvarasya dīnānāṃ dainyaharaṇa udīrṇavīryotsiktarāvaṇavadhārthaṃ devaiḥ prārthitasya raghukulatilakasaṃbhūtasya śrīsītāviśeṣasya lakṣmīpateḥ sāmyāṃśasya lakṣmīvato rājādhirājasya lokābhirāmasya nikaṭokta(yoḥ ‖ śrirāmātmajayor ādikaveḥ śiṣyayoḥ kuśalavayor ākhyāne śrīmadvālmīkīye ādikāvye śri)madrāmāyaṇe caturviṃśatsahasrikāyāṃ śrīmadyuddhakaṃḍe paṃcaviṃśe hi varttamānakathā prasaṃgaḥ samāptaḥ ‖ ‖ yuddhakāṃḍam idaṃ samāptaṃ ‖ . . .

—comm.: nirmalaṃ katakavakṣodād api rāmāyaṇārṇavaṃ ‖
atyaṃtanirmalaṃ cakre rāmaḥ svamativāsasā ‖ 1 ‖
bhaṭṭanāgeśapūjyena setuḥ śrīrāmaśarmaṇā ‖
kṛtaḥ sarvopakṛtataye śrimadrāmāyaṇāṃbudhau ‖ 2 ‖
yuddhaheto daśagrīvaḥ sagarvo vītakalmaṣaḥ ‖
paśyan rāmātmakaṃ viśvaṃ yaṃ rāmo babhūva ha ‖
tarkavargakṛtavarga 939 saṃmite śālivāhana ite 'site śuceḥ ‖
uṣṇaraśmi tithi caṃdravā(ra)yor yuddhakāṃ(ḍa)m alikhi triyaṃbakaḥ ‖ 4 ‖

Uttarakāṇḍa incipit (f. 1v)—comm.: śrīgn ‖ . . . uttare tūttaraṃ kārye kṛtvāyodhyāṃ nije pade ‖

—text: prāptarājyasya rāmasya . . . [= 7.1.1]

Colophon (f. 181v)—text : hariḥ oṃ ity ārṣe rāmāyaṇe uttarakāṃḍe svargārohaṇaṃ nāmaikādaśottaraśatatamaḥ sargaḥ ‖ ‖ 123 ‖ ‖

—comm.: iti . . . uttarakāṃḍe ekādaśādhikaśatatamaḥ sargaḥ ‖ ‖ 111

Post-colophon (comm., ff. 181v–182):
nirmalaṃ katakakṣodād (kṣodo vicāre cūrṇe ceti koṣaḥ) api rāmāyaṇāṃbudhiṃ ‖
atyaṃtanirmalaṃ cakre rāmaḥ svamativāsasā ‖ 1 ‖
rāmo rāmāyaṇāṃbudhau setuṃ kṛtvā suvistṛtaṃ ‖
pāpaṃ hi rakṣo vaktrāṇi dhvastavān sādhu toṣakaḥ ‖ 2 ‖
uttarāṃ taiḥ suvarṇi te niṣedhāv adhikaṃ pare ‖
saptame rāghave rāme ratir astu cidātmake ‖ 1 ‖
rāmāyaṇe śrute dadyād rathaṃ hemamayaṃ sudhīḥ ‖

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caturbhir vājibhir yuktaṃ tathā kṣaumapatākayā ‖ 1 ‖
ratnaiś ca vividhair yuktaṃ kiṃkiṇīnādanāditaṃ ‖
saṃpādite rathe samyak dhenuṃ dadyāt payasvinīṃ ‖
brāhmaṇān bhojayet paścachatam aṣṭottaraṃ sudhīḥ ‖
evaṃ kṛte vidhāne ca mahākāvyaṃ phalapradaṃ ‖
rāmāyaṇe bhaven nūnaṃ nātra kāryā vicāraṇā ‖ 3 ‖
iti rāmāyaṇe vidhānaṃ ‖ ‖
śrutvā rāmāyaṇaṃ puṇyaṃ dadyād vyāsāya dakṣiṇāṃ ‖
suvarṇaṃ dhenusaṃyuktaṃ vāsāṃsi vividhāni ca ‖
karṇayoḥ kuṃḍale dadyād aṃgulīyakam eva ca ‖
śayyāsanaṃ tathā chatram upānatkarakaṃ tathā ‖
bhūmidānaṃ tathānnasya dānaṃ tāṃbūḷam eva ca ‖
bhakṣyaṃ bhojyaṃ ca vidhaṃ lehyaṃ coṣyaṃ saharddhimat ‖
aśvamedhasahasrasya vājapeyaśatasya ca ‖
labhate śravaṇād evādhyāyasyaikasya mānavaḥ ‖
prayāgādyāni tīrthāni gaṃgādyāḥ saritaḥs tathā ‖
naimiṣādīny araṇyāni kurukṣetrādikāny api ‖
kṛtāni tena loke smin yena rāmāyaṇaṃ śrutaṃ ‖
hemabhāraṃ kurukṣetre graste bhānau prayachati ‖
yaś ca rāmāyaṇaṃ loke śṛṇoti sama eva saḥ ‖
samyak śraddhāsamāyukto labhate rāghavīṃ kathām ‖
sarvapāpān pramucyate viṣṇulokaṃ sa gachati ‖
ādikāvyam idaṃ sarvaṃ purā vālmīkinā kṛtam ‖
yaḥ śṛṇoti sadā bhaktyā sa gached vaiṣṇavīṃ gatiṃ ‖
putradārāś ca varddhaṃte te saṃpadaḥ saṃtatis tayā ‖
satyam etad viditvā tu śrotavyaṃ niyatātmabhiḥ ‖ ‖
iti rāmāyaṇaśravaṇavidhiḥ ‖ ‖
rāmaṃ rāmānujaṃ sītāṃ bharataṃ bharatānujam ‖
sugrīvaṃ vāyusūnuṃ ca praṇamāmi punaḥ punaḥ ‖ 1 ‖
yatra yatra raghunāthakīrtanaṃ tatra tatra kṛtamastakāṃjaliṃ ‖
bāṣpavāripūrṇalocanaṃ marutiṃ namata rākṣasāṃtakaṃ ‖ 2 ‖
rāmāya rāmabhadrāya rāmacaṃdrāya vedhase ‖
raghunāthāya nāthāya sītāyāḥ pataye namaḥ ‖ 3 ‖
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ ḷikhitaṃ mayā ‖
yadi śuddham aśuddha vā mama doṣo na vidyate ‖ 1 ‖
tailād rakṣej jalād rakṣe chithilabaṃdhanāt ‖
mūrkhahaste na dātavyaṃ evaṃ vadati pustakaṃ ‖ ‖ śrī . . .

Note: For another MS of this comm. on Bālakāṇḍa only, see MS 156 below.

TEXT with the Tattvadīpikā commentary of Maheśvara Tīrtha (cf. edition of Lakṣmīveṅkaṭeśvara Press, Kalyan-Bombay, 1934)

155. c.79–80. [3101]. Ff. 1–98, 1–187 (f. 147 three times), 1–107, and 1–86 (f. 53 twice). Bāla, Ayodhyā, Kiṣkindhā, and Yuddha kāṇḍas, individually described below.

Bālakāṇḍa. Ff. 1–98. 16.5 x 33 cm. 14–15 lines (4–7 text surrounded by 7–11 comm.). Occasional folia yellowed. Marginal corrections in the same hand. Written on Thursday 19

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August 1830 by Gopāla, son of Rāmacandra and grandson of Gopīnātha, and later owned by Bālamukunda Karmakāṇḍin.

Incipit—comm. (f. 1v): oṁ śrīrāmāya namaḥ kāruṇyāmṛtanīramāśritajanaśrīcātakānaṃdadaṃśārṅgakhaṃḍalacāpamaṃvujabhaveśeṃdrādivarhīṣṭhadaṃ

—text (ff. 2v–3): jayati raghuvaṃśatilakaḥ . . . [1.1*, followed by 19*, 15*, 3*–6* and 20*–21*]

tapaḥsvādhyāyaniratam tapasvī vāgvidāṃ varam [= 1.1.1ab]

Colophon (f. 98)—text: hariḥ oṁ ity ārṣe śrīmadrāmāyaṇe vālmīkīye ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadvālakaṃḍe abhirāmayārāmākrīḍākhyānaṃ nāma saptasaptitamaḥ sargaḥ 77 samāptaś cāyaṃ śrīmadvālakāṃḍaḥ 1

—comm.: śrīrāmāyaṇaṭīkeyaṃ maheśayatinā kṛtā
śivarāmeṇa yatinā nābhirūpeṇa kāritā 1
dānārāyasuta śrīmān gopīnāthadvijottamaḥ
tatputrarāmacaṃdrākhyarāmabhaktiparāyaṇa
tasya putra gopālena vālakaṃda lipīkṛtaṃ 188(corr. from 1)7
māsānām utame māse bhādre śukla pratipadā
pūrvā gurusamāyuktā likhitaṃ pustakaṃ śubhaṃ 1 ‖

(in another hand:) karmmakāṇḍibālamukuṃdasyedaṃ pustakam

Ayodhyākāṇḍa. Ff. 1–187 (f. 147 three times). 18 x 35 cm. 12–15 lines (5–7 text surrounded by 5–10 comm.). In a different hand from the Bālakāṇḍa (and the second and third f. 147 in another hand again). Some leaves yellowed. Marginal corrections in the same hand. Written on Monday 23 May 1831.

Incipit (f. 1v)—comm.: śrīrāmāya namaḥ śrīmadayodhyākaṃḍe vyākhyeyāni vyākriyaṃte gachateti matulakulaṃ mātulagṛhaṃ

—text: śrīrāmāya namaḥ gachatā mātulakulaṃ bharatena tadānaghaḥ [= 2.8*1]

Colophon (f. 187)—text: hariḥ oṃ ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadvālmīkīye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadayodhyākāṃḍe ‖ ekonaviṃśottaraśatatamaḥ sargaḥ ‖ 119 ‖ samāptaḥ śubhaṃ

—comm.: iti śrīmatparamahaṃsaparivrājakācāryaśrīnārāyaṇatīrthasvāmiśiṣyaśrīmaheśvaratīrthaviracite śrīmadrāmāyaṇatatvadīpikāyāṃ śrīmadayodhyākāṃḍe ekonaviṃśottaraśatatamaḥ sargaḥ ‖ 119 ‖

Post-colophon: maheśatīrtharacitā rāmapādasamarpītā
ṭīkā tv ayodhyāmāṃḍasya samāptā tatvadīpikā ‖ 1 ‖
śrīrāmāyaṇaṭīkeyaṃ maheśayatinā kṛtā
śivirāmeṇa yatinā nābhirūpeṇa kāritā 2
śubham astu ‖ 1888 ‖ vai· ‖ śu· ‖ 12 ‖ caṃdravāre

Kiṣkindhākāṇḍa. Ff. 1–107 (f. 107 repeated). Same hand, size, and layout as the Ayodhyākāṇḍa, except for double daṇḍas in red on ff. 1–78. Written on Monday 5 March 1832.

Incipit (f. 1v)—comm.: śrīrāmāya namaḥ . . . śrīmatkiṣkiṃdhākaṃḍe vyākhyeyāni vyākriyaṃte ‖ sa tām iti ‖ saḥ virādhakharatriśirodūṣaṇakavaṃdha . . .

—text: śrīrāmāya namaḥ ‖ sa tāṃ puṣkariṇīṃ gatvā . . . [= 4.1.1]

Colophon (f. 107)—text: hariḥ oṃ ity ārṣe śrīmadrāmāyaṇe vālmīkiye śrīmatkiṣkiṃdhākāṃḍe saptaṣaṣṭitamaḥ sargaḥ 67 samāpto yaṃ kiṣkiṃdākāṃḍaḥ

—comm.: hariḥ oṃ iti śrīmaheśvaratīrthaviracitāyāṃ śrīmadrāmāyaṇe tatvadīpikāyāṃ śrīmatkiṣkiṃdākāṃḍe saptaṣaṣṭitamaḥ sargaḥ 67

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maheśatīrtharacitā rāmapādasamarpitā
kiṣkiṃdhākaṃḍaṭīkeyaṃ samāptaṃ tatvadīpikā 1
Post-colophon: śrīrāmāyaṇa(ṭīkeyaṃ maheśayatinā kṛtā
śivarāmeṇa yatinā nābhirūpeṇa kāritā 2
saṃvat 1888 phā· śu· 3 caṃdravāsare)

Yuddhakāṇḍa (incomplete). Ff. 1–86 (f. 53 twice) and ‹1›83–314, plus three miscellaneous leaves. Ff. 1–86 are in a different, larger hand from the other kāṇḍas; 18 x 36 cm.; 9–13 lines (2–8 text surrounded by 3–11 comm.); occasional folia yellowed. Ff. 183–314 are in the same hand, size, and layout as the Ayodhyā and Kiṣkindhā kāṇḍas; written on Monday 19 August 1833. and once owned by Gopāla Śarman.
Incipit (f. 1v)—comm.: śrīgn śrīsītākaṃtāya namaḥ yuddhe rakṣogaṇān hatvā puṣpakena jitaṃ purīṃ
—text: śrījānakīprāṇavallabhāya namaḥ śrutvā hanūmato vākyaṃ . . . [= 6.1.1]
F. 86 ends—text: viśālavakṣās tāmrākṣo nīlakuṃcitamūrdhajaḥ 22 [= 6.19.22cd]
—comm.: sukaram ity atra tātparyaṃ 20 21 22 śrībhagavānviṣṇave namaḥ śrīrāmāya namaḥ ‖
Between ff. 1–86 and 183–314 is inserted a single leaf (yellowed, numbered 34) in another hand (no erasures) containing Rām. 6.11.42–50 with comm.
F. ‹1›83 begins (text): uttaradvāram āsādya rāmaḥ saumitriṇā saha 27 [= 6.32.20ab]
Colophon—text (f. 313v): hariḥ oṃ ity ārṣe śrīmadrāmāyaṇe śrīmadyuddhakāṃḍe sarvajanaparivṛtasya rājādhirājasya śrīrāmabhadrasya paṭṭābhiṣekabhadrākhyānaṃ ekatriṃśaḥchatatamaḥ sargaḥ 131
—comm. (f. 314): iti śrīmadrāmāyaṇīya viṣamapada++vyākhyāne ekatriṃśadadhikaśatatamaḥ sargaḥ 131 śrīmajjānakīramanapadapaṃkajaparicaraṇaparāyaṇaśivalālapāṭhakapādānuyāyibhaṭṭadevarāmasaṃgṛhīte śrīmadrāmāyaṇīyaviṣamapadavyākhyāne śrīmadyuddhakāṃḍa samāptim agamat
Post-colophon (f. 314)—text: iti śrīgomatītīre . . . [= insert of D7 (CE p.884 col.2)] . . . saṃhitāyāṃ yuddhakāṃḍe paṃcaviṃśehni pravarttamānakathā prasaṃga samāptaḥ 25 samapto yaṃ śrīmadyuddhakāṃḍaḥ
—comm.: (yaḥ śilās tarayām āsa dustare makarālaye
saṃtārayatu viśvātmā sa māṃ saṃsārasāgarāt
śrīsaṃvat 1890 adhikabhādrapada śukla caturthī 4 caṃdravāsare idaṃ pustakam. [Then a partly obliterated, partly still legible ownership note: gopālaśarmaṇasya ++++++++])
There then follow a single leaf (f. 1) of an Adhyātmarāmāyaṇa and a single leaf (f. 92) of an Araṇyakāṇḍa MS. with Maheśvara Tīrtha's commentary, in the same hand as the latter kāṇḍas above.

TEXT with the Rāmāyaṇīyaviṣamapadavyākhyā commentary of Śivalāla Pāṭhaka (?) and Devarāma Bhaṭṭa (cf. *NCC* ix, 121).

156. c.77. [3401]. 455 ff. in total. 16 x 35 cm. Araṇya and Uttara kāṇḍas, individually described below. The Bālakāṇḍa bound in before these is another copy of Nāgeśa Bhaṭṭa's Tilaka (see 154).

Bālakāṇḍa. Ff. 1–3 and 8–190. 14 lines. Folios increasingly damaged from f. 80 onwards. Ff. 1–3 contain comm. only. Ff. 8–190 contain text (3–7 lines) surrounded by comm. (7–11 lines). Marginal corrections in another hand.

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Incipit (f. 1v): **śrīgn** ‖ śrīrāmacaṃdrāya namaḥ ‖ śrībhavānīśaṃkarābhyāṃ namaḥ ‖ śriguruparamātmane namaḥ ‖ ‖

śrīmadrāghavapādapadmayugalaṃ padmārcitaṃ padmayā
padmasthena tu padmajena vinutaṃ padmāśrayasyāptaye ‖ yad vai . . .

Colophon (f. 190)—text: ‹ . . . + . . . › ṇe vālmīkīye ādikāvye caturviṃśatsahasrikāyāṃ vālakāṃḍe rāma ++++++++++ pta ++ tita + sargaḥ 77 śubham astu śrīsītārāma ‹ . . . + . . . ›

—comm.: iti saptasaptatiḥ sargaḥ iti rāmabhi ++++++++++ tilake vālakāṃde saptasaptatitamaḥ sa ++++++++++ sargāṇāṃ kathitā sapta +++++++++++ ṃcāśāc ca śatadvayaṃ 1 ayaṃ kaṃ ++++++++++ ācitaṃ gavāgryajanmanāṃ +++++++++++++++ ena kalpena kṛtvā saṃ+kṣa++te ++++++++ ṛtā yena sa rāmaḥ pātu naḥ sa +++++++++++++++ maṃgalaṃ lekhakānā ca pā ++++ ca ma‹ṃ›galaṃ maṃgalaṃ sarvalokānāṃ bhūmau (bhupati maṃgalaṃ cha cha)

Araṇyakāṇḍa (incomplete). Ff. 31–103. 11–15 lines (4–11 text surrounded by 5–10 comm.). In a different hand from any in the Bāla and Uttara kāṇḍas. Margins ruled in black on ff. 31–51 only; colophons daubed with red; erasures in yellow with marginal corrections in another hand. Written on Wednesday 1 January 1812.

F. 31 begins—comm.: śūrāś ca mahārthaṃ preṣitās

—text: preṣitāś ca tvayā śūrā . . . [= 3.20.7]

Colophon (f. 103)—text: ity ārṣe rāmāyaṇe āraṇyakāṃḍe paṃpādarśanaṃ nāma pañcasaptatitamaḥ sargaḥ 75 graṃthasaṃkhyā 27 | 32

—comm.: iti śrīmajjānakīramaṇapadapaṃkajaparicaraṇaparāyaṇaśivalālapāṭhakasaṃgṛhīte śrīmadrāmāyaṇīyaviṣamapadavyākhyāne āraṇyakāṃḍaṃ samāptim agamat ‖ ‖

Post-colophon: śriśaṃvat 18 68 pauṣa māse kṛṣṇapakṣe caturthīyāṃ 12 budhavāsare samāptaḥ atha ṭīkāgraṃthasaṃkhyā 190 | 50 ‖

Uttarakāṇḍa. Ff. 1–194. 11–13 lines (6–9 text surrounded by 4–6 comm.). In a different hand again. Occasional folia yellowed. No daṇḍas; colophons daubed with red; erasures in yellow with marginal corrections in the same hand; large central blank left on f. 194 only. Written on Friday 6 February 1835.

Incipit (f. 1v)—comm.: śrīgn śrīsītārāmacaraṇasarojebhyo namaḥ

vāme bhūmisutā urastahanumān paśchāt sumitrāsutaḥ

—text: śrīrāmacaṃdrāya namaḥ śrīgn atra gāyatrī 21 prāptarājasya . . . [= 7.1.1]

Colophon (f. 194, comm. only): iti śrimajjānakīramaṇapadapaṃkajaparicaraṇaparāyaṇaśivalālapāṭhakapādānuyāyibhaṭṭadevarāmasaṃgṛhīte śrīmadrāmāyaṇīyaviṣamapadavyākhyāne uttarakāṇḍe samāptim agamat

Post-colophon—text: iti śrīmadrāmāyaṇadānavidhiḥ saṃvat (1890 ‖ mā· śu· 9 bhṛ·)

—comm.: oṃ tat sat śrīrāmāya[corrected from: ye]ṇas tu śrīrāmacaṃdrāya nama śitāpataya namaḥ ‖ (in another hand, below and in right margin:) śrīmadrāmacaṃdrasya śrīmadrāmāyaṇaṃ svarūpam āha tad uktaṃ

vālakāṇḍaṃ padaṃ jñeyaṃ ayodhyā tu kaṭiḥ smṛtā
āraṇyaṃ hṛdayaṃ viddhi kiṣkiṃdhākaṃṭham ucyate
(vāhū tu suṃdaraṃ proktaṃ yuddhakāṃḍaṃ mukhaṃ smṛtaṃ
uttaraṃ tu śiraḥ proktaṃ rāghavasya mahātmanaḥ
etāni sapta kāṃḍāni aṃgabhūtāni rāghave
ye paṭhaṃti narā bhaktyā teṣāṃ lokaḥ sanātanaḥ iti)

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BĀLAKĀṆḌA

157. d.293. [441]. Ff. 1–114. 12.5 x 29 cm. 9 lines. F. 1v badly rubbed and f. 114 reversed in binding. Supralinear corrections in another hand. Written on Wednesday 6 October 1619.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ jitaṃ bhagavatā tena . . . [=1.7*] . . . 1
tapasvādhāyasampannaṃ tapaśvī vāgvidāṃ varam . . . [= 1.1.1 (v.l.)]
Colophon (f. 114, bound as verso): ity ārṣe rāmāyaṇe vālakāṃḍe vālacaritaṃ samāptam ‖ . . .
Post-colophon: ‖ saṃvat 1675 samaya āśvina sudi aṣṭamī 8 budha

158. c.82(1). [1835]. Ff. 1–55. 15 x 33 cm. 14 lines. Marginal corrections in the same hand. Written on Friday 10 January 1772.
Incipit (f. 1v): śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖ śrīvedavyāsāya namaḥ ‖ śrīveṃkaṭeśāya namaḥ ‖ śrīrāmāya namaḥ ‖ śrīhanumate namaḥ ‖ hariḥ oṃ ‖
kūjaṃtaṃ . . . [= 1.3*] . . . ‖ 1 ‖
vālmīker munisiṃhasya kavitāvanacāriṇaḥ |
śṛṇvan rāmakathānādaṃ ko na yāti parāṃ gatim ‖ 2 ‖ [= 4* with vv.ll. of D4]
yaḥ piban . . . [= 5*, with vv.ll. rāmacaritāmṛtasāgaram, ˚kalmaṣam] . . . ‖ 3 ‖
goṣpadīkṛtavārīśaṃ . . . [= 6*, with v.l. ˚rākṣasaṃ] . . . ‖ 4 ‖
jitaṃ bhagavatā . . . [= 7*] . . . ‖ 6 ‖
tapaḥsvādhyāniratam tapasvī vāgvidāṃ varam | [= 1.1.1ab]
Colophon (f. 55): ity ārṣe śrīmadrāmāyaṇe vālmīkīye bālakāṃḍe ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ abhirāmakrīḍākhyānaṃ saptasaptatitamaḥ sargaḥ ‖ 77 ‖
Post-colophon: ayaṃ kaṃṭhaḥ kuṭhāras te kuru rāma yathocitam |
taivāgryajanmanāṃ tāta na śūrā rāghavo vayaṃ ‖ 1 ‖
saṃvatu 1828 śake 1693 śubhakṛtanāma saṃvatsara puṣya śuddha paṃcamī śukravāsare samāptaṃ bālakāṃḍaḥ ‖ . . . (then another hand has added:)
gachatā mātulakulaṃ bharatena tadānagha ‖
śatrughno nityaśatrughno nītaḥ prītipuraskṛtaḥ [= 2.8*]

159. c.83(1). [5916]. Ff. 1–73. 16 x 31 cm. 12 lines. Rare marginal corrections in another hand. Written on Thursday 30 August1804 by Baijanātha, a brāhman.
Incipit (f. 1v): ‖ śrīgn ‖ kūjaṃtaṃ . . . [=1.3*] . . . ‖ 1 ‖
vālmīker . . . [= 4*, with vv.ll. ˚siṃhasya, śṛṇvan, ko na] . . . ‖ 2 ‖
yaḥ piban . . . [= 5*, with vv.ll. rāmacaritāmṛtasāgaraṃ, ˚kalmaṣam] . . . ‖ 3 ‖
goṣpadīkṛtavārīśaṃ . . . [= 6*] . . . ‖ 4 ‖
añjanānandanaṃ . . . [= 20*, with v.l. añjanā˚] . . . ‖ 5 ‖
ullaṃghya . . . [= 21*, with salīlam in another hand in the margin] . . . ‖ 6 ‖
manojavam . . . [= 22*, with v.l. manasā smarāmi] . . . ‖ 7 ‖
rāmāya . . . [= 23*] . . . ‖ 8 ‖
jitaṃ bhagavatā . . . [= 7*] . . . ‖ 9 ‖
tapaḥsvādhāyaniratam . . . [= 1.1.1] . . . ‖ 10 ‖
Colophon (f. 73): ity ārṣe śrīrāmāyaṇe vālmīkīye ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṃḍe abhirāmāya rāmayakrīḍākhyānaṃ nāma saptasaptatitamaḥ sargaḥ ‖ 77 ‖ samāptaṃ cedaṃ bālakāṃḍaṃ ‖
Post-colophon: saṃvat 1861 miti śrāvaṇa vadī 11 vāraguru ‖ likhi baijanāthabrāhmaṇa desavālī alpatrivāḍī kāṃsyāṭīkāṇārājamaṃḍīra brahmyāṃ ghāṭadukānaṭhuḍhapaṭordhanakīmerateṃhaḥ ‖ (followed in a different hand by:) matoto yasya jñānadayāsi

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gacchatā mātulakulaṃ bharatena tadānagha ‖
sattṛghno nityaśāstradhno [cf. 2.8*]
śrīgaṇeśāya nama yasya jñānadayāsiṃragādhasyānaghā gu yasya jñānadayāsidhor agādhasyānaghā gu (= Amarakośa, śl. 1).

160. c.83(2). [5917]. Ff. 1–84. 16 x 34 cm. 10 lines. Borders of ff. 1v and 84 yellowed. Marginal corrections in another hand.
Incipit (f. 1v): śrīrāmāya namaḥ ‖ kūjaṃtaṃ . . . [= 1.3*] . . . ‖ 1 ‖
vālmīker . . . [= 4*, with vv.ll. ˚siṃhasya, śṛṇvan, ko na] . . . ‖ 2 ‖
Then same order of verses with vv.ll. as in 159.
Colophon (f. 84): ity ārṣe śrīrāmāyaṇe vālmīkīye ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṃḍe abhirāmāya rāmayakrīḍākhyānaṃ nāma saptasaptatitamaḥ sargaḥ ‖ 77 ‖ samāptaṃ cedaṃ bālakāṃḍaṃ ‖

161. c.84. [485]. Ff. 1–116. 11 x 31.5 cm. 9–11 lines. Borders of ff. 1v, 26, 61 and 116r yellowed. Frequent interlinear and marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖ śribhagavate śrīrāmacaṃdrāya namaḥ ‖ ‖
jayati raghuvaṃśatilakaḥ prathamakavir dvijavaraḥ sa vālmīkiḥ ‖
mṛdulalitapadaviśadaṃ racitam idaṃ rāmāyaṇaṃ yena ‖ 1 ‖ [= 1.10* (v.l.)]
jayati raghuvaṃśatilakaḥ kauśalyāhṛdayanandano rāmaḥ . . . ‖ 2 ‖ [= 1*]
namas tasmai . . . [= 2*, with second line as in N̈2] . . . ‖ 3 ‖
tapaḥsvādhyāyaniratam . . . [= 1.1.1]
Colophon (f. 116): ity ārṣe rāmāyaṇe ādikāṇḍe vālmīkīye caturviṃsatisāhasre rāmapraśaṃsā ṣaḍaśītiḥ sargaḥ samāptaḥ ‖ 86 ‖ ‖ śrīrāma +++++++++ ‖ . . .

162. c.397(4). [5684–5]. Ff. 1–14 (library ff. 42–55). 12.5 x 36 cm. 12–13 lines. Bengālī script. Incomplete. Occasional marginal corrections in the same hand.
Incipit (f. 1v): oṁ̐ rāmacandrāya namaḥ ‖
kūjantaṃ . . . [=1.3*] . . . |
Then as in 159, up to:
goṣpadīkṛtavārīśaṃ . . . [= 6*, with v.l. ˚rākṣasam] . . . ‖ 4 |
añjanīnandanaṃ . . . [= 20*] . . . ‖ 5 ‖
ullaṅghya . . . [= 21*] . . . ‖ 6 ‖
manojavam . . . [=22*] . . . ‖ 7 ‖
rāmāya . . . [= 23*] . . . ‖ 8 ‖
jitaṃ bhagavatā . . . [= 7*] . . . ‖ 9 ‖
tapaḥsvādhāyaniratam . . . [= 1.1.1] . . . ‖ 10 ‖
Internal colophon (f. 14): ity ārṣe rāmāyaṇe vālmīkīye vālakāṇḍe dvādaśaḥ sargaḥ |
F. 14v ends: teṣām api viśeṣeṇa pūjā kāryā yathākramaṃ |
ye syuḥ saṃpūjitāḥ sarvve vasubhir bhojanena ca | 16 ‖ [= 1.12.14ab + 371* (v.l.)]

163. b.103. [6021]. Ff. 1–52 (f. 34 missing) and 1–102 (ff. 4 and 71 missing). 12 x 41 cm. 11–13 lines. Telugu script. Bāla and Ayodhyā kāṇḍas. Many folia yellowed. Marginal corrections in the same and other hands. Owned and copied by Rāmacandra Dīkṣita of Kottapalli in 1766.
On f. 1: yā bālakāṃḍa vālmīkirāmā‹ya›ṇaṃ kottapalli śrī+rāmacaṃdradīkṣituluvāridi | rā | so | śī | di | saṃ 18 | 23 citre | vai | ku+resovābā (below, in Devanāgarī, as well as title:) idaṃ pustakaṃ kotapallī (and similarly on f. 52v and on f. 1 of the Ayodhyākāṇḍa)

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Incipit (f. 1v): śrīciṃttāmaṇivināyakāya namaḥ |
śuklāṃbaradharaṃ viṣṇuṃ . . . [= 1.12*, with v.l. dhyāye in c] . . . ‖ 1 ‖
kūjaṃtaṃ . . . [= 3*] . . . |
Then as in 159, with vv.ll.: munisiṃhasya, śruṇvan, ko na,
yaḥ pibant . . . [= 5*, with rāmacaritāmṛtasāgaram, pracetasam akalmasaṃ] . . .
goṣpadīkṛtavāriśaṃ . . . [= 6*, with v.l. ˚rākṣasaṃ . . . ‖ 4 ‖
aṃjanānaṃdanaṃ . . . [= 20*] . . . ‖=
jitaṃ bhagavatā . . . [= 7*] . . . |
manojavaṃ . . . [= 22*] . . . |
yatra yatra . . . [= 14*] . . . ‖ oṃ ‖ ‖ oṃ
tapaḥsvādhāyaniratam . . . ‖1‖ [= 1.1.1]
Bālakāṇḍa colophon (f. 52, following 1.76.18): ity ārṣeḥ śrīmadrāmāyaṇe vālmīkīyye ādikāvye śaturviṃśasahasrikāyāṃ bālakāṃḍe krīḍākhyānaṃ saptasatatitamaḥs sargaḥ ‖
Post-colophon (f. 52): sītālakṣmaṇabharataśatrughnahanumatsametaśrīrāmāya namaḥ śrī . . .
On f. 52v: vaiśaṃpāyana uvāca ‖
te tathā sahitā vīrā myāvasadha tatra tatra ha ‖
krameṇa pṛthivīpāla naimiṣāraṇyam āgataḥ ‖
tatas tīrttheṣu puṇyeṣu gomatyāḥ pāṃḍavā nṛpā ‖
kṛtābhiṣekāḥ pradadur gāṃ ca vittaṃ ca bhārata ‖ [= Mbh. 3.93.1–2]
Ayodhyākāṇḍa incipit (f. 1v): śrīmacciṃttāmaṇivināyakāya namaḥ | śrīsītālakṣmaṇabharataśatṛghnasametaśrīrāmacaṃdrāya namaḥ | hariḥ oṃ |
gacchatā mātulakulaṃ bharatena tadā(na)ghaḥ |
śatrughno nityaśatrughno nītaḥ prītipuraskṛtaḥ ‖ 1 ‖ [= 2.8*]
Colophon (f. 102v, following 2.111.20): ity ārṣe ‖ śrīmadrāmāyaṇe vālmīkīye śrīmadayodhyākāṃḍe ekonaviṃśādhikaśatatamas sargaḥ ‖
Post-colophon: śrīsītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdrārpaṇam astu | karakṛtam aparādhaṃ kṣaṃtum arhaṃti saṃtaḥ śrī . . .

164. c.411[a]. [6012]. Ff. 1–56 and 1–12. 16 x 32 cm. 18–19 lines. Telugu script. Bālakāṇḍa and Araṇyakāṇḍa (beginning only). Marginal corrections in another hand. Written by Timmaṇācārya.
Incipit (f. 1v): śrīrāmacaṃdrāya namaḥ ‖ ciṃtāmaṇivināyakāya namaḥ | hariḥ oṃ |
śuklāṃbaradharaṃ viṣṇuṃ . . . [= 1.12*] . . . | 1 ‖
Order of next verses as in 163.
Colophon (f. 56v, following 1.76.18): ity ārṣe śrīmadrāmāyaṇe bā= saptasaptatitama sargaḥ |
Post-colophon: śrīrāmacaṃdraprītyarthaṃ timmaṇācāryasya svalikhitena dattaḥ bālakāṃḍaḥ samāptaḥ | śrīrāmārpaṇam astu | śrīsītālakṣmaṇabharataśatṛghnahanumatsametaramacaṃdrāya guruparabrahmaṇe namaḥ | śubham . . .
gachatā mātulakulaṃ bharatena tanaghaḥ |
śatṛghno nityaśatṛghno nītaḥ prītipuraskaraḥ | [= 2.8*]
śrīrāmacaṃdrāya namaḥ ‖
Incipit (Araṇyakāṇḍa, f. 1v): śrīrāmacaṃdraciṃttāmaṇaye namaḥ | oṃ |
praviśya tu mahāraṇyaṃ daṃḍakāraṇyam ātmavān |
dadarśa rāmo durdharṣas tāpasāśramamaṃḍalaṃ | 1 ‖ [= 3.1.1]

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Internal colophon (f. 12v): ity ārṣe ‖ rā= bā= nā= ā= ā= ṣoḍaśaḥ sargaḥ | śrīrāmāya namaḥ |
F. 12v ends: sābravīd vacanaṃ śṛtvā rākṣasī madanāturā ‖ [= 3.16.17ab with v.l. of Dg1]

165. c.86(7). [5044]. Ff. 1–6. 10.5 x 25 cm. 10–11 lines (12 on f. 6 and 13 on f. 6v). Sarga 1 only. Marginal corrections in the same hand.
Incipit (f. 1v): śrīrā(ma)caṃdrāya namaḥ
jayati . . . [= 1.1*, with vv.ll. kauśilyā', daśarathī] . . .
kūjaṃtaṃ . . . [= 3*] . . . 1
vālmīker . . . [= 4*, with vv.ll. 'siṃhasya, śṛṇvan, ko na] . . . 2
yaḥ piban . . . [= 5*]
(followed by 6*, 20*–22*, 39*, 15*, 36*, 37*1–4, 44*, 14*, 18* and 7*) oṃ
tapaḥsvādhyāyanirataṃ . . . [= 1.1.1]
Colophon (sideways in left margin of f. 6v, following v. 115 [= 1.1.79]): iti śrīmadrāmāyaṇe ādikāvye śrīmatvālakāṃḍe nāradavākye vālmikiprokte saṃkṣepo nāma pratha (maḥ) sargaḥ

166. c.86(8). [5244]. Ff. 1–8. 10.5 x 21 cm. 9 lines. Sarga 1 only. Marginal corrections in the same and another hand. Written on Sunday 10 February 1822 by Sadāśiva Upādhyāya Moghe.
Incipit (f. 1v): śrīgn ‖ atha śataślokīrāmāyaṇaprāraṃbhaḥ ‖ oṃm
tapaḥsvādhyāyaniratam . . . [= 1.1.1]
Colophon (f. 8): ity ārṣe śrīrāmāyaṇe ādikāvye vālmīkīye bālakāṇḍe śataślokīrāmāyaṇe nāradavākyasaṃkṣepo nāma prathamaḥ sargaḥ ‖ ‖
Post-colophon: śrīrāmāya namaḥ ‖ śake 1743 naṃdanābde māgha kṛṣṇa caturthyāṃ ravivāsare tṛtīya prahare idaṃ pustakaṃ samāptam ‖ ‖ śrīsītārāmaḥ anena priyatāṃ devo bha[va]gavān jānakīpatiḥ ‖ śrīrāmacaṃdraḥ pūrveṣām asmākaṃ kuladaivataṃ ‖ moghe ityupanāmnā sadāśivopādhyāyena (yajamānāya pavanārthaṃ) likhitvā dattam ‖

167. c.331(2). [2933]. Ff. 1–14. 16.5 x 33.5 cm. 12–15 lines (0–7 text surrounded by 2–15 comm.). Sarga 1 only, with an anonymous commentary. Ff. 1 and 14 yellowed. Text written much larger than comm.
Incipit—comm. (f. 1v): śrīgn śrīsītāramaṇacaraṇasarojebhyo namaḥ
śrīrāghavaṃ daśarathātmajam . . namāmi 1 [= 1.39*]
kūjaṃtaṃ . . . [= 3*]
(followed by 4*–6*, 20*, 42*, 33*, 14*, 21*, 22*, 15*, 36*, 37*, 18* (v.l.), 34*, 19* and 7*)
iti lavakuśayor maṃgalastavaṃ paṭhitvā rāmāyaṇaṃ paṭhet
—text (f. 2): śrīgaṇeśāya namaḥ
tapaḥsvādhyāyāniratah . . . [= 1.1.1]
Colophon (f. 14v, text only): ity ārṣe śrīmadrāmāyaṇe vālakāṃḍe prathamaḥ sargaḥ ‖ 1
Post-colophon—text: nāradasya tu tad vākyaṃ śrutvā vākyaviśāradaḥ
pūjayām āsa dharmātmā sahaśiṣyo mahāmuniṃ ‖ 1 ‖ [= 1.2.1] śrī . . .

BĀLAKĀṆḌA with the commentary of Devarāmabhaṭṭa, disciple of Śivalāla Pāṭhaka

168. c.78. [3345]. Ff. 1–173 (ff. 78–80 are one leaf) and 1–39. 18 x 35 cm. 12–14 lines (2–6 text surrounded by 8–12 comm.). Bālakāṇḍa and start of Ayodhyākāṇḍa. F. 1 of Ayodhyākāṇḍa damaged. No daṇḍas and no corrections. Written on Wednesday 4 November 1835.

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Bālakāṇḍa incipit (f. 1v): śrīmate rāmānujāya namaḥ
śrīrāghavaṃ daśarathātmajam . . . namāmi 1 [= 1.39*]
kūjaṃtaṃ . . . 2 [= 3*]
vālmīker . . . [= 4* with vv.ll. ˚siṃhasya, śṛṇvan, ko na] . . . 3
yaḥ vipan satataṃ . . . [= 5* with vv.ll.] . . . 4
goṣpadīkṛtavārīśaṃ . . . [= 6* with vv.ll.] . . . 5
Colophon (f. 173)—text: ity ārṣe rāmāyaṇe vālmīkīye ādikāvye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṃḍe abhirāmāyarāmāyakrīḍākhyānaṃ nāma saptasaptatitamaḥ sargaḥ ‖ 77 ‖
—comm.: iti śrīmajjānakīramaṇapadapaṃkajaparicaraṇaparāyaṇaśivalālapāṭhakapādānuyāyibhaṭṭadevarāmasaṃgṛhīte śrīmadrāmāyaṇīyaviṣamapadavyākhyāne bālakāṃḍaṃ samāptim agamat 77
Post-colophon: saṃvat 18 92 kātika sukala 14
Ayodhyākāṇḍa incipit (f. 1v)—comm.: śrīgaṇeśāya namaḥ śrīsītāramaṇacaraṇakamalebhyo namaḥ ahalyākalyāṇaṃ janakaduhitur jīvitam aho tapaḥ . . .
—text: oṁ śrīmāya namaḥ gachatā mātulakulam . . . [= 2.8*]
F. 39v ends (text): yadi datvā varau rājan punaḥ pratyanutapyase
dhārmikatvaṃ kathaṃ vīra pṛthivyāṃ kathayiṣyasi 39 [= 2 App.I.9.53–4]
—(comm.): kathayiṣyasi lokair iti śeṣaḥ svārthaṇyaṃtāddhenum (arogarūpaṃ)

(BĀLAKĀṆḌA) Maṇimañjarī commentary of Govindarāja

169. c.182(4). [2350]. Ff. 1–‹45›. 16 x 33 cm. 17 lines. European paper. Top left corner of f. 5 torn away.
Incipit (f. 1v): śrīmate rāmānujāya namaḥ ‖ śrīmate hayagrīvāya namaḥ hanumate namaḥ oṃ
nārāyaṇaṃ . . . vyasaṃ . . . udīrayet 1
ācāryaṃ śaṭakopadeśikam atha prācāryapāraṃparīṃ
śrīmallakṣmaṇayogivaryayamunāvāstavyanāthādikān
vālmīkiṃ saha nāradena muninā vāgdevatāvallabhaṃ
sītālakṣmaṇavāyusūnusahitaṃ śrīrāmacaṃdraṃ bhaje 1
F. ‹45›v (preceding folio is f. 44) ends with comm. on 1.10.17 (11.17 of MS.): romapādeti saṃvadhakaṃ sāṃtāpājanakaṃ pijñatvarūpaṃ vaṃdhaṃ pratyapūjayat ṛṣyaśṛṃgā iti śeṣaḥ ‖ 17

AYODHYĀKĀṆḌA

170. c.342. [5925]. Ff. 1–100 (f. 6 missing). 12.5 x 34 cm. 7 lines. Incomplete. All leaves damaged at top right with some loss of text, also further damage to some leaves. No erasures or marginalia; dashes for gaps in the exemplar.
Incipit (f. 1v): śrīgn gachatā mātulakulaṃ . . . [= 2.8*1]
F. 100v ends: naiva sā kṣubhyate devī na ca sma [= 2 App.I.14.73, S insert before 2.32]

AYODHYĀKĀṆḌA with Tattvadīpikā commentary of Maheśvara Tīrtha (cf. MS 155)

171. c.82(2). [479]. Ff. 2–‹89›. 13 x 33 cm. 10–12 lines (4–7 text surrounded by 3–7 comm.). Incomplete. F. ‹89› is bound in reversed before f. 2, with last folio as bound being f. 88. Edges of ff. 2–4 damaged with slight loss of text. Comm. sometimes extending sideways into the right margin, but otherwise no marginalia and no corrections.

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F. 2 begins (text): kauśalyā śuśubhe tena . . . vajrapāṇinā 8 [= 2.10*3–4]
—comm.: ḍha svabhāvasiddhaguṇāḍhyatvaṃ varṇayati sahīti rūpopannaḥ lāvaṇyanidhiḥ anasūyakaḥ
Internal colophon (comm., f. 6): iti śrīmatparamahaṃsaparivrājakācāryaśrīnārāyaṇatīrthaśiṣyaśrīmaheśvaratīrthaviracitāyāṃ śrīrāmāyaṇatattvadīpikāyām ayodhyākāṃḍe prathamaḥ sargaḥ 1
F. 88v ends with (text) 23.5d and f. 89 contains 23.6–10, ending:

vyajanābhyāṃ ca mukhyābhyāṃ śatapatranibhekṣaṇaṃ
caṃdrahaṃsaprakāśābhyāṃ vījyate na tavānanaṃ 11 [= 2.23.10]

KIṢKINDHĀKĀṆḌA

172. c.412. [6042]. Ff. 1–50. 17 x 33.5 cm. 20 lines. Telugu script. Badly wormholed.
Incipit (f. 1v): śrīrāmacaṃdrāya namaḥ ‖ śrīciṃttāmaṇe gaṇādhipataye namaḥ ‖

sa tāṃ puṣkariṇīṃ . . . saumitre sahito vilalāpākuleṃdriyaḥ ‖ 1 ‖ [= 4.1.1]

Colophon (f. 50, following 4.66.44): ity āṣe śrīmadrāyaṇe vālmīkīyye kiṣkiṃdhākāṃḍe catuṣaṣṭitama sargaḥ ‖ ‖
Post-colophon: śrīrāmāsītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdrāya namaḥ ‖ śrīrāma śrīrāmā kiṣkiṃdhākāṃḍa samāptaṃ ‖ śrī . . .

SUNDARAKĀṆḌA

173. c.82(3). [476]. Ff. 2–124 (ff. 108–110 and 119 missing). 16 x 31.5 cm. 11 lines. Ff. 3, 17–20, 64, 100, and 113–124 damaged; ff. 75, 111 and 124 yellowed. Rare erasures in black and marginal corrections in the same hand. Written on Saturday 14 November 1801 at Kāśī by Jaṭāśaṃ‹kara› (?), son of Kāśīrāma Pañcoli.
F. 2 begins: taruṇām puṣpitāgrāṇāṃ sarvaṃ puṣpam aśātayat [= 5.1.11cd] . . . 13
Colophon (f. 124, following 5.66.29 on f. 123v): hariḥ oṃ ity ++++++++++++ lmīkīye caturviṃśatsahasrikāyāṃ saṃhitāyāṃ śrīmatsuṃdarakāṃḍe abhirā ++++++++++++ vacanaṃ nāmāṣṭaṣaṣṭitamaḥ sargaḥ 68 suṃdarakāṃḍa samāpto
Post-colophon: laṃkākāṃḍas tasya ++++++ nāya namaḥ oṃ

śrutvā hanumato vākyaṃ yathāvad abhibhāṣitaṃ
rāmaḥ prīti+māyukto vākya ++++++ 1 ‖ [= 6.1.1]

saṃvat 1858 kārttika śukla navamyāṃ tithau idam ++++++ madviśveśvarasya rājadhānyāṃ kāśyāṃ paṃcolikāśirāmasya putra jaṭāśaṃ ++++++++++++ likhyate svārthaṃ parārthaṃ śrirāmārpaṇam astu ‖ śrī . . .

174. d.940. [6014]. Ff. ‹1›–‹85›. 15.5 x 24.5 cm. 17–20 lines. Telugu script. First and last folia much worn and torn. Text enclosed in a box drawn in black.
On f. ‹1›, within an elaborate frame: śrīśītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdrāya namaḥ śrīlakṣmī alumelumaṃgāsametaśrīveṃkaṭeśvarasvāmine namaḥ ‖ śrīvedavyāsāya namaḥ ‖ śrīhayagrīvāya namaḥ ‖ śrīśrīrāmacaṃdrāya namaḥ ‖ śrīmahālakṣmīnṛsuṃhyāya namaḥ ‖ śrīrāma śrīmadrāmāyaṇaṃ suṃddarakāṃḍaprāraṃbhaḥ ‖ śrīrāma
Incipit (f. ‹1›v): + + rā++ṃdrāya namaḥ ‖ śrī ‖ tato rāvaṇanītāyāḥ . . . [= 5.1.1.]
Colophon (f. ‹85›, following 5.66.29): ity ārṣe śrīmadrāmāyaṇe vālmīkīye śrīmatsuṃ ++‹kā›ṃḍe aṣṭaṣaṣṭatamas sargaḥ ‖ . . . śrīrāmacaṃdragurubraṃhmaṇe namaḥ ‖ 68 ‖ śrīrāma* . . .

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śṛtvā hanumato vākyaṃ . . . abravīt ‖ [= 6.1.1]
śrīmatsuṃdarakāṃḍaḥs samāptaḥ ‖ śrī . . .

175. c.81. [4144]. Ff. 1–136 (f. 44 missing), single folio (possibly ‹137›), 5–33 (ff. 6 and 16 missing). 13.5 x 31.5 cm. 12–13 lines. Ff. 53–9 damaged; left of ff. 133–‹137› waterstained and often illegible. A composite MS. in several hands (all showing Newārī influence, one named as Kāśījagatānanda), containing parts of the Sundara and Yuddha kāṇḍas, as noted below.

(1) Ff. 1–29. Part of Sundarakāṇḍa, continuing in (5) below.

Incipit (f. 1v): oṃ gn ‖ ‖ punas tv āgama(ne) śaktiṃ śīghraṃ nāmarṣayāmy ahaṃ |
bālyād . . . [= 4.1327*, insert in 4.64, the start of Sundarakāṇḍa in NE recension]

F. 29v ends: . . . sa dṛṣṭo rākṣasādhipaḥ ‖ [= 5.16.24cd, to continue on f. 30 of (5)]

(2) Ff. 30–136. Part of Yuddhakāṇḍa. Ff. 30–52 are in one hand (f. 52v contains a line and a half only, including the colophon to 6.49), ff. 53–59 are in another (probably the same as ff. 1–29 above) and ff. 60–132 in a third.

F. 30 continues from f. 29v of (4) below, in the middle of 6.771*7, an insert in 6.37.

Colophon (f. 136v): ity ārṣe rāmāyaṇe rāmābhiṣeko nāma sargaḥ ‖ ‖

Post-colophon: sa rājyam akhilaṃ rājo nihatārir mmahāyaśaḥ | [cf. 6.3694*]
rāmo vahuvidhair yajñair iṣṭair vvipuladakṣiṇaiḥ ‖ [cf. 3695*]
puṇḍarīkāśvamedhābhyāṃ vahusvarṇo vavāsakṛta |
anyaiś ca vividhair yajñair ayaja +++ bhajaḥ | [cf. 116.81]
na nāsthās tatra vidhavā naṃ cu bhuñjīkṛtaṃ bhayaṃ |
na ca vyādhibhayaṃ cāsīd rāmed rāme rājyaṃ praśāśati | [cf. 116.84]
na śubhaṃ daivam āsīd na vyādhi +++++
na sa śatra + yaṃ vāsīd rāme rājye praśāsati |
nirdasyur abhaval loko nānarthaḥ kaś cid āviśat |
na cāsya vṛddhā bālānāṃ pretakāryāṇi kurvate | [= 116.85]
sarvve pramuditā āsan sarvve dharmmaparā‹ya›ṇāḥ |
dharmmam evābhyavarttanta nācareṇa parasparaṃ | [cf. 116.86]
daśavarṣasahasrāṇi tathā varṣasahasrāṇi ca |
nirāmayā hy aśokāś ca rāme rājyaṃ praśāsati |
++++++++++ sattvā jitendriyāḥ |
balavaṃtas tathā medhyyāḥ sarve vīryasamanvitāḥ | [cf. 3697* with v.l. of D13]
kāle varṣati parjanyaḥ sukhasparśaś ca mārutaḥ | [= 116.88cd]
svādareṣu pravarttante mā +++++++
sarvve dharmmaparā āsan nānṛte varttate manaḥ | [= 116.89 with vv.ll. of D13]
vyavasthitaṃ tathā sarvvaṃ sarvaratneṣu karmmaṇām | [cf. 3701*, read by D13 only]
sarvvalakṣaṇasaṃpannāḥ ‖ ‖ [= 116.90a]

+++++++ laṃkākāṃḍe rāmarājasrāvo nāma sargaḥ ‖ (design) 7 ‖ śubham astu ‖ kāśījagatānaṃdena leṣikaṃ yathā dṛśyaṃ tathā liṣitaṃ ‖

(3) Single folio (badly rubbed number on verso possibly 137) in a different hand from any other part, written at merārka(?) on Wednesday 16th January 1499. On the verso: rāmāyaṇa suṃdaraṃ ++ kāṃḍaṃ 58 ‖ gaṇeśasya.

The recto begins: ++++++ labhadra devarāthye · vrāhmana pāvapuṇyahetoḥ pustakam idaṃ likhāpitāḥ ‖

The recto ends: ++++++++ karoti bhujagaṃ vātena tulyo have

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śatrūṇām aśubhiś ca lābharasaṇaḥ svaṃ nāma vā nāśanam ‖ ‖
++++t 1555 samaye māgha śu di 5 vudhe merārkkaṃpure pustaka liṣitam idaṃ ‖ śubham astu sarvvajagat ‖

(4) Ff. 5–29, written in two hands, the first for ff. 5–13 and the second (the same as that for ff. 30–52 in (2) above) for ff. 14–29. Part of Yuddhakāṇḍa. Dashes for gaps in the exemplar on ff. 5–13; occasional marginal corrections in the same hand.

F. 5 begins: ranty agnitejasaḥ |
yaś cenam abhisaṃramdham . . . [= 6.18.15d–16]

F. 29v ends: yathākāmaṃ mamādyāśu vivaśā va [= 6.771*7, continuing on f. 30 of (2)]

(5) Ff. 30–33. Part of Sundarakāṇḍa, in the same hand as (1) above.

F. 30 begins: vṛtaḥ paramanārībhis . . . [= 5.16.25a, following on from f. 29v of (1)]

F. 33v ends: rāvaṇaṃ bhaja bharttāraṃ tvaddhitaṃ tatparāyaṇaṃ | [= 5.22.18ab (v.l.)]

176. c.83(3). [5015]. Ff. 1–22 and 8–185. 16 x 31.5 cm. 12–13 lines. Sundarakāṇḍa (lacking beginning), preceded by the start of Yuddhakāṇḍa. Carelessly written; marginal corrections in another hand.

Yuddhakāṇḍa incipit (f. 1v): śrīgn ‖ jayati raghuvaṃśatilakaḥ . . . [as 1.1*] . . . ‖
jitaṃ bhagavatā . . . [as 1.7*, cf. Yuddhakāṇḍa CE apparatus on p. 94 col.1] . . . ‖
savale sāgaraṃ tīrṇe . . . [= 6.16.1, start of Yuddhakāṇḍa in the N recension]

F. 22v ends: gajo gavākṣo gavayaḥ sarabho gandhamāda [= 6.29.11ab]

F. 8 of Sundarakāṇḍa begins: ca maithilī [obliterated: +++++++]
na dṛṣṭapūrvā . . . [= 5.192*5–6]

Colophon (f. 185v, written sideways in the margin, following 6 App.I.15.131, the end of Sundarakāṇḍa in the N recension): ity ārṣe rāmāyaṇe suṃdarakāṃḍe rāvaṇamantrī nāma sargaḥ

UTTARAKĀṆḌA

177. b.66. [5621]. Ff. 1–92. 40 x 12 cm. 10–16 lines. Bengālī script. F. 7 badly rubbed and all the MS. somewhat stained. Central blank left on ff. 2v–6v; marginal corrections in the same hand. Owned by Śrīrāmatanu, a brāhman.

Incipit (f. 1v): oṁ rāmāya namaḥ | jayati raghuvaṃśatilakaḥ . . . [= 7.4* (= 1.1*)] . . . ‖ ‖
jitaṃ bhagavatā . . . [= 7.1* (= 1.7*)] . . . mahātmanā ‖
prāptarājyasya rāmasya . . . [= 7.1.1]

Colophon (f. 92): ity ārṣe rāmāyaṇe mahākāvye uttarakāṃḍe svargārohaṇaṃ ‖

Post-colophon (ff. 92–92v): rāmāyaṇam idaṃ proktaṃ śrotavyaṃ cānasūyayā |
prātar . . . [as insert of B2.3 on p.541 col.2, with readings of B3, except mṛdunā in l. 9]
yaś cainaṃ śṛṇuyān nityaṃ . . . [= 1527*1–10, with vv.ll.: paṭhinnaikam, sarvvapapai (l. 2), sarvvaṃ (l. 5), sarvva', paśumān (l. 6), 'yaṇaḥ omitted (l. 7), inserts 1524*3 and 1535* after l. 8, śrāyayed yo naraṃ dvijaḥ (l. 9), tāta for tejo, dhanadaṃ for sadhanam (l. 10)]
gavāṃ śataṃ kanaka '++ inā dadad
dine dine phalam iha kāṃsyasvadohanānāṃ |
tadāpnuyāt vigatabhayo vahuśrutaḥ
paṭhet tu yo daśarathaputrasambhavaṃ ‖ [cf. 1523*3–6]

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(then in another hand:) oṃ śrīharīkathā ity ārṣe rāmāyaṇe maharṣivālmike uttarakāṇḍaṃ samāptaṃ ‖ ˙ ‖ śrīrāmatanubrāhmaṇaḥ pustakam idaṃ

178. c.364. [4961]. Ff. 1–102. 10.5 x 30.5 cm. 8 lines. Bengālī script. Incomplete. Ff. 1–45, 47, 50, 54, and 56 yellowed. Ff. 1–14 in one hand (f. 14v blank) and ff. 15–102 in a second. Marginal additions in the same hand.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ prāptarājyasya rāmasya . . . [= 7.1.1]
Internal colophon (f. 14): ity ārṣe rāmāyaṇe uttarakāṇḍe mālyavadādirakṣasaniryāṇaṃ ṣaṣṭaḥ sargaḥ ‖ 6 ‖
F. 15 begins: nārāyaṇaṃ girim te tu . . . [= 7.7.1]
F. 102v ends: evaṃ teṣāṃ . . . sāgro yayau tadā ‖ muhūrtam iva te [= 7.38.15 (v.l.)]

ADBHUTA RĀMĀYAṆA or ADBHUTOTTARAKĀṆḌA

Edition used for comparison: *Adbhutarāmāyaṇa* (Bombay, Śriveṅkateśvara Steam Press 1941 [=1884])

179. d.294(2). [449]. Ff. 1–114. 11 x 25.5 cm. 7 lines. Written on Tuesday 29 July 1845 by Harivaṃśa Gaharavāra of Koʻlī village, Gaṅgāpura taluk, Kasivāra pargana, for Prayāgadatta Paṇḍita, of Larachuṭa village, Sīṣaḍī taluk, Kiriātti pargana.
Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet 1
namas tasmai munīndrāya śrīyutāya tapasvine
śāṃtāya vītarāgāya vālmīkāya namo namaḥ 2
Colophon (f. 114): ity ārṣe rāmāyaṇe vālmīkīye ādikāvye adbhutottarakāṃḍe śrīsitārāma ayodhyāgamanaṃ nāma saptaviṃsatimaḥ sargaḥ 27 ‖ ˙ ‖
Post-colophon: śubham astu saṃpūrṇaṃ liṣitaṃ harivaṃsagaharavāra pragaṇe kasivāra tāluke gaṅgāpura grāmakoʻlī saṃvat 1902 āṣāḍha māṃse kṛṣṇa pakṣe 12 maṃgalavāsare śubhaṃ śribhagavānviṣṇave namaḥ śrīśāṃbasadāśivāya namaḥ pustaka līṣāyā prayāgadatta paṃdīta grāma larachuṭa pragaṇe kiriātti tāluke sīṣaḍī ˙ ‖

180. c.85(1). [1502]. Ff. 1–74. 13.5 x 32 cm. 9 lines. European watermarked paper (quartered heart with E I C in three quarters on some sheets and 18 34 on others). Verses numbered above the line in red on ff. 1v–12v, in black on f. 13–13v and on the line in black on ff. 14–33; marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ śrīgurucaraṇakamalebhyo namaḥ ‖ nārāyaṇaṃ . . . udīrayet ‖ [1]
namas tasmai munīndrāya . . . munipuṃgavaṃ [5] [as edn., except: tapasvine (2b), rāmacaṃdrāya rāmabhadrāya (transposition, 3ab), tapasāṃ paramaṃ guruṃ (5b), prathamaṃ (5c)]
Colophon (f. 74): ity ārṣe rāmāyaṇe vālmīkīye ādikāvye dbhutottarakāṃḍe śrīsītārāmāyodhyāgamanaṃ nāma saptaviṃśatitamaḥ sargaḥ 27
Post-colophon: cha śrīrāmacaṃdrārpaṇam astu cha . . . sāṃbārpaṇam astu . . .

181. c.85(2). [3471]. Ff. 1–90. 12 x 32 cm. 7 lines. Written by Nānā Rāva (?).
Incipit (f. 1v): ‖ śrīgn nārāyaṇaṃ . . . udīrayet 1
namas tasmai munīndrāya . . . munipuṃgavam ‖ 5 [as edn., except: tapasvine (2b), gurūṃ (5b)]
Colophon (f. 90): ity ārṣe rāmā˙ rāmayodhyāgamanaṃ nāma saptaviṃśatimaḥ sargaḥ 26
Post-colophon: śrīrāmajī ‖ likhataṃ nānyā (?) rāvaḥ ‖ subham . . .

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182. d.294(1). [494]. Ff. 1–32. 11 x 24.5 cm. 12–13 lines. Incomplete (adhy. 1–20 only). F. 32 has left half torn away. Infrequent marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ namas tasmai munīṃdrāya śrīyutāya tapasvine ‖
śāṃtāya suvinītāya vālmīkimunaye namaḥ ‖ 1 ‖
Colophon (f. 32): ‹ . . . + . . . › adbhutottarakāṃḍe viśaḥ sargaḥ ‖ ‖

Note: A copy of the Sītāsahasranāmastotra occurring in the Adbhuta Rāmāyaṇa, shelfmark d.674(2), will be included in the stotra fascicule.

YOGAVĀSIṢṬHA

Edition used for comparison: V. L. S. Paṇaśīkara (Bombay, Nirṇaya Sāgara Press, 3rd edn. 1937) (with Tātparyaprakāśa).

183. c.227–30. [501]. With the Tātparyaprakāśa comm. of Ānandabodhendra Sarasvatī. Prakaraṇas separately numbered (see individual descriptions below), with prakaraṇas 1–2 in vol. 1, 3 in vol. 2, 4–5 in vol. 3, and 6 in vol. 4.

(1) Vairāgyaprakaraṇa. Ff. 1–66. 16 x 34 cm. 18–22 lines. Marginal corrections in the same hand. Written ‹by Rāmasaccidānanda Sarasvatī› on Thursday 1 August 1706 by the Sītārāma temple at Vārāṇasī.
Incipit—comm. (f. 1v): **śrīgn oṃ ‖** oṃ śrīmahāgaṇapaticaraṇāraviṃdābhyāṃn namaḥ ‖ oṃ śrīsarasvatyai namaḥ ‖ oṃ śrīgurubhyo namaḥ ‖ oṃ śrīdakṣiṇamūrttaye namaḥ ‖ oṃ namo braṃhmaṇe brahmavidbhyo braṃhavidyā saṃpradāyakartṛbhyo vasiṣṭhaviśvāmitravyāsavālmīkiśukādibhyaḥ **(śrīrāmabhadrāya ca)** śrīgurusaccidānaṃdādvayāya namaḥ **oṃ ‖ oṃ śrīrāmāya namaḥ oṃ ‖** oṃ ajam ajaram anādy anaṃtam . . . [= p.1]

—text, (f. 3): **‖ oṃ śrīrāmāya namaḥ oṃ ‖ ‖ oṃ śrigaṇādhipataye namaḥ oṃ ‖ ‖ śrīguruḥ rāmabhadrasvāmibhyo namaḥ ‖ ‖ śrīsarasvatyai namaḥ ‖ oṃ śrīrāmāya namaḥ oṃ ‖ ‖** yataḥ sarvāṇi bhūtāni . . . [=1.1]
Colophon (f. 66)—text: hariḥ oṃ iti śrīmadvālmīkiviracite mahārāmāyaṇe devadūtokte dvātriṃśatśatasāhasryāṃ saṃhitāyāṃ mokṣopāye vairāgyaprakaraṇe nabhaścarasaṃmeḷanaṃ nāma trayastriṃśaḥ sargaḥ ‖ 33 ‖ vairāgyaprakaraṇam saṃpūrṇaṃ ‖ ‖

—comm.: iti śrīmatparamahaṃsaparivrājakācāryaśrīramacaṃdreṃdrasarasvatīpūjyapādapraśiṣyena śrīmadgaṃgādhareṃdrasarasvatīpūjyapādaśiṣyeṇa śrimadānṃdabodheṃdrasarasvatyākhyabhikṣuṇā viracite śrīvāsiṣṭhatātparyaprakāśe vairāgyaprakaraṇe trayastriṃśattamaḥ sargaḥ ‖ 33 ‖ vairāgyaprakaraṇaṃ saṃpūrṇaṃ ‖
Post-colophon—comm.: śubham astu śivaṃ bhūyāt kalyāṇaṃ satataṃ bhavet ‖
sadāstu bhavyaṃ bhadraṃ ca nityaṃ bhāvukam astu vaḥ ‖
śivaṃ bhūyāt chubhaṃ bhūyāt kalyāṇaṃ nityam astu vaḥ ‖
bhadraṃ bhadraṃ ca bhavatu kṣemaṃ kuśalam astu vaḥ ‖
varddhatāṃ naḥ śive bhaktir nityacetaḥ prasīdatu |
sanmatiḥ satataṃ cāstu hṛdi brahmātmatā ca sā ‖
vairāgyaprakaraṇaṃ saṃpūrṇaṃ ‖ śake śālivāhena śake 1628 ‖ vyayanāma saṃvatsare śrāvaṇamāse śuklapakṣe caturthyāṃ guruvāsare ‖ ‖ saṃvat ‖ vikrama śake ‖ 1763 ‖ durmukhīnāma saṃvatsare | śrāvaṇamāse śuklapakṣe catu(rthyāṃ guruvāsare ‖ avimuktavārāṇasikṣetre śrīsītārāmasaṃnnidhau śrīmadvāsiṣṭharāmāyaṇe vairāgyaprakaraṇaṃ (corr. from: ṇe) saṃpūrṇaṃ oṃ śrīrāmārpaṇam astu ‖ oṃ śrīrāma jaya rāma jaya rāma oṃ ‖ ‖)

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(2) Mumukṣuvyavahāraprakaraṇa. Ff. 1–51. 16 x 34.5 cm. 11–18 lines. Marginal corrections in the same hand. Written by the same scribe as the preceding, here named as Rāmasaccidānanda Sarasvatī, on Friday 20 September 1706.

Incipit (f. 1v)—comm.: ‖ oṃ śrīrāmāya . . . oṃ śrīdakṣiṇamūrttaye namaḥ ‖ ajam ajaram . . .

—text: oṃ śrīrāmāya . . . ‖ atha mumukṣuvyavahāraprakaraṇaṃ ‖ ‖ śrīvālmīkir uvāca ‖ iti nādena mahatā vacasy ukte sabhāgataiḥ ‖

Colophon (f. 51)—text: hariḥ oṃ ity ārṣe śrīmahārāmāyaṇe devadūtokte dvātriṃśatsahasryāṃ saṃhitāyāṃ vāsiṣṭhye vālmīkīye mokṣopāye mumukṣuvyavahāraprakaraṇe sadācāranirūpaṇaṃ nnāma viṃśatitamaḥ sargaḥ ‖ 20 ‖ mumukṣuprakaraṇaṃ saṃpūrṇam ‖

—comm.: hariḥ oṃ iti śriparamahaṃsaparivrājakācāryaśrīrāmacaṃdreṃdrasarasvatīpūjyapadapraśiṣyeṇa gaṃgādhareṃdrasarasvatīśiṣyeṇa śrī ānaṃdabodheṃdrasarasvatyākhyyabhikṣuṇā viracite vāsiṣṭhatātparyārthaprakāśamumukṣavyavahāraprakaraṇe viṃśatitamaḥ sargaḥ ‖ 20 ‖

Post-colophon—comm.: likhitaṃ rāmarāmeṇa saccidānaṃdarūpiṇo ‖ sarasvatyābhidhānena rāmabhadraprasādataḥ ‖ ‖ śālivāhaṇaśake 1628 vyayanāma saṃvatsare ‖ bhādrapadamāse kṛṣṇapakṣe daśamyāṃ bhṛguvāsare ‖ ‖ vikramaśake ‖ 1763 ‖ durmukhīnāmasaṃvatsare ‖ āśvinamāse kṛṣṇa(pakṣe daśamyāṃ bhṛguvāsare likhitaṃ rāmasaccidānaṃdanāmadheyaṃ ‖ . . .

(3) Utpattiprakaraṇa. Ff. 1–265 (followed by a repeat of f. 80 in another hand). 16.5 x 33.5 cm. 18–21 lines. In a different hand from the first two prakaraṇas. Occasional marginal corrections in another hand.

Incipit (f. 1v)—comm.: ‖ oṃ śrīrāmāya namaḥ oṃ ‖ . . . ‖

satyaṃ jñānam anaṃtam ekam ajaraṃ nityaṃ vibhuṃ śāśvataṃ ‖

—text: oṃ śrīrāmāya namaḥ oṃ ‖ . . . oṃ vāgbhābhir brahmavid brahma bhāti svapna ivātmani ‖

Colophon (f. 265)—text: **iti śrīvāsiṣṭhe ārṣoparacite mahārāmāyaṇe devadūtokte śaṃrūpaṇaṃ sargaḥ ‖** 122 **‖ utpattiprakaraṇaṃ saṃpūrṇaṃ ‖**

—comm.: **iti śrīmatparamahaṃsapaparivrājakācāryaśrīmatsarvajñasarasvatīpūjyapādaśiṣyaśrīmadrāmacaṃdrasarasvatīpūjyapādaśiṣyaśrīmadgaṃgādhareṃdrasarasvatīpūjyapā**‹in tear: **da›śiṣyeṇa śrīmadānaṃdabodheṃ**drasarasvatyākhyabhikṣuṇāṃ viracite śrīvāsiṣṭhatātparyaprakāśe ‹in tear: u›tpattiprakaraṇe dvāviṃśatyuttar**aśatatamaḥ sargaḥ ‖**122 **‖ utpattipra(karaṇaṃ saṃpūrṇaṃ ‖** cha **‖)**

(4) Sthitiprakaraṇa. Ff. 1–130. 17 x 33.5 cm. 17–21 lines. In the same hand as the preceding prakaraṇa. Marginal corrections in the same hand.

Incipit (f. 1v)—comm.: **śrīgaṇapataye namaḥ ‖ śrīsarasvatyai namaḥ ‖** sadabhayanijapūrṇānaṃdasaṃvitpratiṣṭhaṃ yad iha nijamahimnā viśvarūpāṇi bibhrat ‖

—text: **śrīmahāgaṇapataye namaḥ ‖**

athotpattiprakaraṇād anaṃtaram . . . [= 4.1]

Colophon (f. 130)—text: **ity ārṣe rāmāyaṇe devadūtokte śatasāhasryāṃ saṃhitāyāṃ vāsiṣṭhabrahmabodhe vālmīkīye sthi(tiprakaraṇaṃ samāptam ‖)**

—comm.: **iti śrīvāsiṣṭhatātparyaprakāśe sthitiprakaraṇe dviṣaṣṭitamaḥ sargaḥ ‖ 62 ‖ iti śrīmatparama* . . . pū(jyapādaśiṣyaśrīmadgaṃgādhareṃdra sarasvatīpūjyapādaśiṣyeṇa śrīmadānaṃdabodheṃdrasarasvatyākhyabhikṣuṇā) (viracite śrīvāsiṣṭhatātparyaprakāśe sthitiprakaraṇaṃ saṃpūrṇaṃ ‖ 4 ‖ . . .)**

(5) Upaśamaprakaraṇa. Ff. 1–161 (f. 70 twice). 15 x 34 cm. 17–25 lines. Written in a dif-

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ferent hand from any of the preceding prakaraṇas by Kodaṇḍarāma Chandoga at Kāśī. Marginal corrections in the same hand.

Incipit (f. 1v)—comm.: śrīgn ‖ bhuvanaracanapālanopaśāṃtiprathitamahāvibhavasvabhāvapūrṇaṃ ‖

—text: śrīgn ‖ śrīvasiṣṭha uvāca ‖ atha sthitiprakaraṇād . . . [= 5.1.]

Colophon (f. 161)—text: upaśamaprakaraṇaṃ saṃpūrṇaṃ ‖

—comm.: iti śrīvāsiṣṭhatātparyaprakāśe trinavatitamas sargaḥ ‖ 93 ‖ . . . iti śrīmatparamahaṃsaparivrājakācāryaśrīmatsarasvatīpūjyapādaśiṣyasya śrīrāmacaṃdrasarasvatīpūjyapādaśiṣyasya śrīgaṃgādhareṃdrasarasvatyākhyabhikṣoh śiṣyena śrīmadānaṃdabodheṃdrasarasvatyākhyabhikṣuṇā viracite śrīvāsiṣṭhatātparyyaprakāśe upaśamaprakaraṇaṃ saṃpūrṇaṃ ‖ . . .

Post-colophon (comm.): śrīvasiṣṭhaviśvāmitrādisametaśrīrāmabrahmaṇe namaḥ ‖ kāśyāṃ kodaṃḍarāmachaṃdogena likhitaṃ ‖ ‖

(6) Nirvāṇaprakaraṇa. Ff. 1–‹3›, 15–311 (ff. 26, 32–5, 56–60, 64, 70–6, 156–8, 184–9 and 250–1 missing; ff. 171–5 bound in the wrong order and ff. 201–2 reversed). 16.5 x 34 cm. 14–24 lines. In various hands, as follows: ff. 1–‹3› and 15–239 (a similar hand to the Utpattiprakaraṇa), ff. 240–6 (a similar hand to the Upaśamaprakaraṇa), f. 247 (f. 247v blank), ff. 248–68, ff. 269–82, and ff. 283–311. The greater or a large part of the right of ff. 1–246 is torn away.

Incipit (f. 1v)—comm.: śrīgn ‖ śivam abhayam anādy anaṃtam aghyam . . .

—text: śrīvālmīkir uvāca upaśamaprakaraṇād anaṃtaram idaṃ ‹ . . . + . . . › [= 6.1]

Colophon (f. 311)—text: ity ārṣoparacite mahārāmāyaṇe devadūtokte dvātriṃśatsahasryāṃ bālakāṃḍe mokṣopāye nirvāṇaprakaraṇe vāsiṣṭhabrahmadarśaniṃ rāmavyutthānanāma aṣṭāviṃśatyuttaraśatamaḥ sargaḥ ‖

—comm.: iti śrīmatparamahaṃsaparivrājakācāryaśrīsarvajñasarasvatīpūjyapādaśiṣyaśrīrāmacaṃdrasarasvatīpūjyapādaśiṣyaśrīgaṃgādhareṃdrasarasvatyākhyabhikṣo śiṣyenānaṃdabodheṃdrasarasvatyā viracite śrīvāsiṣṭhatātparyaprakāśe nirvāṇaprakaraṇasya pūrvārddhaṃ saṃpūrṇaṃ ‖

Post-colophon (comm.): śubham . . . śrīdakṣiṇamūrttaye namaḥ ‖ śrīvasiṣṭhaviśvāmitrādisakalasabhāsthitasiddhasametaśrī(rāmacaṃdrabrahmaṇe namaḥ ‖ . . .)

184. c.231(2) and (1). [3537, 3539]. Ff. 1–25, 1–25, and 1–193. 12.5 x 29 cm. (ff. 1–25 and 1–25) and 14 x 29.5 cm. (ff. 1–193). 10 lines. Vairāgya, Mumukṣuvyavahāra (incomplete), and Utpatti (incomplete) prakaraṇas, all in the same hand. Ff. 1–3 of Vairāgya, f. 25 of Mumukṣu, and ff. 1–3 of Utpatti damaged and crudely repaired by a former owner; some wormhole damage (especially to the repairs). Marginal corrections in another hand.

Vairāgyaprakaraṇa incipit (f. 1v): śrīgn ‖ ‖ namaḥ paramātmane śrīpuruṣottamāya ‖

divi bhūmau tathākāśe . . . [= 1.2]

Colophon (ff. 25–25v): śrīvālmīkiviracite mahārāmāyaṇe bālakāṃḍe devadūtokte śatasāhasryāṃ saṃhitāyāṃ vasiṣṭhakratudaśānasiddhāvare mokṣopāye vairāgyaprakaraṇe nabhaścaramahīcarasaṃmelanaṃ nāma dvātriṃsattamaḥ sargaḥ ‖ ‖ vairāgyaprakaraṇaṃ saṃpūrṇaṃ samāpta ‖ . . .

Mumukṣuprakaraṇa incipit (f. 1v): ‖ ‖ śrīgn ‖ śrīrāmacaṃdracaraṇakamalebhyo namaḥ ‖ ‖ ataḥ paraṃ mumukṣuvyavahāraprakaraṇaṃ ‖ śrīvālmīkir uvāca ‖ ‖

iti nādena mahatā . . .

F. 25v ends: śrutvā tvaṃ . . . prasādaṃ madhuraṃ payaḥ ‖ 8 ‖ [= 2.20.14]

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Utpattiprakaraṇa incipit (f. 1v): ‖ śrīgn ‖ ‖ śrīrāmacaṃdracaraṇakamalābhyāṃ namaḥ ‖ ‖ athotpattiprakaraṇaṃ ‖ śrīvasiṣṭha uvāca ‖ ‖

vāgbhābhir vrahmavid . . .

F. 193v ends: yathā dṛṣadi nāsty aṃvu yathāṃbhasy analas tathā ‖

svātmany evāsti no cittaṃ paramātmani tat kutaḥ ‖ 61 ‖

prekṣamāṇaṃ na [= 97.61–62]

185. d.568(8). [2569]. Ff. 1–63. 13.5 x 28 cm. 10 lines. Vairāgyaprakaraṇa only. Marginal corrections in another hand. Written on Sunday 15 February 1818.

Incipit (f. 1v): śrīgn ‖ yataḥ sarvvāṇi bhūtāni . . .

Colophon (f. 63): **śrīvālmīkiviracite mahārāmāyaṇe vālakāṃḍe devadūtokte** śatasā**has**ryāṃ **saṃhitāyāṃ vasiṣṭhakratudaśānasiddhāvare mokṣopāye vairāgyaprakaraṇe** na**bha**śca**ramahī**ca**ra**sa**ṃmelalanaṃ nāma dvātriṃśattamaḥ** sargaḥ ‖ ‖ 132 ‖ . . . vairāgyaprakaraṇaṃ saṃpūrṇam agan ‖ . . .

Post-colophon: śrīsamvatasare ‖ 1874 ‖ māghamāse śuklapakṣe navamī ravivāra ‖ śrīrāmacaṃdraya namaḥ śrībharatāya namaḥ śrilakṣimanaya namaḥ śrīśattrūhanaya namaḥ śrīhanumaṃtāya namaḥ rāma

186. c.247. [5521]. Ff. 1–318. 15 x 33.5 cm. 13–17 lines (0–8 text surrounded by 6–15 comm.). Utpattiprakaraṇa with Ānandabodhendra Sarasvatī's Vāsiṣṭhatātparyaprakāśa. Marginal corrections in the same hand. Written in 1777.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ satyaṃ jñānam anaṃtam ekam ajaram

—text: ‖ śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖ śrīvasiṣṭha uvāca ‖

vāgbhābhir brahmavid . . .

Colophon (f. 318, reversed in binding)—text: utpattiprakaraṇaṃ saṃpūrṇaṃ ‖

—comm.: iti śrīparamahaṃsaparivrājakācāryaśrīmatsarvajñasarasvatīpūjyapādaśiṣyaśrīmadrāmacaṃdrasarasvatīpūjyapādaśiṣyaśrīgaṃgādhareṃdrasarasvatīpūjyapādaśiṣyena śrīmadānaṃdavodheṃdrasarasvatyākhyabhikṣuṇā viracite vasiṣṭhatātparyaprakāśe utpattiprakaraṇe dvāviṃśatyuttaraśatatamaḥ sargaḥ ‖ 122 ‖ utpattiprakaraṇaṃ saṃpūrṇam ‖

Post-colophon:

adi hṛdayanivegāl lekhanībhrāṃtimān ānayanacalanasaṃgāchrītraśabdāvalaṃbāt ‖

likhitam akṛtabuddhyā yan mayā pustake smin karakṛtam aparāddhaṃ kṣaṃtum arhaṃtu saṃtaḥ | 1 | śaṃvat 1834 maghe śuklau trītī ā 3 śanau | pūrṇeyaṃ graṃthaḥ ‖ graṃthasaṃkhyā 13650 ‖

187. b.48(1). [5522]. Ff. 1–185. 14 x 36 cm. 10 lines. Nirvāṇaprakaraṇa. Borders of some leaves yellowed. Margins ruled in black and red; daṇḍas in red and black round invocation, speakers and colophon, also red daṇḍas only from f. 35 onwards; verses numbered; erasures in yellow with occasional marginal corrections in another hand. Written in 1663 for/by Jīvarāma.

Incipit (f. 1v): ‖ ‖ ‖ śrīgn ‖ ‖ ‖ śrīvālmīkir uvāca ‖ ‖ ‖

upaśamaprakaraṇād anaṃtam idaṃ śṛṇu |

tvaṃ nirvāṇaprakaraṇaṃ jñātaṃ nirvāṇadāyi yat ‖ 1 ‖

Colophon (f. 185): iti śrī ārṣoparacite mahārāmāyaṇe devadūtokte śatasāhasryāṃ saṃhitāyāṃ vālakāṃḍe mokṣopāye vālmīkīye nirvāṇaprakaraṇe vāsiṣṭhe vrahmadarśane

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rāmasamādhivyutthānaṃ nāma sargaḥ ‖ 128 ‖ sargaḥ | samāptaś cāyaṃ dvitīyaḥ khaṃḍaḥ ‖ ‖ ‖ . . .
Post-colophon: saṃvat 1720 samaya nāma bhādrapade likhitaṃ jīvarāmapustakaṃ
On f. 185v is added sideways in another hand: saṃ 1893 śa 1758 jyeṣṭha śukla saptamyāṃ mṛto yaṃ rātrau

188. c.86(1). [447]. Ff. 1–‹13›. 11.5 x 26.5 cm. 10–13 lines. Ff. 1–12 are all double folia, with only the even folia numbered. Nirvāṇaprakaraṇa. Adhy. 11–15 only.
Incipit (f. ‹1›v): śrīvedavyāsāya namaḥ ‖ nirvighnam astu ‖ hariḥ oṃ ‖ śatānaṃdovāca ‖
pratimā raghunāthasya yatīn prāpeti naḥ śrutam |
sītāyāṃ pūjitā pūrvaṃ sayatīn katham āgatā ‖ 1 ‖
ayodhyāyāṃ sthitā vipra śuddhā te paripūjitā ‖
vasiṣṭhaḥ ‖
bravīmi paramaṃ guhyaṃ yan no jānaṃti vai janāḥ ‖ 2 ‖
Sub-colophon on f. 6v: iti śrīmadvāsiṣṭhottararāmāyaṇa dvādaśo dhyāyaḥ ‖
Ends (f. ‹13›): yatprṣṭhaṃ hi śatānaṃda tad uktaṃ adhunā mayā ‖
Colophon: iti śrīmadvāśiṣṭharāmāyaṇe paṃcadaśo dhyāyaḥ ‖ 15 ‖

189. c.224(1). [242]. Ff. 1–4. 16 x 32.5 cm. 13–14 lines (1–5 text surrounded by 8–13 comm.). Siddhagītā from the Upaśamaprakaraṇa, with the Tātparyaprakāśa of Ānandabodhendra Sarasvatī. F. 1 torn at left.
Incipit (f. 1v)—comm.: **oṃ śrīgṇ ‖** oṃ draṣṭuḥ cakṣurādidvārā viṣayapramātur dṛśyena
—text: **siddhā ūcuḥ ‖**
draṣṭadṛśyasamāyogāt pratyayānaṃdaniścayaḥ ‖
Colophon (f. 4)—text: iti śrīmokṣopāyeṣūpaśamaprakaraṇe siddhagītā samāptā ‖
—comm.: iti śrīvāsiṣṭhatātparyaprakāśe upaśamaprakaraṇe siddhagītā samāptā

YOGAVĀSIṢṬHASĀRA (see *Cat. Cat.* p. 479)

190. e.104(5). [2561]. Ff. 1–18. 9.5 x 21.5 cm. 9 lines. Occasional marginal additions.
Incipit (f. 1v): ‖ oṃ namaḥ śrīgn śrīgurave paramātmane vicalāya namaḥ ‖
dikkālādyanavachinnānaṃ(da)cinmātramūrttaye ‖
svānubhūtyaikamānāya namaḥ śāṃtāya tejase ‖ 1 ‖
Colophon (f. 18): iti yogavāsiṣṭhasāre daśamaṃ prakaraṇaṃ samāptam iti subhaṃ bhavatu ‖ . . .

190a. d.1125(3). [no number]. Ff. 1–29. 11.5 x 21 cm. 5 lines. Śāradā script. Many folia rubbed or smudged. Margins ruled in red; alternate akṣaras of incipit, speakers and colophons in black and gold; daṇḍas in red and gold. The manuscript is in the same hand as no. 44 and in an apparently contemporary leather binding. On f. 29v is the imprint of a small Arabic stamp.
Incipit (f. 1v): oṁ ‖‖ **parame**śvarāya **na**maḥ ‖‖ **atha** yau**ga**vasiṣṭhasāraḥ ‖‖
śrī dikkālādyanavachinnānantacinmātramūrttaye . . .
Colophon (f. 29v): **iti** śrī**yoga**vāsi**ṣṭha**sāre daśamaṃ **prakara**ṇaṃ **samāptam** ‖
Post-colophon (written smaller): yādṛśe pustakaṃ dṛṣṭvā | tādṛśe likhyataṃ mayā |
yadi śuddhaṃ aśuddhaṃ vā | mama doṣo na dīyate ‖ ‖ ‖
prathitakapilakulākena lekhakena liṣataṃ +++++++ paṭhanārthaṃ | śubham astu | lekhaka ‖ pāṭhayo ‖ **vābhiko** (?)

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191. d.559. [2633]. Ff. 3–165. 12 x 23 cm. 11–12 lines. Incomplete. Some staining throughout and ff. 11–163 rubbed and in places illegible. Rare marginal additions in another hand.
F. 3 begins: cākhyāyikāmayaṃ |
itthaṃ jagad ahaṃ bhāvarūpaṃ sthitim upāgataṃ |
dṛṣṭadṛśyakramaṃ prauḍham ity atra parivarṇitaṃ | [cf. Yogavāsiṣṭha 2.17.29]
F. 165v ends: guṇabudhyā ca vihitaṃ na karoti yathārbhakaḥ ‖
sthairyāṃbhasi yathā vīcir na ca nāsti na cāsti ca |
tathā

Note: A copy of the Yogavāsiṣṭhasāra is included at the end of a MS. containing selections from the Adhyātma Rāmāyaṇa, c.377(2), catalogued below under Brahmāṇḍa Purāṇa as no. 304.

YOGAVĀSIṢṬHASĀRA with Vivaraṇa of Mahīdhara

192. c.225(1). [306]. Ff. 1–20. 10 x 28 cm. 12–13 lines. Text continuous with comm. Many marginal corrections in another hand. Ff. 19–20, and also the first line of f. 1v, are in a different hand.
Incipit (f. 1v, the first line in a different hand): śrīgn ‖ ‖
dikkālādyanavachinnānaṃdacin* . . . tejase 1 (end of l.1 and start of main hand)
lakṣmīkāṃtaṃ namaskṛtya yathāmati viracyate
vāsiṣṭhasāravivṛttiḥ paropakṛtayai mayā 1 [cf. Oxf. p. 232 b]
Colophon (f. 20v): iti śriyogavāsiṣṭhavivaraṇe mahīdharakṛte daśamā prakaraṇaṃ samāptāṃ ‖

193. d.568(7). [2568]. Ff. 1–43. 14 x 24 cm. 10–11 lines.
Incipit (f. 1v): oṃ śrīgn ‖ oṃ lakṣmīkāṃtaṃ namaskṛtya yathāsati viricyata
vasiṣṭhasāravivṛttiḥ paropakaraṇāya tte ‖ 1 ‖
Mūla starts line 5: oṃ dikkālādyava*
Colophon (f. 43v): iti śrīyogavāsiṣṭhasāravivaraṇe mahīdharakṛte jñānasāraparanāmnī tattvanirnaye (nirūpaṇaṃ) nāma daśamaṃ prakaraṇaṃ samāptaṃ ‖

RĀMĀYAṆASĀRA of Agniveśa (Agniveśarāmāyaṇa)

Edition used for comparison: in *Grantharatnamālā*, vol. iii no. 9, Bombay 1890.

194. c.86(2). [559]. Ff. 1–17. 12.5 x 24 cm. 9 lines. Occasional marginal corrections in another hand. Written on *c.* 5 November 1830.
Incipit (f. 1v): śrīgaṇeśāya namaḥ ‖
śrīśāradācaraṇapadmayugaṃ nidhāya
citte gaṇeśacaraṇau praṇayena natvā ‖
rāmāyaṇīyam akhilaṃ munibhiḥ praṇītaṃ
ādyair ahaṃ tad iha sārataraṃ pravakṣye ‖ 1 ‖
pūrvaṃ rāmatapovanapravasanaṃ hatvā mṛgaṃ kāṃcanaṃ . . .
Colophon (f. 17, following verse 103): iti śrī agniveśamuninā viracitaṃ rāmāyaṇaṃ samāptaṃ
Post-colophon: śubham saṃvat 1887 mīḥ kuāra vadi 5

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195. c.86(6). [3564]. Ff. 1–12. 10.5 x 30 cm. 9 lines. Marginal corrections in another hand. Written on Wednesday 12 October 1831 A.D. by Kṛṣṇarāma.
Incipit (f. 1v): ‖ śrīrāmacaṃdrāya namaḥ ‖
śrīsāradācaraṇapadmayugaṃ nidhāya |
citte gaṇeśacaraṇau praṇayena natvā ‖ . . . pravakṣye | 1 |
pūrvaṃ yo ditijo narārddhavapuṣā siṃhena nistāritaḥ |
so yaṃ viśravasas suto 'surasutāgarbhodbhavo rāvaṇaḥ ‖
Colophon (f. 12v, following v. 103 on f. 12 and, at start of f. 12v: veśinī priyatamāṃdodarī sābravīt paśyādhīśa camūm imāṃ raghupater yāvat prakāśo diśaṃ): iti śrī agniveśyamuninā viracitaṃ rāmāyaṇīyasāraṃ samāptaṃ |
Post-colophon: saṃvat 1888 āśvina śukla 6 dine | udīcyasahasrapāte kṛṣṇarāmeṇa likhi' (after this another hand has added two maṅgala ślokas)

196. c.86(4). [3527]. Ff. 1–17. 12 x 29 cm. 7 lines. Occasional marginal addenda in the same hand. Written in 1851.
Incipit (f. 1v): śrīgn ‖ śrisāradācaraṇapadmayugaṃ nidhāya
citte gaṇeśacaraṇau . . . sārataraṃ vakṣye ‖ 1 ‖
pūrveṃ rāmatapovanaṃ pravasanaṃ hatvā mṛgaṃ kāṃcanaṃ . . .
Colophon (f. 17v, following v. 103): iti śrī agnivesamuninā viracitaṃ śrīrāmāyaṇasāra saṃpūrṇam astu ‖
Post-colophon: saṃ 1908 ‖

RĀMĀYAṆARAHASYA of Agniveśa

197. c.86(3). [3449]. Ff. 1–3. 13.5 x 32 cm. 13 lines. F. 3 largely repeats f. 2v. Ff. 1–2 and 3v more heavily inked and possibly in a different hand from ff. 2v–3.
Incipit (f. 1): śrīgn ‖ athāgniveśyarāmāyaṇam ‖ ‖
caritaṃ rāmacaṃdrasya mahāpāpapranāśanam ‖
jñānadṛṣṭyā yathā dṛṣṭaṃ tathā vakṣyāmi siddhidam ‖ 1 ‖
rāmaḥ paṃcadáse varṣe ṣaḍvarṣām api maithilīm ‖
upayeme tv ayodhyāyāṃ dvādaśābdān uvāsa saḥ ‖ 2 ‖
Colophon (f. 3v): ity agniveśamuninā dṛṣṭaṃ rāmāyaṇarahaḥ ‖
ekonaṣaṣṭi ślokānāṃ samāptaṃ kāvyam uttamaṃ ‖ 59 ‖ . . .
ity agniveśamunikṛtaṃ rāmāyaṇaṃ samāptam ‖

‹RĀMĀYAṆĀNUKRAMAṆIKĀ›

198. c.86(5). [4829]. Ff. 1–5. 13.5 x 25 cm. 12–16 lines. Edges of all leaves rubbed. Untidily written with many marginal additions in the same hand.
Incipit (f. 1, without invocation): vālakāṃḍānukramaṇikā | vrahmaṇaḥ sabhāṃ prati nāradagamanaṃ | kaḷilokavarṇanaṃ | teṣāṃ taraṇe ciṃtā | tasya saṃgataḥ adhyātma-rāmāyaṇapraśaṃsā ‖
F. 5v ends (two thirds of the way down): svaguṇair eva margeta viprakarṣaṃ pṛthakjanān |
nirguṇās tv eva bhūyiṣṭham ātmasaṃbhāvitā narāḥ |
(below another hand has added:) rāmāyaṇānukramaṇikā

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RĀMĀYAṆAKATHĀ

199. b.67. [5732]. Ff. 1–8, 10–11, 17–18 and 32–37. 37 x 11 cm. 6–7 lines (ff. 1–8 and 17–18) and 8–10 lines (ff. 10–11 and 32–7). Bengālī script. Incomplete and the parts in the wrong order. The MS is in two hands, one for ff. 1–8 and 17–18 on yellowed paper, the other for ff. 10–11 and 32–7 on browned paper. Marginal corrections in the same hand as the text. Superscript numerals in red are added on some folia (possibly to indicate word-order for translation).
Incipit (f. 1): atha sundarākāṇḍakathārambha ‖ samudrasyottare tīre aṅgadaṃ parivāryya vānarāsthitāḥ | tāvatyaṅgadaḥ sarvve bhavanto vikramānvitāḥ | viṣādaṃ mā kuruta |
F. 8v ends: tatra līnaṃ vānaraṃ dṛṣṭvā āscaryyaṃ iti matvā kiṃ svapno 'yaṃ
F. 37v ends: śastrapāṇir ahaṃ te grato vanaṃ yāmi dāsosmi bhaktosmi naya māṃ vanaṃ | sataṃ oṃ | āgaccha saumitre

‹RĀMĀYAṆAŚAṄKĀ›

200. c.331(1). [2342]. Ff. 1–6 and 1–3. 18 x 34 cm. 13 lines (ff. 1–6) and 16 lines (ff. 1–3). Two fragments, each in a different hand and each identified on f. 1 in later hands as Rāmāyaṇaśaṅkā.
Incipit (f. 1v, first fragment): śrīgn tadā ca utpātājātā tatra bharata āha
hā tāta mātar aha ha jvalitānalo māṃ
kāmaṃ dahatv aśaniśailakṛpāṇavāṇaḥ
mathnaṃtu tā viṣahate bharataḥ salīlaṃ
hā rāmacaṃdrapadayor na punar viyogaṃ 1
F. 6v ends: lajjā tu rājakumāreṣu kīrttir daśa dikṣu nirgatā ayodhyātaḥ śrīdaśarathaḥ sagurur āgataḥ ‖
Incipit (f. 1v, second fragment): śrī ‖ nunu śrīmadrāmamātā kausalyā sakalapativratā dharmata variṣṭhā kaikeyīm uddiśya daśarathamaraṇettara vihāya māṃ gato bhatā 'ca svargato mama vipathe sārthahīne smin nāhaṃ jīvituṃ utsahe
F. 3v ends: ity asmin śloke vrāhmaṇavatsalā iti visaṇo na vrāhmaṇopalikṣita devādy-upadravābhāve jyaṃvara ity abhiprāya sūcanat | . . .

MANTRARĀMĀYAṆA of Nīlakaṇṭha.

Ed. L. N. Tewari, *Tantra Granthamālā*, 15 (Vārāṇasī, Prācyaprakāśanaṃ, 1988).

201. d.360(7). [2274]. Ff. 1–38. 11.5 x 25.5 cm. 9–12 lines. Marginal additions in the same and another hand. Incomplete.
Incipit (f. 1v): śrīgn rāmāyaṇadrumaṃ naumi rāmarakṣānavāṃkuraṃ
gāyatrībījam āmnāya mūlaṃ mokṣamahāphalaṃ 1
F. 38 ends—text: sukṛtasya yonauḥ 29 [p. 41 in edn. v. 43]
—comm.: tṛṇīkṛtavrahmaloka ‖ 29 [p. 41 in edn. 1.27]

MAHĀRĀMĀYAṆA

202. c.99(1)[a]. [543]. 10 folia (unnumbered). 12 x 32.5 cm. 8 lines. Adhy. 48–51 only. Ff. ‹3–10› are double folia. All leaves damaged at right, with loss of text on ff. ‹1v› and ‹9›. Written in 1815 by Ṭhākuradāsa, son of Puṣkara.

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F. ‹1› begins: parvaty uvāca

rāmadhyānam imaṃ śrutvā paramānaṃdasaṃbhavaṃ
yeṣu bhaktā ratā nityaṃ vada rāmāṃghrilakṣaṇān 1

śrīśiva uvāca

śṛṇvatāṃ me vaśo mugdhe rāmacaṃdrāṃghrilakṣaṇān

Colophon (f. ‹10›): iti śrīmanmahārāmāyaṇe umāmaheśvarasaṃvāde śrījānakīśaktivarṇano nāmaikapaṃcāśattamaḥ sargaḥ 51

Post-colophon: saṃvat 1872 vaiśākha kṛṣṇa 12 maṃde ṭhākuradāsa puṣkarajena liptam

SAPTAŚLOKĪRĀMĀYAṆA

203. g.20. [2028]. Ff. 1–5. 8 x 11 cm. 6–7 lines. One marginal addition by the same hand. Written in April 1823 (?).

Incipit (f. 1): śrīgaṇeśaye nmaḥ ‖ vālka |

vālmīkīsmṛtimaṃdareṇa mathitaḥ sītāramāsaṃbhavaḥ
sugrīvo marūbhūrūhoṃgadagajaḥ saumitracandrodayaḥ ‖
vātotpannamaṇi(vi)bhīṣaṇaṃ sudhāpaulastyajālāhalaḥ
śrirāmāyaṇadugdhasīṃdhur amalo bhūyāt sa naḥ śreyase ‖ 1 ‖

Colophon (f. 5v): iti śrivālmīkīnā viracitaṃ saptaślokīrāmāyaṇa saṃpūrṇaṃ

Post-colophon: saṃ ‖ 1879 caitra dine kṛṣṇapakṣe subhatītho

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PURĀṆAS

In this section are included all texts of Purāṇas and of parts which can be securely identified as belonging to a specific Purāṇa. The next section contains Māhātmyas (unless already included in this section) and the fifth section contains miscellaneous other Purāṇic texts. The editions used for comparison are noted after the title of each text.

AGNI PURĀṆA

Edition used for comparison: *Agnipurāṇam*, ed. Hari Nārāyaṇa Āpṭe, ASS 41, (Poona, Ānandāśrama Press, 1900).

204. d.305(2). [491]. Ff. 1–2. 11.5 x 27.5 cm. 11 lines. Adhy. 111–13 only (Prayāga, Vārāṇasī, and Narmadā māhātmyas). Written on Monday 28 May 1879 by Gaṇeśarāma Vyāsa.
Incipit (f. 1): ‖ agnir uvāca
vakṣe prayāgamāhātmyaṃ . . . parāṃ prayāge . . . sthitāḥ [= 111.1]
Colophon (f. 2, following 113.7): agnipurāṇe narmadāśrīparvatādimāhātmyāṃ ‖
Post-colophon (in another, cursive hand, lacking top stroke): saṃ 1936 mi˙ vai˙ śu˙ 7 likhavāyā gaṇeśarāmavyāsa māhātmyasaṃgrahī ne graṃtha 27 śloka

KĀLIKĀ PURĀṆA

Edition used for comparison: *Kālikāpurāṇam*, ed. Biśvanārāyan Śāstrī, Jaikrishnadas-Krishnadas Prachyavidya Granthamala 5 (Varanasi, 1972.)

205. d.327(4). [1809]. Ff. 1–58 (ff. 38–9 in one). 11.5 x 27.5 cm. 8–9 lines. Incomplete. Rare deletions by surrounding dots with rare marginal corrections in another hand.
Incipit (f. 1): śrīgn ‖ oṃ | namaḥ kālikāyai ‖
yad yogibhir bhavabhayārttiviśāyogyam . . . [= 1.1 of edn.]
Internal colophon (f. 6): iti śrīkālikāpurāṇe kāmaprādurbhāve nāma prathamo dhyāyaḥ ‖ 1 ‖
F.58v ends: kadācid vaiṣṇavaṃ kāyam vrāhmye kāye [= 13.7ab of edn.]

206. d.334(4). [3561]. Ff. 1–10 (ff. 2 and 5 missing). 10.5 x 24.5 cm. 8–9 lines. Rāmanavamīvratakathā only. Marginal corrections by the same hand. Written on Saturday 27 February 1830 and once owned by Gopāla.
Incipit (f. 1v): śrīrāmāya namaḥ caitra śukla aṣṭamyāṃ viśeṣaḥ kālikāpurāṇe
caitre māse sitāṣṭamyāṃ yo naro niyateṃdriyaḥ
snāyāl lohityatoyeṣu sa yāti vrahmanaḥ padaṃ
Post-colophon (f. 10v, colophon lacking): (pattern) saṃvat 1886 phālguṇa śu˙ 5 sani˙ śrīrāmāya nama | ·· | pustaka gopālasya

207. d.904(9). [5584]. Ff. 1–5 (library ff. 242–6). 8 x 27 cm. 7 lines. Rāmanavamīvratakathā only. Bengālī script.
Incipit (f. 1): atha śrīrāmanavamīvratakathā | agastya uvāca |
rahasyaṃ kathayiṣyāmi sutīkṣṇa munisattama |
caitramāsi navamyān tu śuklapakṣe raghūttamaḥ |

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Colophon on f. 5v: iti śrīrāmanavamīvratakathā samāptāḥ |
Post-colophon: (pattern) | oṃ tat sat | yadakṣaram ityādi ‖
rāmāya rāmacandrāya rāmabhadrāya vedhase |
raghunāthāya nāthāya sītāyāḥ pataye namaḥ | oṃ rāmaḥ

KŪRMA PURĀṆA

Edition used for comparison: *The Kūrma Purāṇa*, critically edited by A. S. Gupta (Varanasi, 1971).

208. d.689. [831]. Ff. 1–20. 11.5 x 27 cm. 13–14 lines. Īśvaragītā only (CE 2.1–11). All leaves somewhat rubbed. Occasional marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ namaḥ śivāya ‖ ṛṣaya ūcuḥ ‖
bhavagan kathitaḥ samyak sargaḥ . . . [= 2.1.1]
Colophon (ff. 20–20v, following CE 2.11.146): iti śrīkūrmapurāṇe ṣaṭsahasrasaṃhitāyāṃ śrīmadīśvaragītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre śrīmadīśvarasanatkumārādisaṃvāde ṣṭayogo nāṃ dvādaśo dhyāyaḥ ‖ 12 ‖ saṃpūrṇam astu ‖
Post-colophon: śrīsāṃbasadāśivārpaṇam astu ‖ śubhaṃ bhavatu ‖ lekhakapāṭhakayoḥ śāṃtistu
(below another hand continues:) valmikarāmāyaṇe ayodhyākāṃḍe citrakūṭabharatāgamaprasaṃge ‖ sarga 100 ‖
nāstikyam anṛtaṃ krodhaṃ pramādaṃ dīrghasūtratāṃ ‖
adarśanaṃ jñānavatām ālasyaṃ paṃcavṛttitām ‖
ekaciṃtanam arthānām anarthajñaiś ca ciṃtanaṃ ‖
niścitānām anāraṃbho maṃtrasyāparirakṣaṇam ‖
maṃgalādyaprayogaṃ ca pratyutthānaṃ ca sarvaśaḥ ‖
kaccit tvaṃ varjayasy etān rājadoṣaṃś caturdaśa ‖
iti bharataṃ prati rāmavacanaṃ ‖ śrīgaurīśaṃkarārpaṇam astu śivaṃ bhavatu ‖

GAṆEŚA PURĀṆA

Edition used for comparison: *Gaṇeśapurāṇa* (Puṇe, Jagaddhitecchu Press, 1798 [= 1876]).

209. d.323–4. [1671]. Ff. 1–‹6› and 2–684 (ff. 121–50, 186, 222, 353–4, 420–476, 480–502, 637 and 648–9 missing). 11.5 x 21.5 cm (ff. 1–‹6›) and 13.5 x 24.5 cm. (ff. 2–684). 9–11 lines. Incomplete. Ff. 1–‹6› are double folia (f. ‹6› blank, the rest having 7 lines to the side) in a second hand, replacing the lost f. 1 of the original (but in fact containing all adh. 1), while f. 197 is also a replacement in a third hand. Many folia are decorated: some are blue both sides (and two—ff. 38v and 39v—have a border only in blue), many have a diaper pattern on one side in gold or less frequently in silver, and two are marbled (ff. 43v and 347v). Ff. 245–306 have repairs to the right margin, the damage having caused slight loss of text on a few leaves. Marginal corrections in the same and another hand.
Incipit (f. 1v): śrīgn ‖ śrīgurubhyo namaḥ ‖ namas tasmai gaṇeśāya brahmavidyāpradāyine | |
yasyāgastyāyate nāma vighnasāgaraśoṣaṇe ‖
ṛṣaya ūcuḥ
sūta sūta mahāprājña . . . ˚opalabhyate ‖ 1 ‖ [= 1.1.1]

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Internal colophon (f. ‹5›): iti śrīmadgaṇeśapurāṇe upāsanakhaṃḍe **somakāṃtavarṇano nāma prathamo dhyāyaḥ ||**
F. 2 of original begins: yasya martyaloke viśeṣataḥ **|| 9 ||** . . . [= 1.1.9]
Internal colophon (end of Upāsanakhaṇḍa, f. 244v): itī ga· u· [bhṛ] brahmavyāsabhṛgu-somakāṃtasaṃvāde nānānāmanirūpaṇaṃ nāmādhyāyaḥ ||| ||| 100 ||| . . .
Krīḍākhaṇḍa incipit (f. 2‹45›): ||| ||| śrīciṃtāmaṇir jayati ‖ ‖ munaya ūcuḥ ‖
samyag ākhyānam ākhyātaṃ . . . [= Uttara/Krīḍā khaṇḍa 1.1]
F. 684 ends: kim anyachrotum arhasi ‖ ‖ 61 ‖ ‖ [= Uttarakh. 155.65, the final verse of the text in ed.]

210. g.5. [3198]. Ff. ‹1›–‹93›. 8 x 12.5 cm. 5 lines. Gaṇeśagītā (Uttarakh. 138–48) only. All folia are double folia, with even folia only numbered. Marginal corrections in the same hand. Written on Tuesday 11 March 1806 by Rāmacandra Gaṅgādhara Pendvarakara for Mādebhaṭṭa Harḍikara and checked by Bālakṛṣṇa Haḷabe.
Incipit (f. ‹1›v): **śrīgn || oṃ ka uvāca ||** evam eva purā pṛṣṭaḥ . . . [= Uttarakh. 138.1 of edn.]
Colophon (ff. 92v–‹93›): [deleted: **iti śrīgaṇeśapurāṇe uttarakhaṃḍe dvādaśasāhasryāṃ saṃhitāyāṃ**] (śrīgaṇeśapurāṇe uttarakhaṃḍe bālacarite) **oṃ tat sad iti śrī**(mat)-**gaṇeśagītāsūpaniṣatsu śrīmadyogāmṛtarthaśāstre śrīmadgaṇeśavareṇyasaṃvāde** [deleted: **trividhavastuvivekanirūpaṇaṃ**] (guṇatrayakṛto yogo) **nāmaikādaśo 'dhyāyaḥ || 11 ||**
Post-colophon: saṃvat 1862 phālgu kṛṣṇa aṣṭamyāṃ bhaumavāsare taddine samāptaṃ peṃḍvarakara ityunāma rāmacaṃdragaṃgādhareṇa likhitaṃ mādebhaṭṭaharḍikara-syedaṃ pustakaṃ haḷabebālakṛṣṇena śodhitaṃ śrīgajānanapra·

211. f. 61(2)a. [5635]. Foliated by several hands in different sequences. In the left verso margin is: 1–23, 57, 64–8, 71–85. In the right verso margin is: ‹188›, 189–210, 244, 251–5, 258–62, 270, 269, 268, 267, 263, 266, 265, 264, 161, 177. The library foliation for all of this is 155–98. There follow 11 folia (scribe's foliation 1–11) of a *Dhūmavatīpūjā*. 7.5 x 16 cm. 5–7 lines. Gaṇeśagītā only. Bengālī script. Written in red or black in successive blocks of about 8 folia each; many marginalia by the scribe himself. The order of verses, here referred to H.N. Apte's edn. *ASS* 52 (Puṇe, 1906), differs in places from that edition.
Incipit (f. 1v): oṃ natvā śrīguruganapatidevaḥ vidyāraṇyamaṇivvaroḥ | pratyekatattva-vivekasya kriyaṃte padadīpikāḥ |
The text proper begins on f.2v: khovāca | evam eva purā praśna (?) śaunakena mahātmanā |
sa sa sūta kathayāmāsa gītāṃ vyāsamukhāc chrutāṃ |
śrīsūta uvāca | aṣṭādaśa . . . [cf. p. 2 in edn., foonote and śl. 1]
F. 23 ends in 2.29: viśvaciṃtaiva laṃghayet ‖
F. 57 begins in 6.21: dvividhā gatir
F. 57v ends in 7.3: idaṃ srvaṃ bra
F. 64 begins in 8.8: śrīvareṇya uvāca | vīkṣe haṃ
Colophon on f. ‹85›v (library f. 198v): (after a verse corresponding to 10.5 in edn.) iti śrīmadgaṇeśagītāsūpaniṣadarthagarbhāsu yogāmṛtārthaśāstre śrīmanmahāgaṇeśapurāṇe śrīgajānanavareṇyasaṃvāde kṣetraviveko yoga nāmam ekādaśamo 'dhyāyaḥ
The pūjā text begins (library f. 199): oṃ namaḥ gaṇeśāya | yathā dhūmāvatīpūjāprayogaḥ | asya śrīḥ dhūmāvatīdevatāyai namaḥ

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212. d.342(1). [5056]. Ff. 1–3. 11.5 x 27 cm. 7 lines. Gaṇapatikavaca only (cf. *Bṛhatstotraratnākara* (Bombay, 1986, 6–7). Some damage to top right corner of leaves, removing two or three letters. One marginal correction in the same hand.
Incipit (f. 1v): śrīgn ‖ gaṇeśakavacaṃ ‖ oṃ ‖ munir uvāca ‖
dhyāyet siṃhagataṃ . . . sarvārthadaṃ sarvadā ‖ 1 ‖ [= v. 3 in edn.]
Colophon (ff. 3–3v): iti gaṇeśapurāṇe uttarakhaṃḍe (treta)bālacaritre gaṇeśakavacaṃ saṃpūrṇaṃ ‖

GARUḌA PURĀṆA

Edition used for comparison: *Garuḍapurāṇam of Maharṣi Vedavyāsa*, ed. by Ramshankar Bhattacharya, Kashi Sanskrit Series, 165 (Varanasi, 1964).

213. b.29. [3348]. Ff. 1–234 (ff. 6, 27, 66–70, 122–3, 129–80, 184–90, and 202–12 missing and f. 31 twice). 10.5 x 37 cm. 9 lines. Pūrvakhaṇḍa only. In several hands: ff. 1–31, 52–127, and 181–234 (less omissions) are in one hand, ff. 31(2nd)–38 and 47–51 are in a second, and ff. 39–46 (renumbered from ff. 32–9) and 128 are in a third (probably the oldest). About a quarter of the left of ff. 1–58 is lost, and there is some damage or wormholing to most of the rest. The Gītāsāra is much expanded.
Incipit (f. 1v): (in tear:) ++++++++++
++amaram anaṃtaṃ jñānarūpaṃ mahāṃtam
śivam amalam anādiṃ bhūtadehādihīnam |
sakalakarahīnaṃ sarvabhūtasthitaṃ taṃ
hari ++++++++++++ [= 1.1.1 of edn.]
Internal colophon (f. 2v): ‖ iti mahāpurāṇe gāruḍe ‖ ‖
Internal colophon (f. 234): ‖ iti gāruḍe gītāsāre ‖
F. 234v ends: vasur uvāca ‖ ‖ namasyāmi ++ harivāhanaṃ |
viṣṇor ghajāgrasaṃsthānavitrāsitāmahāsuraṃ |
namaste nagadarpaghna vinatānaṃdavarddhana |
supakṣapātanirddhūta dīnadaityanirīkṣita | para

214. c.129(2). [3175]. Ff. 1–56. 15.5 x 32.5 cm. 13 lines. Pretakalpa/Uttarakhaṇḍa only. Damage to the top of many leaves with some loss of text; f. 1 rubbed. Written in 1793.
Incipit (f. 1v): śrīgn ‖ ‖ sūta uvāca
dharmadṛḍhabaddhamūlo . . . mokṣaphalo madhusūdanapādapo jayati 1 [cf. 2.1.2]
Colophon (f. 56): iti śrīgaruḍapurāṇe pretakalpe aṣṭadaśasāhasryāṃ saṃhitāyāṃ [deleted: ttuttararari] viṣṇutārkṣyaivasaṃvāde paṃcatriṃśau dhyāyaḥ 35
Post-colophon: śubham bhavatu saṃvat 1850 śrīviśvanāthāya namaḥ ‖

215. c.88(3). [59]. Ff. 1–54. 13 x 32 cm. 11 lines. Pretakalpa/Uttarakhaṇḍa only. Marginal corrections in the same hand. Written in 1799 (?) by Motīrāma, son of Udayarāma.
Incipit (f. 1v): ‖ śrīgn . . .
dharmadṛḍhavṛddhamūlo . . . mokṣaphalo madhusūdanapādayor jayati 1 [cf. 2.1.2]
Colophon (f. 54v): iti śrīgaruḍapurāṇe pretakalpe aṣṭādaśasahasrasaṃhitāyāṃm uttarakhaṃḍe viṣṇutārkṣyasaṃvāde paṃcatriṃśo dhyāyaḥ (pattern) 35

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Post-colophon: śrībhavānīśaṃkarau priyatāṃ śubhaḥ śrī saṃvat 1855 māghamāse kṛṣṇapakṣe ekādasyāṃ guruvāsare likhetvā motīrāma udayarāmasya putra dvijavaṃse

216. c.90(4). [483]. Ff. 1–105. 11 x 33 cm. 9 lines. Pretakalpa/Uttarakhaṇḍa only. No corrections. Written on Sunday 8 January 1854.
Incipit (f. 1v): śrīgn ‖ svasti śubham ‖ dharmmadṛḍhavaddhamūlo . . .
Colophon (f. 105): iti śrīgaruḍapurāṇe pretakalpe sakala udvāraṇo pretanirṇayaṃ pajānāhitaṃ sūtapaurāṇikaṃ kratujajātigatānāṃ naumiṣāraṇye munīnāṃ śravaṇagatam akurvan kiṃcij jānāti martyaḥ [cf. 2.35.52] aṣādaśaikasāhasryāṃ saṃhitāyāṃ utarakhaṃḍe śrīviṣṇuvainateyasaṃvāde pretakalpakathanaṃ nāma paṃcatriṃśatatamo dhyāyaḥ samāptaḥ
Post-colophon: śubham astu śrī saṃvat 1910 mitī pūsa sudī 10 vāra etavāra pustaka sapūrṇam.

217. c.100(6). [1825]. Ff. 1–36. 14 x 35.5 cm. 12–15 lines. Pretakalpa/Uttarakhaṇḍa only. Upper right corner of all leaves missing. Ff. 1, 6, 11, and 15 yellowed. No corrections. Written on Thursday 26 April (?) 1855.
Incipit (f. 1v): śrīgn ‖ svati śubham ‖ dharmmadṛḍhavaddhamūlo . . . purāṇaśāḍhyaḥ |
Colophon (f. 36v): iti śrīgaruḍapurāṇe pretakalpai sakala udvāraṇo pretanirṇayaṃ yajānāhitaṃ sūtapaurāṇikaṃ kratujajātigatānāṃ naimiṣāraṇye munīnām śravaṇagatam akurvan kiṃcij jānāti martyaḥ [cf. 2.35.52] aṣādaśaikasāhasryā saṃhitāyā uttarakhaṃḍe śriviṣṇuvainateyasaṃvāde pretakalpakathanaṃ nāma pacatriṃśatatamo dhyāyaḥ samāstaḥ
Post-colophon: śum astu saṃvat 1912 mītī vaiśākha śudī 10

218. c.90(5). [533]. Ff. 1–36. 13 x 35 cm. 11–15 lines. Pretakalpa/Uttarakhaṇḍa only. Ff. 1, 5, 10, and 15 yellowed. Written on Monday 21 February 1859 and evidently closely related to c.100(6) above.
Incipit (f. 1v): śrīgn svasti śubham dharmmadṛḍhavaddhamūlo . . . purāṇaśākhāḍhyaḥ ‖
Colophon (f. 36): iti śrīgaruḍapurāṇe pretakalpai sakala uddhāraṇo pretanirṇayaṃ yajānāhita sūtapaurāṇikaṃ kratujajātigatānā naumiṣāraṇye munīnāṃ śravaṇagatam akurvan kiṃcij jānāti martyaḥ aṣādaśaikasāhasryā saṃhitāyā uttarakhaḍe śriviṣṇuvainateyasaṃvāde pretakalpakathanaṃ nāma pacatriṃśatatamo dhyāyaḥ samāstaḥ
Post-colophon: śum astu saṃvat 1915 mīḥ māgha vadī 4 śrīmāmacaṃdrayāe namaḥ rā

219. c.129(3). [3342]. Ff. 1–32. 18 x 35 cm. 15 lines. Pretakalpa/Uttarakhaṇḍa only. No daṇḍas, except round colophons, but verses numbered. Written on Saturday 5 January 1884.
Incipit (f. 1v): śrīgn sūta uvāca dharmadṛḍhavaddhamūlo . . .
Colophon (f. 32): iti śrīgaruḍapurāṇe pretakalpe aṣṭādaśasāhasryāṃ saṃhitāyāṃ uttarakhaṃḍe viṣṇutārkṣyasaṃvāde paṃcatriṃśo 'dhyāyaḥ ‖ 35 ‖ samāptam
Post-colophon: śubham astu saṃvat 1940 mīḥ puṃsa sudī 8 vāra sanīścara śrīrāmacaṃdrāya namo namaḥ śrīsarvadevāya namo namaḥ rāma

220. c.90(3). [480]. Ff. 1–44. 12 x 32.5 cm. 12 lines. Pretakalpa/Uttarakhaṇḍa only. Ends of all leaves worn away and repaired; last leaf lost. Owned at one point by Bālaṃbhaṭṭa Bhāradvāja.
Ownership note on f. 1: pustakam idaṃ bhāradvājopanāmakabālaṃbhaṭṭasya
Incipit (f. 1v): śrīgn ‖ śrī dharmadṛḍhamūlo . . . purāṇaśākhādyaḥ ‖ [cf. 2.1.2ab]
F. 44v ends: iti garuḍapurāṇe pretakhaṃde prajānāṃ

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hitamuditavivekaṃ sūtaputreṇa samyak ‖
kila jagati janānāṃ naimiṣe sanmunīnāṃ
śravaṇagatam akurvan kiṃ vijānāti mar [cf. 2.35.52, last verse of edn.]

(GARUḌA PURĀṆA) SĀRODDHĀRA

Edition used for comparison: *The Garuḍa Purâṇa (Sâroddhâra) with English Translation* by Ernest Wood and S.V. Subrahmanyam, *Sacred Books of the Hindus*, IX (Allahabad, 1911).

221. c.135(2). [2854]. Ff. 1–35. 13 x 29.5 cm. 10–13 lines. Occasional marginal corrections in another hand. Written and owned by Vīreśvara Bhaṭṭa on Friday 15 April 1670.
Ownership note on f. 1: ‖ bhaṭṭavīreśvarasyedaṃ pustakaṃ garuḍapurāṇaṃ patra 35 ‖
Incipit (f. 1v): ‖ śrīg ‖ dharmadṛbaddhamūlo . . . purāṇaśākhādyaḥ ‖
kratukusumo mokṣaphalo madhusūdanapādapo jayati ‖ 1 ‖ [= 1.1ab]
Colophon (f. 35): iti śrīgaruḍapurāṇe sāroddhāre śrīkṛṣṇagaruḍasaṃvāde śrāddhaprāptyādivarṇano nāma daśamo dhyāyaḥ ‖ samāptam idaṃ daśādhyāyī pustakaṃ ‖
Post-colophon: yādṛśaṃ pustake dṛṣṭaṃ tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
saṃvat 1727 śāke 1592 vaiśākha śudi 6 bhṛgau liṣitam idaṃ pustakaṃ vīreśvareṇa |

222. e.76(3). [3496]. Ff. 1–65. 11.5 x 17.5 cm. 11 lines. Many leaves damaged and wormholed. Margins ruled in black; incipit, speakers, verse numbers, and colophons daubed with red. Written on Thursday 1 June 1732 by Trivikrama, son of Śrī Viṣṇujī, son of Pītāmbara Bhaṭṭa, at Śrīdvipa.
Incipit (f. 1v): ‖ śrīmahāgaṇapataye namaḥ ‖ ‖
dharmadṛḍhabaddhamūlo | vedaskaṃda purāṇe śākhāḍhyaḥ |
kratukusumo mokṣaphalo | mahudhusūdanapādapo jayati ‖ 1 ‖ [= 1.1]
Colophon (ff. 64v): ‖ iti śrīgaruḍapurāṇe sāroddhāre śrīkṛṣṇagaruḍasaṃvāde saptadaśo dhyāyaḥ ‖17 ‖
Post-colophon: saṃvat 1788 varṣe jyeṣṭha vadi 4 gurudine śrīdvipanagare udīcyajñātīyabhaṭṭaśrī 5 pītāṃbarasutabhaṭṭaśrīviṣṇujīdātmajena trivikrameṇa likhitam idaṃ graṃthaṃ ‖ ‖ lekhakapāṭhakayoḥ kalyāṇe bhūyāstāṃ ‖ ‖
yādṛśaṃ pustake dṛṣṭaṃ | tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na vidyate ‖ . . .

DEVĪBHĀGAVATA PURĀṆA

Edition used for comparison: *Śrīmaddevībhāgavatam*, ed. Rāmateja Pāṇḍey (Kāśī, Paṇḍita Pustakālaya, 1956).

223. c.135(4)+(5). [4554, 4556]. Ff. 1–71 (f. 53 omitted) and 1–102. 12.5 x 32.5 cm. 9 lines (7 on 2nd ff. 1–70). Incomplete (4.1–25.48 and 3.1–30). Both parts are in the same two hands: one larger and neater hand for ff. 1–42 of c.135(4) and 1–70 of c.135(5), and the other for ff. 43–71 of c.135(4) and 70v–102 of c.135(5). Ff. 1–6 (2nd part) are double folia.
Incipit (f. 1v): śrīgn oṃ namaś caṃḍikāyai
vrahmā naiva yadā hariś ca girijājānir na sūryaḥ śaśī
nāsīd viśvam idaṃ tadā hi sadasadrūpaṃ caturdhā kṛtiḥ

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yātv ekā viharaty anena sahitā muktātmane svecchayā
vaṃde tāṃ paramātmanaḥ parakalāṃ māyāṃ śivāṃ suṃdarīṃ 1
janamejaya u˙
vāsaveya muniśreṣṭha sarvajñānanidhe nagha [= 4.1.1 of edn.]
F. 71v ends: ugrasenasya dāsatvaṃ karttavyaṃ sarvadā mayā ‖ [= 4.25.48cd]
Incipit (f. 1v): ‖ śrīgaṇeśāya namaḥ śrīvighnaharttre namaḥ
yāṃ vedāḥ pravadaṃty anādinidhanāṃ samyak na jānaṃti te
devāviṣṇuviraṃcirudrasahitā dhyāyaṃti citte sadā
yajñair yūpasamanvitair anudinaṃ yuṃjaṃti yāṃ yājakās
tāṃ vidyāṃ sakalārthadāmakalitāṃ vaṃde bhavānīṃ mudā 1
janamejaya uvāca
bhagavan bhavatā proktaṃ yajñaṃ aṃvābhidhaṃ mahat [=3.1.1a of edn.]
Colophon (f. 102): iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ tṛtīyaskaṃdhe triṃśo dhyāyaḥ 30

224. d.662. [187]. Ff. 1–108. 12 x 25 cm. 5 lines. Devīgītā only (7.29–40). Text framed in red ruled lines with yellow borders. Written at Kāśī in 1871 (?).
On f. 1 below the title and in a different hand is added: vālevīra kītāllīgāyaghāṭa
Incipit (f. 1v): śrīgn ‖ śrīmahābhagavatyai namaḥ ‖ śrīdevīgītāprāraṃbhaḥ ‖ śrīvyāsa uvāca ‖ oṃ hrīṃ ‖ ity evaṃ sūryavaṃśyānāṃ . . . ‖ [= 7.29.1]
Colophon (f. 108v, following 7.40.45 of edn.): iti śrīdevībhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ saṃhitāyāṃ vaiyāsikyāṃ devīgītāyāṃ saptamaskaṃdhe śrīparvatīhimācalasaṃvāde tatvāvabodhakathanaṃ nāma dvādaśo dhyāyaḥ ‖ 12 ‖
Post-colophon: idaṃ pustakaṃ śrikāśyāṃ viśveśvarānnapūrṇāprītyarthaṃ likhitaṃ śa (in rules below text:) 1793

225. d.341(10). [5481]. Ff. 1–51. 11.5 x 26.5 cm. 13–15 lines (5–10 text surrounded by 5–10 comm.). Devīgītā with Nīlakaṇṭha's Tilaka commentary. Ff. 1, 48, 48v, 50, 50v and 51v yellowed. Marginal corrections in the same hand. Owned by Bālamukunda Mālav‹īy›a.
Ownership note on f. 1 above title: mālavavālamukuṃda ·
Incipit (f. 1v)—comm.: śrīgn ‖ atha bhagavatīgītāprāraṃbhaḥ ‖
caturbhir adhikaiś catvāriṃśac chlokair vihāya ca
vyāsavākyād rājavātaṃ pipracheśīkathānakaṃ ‖
—text: śrīgn ‖ vyāsa uvāca ‖ ity evaṃ sūryavaṃśyānāṃ . . .
Colophon (f. 51)—text (following 7.40.44–5): iti śrīdevībhāgavate mahāpurāṇe ṣṭādaśasāhasryāṃ saṃhitāyāṃ saptamaskaṃdhe devīgītāyāṃ catvāriṃśo dhyāyaḥ ‖ 40 ‖ iti bhagavatīgītā samāptā ‖
—comm.: iti śrīśaivakulotpannaraṃganāthātmajalakṣmīgarbhasaṃbhūtanīlakaṇṭhakṛte śrīdevībhāgavatalike saptamaskaṃdhe devīgītāyāṃ catvāriṃśo dhyāyaḥ ‖ 40 saptamaskaṃdha samāptaḥ ‖ śrīgaurīśaṃkarārpaṇam astu
Post-colophon—text: śrīgaurīśaṃkarārpaṇam astu ‖ śivaṃ bhavatu . . .

NṚSIṂHA PURĀṆA

Edition used for comparison: *Śrīnarasiṃhapurāṇam*, ed. Uddhavācārya Ainapure (Bombay, 1911).

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226. d.331. [2820]. Ff. 2–136 (ff. 4–7, 22–4, 27–31, 38, 40, 43, 46, 49, 54, 56, 65, 69–70, 78–9, 84–5, 91–2, 94, and 134–5 missing). 12.5 x 21.5 cm. 9–11 lines (ff. 2–87) and 12–14 lines (ff. 88–136). Incomplete. The MS is in three hands. Ff. 2–87 (except f. 59) are in the oldest hand; all folia are damaged at the edges and much rubbed with marginal corrections in another hand. Ff. 59 and 88–124 are in the second hand. Marginal corrections in another hand. Ff. 125–36 are in the third hand; rare marginal corrections in the same hand.
F. 2 begins: kathāḥ sarve parasparam athābruvan ‖ [= 1.10]
F. 136v ends: eteṣu tīrtheṣu naro vagāhya puṇyeṣu sahyādrisamudbhaveṣu
datvā tu puṣpāṇi [cf. 66.39]

227. d.332. [2904]. Ff. 1–157 (ff. 20–3, 103, 110, 121–2, 129, and 153–5 missing), ff. 28–9 (also numbered 159–60) and ff. 142–52 (f. 143 missing). 11.5 x 23.5 cm. 9–10 lines. Parts of three copies (adhy. 1–65, 13, and 60–7), separately described.

(1) Ff. 1–157. F. 1 (in addition to the title in Nāgarī and Gujarātī scripts) has a drawing of Sarasvatī. Within the text, in smaller or larger panels, there are paintings of the avatāras, as follows: Matsya on 72v, Kūrma on 76, Nṛsiṃha on 81v, Vāmana on 84, Paraśurāma on 86v, Rāma with Sītā on 94v, Kṛṣṇa on 110v, and Rāma with Lakṣmaṇa, Sugrīva, Hanumān, and Jāmbavān on 119. Ff. 136, 138, 140, 143, and 150 are replacements in a later hand, similar if not identical to that of the ff. 28–29 following.
Incipit (f. 1v): ‖ **śrīmaddivyalakṣmīnṛsiṃhāya namaḥ ‖ avighnam astu ‖ ‖ oṃ nnamo bhagavate nārasiṃhāya ‖ ‖**
nakhamukhavilikhataditanayoraḥ paripatad asṛga ṛṇīkṛtāṃgāṃtraḥ
himavaragirir iva gairivayato naraharinarahari havatu sa yuṣmān ‖
himavadvāsinaḥ sarve munayo vedapāragāḥ | [= 1.3 of edn.]
Internal colophon (f. 156v): iti śrīnṛsiṃhapurāṇe āṣṭākṣarapūjāvidhānaṃ sahasrānīkamuktir nāma ṣaṭṣaṣṭitamo dhyāya ‖
F. 157v ends: brāhmaṇaṃ mānase tīrthe daṇḍake śāmalaṃ viduḥ ‖ [cf. 65.21]
viśvarūpaṃ mahābāhuḥ mamṛtaṃ tejase vane ‖
viśāśvarūpe viśveśaṃ nārasiṃhaṃ mahābalaṃ ‖

(2) Ff. 28–9. Marginal corrections in another hand.
F. 28 begins: sūta uvāca
śrutvā mamāmṛtāṃ puṇyāṃ sarvapāpapraṇāśinīṃ [= 13.1]
F. 29v ends: yaś caitat paṭhate nityam anṛṇaś ca bhaved dvijaḥ
vaivasvatībhyas tīvrābhyo [cf. 13.40]

(3) Ff. 142–52. Erasures in yellow with marginal corrections in another hand.
F. 142 begins: putrādau sakhyālobhādi varjayet ‖ [cf. 60.5ab]
Colophon (f. 152, following 67.27 of edn., the last verse of the text): iti śrīnara(siṃhapurāṇe mānasatīrthavratādhyāyaśva+ ṣaṣṭiḥ)
On f. 152v a phalastuti has been added in another hand.

228. c.129(5). [3435]. Ff. 1–13. 18 x 35 cm. 21–27 lines (0–6 text surrounded by comm.). Text with Nārasiṃhārthacandrikā comm. (a fragment). Frequent erasures in yellow with the margins nearly filled by additions in the same hand, parts of which are lost through damage to the edges of leaves.
Incipit—comm. (f. 1v): śrīgn ‖ śrīgurubhyo namaḥ ‖
vāgīśāvadane ramorasi lasaṃtī viddhṛdi pronmiṣaṃty
ā 'ste satphaṇirājavaktravilasanmauliṃ nṛsiṃhaṃ bhaje ‖

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taṃ saccitsukharūpam iṃdudhavalaṃ kṣīrodamadhyasthitaṃ
tryakṣaṃ cakrapināsābhayavaraṃ bhūṣāsahasrojvalaṃ ‖1‖

—text (f. 2): śrīgn ‖ śrīvyāsa uvāca taptahāṭakakeśograjvalatpāvakalocana ‖ [= 1.1]

F. 13v ends—text: jñāyate sarahasyaś ca paramātmā sanātanaḥ ‖ [cf. 1.36]

—comm.: (jñānakāraṇatatprasādahetuvarṇāśramādidharme ṣṭhaṃsaraṃgaṃ sādhanam apy utpa +++)

Note: Copies of the Nṛsiṃhasahasranāma (Nṛsiṃha Purāṇa 39) at d.673(2) and d.675(3) and of the Lakṣmīnṛsiṃhasahasranāmastotra at d.673(7) are included in the stotra fascicule of this catalogue.

PADMA PURĀṆA

Edition used for comparison: *Padmapurāṇam*, ed. Viśvanātha Nārāyaṇa Maṇḍalīka, *ASS* (Poona, 1893–4).

229. c.124–5. [3141]. 301 and 378 ff. (each khaṇḍa numbered separately, see below). 7 x 34 cm.

(1) Bhūmikhaṇḍa. Ff. 1–184. 12 lines. Ff. 1–2 are later replacements in another hand. Written on Sunday 7 June 1835 and once owned by Bālamukunda Mālavīya.

Incipit (f. 1v): śrīgn ṛṣayaḥ ū˙ śṛṇu sūta . . .
saṃdeham āgataṃ vipra dāruṇaṃ vuddhināśanaṃ [= *ASS* Bhūmikh. 1.1]

Colophon (f. 184): iti śrīpadmapurāṇe bhūmikhaṃḍaṃ samāptam 116 ‖

Post-colophon: saṃvat 18 92 mīti jeṭha su dī 11 vāra atavāra saṃpūraṇaṃ subham astuḥ ‖ . . . (on the next line a different hand has added:) mālavīyavālamukundasyedam kāśīstha

(2) Svargakhaṇḍa, pūrvārdha. Ff. 1–86. 14 lines. In one hand (different from the Bhūmikhaṇḍa). No daṇḍas but verses numbered; no colouring; no erasures and no marginalia. Written on Wednesday 8 June 1836.

Incipit (f. 1v): oṃ śrīgn śrīsarasvatyai namaḥ atha svargakhaṃḍa likhate
namāmi goviṃdapadāraviṃdaṃ sadeṃdirānaṃdanam uttamākhyaṃ
[= *ASS* Ādi 1.1]

Colophon (f. 86v): iti śrīpadmapurāṇe ādikhaṃḍe dviṣaṣṭitamo dhyāyaḥ 62 samāptaṃ svargakhaṃḍapūrvārddhaṃ

Post-colophon: śubham astu graṃthasaṃkhyā 3300 saṃvat 1893 jeṭha va dī 11 vudhavāraḥ ‖

(3) Svargakhaṇḍa, uttarārdha. Ff. 1–31. 14 lines. In the same hand and style as the pūrvārddha. Also written in 1836.

Incipit (f. 1v): śrīgn śaunaka uvāca kalau samāgate sūta . . . [= ASS Brahmakh. 1.1]

Colophon (f. 31): iti śripadmapurāṇe svargottare sūtasaunakasaṃvāde ṣaḍviṃśatitamo dhyāyaḥ 26 iti svargakhaṃḍa saṃpūrṇaṃ

Post-colophon: śrīsevat 1893 grathasaṃkhyā 11 50 . . . (on the next four lines a list of contents has been added by another hand, beginning:) prathame 'dhyāye kalitāraka kṛṣnabhaktimā˙

(4) Uttarakhaṇḍa. Ff. 1–407 (ff. 71–3, 82, 89–91, 128–32, 219, 251, and 358–72 missing). 14 lines. Written on 20 September 1823.

Incipit (f. 1v): śrīgn śrī ṛṣayaḥ ūcuḥ
śrutaṃ pātālakhaṃḍaṃ ca . . . [= *ASS* Uttarakh. 1.1]

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Colophon (f. 407v): iti śrīpadmapurāṇe uttarakhaṃḍe bhṛgupṛchākathanaṃ nāmādhyāyaḥ uttarakhaṃḍa paṃcam 5
Post-colophon: subham astu saṃvat 1880 mītī bhā dī vadī 3 vāra atavāra cha . . .

230. d.322. [1799]. Ff. 1–245. 10.5 x 22.5 cm. 7–10 lines. Rāmāśvamedha (Pātālakhaṇḍa 1–68) only. Wormeaten and edges worn; borders of ff. 1–4 yellowed. Occasional interlinear and marginal corrections in another hand. Written on Monday 14 January 1793 for Rāmeśvara Miśra by Medhāpati Kavi.
Incipit (f. 1v): śrīgn ||| śrīsarasvatyai namaḥ ||
nārāyaṇaṃ . . . || . . . vyāsaṃ . . . udīrayet ||| 1 |||
ajñānatimirāṃdhasya jñānaṃjanasalākayā (|)
cakṣur unmīlitaṃ yena tasmai śrīgurave namaḥ || 2 |||
jayati parasarasūnur satyavatīhṛdayanaṃdano vyāsaḥ |||
yasyāsyakamalagalitaṃ vāṅmayam amṛtam yagat pivati || 3 |||
tatraiva gaṃgā yamunā ca tatra godāvarī siṃdhusarasvatī ca |
sarvāṇi tīrthāni vasaṃti tatra yatrācyutodārakathāprasaṃgaḥ || 4 |||
mūkaṃ karoti vācālaṃ paṃguṃ laṃghayate giriṃ |||
yat kṛpā tam ahaṃ vaṃde paramānaṃdamādhavaṃ || 5 |||
vyāsu u˚ ||| tataḥ paraṃ dharādhāraṃ pṛṣṭavān bhujageśvaraṃ ||
vātsyāyano munivaro kathām etāṃ sunimalām || 6 || [v. 6 = *ASS* Pātālakh. 1.3 (v.l.)]
Colophon (f. 245, following *ASS* Pātālakh. 68.38): iti śrīpadmapurāṇe pātālakhaṃḍe śeṣavātsyāyanasaṃvāde aṣṭaṣaṣṭitamo dhyāyaḥ | 68 samāptam idam pātālakhaṃḍāṃtaragataṃ rāmāśvamedhikaṃ |
Post-colophon: saṃvat 1849 mitī māgha sudi 3 somavāra |
śrīmiśrarāmeśvarakāraṇaimāṃ rāmāśvamedhasya kathāṃ pavitrāṃ |
lileṣa medhāpatināmadheyakavir (mahīyānamakaraṃ +++)

PADMA PURĀṆA: NARASIṂHACARITRA (Sṛṣṭikh. 42)

231. c.108(3). [2925]. Ff. 1–63 (f. 39 missing). 17 x 34 cm. 16 lines. Dashes for gaps in the exemplar; marginal corrections in the same and another hand.
Incipit (f. 1v): || **oṃ namaḥ śrīgn** || taptahāṭakakeśādya jvalatpāvakalodhana ||
vajādhikanaravasyaryāū divyasiṃhatamo snute ||
nakhamukhavikhilitadititanayoraḥ ||
Colophon (f. 63): **iti śrīpadmapurāṇe sṛṣṭakhaṃḍe narasiṃhacaritre ādye dharmārthakāmamokṣapratāpitiparaṃbrahmasvarūpiṇi | idaṃ ekaṃśunişyannaṃdhyo yo nāyairoṇaḥ sadā na vāsudevāt paramatsi kiṃcin tīrthabiśeṣabratākhyātaṃ** [deleted: ++++++++] **samāptaṃ | śrī** . . . (below this in another hand:) 3950

PADMA PURĀṆA: KĀRTTIKAMĀHĀTMYA (Uttarakh. 90–125)

232. c.104(1). [1524]. Ff. 1–40. 13.5 x 33 cm. 10–12 lines. Edges of all leaves damaged and f. 40 much rubbed. Many marginal corrections in several hands. Written on Sunday 1 October 1570 by Govinda, a brāhman, for Vyānadāsaka.
Incipit(f. 1v): śrīgn | | sūta uvāca | | śriyaḥ patim athāmaṃtrya . . . [= Uttarakh. 90.39c–f]
Colophon (f. 40v): iti śrīpadmapurāṇe kārttikamāhātmye kṛṣṇasatyabhāmāsaṃvāde jyeṣṭhākaniṣṭhopākhyāne ekonatriṃśo dhyāyaḥ samāptaḥ [then, scored through: māse kārttikamāhātmye kṛṣṇasatyatya] | . . .

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Post-colophon: saṃvat 1627 samaye āśvina sudi 2 ravau likhitaṃ goviṃdavrāhmaṇena vyānadāsakasya pāṭhārthaṃ ‖ ‖ rāmāya namaḥ ‖ ‖ śrībhavānīśaṃkarābhyāṃ namaḥ ‖ . . .

233. c.88(1). [56]. Ff. 1–68. 11 x 31 cm. 8–10 lines. Ff. 64–8 holed, with loss of text. Ff. 51–68 are in a different hand from ff. 1–50 and are also numbered 1–18. Ff. 51–68 written on 24 November 1706 or 14 December 1707.
Incipit (f. 1v): śrīgn ‖ ṛṣayo naimiṣāraṇye śrutvā nāmamasahasrakaṃ ‖
mukhyaṃ śivarahasyam ca bhūyo devarṣim avruvan ‖ 1 ‖
svāyaṃbhuvakṛtārthāḥ smas tvadanugrahato vayaṃ ‖
yad rahasyaṃ harer nāma śrutaṃ tvanmukhapaṃkajāt ‖ 13 ‖
Colophon (f. 68): iti śrīpadmupurāṇe utarakhaṃḍe kārttimahātame muniśaunakādi ‹in tear: ...+...›o 'dhyāyaḥ ‖
Post-colophon: savat 1763 samai nāma mārgaśīrarṣa vadi āmrāvrāśyāvāra āditavāralāḥ ‹in tear: ...+...› kāestha ‖

234. d.301(3). [497]. Ff. 1–50. 9.5 x 25.5 cm. 9 lines. Rare marginal corrections in another hand. Written on Monday 12 June 1721.
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate vāsudevāya ‖ sūta uvāca ‖
purā kila yugasyādau brahmalokagato muniḥ ‖
dadarśa lokanātheśaṃ dhyāyamānaṃ janārddanaṃ ‖
pitāmahaṃ mahāprājñaṃ sarvalokahite rataṃ ‖
stūyamānaṃ munigaṇaiḥ pūjyamānaṃ surāsuraiḥ ‖
Colophon (f. 50): iti śrīpadmapurāṇe amṛtasāroddhāre kārttikamāhātmye bhīṣmapaṃcakavidhir nnāma trayoviṃśo dhyāyaḥ ‖ cha ‖ samāptam idaṃ kārttikamāhātmyam
Post-colophon: saṃvat 1778 samaye jyeṣṭhāmāvāsyāyāṃ somavāryyaṃ ‖ śubham . . .

235. d.307(5). [532]. Ff. 1–38. 13 x 29 cm. 10–12 lines. Many leaves badly worn. Occasional interlinear or marginal corrections. Written on Wednesday 29 August 1753 at Chatrapura by Rāmanātha Agnihotrin (who also wrote d.152(1), Smārtaprāyaścittoddhāra of Divākara) and later owned by Anantarāma Bhaṭṭa.
Ownership note on f. 1 (in a different hand from the title): anaṃtarāmabhaṭṭasya pustakaṃ
Incipit (f. 1v): oṃ siddhiḥ śrīgn ‖ nārāyaṇaṃ . . . ‖ . . . vyāsaṃ . . . udīrayet 1
śriyaḥ patim athāmaṃtrya gate devarṣisattame
harṣotphullāna(ya)nā satyā vāsudevam athābravīt 2 [= Uttarakh. 90.39c–f]
Colophon (f. 38): iti śrīpadmapurāṇe kārttikamāhātmye triṃśo dhyāyaḥ samāptaḥ ‖ samāptaṃ cedaṃ kārttikamāhātmyaṃ ‖
Post-colophon: kheṃdvaṣṭacandrapramite ca varṣe māsottame bhādrapade ca māse ‖
śukle ca pakṣe pratipad vudhe ca lilekha [erased: ++] vipraḥ khalu rāmanāthaḥ ‖ 1 ‖ likhitam idaṃ pustakaṃ rāmanāthābhidhānenāgnihotriṇā vrāhmaṇenātmārthaṃ chatrapure pūrṇaṃ kārttikamāhātmyasya pustakam idaṃ [erased: śaka 1675]

236. d.306(2). [496]. Ff. 1–48. 10.5 x 25 cm. 9–10 lines. Alternate akṣaras of invocation and speakers omitted and no daṇḍas (except on ff. 47–48 in black). No corrections after f. 1v and no marginalia. Written on Friday 30 November 1781.
Incipit (f. 1v): śrī ṇe ya maḥ narāvyaṃṇa namaskṛtya . . . vyāsaṃ . . . udīrayet 1
sū(ta) u(vā)ca śriyaḥ patim athāmaṃtrya . . . athābravīt 1 [= Uttarakh. 90.39c–f]

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Colophon (f. 48): iti śrīpadmapurāne kārttikamāhātmye jyeṣṭhakaniṣṭhākhyāne ekonatriṃśo dhyāyaḥ ‖ 29 ‖
Post-colophon: saṃvat 1838 mītī mārgaśīrṣe śukla paurṇamāsī 15 bhṛguvāsare

237. d.301(4). [498]. Ff. 1–77. 8 x 22.5 cm. 7 lines.
Incipit (f. 1v): ‖ śrīgn ‖ nārāyaṇaṃ tu namarakṛtya naraṃ vai varottamaṃ ‖
devīṃ sarasvatīṃ vyāsaṃ tato jaḥyam udīrayet ‖
sūta uvāca ‖ śriyaḥ ‖ patim athāṃmetrya devarṣitattame . . .
Colophon (f. 77): iti śrīpadmapurāṇe kārttikamahātmye jyeṣṭhāniṣṭhopākhyāne ekonatriśattamo dhyāyaḥ

238. d.307(4). [499]. Ff. 1–32. 13.5 x 28 cm. 11 lines. Ff. 1 and 31–2 yellowed. Rare marginal corrections in another hand.
Incipit (f. 1v): oṃ namo gaṇeśāya ‖ sūta uvāca ‖ śriyaḥ patim athāmaṃtrya . . .
Colophon (f. 32v): iti śrīpadmapurāṇe kārttikamāhātmye śrīkṛṣṇasatyabhāmāsaṃvāde ekonatriṃśattamo dhyāyaḥ ‖ ‖ saṃpūrṇam ayaṃ graṃthaḥ ‖ ‖

239. f.26(3). [1957]. Ff. 1–70 (ff. 44–9 missing). 10 x 16.5 cm. 9 lines. Ff. 1–3 much rubbed and rewritten over the original, and f. 70v also rubbed and partly illegible. Marginal corrections in several hands.
Incipit (f. 1v): śrīgn ‖ sūta uvāca ‖ ‖ śriyaḥ patim athāmaṃtrya . . .
Colophon (f. 70v): ‖ iti padmapurāṇe kārttikamahātmyaikonatriṃśo dhyāyaḥ ‖ **cha** ‖ 29 ‖ . . .

240. c.99(2). [1254]. Ff. 1–41. 12 x 30 cm. 8 lines. Incomplete. Borders of most folia yellowed. Occasional marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖ śriyaḥ patim athāmaṃtrya . . .
Internal colophon (f. 41): ‖ ‖ **iti śrīpadmapurāṇe kārttikamāhātmye saptaviṃśo dhyāyaḥ** ‖ ‖
F. 41v ends: viṣṇunāmapravaṃdhānāṃ gāyanād viṣṇusaṃnidhau ‖
gosahasrapradāna [= Uttarakh. 117.12–13]

241. d.309(2). [549]. Ff. 2–98 (f. 19 missing, and folia also numbered 1–100). 9.5 x 26 cm. 6–8 lines. Incomplete. All edges worn and ff. 2 and 98v much rubbed. Many marginal corrections in another hand, including the numbering of some adhyāyas.
F. 2 begins (after 5 lines in another hand of an unidentified text and the title in a third hand): **skanda uvāca** ‖ ‖ pāpīnāṃ pāpasaṃghātaṃ . . .
Internal colophon (f. 95v): ‖ ‖ **iti śrī**[deleted: **mahā**]**padmapurāṇe kārttikamāhātmye** (corr. from original: aṣṭaviṃśati)tamo **dhyāyaḥ** ‖ **12** (28) ‖
F. 98v ends: ‖ **nāradaḥ** ‖ payohāraṃ prakurvvīta nirasanaṃ tatra varjayet ‖ eṣāṃ saṃsā
There then follows a single leaf (the last) from an Ekādaśīmāhātmya (?), of which the colophon reads: iti śrīpadmapurāṇottarakhaṃḍe kārttikamāhā‹in tear: tmye› ekādaśīmahimāvarṇanaṃ nāma triṃśatitamo dhyāyaḥ ‖ cha (corr. to: 30) ‖

242. c.368(13). [5878]. Ff. 1–2 and 9–‹13›. 11 x 29.5 cm. 17–19 lines. Bengālī script. Incomplete. Edges worn. Margins ruled in red; erasures by crossing through in black with marginal corrections in the same hand.
Incipit (f. 1v): oṁnamaḥ kṛṣṇāya ‖ cha ‖ atha kārttikamāhātmyaṃ likhyate tatpadmapurāṇe bhūmikhaṇḍe ‖ purā kila yugasyādau vrahmalokagato muniḥ ‖
dadarśa lokanātheśaṃ dhyāyamānaṃ janārdanaṃ ‖
F. ‹13› ends: snātvā devān manuṣyāṃś ca pitṛṃścaiva

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PADMAPURĀṆA: GĪTĀMĀHĀTMYA (Uttarakh. 171–188)

243. d.352(2). [248]. Ff. 1–32. 14 x 26 cm. 12 lines (ff. 1–2) and 15–16 lines (ff. 3–32). Incomplete. The MS is preceded by f. 3 of an unidentified commentary. Ff. 1–2 are in a different hand from the rest of the MS. Dashes for gaps in the exemplar. Marginal corrections in another hand.

F. 1 contains (in addition to the title, centred in a frame) a dhyāna on the text, beginning:

bhīṣmadroṇataṭā jayadrathajalā gāṃdhāranīlotpalā
śalyagrāhavatī kṛpeṇa vahanī karṇena velākulā ‖

Incipit (f. 1v): ‖ **śrīgn** ‖ ‖ śrīkṛṣṇāya paramātmane namaḥ ‖ ‖
atasīpuṣpasaṃkāśaṃ . . . [= Uttarakh. 171.3]

Internal colophon (f. 32v): iti śrīpadmapurāṇe gītāmāhātmye satīśvarasaṃvāde ṣoḍaśo dhyāyaḥ ‖ 16 ‖

F. 32v ends: maitrī garīyasī sārddhaṃ khaḍgabāhor mahībhujaḥ ‖
[scratched out: tato sau jalamārgeṇa prāpita sā tu vāraṇaḥ ‖ 11 ‖
jayadevena] [= Uttarakh.187.11–12a]

PADMA PURĀṆA: BHĀGAVATAMĀHĀTMYA (Uttarakh. 189–194)

244. d.318(2). [1712]. Ff. 1–22. 12 x 25.5 cm. 10–11 lines. Written on Friday 16 December 1757.

Incipit (f. 1v): śrīgn ‖ yaṃ prajantam anupetam apetakṛtyaṃ . . . [= Uttarakh. 189]

Colophon (f. 22): iti śrīpadmapurāṇe uttarakhaṃḍe bhāgavatamāhātmyanirūpaṇaṃ (samāptaṃ ‖)

Post-colophon: (saṃ 1814 mārgaśīrṣa śukla ṣaṣṭyāṃ śukre)

(below is scrawled by another hand:) pibata ramata nityaṃ

245. b.28(end). [3131]. Ff. 1–11. 17 x 37 cm. 17–19 lines. Bound at the end of Bhāgavata Purāṇa MS b.26–8, no. 307, but in another hand. Marginal corrections in another hand. Written on Thursday 13 January 1763 by Vṛṣṇaniṣṭa, son of Trilocanamanīṣin, of Moḍhavī jñāti, for Śaṅkaraprasāda.

Incipit (f. 1v): śrīgn ‖ śrībhāgavatamāhātmyaṃ ‖ 1 ‖ naimiṣe sūtam āsīnam . . . [= Uttarakh. 189.5]

Colophon (f. 10v, following Uttarakh. 194.101): iti śrīpadmapurāṇe uttarakhaṃḍe śrimadbhāgavatamāhātmye khaṣṭo 'dhyāyaḥ ‖ 6 ‖

Post-colophon: moḍhavījñātivaryaśrītrilocanamanīṣiṇaḥ ‖ sutena vṛṣṇaniṣṭena likhitaṃ jayadevanāṃ ‖ śri˚ 5˚ ci˚ śaṃkarapaṭhanārthaṃ vā paropakāyā śrubham astu ˚ śrīr astu ˚ ‖ saṃvat 1819 ‖ pauṣa kṛṣṇa 30 guru˚ ‖

F. 11 continues in another hand:

yādraśaṃ pustakaṃ dra pustakaṃ draṣṭvā tadraśaṃ likhitaṃ mayā ‖
yadi śruddham aśruddhaṃ vā mama doṣo na dīyate ‖ 1 ‖

samāpto yam bhāgavatamāhātymya gokarṇam idaṃ ‖ likhito yaṃ śaṃkaraprasādapaṭhanārtha vā paropakārāya ‖ 2 ‖ śrīma nṛpati vikramāṣṭādaśa tākṣāni navopari ‖ paukha kṛṣṇa tratiīyā guru hemaṃtartau likhito yam idam ‖ 3 ‖ śrīr astu ˚ śrubham astu˚ ‖ śrī ‖ śrubhānu saṃtu˚ ‖ . . .

246. c.119(3). [2935]. Ff. 1–17. 16.5 x 32.5 cm. 16 lines. Marginal corrections in another hand. Written in 1802.

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Incipit (f. 1v): ‖ śrīgn ‖ saccidānaṃdarūpāya svādhyastodbhāsite namaḥ ‖
sabheśānaṃdatīrthāya gurave svāṃtasākṣiṇe ‖ 1 ‖
(‖ śrīkṛṣṇāya namaḥ ‖ yaṃ pravrajantam anupetam apetakṛtyam . . . ānato smi ‖ 1 ‖)
‖ śrī vyāsa uvāca ‖ naimiṣe sūtam . . . [= Uttarakh. 189.4–5]
Colophon (f. 17v): iti śrīpadmapurāṇe uttarakhaṃḍe śrībhāgavatamāhātmye ṣaṣṭo 'dhyāyaḥ ‖ . . .
Post-colophon: saṃvat 18 59 āṣāḍha kṛṣṇa caturthī 4 vāra śanivāra graṃthasaṃkhyā 600

247. c.99(3). [1801]. Ff. 1–24. 12 x 32 cm. 9–10 lines. Marginal corrections in another hand. Written on Saturday 22 February 1823 at Kāśī.
Incipit (f. 1v): śrīgn ‖ yaṃ pravrajaṃtam anupetam . . .
Colophon (f. 24): iti śrīpadmapurāṇe uttarakhaṃde śrībhāgavatamāhātmye saptāhaśravaṇavidhikathananāma ṣaṣṭo 'dhyāyaḥ ‖ 6 ‖ samāptaḥ ‖
Post-colophon: śrī śamvata 1879 phālgunamāse śukla pakṣe 13 | śanivāsare kāśyāṃ madhye

248. b.53. [3372]. Ff. 1–12. 15 x 41.5 cm. 15 lines. Interlinear and marginal corrections in another hand.
Incipit (f. 1v): śrīgn saccidānaṃdarūpāya svādhyatodbhdāśine namaḥ . . .
vyāsa uvāca naimiṣe sūtam āsīnam abhivādya kṛtāṃjaliḥ . . .
Colophon (f. 12, following 6 supplementary verses after *ASS* Uttarakh. 194.106): iti śrīpadmapurāṇe uttarakhaṃde śrībhāgavatamāhātmye ṣaṣṭo 'dhyāyaḥ 6 sasāpto yaṃ bhāgavatamāhātmyaḥ śrī' . . .

249. c.91(3). [535]. Ff. 1–15. 13 x 34 cm. 12–14 lines. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate vāsudevāya ‖ (śrīvyāsa uvāca)
yaṃ pravrajantam anupetam . . .
Colophon (f. 15, following verse equivalent to Uttarakh. 194.101): **iti śrīpadmapurāṇottarakhaṃde śrībhāgavatamāhātmyanirūpaṇaṃ ṣaṣṭo dhyāyaḥ ‖ samāptaḥ ‖**
Post-colophon: śrīrāmo jayati ‖ śrikṛṣṇo jayati ‖ śrījānakivalyabhāya namaḥ ‖ rāmaḥ . . .

250. c.140(5). [5895]. Ff. 1–23. 18 x 35 cm. 11–13 lines. F. 1 holed in several places. Occasional marginal corrections in the same hand.
Incipit (f. 1v): śrīgn saccidānaṃdarūpāya . . . svāṃtasākṣiṇe 1
śrīvyāsa uvāca naimiṣe sūtam āsīnam . . .
Colophon (f. 23): iti śrīpadmapurāṇe uttarakhaṃde śrībhāgavatamāhātmye ṣaṣṭo 'dhyāyaḥ 6
Post-colophon: pāpān nivārayati yo jayate hitāya guhyaṃ nigūhati guṇān pragaṭhīkaroti
āpadgataṃ na jahāti dadāti loke sanmitralakṣaṇam idaṃ pravadaṃti saṃtaḥ 1
paro pi hitavān baṃdhabaṃdhurahitaḥ paraḥ
ahito dehajo vyādhihitam āraṇyam auṣadhaṃ 2
tailād rakṣej jalād rakṣed rakṣechithilavaṃdhanāt
mūrkhahaste na dātavyaṃ evaṃ vadati pustakaṃ 3
śubham astuḥ 4 ‖

251. d.306(4). [582]. Ff. 1–12. 11 x 23.5 cm. 10–11 lines. Rare marginal corrections in the same and another hand.

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Incipit (f. 1v): śrīgn sūta uvāca
purā kṛtaṃyuge vratyanūgrāmo bhūc chabhalakṣaṇaḥ
cāturvarṇo na saṃyukto vadānya janmasaṃkulaḥ 1
satyasocaratā lokāḥ kathāśravaṇatatparaḥ
yaṣṭāraḥ sarvayakṣānām iṃdriyagrahaṇe ratāḥ 2
Colophon (f. 12): iti śrīpadmapurāṇottarakhaṃḍe bhāgavatamāhātmye saṃpūrṇam (daśamo dhyāyaḥ)

252. d.315(2). [1382]. Ff. 1–27. 10.5 x 24 cm. 9–11 lines. Ff. 3 and 23 yellowed.
Incipit (f. 1v): śrīgn śrīvyāsa uvāca naimiṣe sūtam āsīnam . . .
Colophon (f. 27): iti śrīpadmapurāṇe uttarakhaṃḍe bhāgavatamāhātmye ṣaṣṭo dhyāyaḥ ‖
This is followed immediately and in the same hand by:
rāmāyaṇe śrute dadyād rathaṃ hemamayaṃ sudhīḥ
caturbhir vājibhir yuktaṃ tathā kṣaumamayaṃ tathā 1
yaṃtrā caiva samāyuktaṃ kiṃkiṇīnādanāditam
saṃpādite rathe samyak dhenuṃ dadyāt payasvinīṃ 2
vrāhmaṇan bhojayet paścāc chatam aṣṭottaraṃ sudhīḥ
evaṃ kṛtavidhāne ca mahākāmaphalapradaṃ 3
vāśiṣṭhaśravaṇe jāte sarvaṃ kāryaṃ tu pūrvavat
pradeyaṃ śaśino viṃvaṃ rājataṃ palamānataḥ 1
havanaṃ pāyasenaiva sājyenāyutasaṃmitaṃ •
kāśīkhaṃḍe śrute dadyād gavāṃ paṃcakam ādarāt
vidhānaṃ pūrvavat kāryaṃ gāyatryahavanaṃ mataṃ 1
ayutaṃ vā sahasraṃ vā śatam aṣṭādikaṃ tu vā
kṛte tu havane paścāt vaktre dadyāt payasvinīṃ
viprāṃs tu bhojayet paścāt sarvasaṃpurtihetave 3
iti rāmāyaṇayogavāśiṣṭhakāśīkhaṃḍodyāpanaṃ •

253. d.318(3). [1828]. Ff. 1–9. 12 x 28 cm. 12–20 lines. Marginal and interlinear additions in the same and another hand.
Incipit (f. 1v): śrīgn yaṃ pravrajantam anumapetam . . .
Colophon (f. 9): iti śrīpadmapurāṇe uttarakhaṃḍe bhāgavatamāhātmyanirūpaṇe bhāgavatamāhātmyavidhikathanaṃ nāma ṣaṣṭo (')dhyāyaḥ 6

254. c.100(3)[b]. [1821]. Ff. 1–6, 8, 29–30, 43, 46, 49, 57–8 and 60–3 (f. 62 twice). 15 x 34 cm. 12 lines. Incomplete. Edges damaged and wormeaten. In the same hand and style as no. 504, c.100(3)[a], a Bhāgavatamāhātmya from the Skanda Purāṇa. Marginal corrections in another hand. Written on Tuesday 2 June 1795 by Dayārāma Dīsāvāla, a brāhman.
Incipit (f. 1v): śrīgn ‖ śrīkṛṣṇāya namaḥ ‖ yaṃ pravrajaṃtam anupetam upetakṛtyaṃ . . .
Colophon (f. 41v): iti śrīpadmapurāṇe uttarakhaṃḍe bhāgvatamahātme puraścavidhikathano nāma paṃcaviśo dhyāyaḥ | 25 | ‖
Post-colophon: saṃvat | 18‖52 ‖ jyeṣṭa śudī ‖ 15 ‖ vara bhaumavāsare samāptaḥ ‖ ‖ śrīkṛṣṇāya namaḥ ‖ śubham astu laṣitaṃ + āsa da+ārāmavrāhmaṇadīsāvāla svārthaṃ parārthaṃ ‖ . . .

Note: See also MS 503 below.

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PADMA PURĀṆA: MĀGHAMĀHĀTMYA (Uttarakh. 219–250)

255. d.306(1). [495]. Ff. 1–59 (f. 39 twice). 10.5 x 25.5 cm. 10 lines. All edges worn and ff. 1 and 59 rubbed. Ff. 39–40 (including the second f. 39) are replacements in a later hand. Written on Tuesday 4 January 1603 by Keśava.

Incipit (f. 1v): ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖

tam manmahe maheśānaṃ maheśānapriyārbhakaṃ ‖
gaṇeśānaṃ karigaṇeśānānanam anāmayaṃ ‖

sūta uvāca ‖

adhvarāvabhṛtasnāta . . . nāgaraiḥ sarvaiḥ svapurān nirgato vahiḥ ‖ [= Uttarakh. 220.1a–c + 3b]

Colophon (f. 59v): iti śrīpadmapurāṇe māghamāhātmye uttarakhaṃḍe vaśiṣṭhadilīpasaṃvāde paṃcamo dhyāyaḥ ‖ . . .

Post-colophon: saṃvat 1659 samaye māgha sudi dvitīya bhaumavāsare ‖ samāptaḥ ‖ liṣitaṃ keśavena ātmapaṭhanārthaṃ ‖ . . .

Below another hand has roughly written 5 lines beginning: kathāsu | no bakau vaiṭhīpati se gagāṃ ‖

jori jiva mai ‖ o(?)rajī vilākalīkala givo karai kālidāsa āsa pāsa tāsa mai goviṃdarucita
mai madhupāna karichavī līcha kavo karai ‖ . . .

and ending: . . . ravāpuro purohita purāṇa vakivo karai 1

256. d.317(3). [1713]. Ff. 1–55 (ff. 39–42 missing). 11 x 26 cm. 10 lines. Left half of f. 48 lost and whole MS rather worn. Ff. 1–10 are in one (apparently older) hand and ff. 11–55 in a second. F. 1 (recto) is pasted up from scraps of other MSS. Verses numbered on ff. 13–55; marginal corrections in several hands. Ff. 11–55 written on Friday 7 December (?) 1660 by Bhaṃnājī Bhaṭa Limaya and the MS owned at some point by Rāmakṛṣṇa, son of Gopīnātha Goḍabole.

Incipit (f. 1v): śrīgn ‖ ‖ śrīsarasvatyai namaḥ ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ ‖
sūta uvāca ‖ ‖ adhvarāvabhṛthasnāto ṛṣibhiḥ . . . bahiḥ |
Colophon (f. 55v, following Uttarakh. 250.300): ‖ ‖ samāptaṃ māghamāhātmyaṃ ‖ . . .
Post-colophon: saṃvat 1717 samaye mārgaśīrṣa vadi 3 tṛtīyā śukravāsare bhaṃnājībhaṭalimayena līkhitaṃ svarthaṃ parārthaṃ ca ‖ . . .
(after this, in another hand:) idaṃ pustakaṃ goḍabolegopīnāthasya putrasya rāmakṛṣṇasya ṣa ‖

257. d.317(4). [1830]. Ff. 1–69. 11 x 25 cm. 10 lines. Rare marginal corrections in the same hand. Written on Friday 11 April 1788 by Ṭhākuradāsaharṣa.

Incipit (f. 1v): śrīgn ‖ caturbhujamukhāṃbhojavanahaṃsavadhūr mama
mānase ramatāṃ nityaṃ sarvaśuklā sarasvatī 1 [cf. Daṇḍin, Kāvyādarśa v.1]
padmapurāṇasya uttarakhaṃḍe vasiṣṭhadilīpasaṃvāde kadekatheya māghamāhātmyasyātipuṇya 1 vyāsa uvāca

śṛṇuta pravakṣyāmi māghasnānaṃ mahat phalaṃ
yad uktaṃ tu vasiṣṭhena dilīpa purato yathā 1

sūta uvāca

pādmyamāghasya māhātmyaṃ bhagavan vrūhi me śubhaṃ
anugrāhyo smi śiṣyo smi vrūhi tan me yathātathaṃ 2

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vyāsa uvāca
adhvarāvabhṛthasnāto . . . sarvaiḥ svapurān nirgato bahiḥ 3
Colophon (f. 69, following Uttarakh. 250.300): iti śrīpadmapurāṇe uttarakhaṃḍe vasiṣṭhadilīpasaṃvāde māghamāhātmye paṃcamodhyāyāṃtargataṣaḍviṃśo dhyāyaḥ 26 paṃcamo dhyāyaḥ samāptaḥ
Post-colophon: yāval lavaṇasamudro yāvat saṃmaṃḍito meruḥ
yāvad bhāskaracaṃdrau tāvad idaṃ pustakaṃ vijayate 1
saṃvat 18 45 caitra śukla caturthyāṃ bhṛguvāsare lipīkṛtaṃ ṭhākuradāsaharaṣe

258. d.317(1). [446]. Ff. 1–121. 11 x 28 cm. 10–11 lines. Edges of many leaves damaged. Ff. 1–51 are in one hand, ff. 52–76 in a second, and ff. 77–121 in a third. Marginal corrections in several hands.
Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ śrīsarasvatyai namaḥ ‖ ‖ śrīgurubhyo namaḥ ‖ ‖
ārabdhuṃ naimiṣāraṇye . . . [= Uttarakh. 219.1]
Colophon (f. 121): iti śrīpādme purāṇe śrīvasiṣṭhadilīpasaṃvāde māghamāhātmye snānadānodyāpanādividhyākhyānaṃ nāma saptastriṃśādhyāyaḥ ‖
On f. 1 are written some verses starting:
hare rameśa tvayi baddhacetā yato kuto bhītirataḥ sthito haṃ |
atha bhramād bhītimanā bhaveyaṃ tavaiva bhūyān bhavitā kalaṃ + ‹in tear: ‖ ‖›
śrīkṛṣṇācyutadīnanātha bhagavad viṣṇo hare śrīpate . . .

259. d.317(2). [1693]. Ff. 1–69 (ff. 25, 27, 50–2 and 60–5 missing). 12 x 27 cm. 9 lines. Edges of leaves worn and bottom left corner of f. 68 torn off. Rare marginal additions in the same hand. Written for Yadurāma and Govindarāma, sons of Raghurāma Dīkṣita.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖
dhyātuḥ karyāraṃbhe vighnajñam amūlakhaṃḍanārtham iva bibhrat kare kuṭhāraṃ vinā(ya)ko vaḥ śriyaṃ diśatu ‖
adhvarāvabhṛthasnātaḥ . . . sarvaiḥ svapurān nirgato bahiḥ ‖ [cf. Uttarakh. 220.1]
Colophon (f. 69, following a supplementary verse after 250.299ab): iti brahmanāradasaṃ (transposed from: saṃde)vāde māghamāhātmyaṃ samāptaṃ ‖
Post-colophon: śrīgopījanavallabhāya namāṃ ‖ dīkṣataraghurāmātmajayadūrāma tathā goviṃdarāma paṭhan‹in tear: ā›thālekhi . . .

260. d.341(2). [3603]. Ff. 8–35 and 62–3. 12 x 27.5 cm. 13 lines (ff. 8–35) and 12 lines (ff. 62–3). Incomplete. The whole MS is much worn. A composite MS; ff. 8–27 are in one hand, ff. 28–35 in a second, and ff. 62–3 in a third. The first portion appears old, with Jaina Nāgarī characteristics. The second has some pṛṣṭhamātrā vowels. Ff. 62–3 written on Friday 5 October 1582 at Vārāṇasī by Narapati, son of Dave Nārāyaṇa.
F. 8 begins: manasā vācā sarvāvasthāsu sarvadā |
parapīḍāṃ na kurvvaṃti na te yāṃti yamālayam ‖ 27
Internal colophon (f. 27v): iti śrīpadmapurāṇe uttaraṣaṃḍe vasiṣṭhadilīpasaṃvāde saptatamo (this word written over an erasure) dhyāyaḥ ‖
F. 35v ends: paśyaṃtu śraddhayā yuktāḥ sarve tīrtham idaṃ bhuvi |
idaṃ sāgaravedir vai yajamānasya vidhasaḥ | 60 |
saṣṭāni trīṇi kuṃḍāni dīptāny atra ca vakribhiḥ |
eṣa tṛptiṃ gato va
At the bottom of f. 35v is a sub-colophon in another hand: iti śrīpadmapurāṇe māghamāhātmye dvādaśo dhyāyaḥ | lomaśa uvāca ‖ 6

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F. 62 begins: sevyaḥ āgātālajaṭo vaṭaḥ ‖
mṛkaṃḍasūnunā kalpe praviśya sume | khe sthite | loke jalākule seyaṃ |
Colophon (f. 63, following equivalent of Uttarakh. 250.300): iti śrīpadmapurāṇe uttarakhaḍe vasiṣṭhadilīpasaṃvāde māghamāhātmye saṃpūrṇaṃ samāptaḥ ‖
Post-colophon: saṃvat 1639 varṣe asvan māse kṛṣṇa pakṣe caturthi tithau bhṛguvāsare ‖ vārāṇārasi madhye likhitaṃ ‖ dave nārāyaṇa tatputraratnāgaratatbhrātā narapati laṣitaṃ | subhaṃ bhatuḥ . . .

PADMA PURĀṆA: RĀMACARITA (Uttarakh. 269–271)

261. d.316(4). [1630]. Ff. 1–23. 11.5 x 24.5 cm. 9–11 lines. F. 1 holed. Occasional marginal additions in the same hand. Written on Saturday 26 June 1675 by Gaṇeśa.
Incipit (f. 1v): ‖ śrīrāmajagannivāsāya namaḥ ‖ īśvara uvāca ‖ ‖
svāyaṃbhuvo manuḥ pūrvaṃ . . .
jajāpa varṣa +++ nemiśe gautamītaṭe ‖ 1 ‖ [cf. Uttarakh. 269.1]
Colophon (f. 23, following equivalent of 271.97): iti śrīpadmapurāṇe uttarakhaṃḍe umāmaheśvarasaṃvāde śrīramavaibhavakathanaṃ nāma caturviṃśo dhyāyaḥ ‖ ‖ rāmacarite tṛtīyaḥ ‖ ‖
Post-colophon: saṃvat 1732 samaye āṣāḍha śuddha caturdaśī likhitaṃ gaṇeśena śrīrāmāyaṇapustakaṃ ‖

PADMA PURĀṆA: RUDRĀKṢAMĀHĀTMYA (Sṛṣṭikh. 57)

262. d.329(12). [2367]. Ff. 1–6. 10.5 x 24 cm. 10–11 lines. Frequent marginal corrections in another hand.
Incipit (f. 1v): oṃ namo gaṇeśāya dvijā ūcuḥ
puṇyānāṃ kaḥ paraḥ puṇyo martyaloke dvijottama |
sulabho martyapūtas tu munīnāṃ ca tapasvināṃ 1 [= Sṛṣṭikh. 57.1]
Colophon (f. 6, following equivalent of 57.106): iti śrīpadmapurāṇe rudrākṣamāhātmyaṃ nāma paṃcadaśo dhyāyaḥ ‖ 15 ‖
Another text then continues without a break (up to v.5, ending in middle of l. 11), beginning: ‖ oṃ nemo śivāya ‖ oṃ name nārāyaṇāya ‖ ‖
sarvayajñeṣu kāryeṣu śastaṃ cāmalakīphalam ‖
sarvadevasya pūjāyāṃ varjayitvā raviṃ suta ‖ 1 ‖

PADMA PURĀṆA: VAIŚĀKHAMĀHĀTMYA (Pātālakh. 84–99)

263. c.91(4). [534]. Ff. 1–63 (ff. 22–3 missing). 13 x 29.5 cm. 12–13 lines. Written on Monday 18 December 1769 by Dīpacanda Tripāṭhī.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet ‖ 1 ‖
aṃvarīṣa uvāca ‖ yad etat paramaṃ . . . nārāyaṇaḥ paraḥ ‖ 2 ‖ [= Pātālakh. 84.10]
Colophon (f. 63): iti śrīpadmapurāṇe pātālakhaṃḍe vaiśākhamāhātmye paṃcadaśo dhyāyaḥ ‖ 15 ‖ śubham astu ‖ vaiśāṣamāhātmyaṃ samāptam ‖
Post-colophon: saṃvat 1826 śāke 1690 samaye pauṣe (over erasure): +++ pakṣe ṣaṣṭī somavāsare liṣitam idaṃ pustakaṃ tripāṭhidīpacaṃdena svapāṭhārthaṃ paropakārārthaṃ ca ‖ śrīrāmakṛṣṇagoviṃdasahāya ‖
On f. 63v is an ownership note: pustakam idaṃ tripāṭhidīpacaṃdasya

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264. c.96(1)[b]. [1501]. Ff. 1–48. 13 x 35.5 cm. 11 lines. Folia yellowed; wrinkled and stained by damp. In the same hand and style as no. 511, c.96(1)[a], a Vaiśākhamāhātmya from the Skanda Purāna, and so written probably by 1793.
Incipit (f. 1v): oṃ namo nārāyaṇāya ‖ ‖ aṃvarīṣa uvāca ‖ yad etat paramaṃ vrahma-vedavādibhir . . .
Colophon (f. 48): iti śrīpadmapurāṇe pātālakhaṇḍe vaiśākhamāhātmye navatitamo dhyāyaḥ ‖ samāpto yaṃ vaiśākhamāhātmyaḥ ‖ . . .

265. d.301(1). [455]. Ff. 1–122. 8.5 x 22.5 cm. 6 lines. Marginal corrections in the same and another hand. Written and once owned by Vīreśvara Nānala.
Incipit (f. 1v): śrīgn aṃbarīṣa u· yad etat paramaṃ vrahmavedavādibhir . . .
Colophon (f. 122): iti padmapurāṇe pātālakhaṃḍe vaiśākhamāhātmye dharaṇīvārāh-āṃtargatayamavrāhmaṇasaṃvāde dvādaśo dhyāyaḥ
Post-colophon: idaṃ pustakaṃ nānalavīreśva(ra)sya likhitam api vīreśvareṇa ‖
On f. 122v another hand has added 7 lines of text, beginning:
vakrārddheṃduyavāṣṭakoṇakalaśachatratrikoṇāmvaraiś
cāpasvastikagoṣpadair airmīnordhvarekhāṃkuśaiḥ ‖

266. d.318(4). [1692]. Ff. 6–70. 14 x 25 cm. 11–15 lines. Incomplete. All edges worn and whole MS rubbed and stained. Marginal corrections in the same hand. Written on Friday 3 November 1648 at Vārāṇasī by Ananta Upādhye Kaṭaka.
F. 6 begins: pramā nigamato nṛpa dharmaśāstrāt ‖ [= Pātālakh. 84.69ab]
Colophon (f. 70): iti śrīpadmapurāṇe pātālakhaṃḍe ma yamavrāhmaṇaṃsaṃvāde vaiśākhamāhātmye dvādaśo dhyāyaḥ ‖ (pattern) ‖ samāptaṃ vaiśākhamāhātmyam idaṃm ‖ . . .
Post-colophon: saṃvat 17005 ‖ samaye kārttika vadi carturdaśī śīmacchaturthe daśākhādhyo anaṃta upādhye kaṭaka vārāṇasī ‖

BṚHANNĀRADĪYA PURĀṆA

Edition used for comparison: *The Vṛihannáradíya Puráṇa*, ed. Hṛishíkeśa Śástrí (*Bib. Ind.*), Asiatic Society (Calcutta, 1891).

267. c.93. [490]. Ff. ‹4›–‹126›. 10 x 32.5 cm. 8 lines. Incomplete. Edges worn and some damp–staining throughout. Marginal corrections in several hands (some in Telugu script).
F. ‹4› begins: ‹nām›āni vakṣyāmi sanakasya sanaṃdanaḥ |
sanatkumāraś ca vabhu sanātana iti smṛtāḥ | [= 2.4]
Internal colophon (f. 124): iti śrīvṛhannāradīye saptatriṃśo dhyāyaḥ ‖
F. ‹126›v ends: saṃsāre gatasāre smin pāpadravyaratātmanāṃ | pā +++ [cf. 38.112]

268. d.898. [5856]. Ff. 10–‹226› (ff. 40, 148–88, 212, and 225 missing, ff. 11 and 189 twice). 7 x 29 cm. 5–6 lines. Bengālī script. Incomplete. Ff. 215–‹226› yellowed. Wormholed and brittle; several leaves damaged. Central string hole. Marginal additions in the same hand. The MS is followed by three miscellaneous leaves, of various sizes, from other texts.
F. 10 begins: athāyāntaṃ samudvīkṣya sanakādyā mahaujasaḥ |
yathārham arhaṇāñ cakrur vavande so pi tān munīn ‖ [= 2.13]
Internal colophon (f. 13v): iti śrīvṛhannāradīyapurāṇe dvitīyo 'dhyāyaḥ ‖
F. ‹226›v ends: kimarthaṃ śāśvatadhiyā pāpaṃ kurutha sarva [= 32.30]

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269. d.1128. [no number]. Ff. 3–135 (ff. 4, 13–14, 18–29, and 120–34 missing). 15 x 21 cm. 20 lines. Śāradā script. Writing parallel to the short side. Many leaves badly damaged; occasional leaves coloured pink or blue. Occasional marginal corrections in the same hand.

F. 3 begins: ++ + yaṇamātreṇa vājapeyaphalaṃ labhet |
adhāyadvayapāṭhe+ ‹a›gniṣṭomaphalaṃ dvijaḥ [cf. 1.41]

Internal colophon (f. 7): iti śrībṛhannāradīyapurāṇe viṣṇustavaṃ nāma dvitīyo dhyāyaḥ

F. 135v ends: daivādhīnam idam sarvaṃ jagatsthāvarajaṃgamaṃ
yathaiva prīti

270. d.334(5). [3571]. Ff. 1–4. 12.5 x 27 cm. 15–18 lines. Gaṅgāmāhātmya only (adhy. 6 and 9). Edges badly worn. Marginal corrections in the same hand.

Incipit (f. 1v): ‖ oṃ ‖ śrīgn sūta uvāca bhagavadbhaktimāhātmyaṃ śrutvā . . . [= 6.1]

Internal colophon (f. 2v): iti śrivṛhannāradīye gaṃgāmāhātmye ṣaṣṭo dhyāyaḥ 6 (and continues:) ṛṣaya ūcuḥ ‖
etai guruvoḥ proktāḥ kecid uktā mayā tava ‖
ete vaṃdyāś ca pūjyāś ca nātra kāryā vicakṣaṇā ‖ [cf. 9.93]

Colophon (f. 4, following 9.155): iti śrivṛhannāradīye purāṇe saptamo dhyāyaḥ 7 śrīgaṃgāyai namaḥ

271. c.99(7). [1810]. Ff. 1 and 4–7. 12 x 31.5 cm. 10–11 lines. Ekādaśīvrata only (adhy. 21). Incomplete. Alternate folia yellowed. Marginal corrections in the same hand. Written in 1831.

Incipit (f. 1v): śrīgn sūta uvāca idam anyat pravakṣyāmi . . . [= 21.1]

F. 1v ends in v. 11: viprāḥ saṃsāradi

F. 4 begins in v. 63: virodhite 63

Colophon. (f. 7): iti śrīvṛhannāradīyapurāṇe ekādaśīvratasamudāyakathanaṃ nāmaikaviṃśato 'dhyāyaḥ 21 ‖

This is followed by a further passage, beginning:
viṣṇo pāpo anyaphalaḥ sādhamo parikīrttitaḥ
sa uttamadhikāro syāt kṛtakṛtya sa bhārata 1

and ending (f. 7v): aparādhā ime viṣṇo dvāṃ[ā]triṃśat parikīrttitaḥ
yatnato varjanīyās te viṣṇupūjā na tatparaiḥ ‖ . . . saṃvat 1888

BRAHMAVAIVARTA PURĀṆA

Edition used for comparison: *ASS* edn. (Poona, 1935–6).

272. c.119(2) and (1). [3083 and 3082]. Ff. 1–67 and 1–87. 16.5 x 34 cm. 12–14 lines. Brahma and Gaṇeśa khaṇḍas (both in the same hand). Damage to both right and left margins, occasionally extending into the text.

Brahmakhaṇḍa incipit (f. 1v): ‖ śrīgn śrīguruve namaḥ
gaṇeśavrahmeśasuresaśeṣāḥ surāś ca sarve manavo mundrāḥ
sarasvatīśrīgirijādikāś ca namaṃti devyaḥ praṇamāmi taṃ vibhum [= 1.1.1]

Colophon (f. 67v): iti śrīvrahmavaivartte mahāpurāṇe vrahmakhaṃḍe nārāyaṇanāradasaṃvāde vrahmaprasaṃsāsaje triṃśatamo 'dhyāyaḥ 30 (pattern)

Post-colophon: yādṛśaṃ pustakaṃ dṛṣā tādṛśaṃ likhitaṃ mayā
yadi śuddhaṃ aśuddhaṃ vā mama doṣo na dīyate ‖ . . .

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Gaṇeśakhaṇḍa incipit (f. 1v): śrīgaṇeśā namaḥ śrīsarasvatyai namaḥ śrīgurubhyo namaḥ nārada uvāca

śrutaṃ prakṛtikhaṃḍaṃ tad amṛtārṇavam uttamam [= 3.1.2]

Colophon (f. 87v): iti śrīvrahmavaivartte mahāpurāṇe nārāyaṇanāradasaṃvāde gaṇapatikhaṃḍe paṃcacatvāriśattamo 'dhyāyaḥ 45 (pattern) samāpta gaṇapatikhaṃḍa

273. b.21. [3061]. Ff. 1–130 (ff. 40, 64 and 117–8 missing). 17 x 37.5 cm. 14 lines. Prakṛtikhaṇḍa. Edges damaged throughout with slight loss of text on most folia, also wormholes on many. Ff. 42–60 are in a different hand from the rest. Interlinear corrections in another hand.

Incipit (f. 1v): ++++ **śāya namaḥ ‖ śrīnārada uvāca ‖**

gaṇeśajananī durgā rādhā lakṣmīḥ sarasvatī ‖ [= 2.1.1]

Colophon (f. 130v, following variant of adhy. 2.67): **iti śrīvrahmavairttai mahāpurāṇe nārāyaṇanāradasaṃvāde prakṛtikhaṃḍe durgopākhyāne prakṛ(te kavacaṃ nāma catuḥṣaṣṭitamo dhyāyaḥ ‖ 64 ‖)**

274. c.115(1). [3061]. Ff. 1–11 and 6–156. 16 x 32.5 cm. 13 lines (ff. 1–11) and 12–13 lines (ff. 6–156). Prakṛtikhaṇḍa (incomplete). Ff. 1–11 are in one hand, ff. 6–156 in another older hand. Marginal corrections in another hand.

Incipit (f. 1v): ‹śrī›gn nārada uvāca gaṇeśajananīṃ durgā rādhā lakṣmī sarasvatī [= 2.1.1]

F. 11v ends: saṃbhūya kavacam dhyāttvā praṇa [= 2.4.49]

F. 6 begins: tā 150

evaṃ nigaditaṃ sarvam prakṛteḥ parikīrttanaṃ

tāḥ sarvāḥ pūji(tā) pṛthivyāṃ puṇyakṣetre ca bhārate 51 [= 2.1.150 (v.l.)]

F. 156v ends: dāsādikaṃ samuddhṛtya golokaṃ sa prayāti ca [= 2.61.31cd] (then in another hand in the right margin is added:) iti vrahmavaivarte navatipaṃcāsatamo dhyāyaḥ 59

275. c.129(4). [3341]. Ff. 1–42 and 1–83 (omitting ff. 32–73). 16 x 33.5 cm. 13–15 lines. Gaṇeśakhaṇḍa. Ff. 1–19 in a variable and untidy hand, ff. 20–41 in a second hand, and f. 42 and ff. 1–83 in a third; the text is continuous throughout. Corrections in a different hand. The last part written on Sunday 10 June 1877 for Gaṇeśarāma Vyāsa.

Incipit (f. 1v): śrīgaṇeśāya nma ‖ nārada uvāca ‖

śrataṃ prakṛtīkhaṃḍaṃ . . . īpsitaṃ ca mūḍhānāṃ jñānavarddhanaṃ 1 [= 3.1.2]

Colophon (f. 83): iti śrīvrahmavaivartte mahāpurāṇe nārāyaṇanāradasaṃvāde gaṇapatikhaṃḍe ṣaṣṭacatvāriṃśatamo dhyāyaḥ 46 samāptaḥ

Post-colophon: śubham astu saṃvat 19‹3›4 jeṣṭa maṃgale kṛṣṇapakṣe 14 ravivāra śrīrāmacaṃdrāya namaḥ śrīsarvadevāya namaḥ ‖

Below on a further line, in a more cursive hand: likhavāyā gaṇeśarāmavyāsa ne sarvvopakārartham

276. b.74(4). [5768]. Ff. 1–12 (f. 10r missing). 10.5 x 36.5 cm. 8–9 lines. Bengālī script. Gaṇeśakhaṇḍa (incomplete). Each folio comprises two thicknesses of paper. Erasures in black with rare marginal corrections in the same hand.

Incipit (f. 1): oṃ namo gaṇeśāya ‖ nārāyaṇa uvāca ‖

harer ājñāṃ samādāya haraḥ prahṛṣṭamānasaḥ | [= 3.7.1]

F. 12v ends: dharmmaḥ sūryyaś ca śakraś ca devāś ca munayas tathā | [= 3.11.7]

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277. d.329(11). [2364]. Ff. 1–4. 12 x 27 cm. 11 lines. Saṃskārādhyāya (incomplete) from Kṛṣṇajanmakhaṇḍa.
Incipit (f. 1): śrīgn śrīnārāyaṇa uvāca
etasminn aṃtare gargo vasudevāśramaṃ yayau [= 4.100.1]
Internal colophon (f. 4, last line): iti vrahmavivartte bhagavadupanayane ekaśatatamo 'dhyāyaḥ 101
F. 4v ends: valadevāgrajāyaiva kṛṣṇāya paramātmane [= 4.101.14]

BRAHMĀṆḌA PURĀṆA

Edition used for comparison: *Brahmāṇḍa Purāṇa of Kṛṣṇa Dvaipāyana Vyāsa*, ed. J. L. Shastri (Delhi, Motilal Banarsidass, 1973).

278. c.100(7). [1826]. Ff. 1–80. 12.5 x 32 cm. 9 lines. Incomplete. European paper. Erasures blotted out in black with rare marginal additions in the same hand.
Incipit (f. 1v): ‖ śrīgaṇeśāya namaḥ ‖
prapadye devam īśānaṃ śāśvataṃ dhruvam avyayaṃ ‖
maheśvaraṃ mahātmānaṃ viśvasya jagataḥ patiṃ ‖
prabhuṃ bhūtabhaviṣyasya sāṃpratasya ca satpatiṃ ‖
jñānam apratimattasya vairāgyaṃ ca jagatpatteḥ ‖
sthairyam aiśvaryyadharmāś ca satyaṃ ca kṛpayā saha ‖ [cf. 1.1.1.3cd–4]
Internal colophon (f. 78): ityādi mahāpurāṇe brahmāṇḍe kalyānukīrttanaṃ ‖ 27 ‖
F. 80v ends: tatra te vrahmabhūyiṣṭhāḥ dṛṣṭvā yogogatiṃ parāṃ ‖
tvatsamīpaṃ gamiṣyaṃ

279. d.335. [3461]. Ff. 1–210. 11.5 x 27.5 cm. 8 lines. Lalitopākhyāna (3.5–44) only, incomplete. Edges worn and some wormholes.
Incipit (f. 1v): ‖ śrīgn oṃ caturbhuje caṃdrakalāvataṃse kuconnate kuṃkumarāgaśoṇe
puṃdrekṣu pāśāṃkuśapuṣpavāṇahaste jagadekamātaḥ 1 [= 3.5.1]
Internal colophon (ff. 3v–4): iti brahmāṇḍapurāṇe uttarakhaṃḍe hayagrīvāgastyasaṃvāde lalitopākhyāne prathamo dhyāyaḥ śubhaṃ bhavatu
F. 210v ends: sarvānaṃdamayī devī sarvarakṣāsvarūpiṇī
vijñeyā daśamī devī sarveśi [cf. 3.19.44]

BRAHMĀṆḌA PURĀṆA: ADHYĀTMA RĀMĀYAṆA

Edition used for comparison: *Adhyātmarāmāyaṇa*, ed. Nagendranath Siddhantaratna, *Calcutta Sanskrit Series* (Calcutta, 1935).

280. c.277. [504]. Ff. 1–133. 16 x 34 cm. 10–16 lines. The individual kāṇḍas are also numbered separately. In several hands: ff. 1–15v, 25v–35, and 37–115 (except ff. 54–56v) in one, ff. 16–18v, 21v–25, and 36–36v in a second, ff. 19–21 in a third, and ff. 54–56v and 116–33 in a fourth. Marginal additions in several hands. The Uttarakāṇḍa (ff. 116–33) written in 1767.
Incipit (f. 1v): oṃ namaḥ śrīgaṇādhipataye namaḥ ‖
(aprameyatrayātītanirmalajñānamūrttaye ‖
mano girāṃ vidūrāya dakṣiṇamūrttaye namaḥ) [= p. 1, n. 1]

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sūta uvāca ‖
kadācin nārado yogī parānugrahavāṃ chayā ‖
paryaṭan sakalālṃ lokān satyalokam upāgamat ‖ 1 ‖ [= 1.1.2]

The Bālakāṇḍa ends on f. 14v and the Ayodhyākāṇḍa continues without a break, ending on f. 36v. The Araṇyakāṇḍa begins on f. 37v and ends on f. 53. The Kiṣkindhākāṇḍa begins on f. 54v and ends on f. 70v. The Sundarakāṇḍa begins on f. 71v and ends on f. 81v. The Yuddhakāṇḍa begins on f. 82v and ends on f. 115v. The Uttarakāṇḍa begins on f. 116v.

Colophon (f. 133): iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde uttarakāṃḍe navamaḥ sargaḥ ‖ 9 ‖

Post-colophon: adhyāmottarakāṃḍe sargāḥ grahasaṃkhyāyā parikṣiptāḥ ṛtusaṃkhyāḥ ślokāḥ purāṇasaṃkhyāś ca puraharеṇoktāḥ

pārvatyai parameśvareṇa gadite hy adhyātmarāmāyaṇe
kāṃḍaiḥ saptabhir anvitaṃti śubhade sargāḥ catuḥṣaṣṭikāḥ
ślokānāṃ na śatadvayena sahitāny uktāni catvārisa–
hasrāropavasamāsataḥ śrutiśatayuktoni tatvārthataḥ 1

saṃvat 1824 mārgaśīrṣe kṛṣṇāṃmāvasyāṃ sūryaśūnave vāsaraḥ

Below another hand has added a phalastuti, beginning:

teṣāṃ śraddhāni deyāni śrutvā bhārata bhārata (rāmāyaṇaśati) ‖
vrāhmaṇebhyo yathāśaktyā bhaktā ca bharatarṣabha ‖
mahādānābhideyāni ratnāni vividhāni ca ‖
gāvaḥ kāṃśyopadohāś ca kanyāś caiva svalaṃkṛtāḥ ‖

281. c.98. [1544]. Ff. 1–27, 1–41, 1–31, 1–32, 1–20, 1–69, and 1–37. 15 x 31 cm. 9 lines. Margins ruled in red and double daṇḍas in red (except in Kiṣkindhākāṇḍa, where both are omitted). Written on Sunday 20 May 1838 by Durgāprasāda, son of Rājeśvara Bāḷabhāu Joṣī, and owned at one point by Raghunātha Rāmaśarman Mālavīya.

The MS is preceded by an unnumbered folio formed from two leaves pasted together, on one of the internal surfaces of which has been added above the title in another hand: mālavīya raghunātharāmaśarmaṇaḥ

Incipit (Bāla, f. 1v): ‖ **śrīgn** ‖ **sūta uvāca** ‖ kadācin nārado yogī parānugrahavāṃchayā ‖...

Colophon (Uttara, ff. 36–36v): ‖ **iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde uttarakāṃḍe navamaḥ sargaḥ ‖ 9 ‖ samāptoyaṃ ‖**

Post-colophon: saṃvat ‖ 1895 ‖ śake ‖ 1760 ‖ saumyanāma saṃvatsare uttarāyaṇe vasaṃta ṛtau māse vaiśakhamāse kṛṣṇapakṣe trayodaśyāyāṃ ravivāsare taddinasaṃsthāna brahmāvarttakṣetra rājeśvara(samīpa) ityupanāma jośī bāḷābhāutmaja-durgāprasādena likhitaṃ ‖

yādṛśaṃ pustakaṃ dṛṣṭvā tadṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ 1 ‖
bhagnaprṣṭīkaṭīgrīvāstabdhvadṛṣṭir adhomukhīṃ ‖
kaṣṭena likhitaṃ graṃthaṃ yatnena paripālayet ‖ 2 ‖...

282. c.87(1). [475]. Ff. 1–121 (ff. 101–3 missing), followed by a blank folio. 17 x 32 cm. 13–18 lines. Ff. 1–91 are in one hand, ff. 92–100 in a second, and ff. 104–21 in a third. Marginal corrections in other hands (one in Telugu script).

Incipit (f. 1v): śrīvaradamūrttir jayati ‖ śrīsītārāmacaṃdrābhyāṃ namaḥ ‖
aprameya(guṇā)yātītanirmalajñānamūrttaye... namaḥ ‖ 1 ‖

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sūta uvāca ‖ kadācin nārado yogī . . .
Colophon (f. 121): iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde uttarakāṃḍe navamo 'dhyāyaḥ ‖ 9 ‖ iti uttarakāṃḍa saṃpūrṇam astu ‖
Post-colophon: adhyātmottarakāṃḍe grahasaṃkhyayā parikṣiptāḥ ‖ ṛtuśatasaṃkhyā ślokaḥ purāṇasaṃkhyāś ca purahareṇoktā ‖

pārvatyaiḥ parameśvareṇa gadite 'hy adhyātmarāmāyaṇe
kāṃḍe saptabhir anviteti śubhade sargāṃś catuḥṣaṣṭikāḥ
ślokānāṃ tu śatadvayena sahitāny uktāni catvārisā–
hasrāṇy eva samāsataḥ śrutiśateṣuktāni tatvārthataḥ ‖ 1 ‖ . . .

283. b.68. [4916]. Ff. 1–24, 1–35, 1–22, 1–27, 1–16, and 1–47. 9 x 43 cm. 7 lines. Bengālī script. Bāla to Yuddha kāṇḍas (each numbered separately). Central blank left for string hole; erasures in yellow or white with marginal corrections in another hand.
Incipit (Bāla, f. 1v): oṁ namaḥ śrīrāmacandrāya ‖ sūta uvāca ‖ kadācin nārado . . .
Colophon (Yuddha, ff. 47–47v): iti brahmāṇḍapurāṇe śrīmadadhyātmarāmāyaṇe umāmaheśvarasamvāde yuddhakāṇḍe ṣoḍaśaḥ sargaḥ ‖
Post-colophon: yuddhakāṇḍātmake sargā navasaptatīlathāṇḍanoktāḥ sārvvekādaśaśatā ślokānusaṃ yuddhakāṇḍaṃ samāptam ‖
The MS is followed by two single leaves (each single-sided, each in a different hand). The first begins (f. 1v): oṁ namaḥ śrīrāmacandrāya | oṁ namo gaṇeśāya | vighneśo va+ pāyāj jalanidhim athitaṃ |
The second begins (on recto): oṁ namo gaṇeśāya ‖ atha ‖ iha yady api praśnānantaryyam aṣṭanādhikāveṣṭatha śakro varttate tathāpy ānantaryyārthe tra vivakṣyate (?)|

284. c.134(1). [2855]. Ff. 19–37 and 47–51. 12.5 x 34.5 cm. 6–12 lines (0–6 text surrounded by 4–7 comm.). Bālakāṇḍa with the Bhāvaprakāśa comm. of Bhāskara Bhaṭṭa (incomplete). Top right corner of all leaves torn away with some loss of text. In the same hand as c.134(4), no. 287, which is dated 1759.
F. 19 begins with comm. to its 1.1.100 [= 1.1.99 of edn.]: naṃti ṛco akṣare parame vyomatrityādiśrutayo virudhyeran tad etad abhimetyādi mahābhārate . . .
F. 37v ends its text with 1.5.48d and f. 47 begins its text with 1.7.17cd.
Colophon (f. 51)—text: hariḥ oṃ iti śrīvraṃhmāṃḍapurāṇe uttarakhaṃḍe adhyātmarāmāyaṇe umāmaheśvarasaṃvāde vālakaṃḍe saptamo dhyāyaḥ 7 vālakāṃḍaṃ samāptaṃ ‖
—comm.: iti śrīmadagnihotrikulatilakāyamānaśrīmadāyātibhaṭṭasūnubhāskarabhaṭṭakṛte 'dhyātmarāmāyaṇabhāvaprakāśe tvālakāṃḍe saptamo dhyāyaḥ 7
Post-colophon (comm.): ktasya vālakaṃḍasya graṃthasaṃkhyām ekapāryayā darśayati adhyātmeti oṃ śrīrāmacaṃdrāya namaḥ gaṃgāya namaḥ ‖ ‖

285. c.127(3). [3177]. Ff. 1–82. 16.5 x 31.5 cm. 6–13 lines (2–10 text surrounded by 4–7 comm.) Bālakāṇḍa with the Setu comm. of Rāmavarman. Ff. 1, 12, 21, 31, 41, 51, 61, 71, and 82 yellowed.
Incipit—comm. (f. 1v): śrīgn śrīsarasvatyai namaḥ

visenavaṃśajaladhau pūrṇaḥ śītakaro paraḥ
prajāhlādakaro viṣṇubhūṣaṇaḥ kaustubho paraḥ 1

—text (f. 2v): śrīgn aprameyatrayātītanirmlajñānamūrttaye . . . namaḥ 1

sūta uvāca kadācin nārado yogī . . .

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Colophon (f. 82)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde bālakāṃḍe saptamaḥ sargaḥ 7

—comm.: iti śrīmatsakalarājavipaduddharaṇasamartyetyādibirudāvalīvirājamānasya himmativarmaṇaḥ putrasya kṛtāv adhyātmarāmāyaṇe setau bālakāṃḍe sapta(maḥ sargaḥ 7)

Post-colophon (text only): adhyātmarāmāyaṇe bālakāṃḍe sargāḥ saptaiva śaṃbhuno diṣṭāḥ ṣaṣṭyuttaratriṃśat ślokāḥ mokṣapradanṛṇāṃ 360

286. c.128(1). [3697]. Ff. 2–62. 16.5 x 31.5 cm. 9–12 lines (1–9 text surrounded by 2–11 comm.). Bālakāṇḍa with the Setu comm. of Rāmavarman. In the same hand and style as no. 292 (c.128(3), Adhy. Rām. Kiṣkindhākāṇḍa). Ff. 11, 21, 31, 41, 51, and 61 yellowed. First and last leaves missing and f. 62v much rubbed.

F. 2 begins—comm.: yaṇāṃbudhau ‖

suśabdamaṇibhiḥ ślakṣṇaiḥ priyatāṃ tena rāghavaḥ ‖ 11 ‖

text: śrīgurumūrttaye namaḥ ‖ aprameya* . . .

sūta uvāca ‖ kadācin nārado yogī . . .

Internal colophon (f. 9)—text: iti śrībrahmāṃḍapurāṇe uttarakhaṃḍe ekaṣaṣṭitamo dhyāyaḥ ‖ 61 ‖

—comm.: iti śrīmadadhyātmarāmāyaṇe setau bālakāṃḍe tanmāhātmyādhyāyaḥ samāptaḥ ‖

F. 62v ends—text: devamāteva paulomyā śacyā śakreṇa śobhanā ‖ 56 ‖ [= 1.7.53]

—comm.: paulomyā pulomā yasya bhūtayā śacyā śakreṇa ca devamātevety arthaḥ ‖ 56 ‖

287. c.134(4). [3866]. Ff. 1–45 (ff. 31–6 missing). 12.5 x 34.5 cm. 10–12 lines (1–8 text surrounded by 2–7 comm.). Ayodhyākāṇḍa with the Setu comm. of Rāmavarman. Top right corner damaged but without loss of text. In the same hand and style as c.134(1), no. 284 above. Written in 1759.

Incipit (f. 1v)—comm.: oṃ śrīrāmāya namaḥ oṃ oṃ śrīgaṇeśāya namaḥ oṃ oṃ oṃ śrīgurubhyo namaḥ oṃ oṃ śrīrāmāya namaḥ oṃ śrīrāmāya namaḥ oṃ

śrīmadhumaṇivaṃśīttham iha nīlamaṇiprabhaṃ
rājaratnāvalīmadhyamaṇihṛdi samāśraye 1

—text: oṃ śrīrāmāya namaḥ oṃ śrīmahādeva uvāca

ekadā sukham āsīnaṃ rāmaṃ svaṃtaḥpurājire . . . sthitaṃ 1 [= 2.1.1]

Lost on ff. 31–6: 2.6.83–7.109 of MS [= 2.6.82–7.100 of edn.]

Colophon (f. 45)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde ayodhyākāṃḍe navamaḥ sargaḥ 9 adhyātmarāmacarite yodhyākāṃḍe navānāṃ sargāṇāṃ saptaśatāni ślokāḥ putranrāyāmokṣapradāḥ ayodhyākāṃḍaṃ samāptaṃ ‖

—comm.: iti śrīmatsakalarājavipaduddharaṇasamarthetyādivirudāvalīvirājamānasya himativarmmaṇaputrasya śrīrāmavarmaṇaḥ kṛtāv adhyātmarāmāyaṇasetau ayodhyākāṃḍe navamaḥ sargaḥ 9 9

Post-colophon: saṃvat 18 16

288. c.128(2). [3698]. Ff. 1–33. 15.5 x 31 cm. 14–15 lines (5–12 text surrounded by 2–6 comm. Ayodhyākāṇḍa with the Setu comm. of Rāmavarman. Interlinear and marginal corrections in another hand.

Incipit (f. 1v)—comm.: śrīgn ‖ atha kāṃḍe dvitīye nāradamukhena rāvaṇavadhapravṛttir ity āha bhagavān śivaḥ mahādeva uvāca ekadeti 1

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—text: śrīmahādeva uvāca ekadā sukham āsīnaṃ rāmaṃ . . .

Colophon (f. 33)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde ayokāṃḍa samāptaṃ agamat śubhaṃ bhavatu śrīrāmacaṃdrāya namaḥ śrīlakṣmaṇāya namaḥ ‖ ‖

—comm.: iti śrīmatsakalarājavipaduddharaṇasamarthetyādivirudāvalīvirājamānasa himmativarmaṇaḥ putrasya śrīrāmaśarmaṇaḥ kṛtāv adhyātmarāmāyaṇasetau ayodhyākāṃ‹in tear: ḍe› navamaḥ sargaḥ 9

289. d.341(1). [3585]. Ff. 1–24. 11.5 x 26.5 cm. 9–19 lines (5–13 text surrounded by 4–9 comm.). Ayodhyākāṇḍa with the Setu comm. of Rāmavarman (incomplete). Considerable change of writing between f. 1v and f. 24 but no definite break. Marginal corrections in the same hand.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ atha kāṃḍe dvitīye nāradamukhena rāvaṇavadhapravṛttir ity āha bhagavān śivaḥ ‖ mahādeva uvāca ‖ ekadeti ‖ 1 ‖

—text: ‖ śrīgn ‖ mahādeva uvāca ekadā sukham āsīnaṃ . . .

Internal colophon (f. 23v)—text: iti śrī adhyātma umāmaheśvarasaṃvāde ṣaṣṭaḥ sargaḥ ‖ 6 ‖

—comm.: iti ṭīkāyāṃ ṣaṣṭaḥ sargaḥ ‖ 6 ‖

F. 24 ends—text: . . . śokapariplutam ‖ 11 ‖ [= 2.7.11]

—comm.: . . . iti brūhīty anvayaḥ ‖ 11 ‖ [= end of comm. on 2.7.11]

290. c.134(2). [3865]. Ff. 1–31. 14 x 35 cm. 8 lines. Araṇyakāṇḍa.

Incipit (f. 1v): śrīgn śrīsītārāmābhyān namaḥ śrīmahādeva uvāca
atha tatra dinaṃ sthitvā prabhātte raghunaṃdanaḥ [= 3.1.1]

Colophon (f. 31): iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde araṇyakāṃḍe daśamaḥ sargaḥ 10

291. c.134(3)^{b}. [3911]. Ff. 1–59. 13 x 34 cm. 5–7 lines (1–5 text surrounded by 1–6 comm.). Araṇyakāṇḍa with the Setu comm. of Rāmavarman. The MS is preceded by a separate folio bearing the title in a later hand.

Incipit (f. 1v)—comm.: śrīrāṇeśāya namaḥ atheti dinaṃ dinaśeṣaṃ 1
yatra daṇḍakaṃ vipinaṃ

—text: śrīgn atha tatra dinaṃ sthitvā prabhāte . . .

Colophon (f. 59)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde araṇyakāṃḍe daśamaḥ sargaḥ 10

—comm.: iti śrīmatsakalarājavipududdharaṇasamarthetyādivirudāvalīvirājamamānasya himmativarmaṇaḥ putrasya śrīrāmavarmaṇaḥ kṛtāv adhyātmarāmāyaṇasetau āraṇyakāṃḍe daśamaḥ sargaḥ 10 ‖

Post-colophon (text only): kaṃḍe raṇye 'dhyātmākhye samo dvipaṃcapahirikṣiptāḥ paṃcaśatāni ślokāḥ pāpaharāḥ yāvaṃtīśoktāḥ 1 ataḥ paraṃ kiṣkiṃdhākāṃḍa bhaviṣyati

292. c.128(3). [3699]. Ff. 2–52. 16.5 x 31 cm. 10–12 lines (4–8 text surrounded by 2–6 comm.). Kiṣkindhākāṇḍa with the Setu comm. of Rāmavarman. In the same hand and style as no. 286 (c.128(1), Adhy. Rām. Bālakāṇḍa) and similarly lacking the first and last folia. Ff. 11, 21, 31, 41, and 51 yellowed; f. 52v rubbed and ff. 15v–16 damaged by damp.

F. 2 begins—comm.: ‖ 5 ‖ dāṃtau nigṛhīteṃdriyau ‖ [= start of comm. to 4.1.6]

—text: sānujaḥ sarasas tīre śītalena pathā yayau . . . rāmalakṣmaṇau ‖ 5 ‖ [= 4.1.5]

F. 52v ends—text: ity āśīrbhiḥ samāmaṃtrya viṣṛṣṭaḥ plavagādhipaiḥ ‖ 27 ‖ [= 4.9.23ab]

—comm.: vāyus tvām anugachatv iti śakunaprārthanaṃ samāmaṃtrya yojayitvā ‖ 27 ‖ [= comm. to 4.9.22–3]

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293. d.945(1). [6087]. Library ff. 3–12. 11 x 26.5 cm. 15 lines. Telugu script. Sundarakāṇḍa (incomplete). Reversed in binding, so that the MS begins on library f. 12v and ends on f. 3v (f. 3 being blank). Left side damaged with loss of text throughout. Erasures in yellow. Copied or owned by Candrayya of Kāñcanapalli.

Library f. 12v begins: romy ahaṃ ‖

jānakīṃ vākcharair vidhya duḥkhitāṃ nitarām ahaṃ ‖
karomi dṛṣṭvā rāmāya nivedayatu + naraḥ ‖ [= 5.2.18d–19]

Colophon (library f. 3v): iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde śrīmatsuṃdarakāṃḍe paṃcamo dhyāyaḥ ‖ śrīrāmacaṃdraya namo namaḥ ‖ rā ... śrīrāmacaṃdraparabrahmaṇe namaḥ ‖ ... śrīmatsuṃdarakāṃḍas samāptaḥ ‖ ‖

Post-colophon: kaṃcanapallicaṃdrayyavrālū ‖ rāmārpaṇam astu ‖

294. c.128(4). [3691]. Ff. 1–75. 15.5 x 34.5 cm. 9–12 lines (3–10 text surrounded by 2–8 comm.). Yuddhakāṇḍa with the Setu comm. of Rāmavarman (incomplete). F. 1 yellowed. Edges of many leaves rubbed and last few leaves lost. Interlinear corrections in the same hand.

Incipit (f. 1v)—comm.: śrīgn yathāvad iti 1 yad amena manasā smartum api na śakyam ity anvayaḥ 2 [cf. comm. on 6.1.1 in edn.]

—text: śrīrāma yathāvad bhāṣitaṃ vākyaṃ śrutvā ... [= 6.1.1]

Internal colophon (f. 75)—comm.: iti ṭīkāyāṃ yudddhakāṃḍe pacadaśaḥ sargaḥ 15

—text: iti śrīmadhyātmarāmāyaṇe umāmaheśvarasaṃvāde yuddhakāṃḍe paṃcadaśaḥ sargaḥ 15

F. 75v ends—text: yāvat sthāsyati te nāma loke tāvat kalavara ‖ 13 ‖ [= 6.16.12ab]

—comm.: taṃ tathodāracaritaṃ 12 13

295. c.134(3)^{c}. [3911]. Ff. 1–46. 12 x 31 cm. 5–7 lines (2–6 text surrounded by 1–6 comm.). Uttarakāṇḍa with the Setu comm. of Rāmavarman (incomplete). Infrequent interlinear corrections in the same hand.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ 1 ‖ mṛdhe yuddhe ‖ 2 ‖ 3 ‖ kathaṃ kena prakāreṇa ‖ 4 ‖

—text: śrīrāma ‖ jayati raghuvaṃśatilakaḥ kauśalyāhṛdayanaṃdano rāmaḥ ‖
daśavadananidhanakārī dāśarathiḥ puṃḍarīkākṣaḥ ‖ 1 ‖

parvaty uvāca ‖

atha rāmaḥ kim akarot kauśalyānaṃdavardhanaḥ ‖ ... [= 7.1.1]

Internal colophon (f. 31v)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde uttarakāṃḍe caturthaḥ sargaḥ 4

—comm.: iti śrīmatsakalarājavipaduddharaṇasamarthetyādivirudāvalīvirājamānasya himmativarmaṇaḥ putrasya śrīrāmavarmaṇaḥ kṛtāv adhyātmarāmāyaṇe uttarakāṃḍe umāmaheśvarasaṃvāde caturthaḥ (sargaḥ 4)

F. 46v ends—text: asarpabhūte hi vibhāvanaṃ yathā rajvādike tadvad apīśvare jagat 37 [= 7.5.37]

—comm.: sarvam vibhāvyate ātmajñānābhāvād yathārthatayā sāyate 37

296. e.167(5). [5499]. Ff. 1–9. 8 x 18 cm. 8 lines. Rāmahṛdaya (1.1.59–117). Marginal corrections in the same hand. Written on Tuesday 18 April 1721 by Rāmacandra Śukla, son of Viśvanātha.

Incipit (f. 1v): śrīgn ‖ yaḥ pṛthvībharavāraṇāya divijaiḥ saṃprārthitaś cinmayaḥ
saṃjātaḥ pṛthivītale ravikule māyāmanuṣyo vyayaḥ ‖

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niścakraṃ hatarākṣasaḥ punar agād brahmatvam ādyaṃ sthirāṃ
kīrttiṃ pāpaharāṃ vidhāya jagatāṃ taṃ jānakīśaṃ bhaje ‖ 1 ‖

Colophon (f. 9): iti śrīvrahmāṃḍapurāṇe uttarakhaṃḍe umāmaheśvarasaṃvāde adhyātmarāmāyaṇe śrīrāmahṛdayaṃ nāma prathamaḥ sargaḥ ‖

Post-colophon: saṃvat 1778 vaiśākha śuklapakṣo yaṃ 3 bhaume viśvanāthasuta-rāmacaṃdraśuklena likhitaṃ ‖ svārthaṃ parārthaṃ ca ‖

297. c.343(1). [244]. Ff. 9–27. 14 x 34 cm. 6–8 lines (1–4 text surrounded by 4–6 comm.). Rāmahṛdaya (1.1.59–117) with the Setu comm. of Rāmavarman. Wormeaten. Interlinear corrections in another hand.

F. 9 begins—comm.: śivapārvatīsaṃvādarūpam adhyātmarāmāyaṇaṃ vaktuṃ bhagavān vyāso nirvighnārthaṃ bhagavatsmaraṇarūpamaṃgalam ācarati

—text.: śrīgn yaḥ pṛthvībharavāraṇāya divijaiḥ saṃprārthitaś cinmayaḥ . . .

Colophon (f. 27)—text: iti śrīmadadhyātmarāmāyaṇe śrī umāmaheśvarasaṃvāde bālakāṃḍe śrīrāmahṛdayaṃ nāma prathamaḥ sargaḥ . . .

—comm.: iti śrīmatsakalarājavipaduddharaṇasāmarthyetyādibirudāvalīvirājamānasya himmativarmaṇaḥ putrasya śrīrāmavarmaṇaḥ kṛtau adhyātmarāmāyaṇasetau bālakāṃḍe prathamaḥ sargaḥ 1

298. d.341(5). [4721]. Ff. 1–4. 11.5 x 27 cm. 11 lines. Rāmagītā (7.5). Marginal corrections in the same hand. Written on Thursday 3 February 1859.

Incipit (f. 1): śrīgn ‖ ‖ atha rāmagītā prāraṃbhā ‖ oṃ śrīsītārāmacaṃdrābhyān namaḥ ‖
tato jaganmaṃḍalamaṃgalātmanā vidhāya rāmāyaṇakīrttim uttamāṃ ‖
cacāra pūrvācaritaṃ raghūttamo rājarṣivaryair abhisevitaṃ yathā ‖ 1 ‖ [= 7.5.1]

Colophon (f. 4, mounted as 4v): iti śrīmadadhyātmarāmāyaṇe śrīrāmalakṣmaṇasaṃvāde uttarakāṃḍe śrīrāmagītā samāptā ‖

Post-colophon: śrīsītārāmacaṃdrārpaṇam astu ‖ oṃ tad sad brahmārpaṇam astu ‖ . . . śake · 1780 kālayuktanāmābde māgha suddha 1 gurau likhitaṃ samāptaṃ ‖ . . .

F. 4 has been reversed in binding and f. 4v (mounted as recto) contains the Durgāpañcaratnastotra attributed to Śaṅkara, written in the same hand and style, beginning: śrīḥ ‖ atha durgāpaṃcaratnastotraprāraṃbhaḥ ‖ udyadbhānusahasrakoṭi . . .

Colophon: iti śaṃkarācāryaviracitaṃ durgāpaṃcaratnaṃ stotraṃ saṃpūrṇaṃ ‖ ‖
durge smṛtā harasi bhītim aśeṣajaṃtoḥ svasthe smṛtā matam atīvaśubhāṃ dadāsi ‖
dāridryaduḥkhabhayahāriṇi kā tvadanyā sarvopakārakaraṇāya sadārdracittā ‖ 1 ‖ . . .

śrīmaddurgādevyārpaṇam astu ‖. . .

299. f.61(3)[a]. [5637]. Ff. 1–11 (library ff. 217–27). 7 x 16 cm. 6–8 lines. Bengālī script. Rāmagītā. On European laid paper, in pink ink. The first four verses are each begun on a new line. This MS is followed on ff. 12–27 in the same or a very similar hand, but in purple ink, by several stotras, concluding with a Śivastotra.

Incipit (f. 1v): oṁ rāmaḥ śrīmahādeva uvāca | tato jaganmaṇḍalamaṅgalātmanā vidhāya . . . [= 7.5.1]

Colophon (f. 11v): itiḥ śrīmadadhyātmarāmāyaṇe uttararakāṇḍeḥ umāmaheśvara-saṃvāde pañcamaḥ sargaḥ ‖ oṁ : tat : sat ‖ iti grahantha samāptaḥ ‖

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300. c.87(2). [1961]. Ff. 1–11. 13 x 35 cm. 15–19 lines (3–4 text surrounded by comm.). Rāmagītā with Adhyātmarāmāyaṇaprakāśa comm. of Haribhāskara. Marginal corrections in the same hand. Written in 1853 by Janārdana Svāmin.
Incipit (f. 1v)—comm.: śrīgaṇeśāya namaḥ atha bhagavān śivo rāmalakṣmaṇasaṃvādamukhena paratattvam upadeṣṭum āha
—text: śrīrāmacandrāya naḥ oṃ mahādeva uvāca tato jaganmaṇḍalamaṅgalātmanā vidhāya . . .
Colophon (f. 11v)—text: iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde uttarakāṇḍe śrīrāmagītā nāma pañcamaḥ sargaḥ . . .
—comm.: iti madadhyātmarāmāyaṇaprakāśe rāmagītāṭīkāvyākhyānam . . .
Post-colophon—comm.: śubha saṃvatsarāḥ 1910 janārddanākhye svāminaḥ lipiḥ śrī

301. c.87(3). [2934]. Ff. 1–23. 13 x 34 cm. 7–11 lines (1–2 text surrounded by 6–9 comm.). Rāmagītā with a Hindī comm. Occasional marginal corrections in the same hand. Written on 4 April 1845.
Incipit (f. 1v)—comm.: **‖ śrīgn ‖ śrimahādeva uvāca ‖ śrī ‖** tato jaganmaṃgala śrīkauśalyalavāle daśarathanṛpater vījabhūtaḥ
—text: **‖ mahādeva uvāca ‖** oṃ tato jaganmaṃgalamaṃgalātmanā vidhāya . . .
Colophon (f. 23)—text: **iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde tatvaiva rāmalakṣmaṇasaṃvāde uttarakāṃḍe rāmagītākathanaṃ nāma paṃcamo 'dhyāyaḥ ‖ 5 ‖**
—comm.: **iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde tatraiva rāmalakṣmaṇasaṃvāde uttarakāṃḍe rāmagītākathanaṃ nāma paṃcamo 'dhyāyaḥ ‖ 5 ‖ śrīrāmacaṃdrajī sahāī ‖**
Post-colophon: phālguṇakṛṣṇapakṣa | 14 | bhṛguvāsare | saṃvat 1900 ‖ ‖ ‖
rāmarāmeti rāmeti rame rāme manorame |
sahasranāma yathā tulyaṃ śrīrāmanāmaṃ varārame ‖ 1 ‖
yad akṣaraṃ padabhraṣṭaṃ mātrāhīnaṃ ca yad bhavet |
tat sarvaṃ kṣamyatāṃ deva prasīda parameśvara

302. d.665. [751]. Ff. 1–33. 14 x 26.5 cm. 8–9 lines (each verse of text, in 2 lines, surrounded by 6–7 comm.). Rāmagītā with the Marāṭhī comm. Padabodhinī of Gosvāmī Rāmakumāra. Rare marginal additions in the same hand. Written on Thursday 16 May 1878 at Kāśī.
Incipit (f. 1v)—comm.: śrīgn ‖ raghūttamaḥ ‖ raghumadhye śreṣṭha śrīrāma jo to ‖
Colophon (f. 33, comm. only): **śrī adhyātmarāmāyaṇe uttarakāṃḍe rāmagītā saṭīka samāptaḥ**
Post-colophon (comm.): **miti vaiśākha śuddha 15 guruvāsare śake 1800 saṃvat 1935 kṣetra kāśī ‖**

303. d.302(6). [223]. Ff. 1–32. 12 x 24.5 cm. 7–9 lines (each verse of text, in 2 lines, surrounded by 5–7 comm.). Rāmagītā with the Marāṭhī comm. Padabodhinī of Gosvāmī Rāmakumāra. Above the mūla are numerals and daṇḍas in red to mark off the words in the order for translation. Marginal corrections in the same hand.
Incipit (f. 1v)—comm.: śrīgn raghūttamaḥ raghumadhyeṃ śreṣṭha śrīrāma jo to |
—text: tato jaganmaṃgalamaṃgalātmanā . . . [= 7.5.1]
Colophon (f. 32v, comm. only): iti śrīmadadhyātmarāmāyaṇe uttarakāṃḍe umāmaheśvarasaṃvāde rāmagītā śrutisāranirūpaṇannāma paṃcamaḥ sargaḥ ‖ ‖

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Another hand has added below:

śrīkṛṣṇa vaṃde kṛṣṇārjuno devo naranārāyaṇāv ubhau ‖
dhārtarāṣṭrakulonmattagajārohaṇavallabhau ‖ 1 ‖
śrīmadgītā ṛṣir vyāsaṃ chaṃdo nānāvidhā śruti ‖
devatā devakīputro mokṣārthaṃ ca niyujyate ‖ 2 ‖
ślokaikaṃ dhṛtarāṣṭrasya nava duryodhanasya ca ‖
ācāryam upasaṃgamya rājā vacanam avravīt ‖ 3 ‖
dvāvīśat saṃjayaproktā vedāṣṭāv arjunasya ca ‖
tatvāvavodho vedādhvipaṃ ca keśavanirmitā ‖ 4 ‖
eva gītāpramāṇasya ślokāḥ saptaśatāni ca ‖

304. c.377(2). [5703]. Ff. 1–21. 11 x 32 cm. 9–10 lines. Bengālī script. Rāmagītā, with Adhy. Rām. 3.4 and the Yogavāsiṣṭhasāra. Central blank left for string hole; verses numbered by another hand above or below the daṇḍas in the Rāmagītā.

Incipit (f. 1v): śrīrāma uvāca ‖ ādau svavarṇāśramavarṇitāḥ kriyāḥ . . . [= 7.5.7, v. 7 of Rāmagītā]

Internal colophon (f. 5): ity adhyātmarāmāyaṇe uttarakāṇḍeḥ rāmagītāyām pañcamo dhyāyaḥ ‖ ˚ ‖ iti śrirāmagītā samāptā

F. 5 continues: śrīmahādeva uvāca ‖ ekadā lakṣmaṇo rāmaṃ ekānte samupasthitam | [= 3.4.15ab]

Internal colophon (f. 7): iti śrīmadadhyātmarāmāyaṇe umāmaheśvarasaṃvāde araṇyakāṇḍe caturtho dhyāyaḥ ‖ ˚ ‖

F. 7 continues: samahabhāvanānvityaṃ jīvātmaparamātmanoḥ
samādhir āśu anayaḥ proktam abhīddhalakṣaṇaḥ |
gītāyāṃ | sarvaprakṣeti cādhyeyātrakāśramanayāsaddhat |
sarva(n ta)rati pāpmānaṃ kalpakoṭiśataiś ca taṃ |
yogavāśiṣṭhe | sarvaṃ prakṣeti yamyārttabhāvanātmā vithāktidā |

Colophon (f. 21): iti yogavāśiṣṭhasāre 'ṣṭamaprakaraṇaṃ samāptam ‖ ˚ ‖ śrīkṛṣṇaḥ śaraṇaṃ ‖ śrīgopālaḥ śaraṇaṃ ‖ ˚ ‖ śrīgurur jayati ‖ śrīharir jayati ‖ śrīrāmo jayati ‖ śrīgovindo jayati ‖ śrīmadhusūdanaḥ ‖

BHAVIṢYA PURĀṆA

Edition used for comparison: *Bhaviṣya Mahāpurāṇa* (Bombay, Veṅkaṭeśvara Press, 1959).

305. d.365(4)[b]. [4769]. Ff. 16–20. 11 x 23.5 cm. 9 lines. 1.29.1–31.9ab (Gaṇapatikalpavarṇana etc.) only. The text continues straight on, in the same hand and style, from a copy of the Vināyakasaṃhitā ascribed to the Gaurī Tantra.

Incipit (f. 16, l. 3): śrīgn |
gakārākṣaradevasya gaṇeśasya . . . [= 1.29.1]

Internal colophon (f. 20v, following 1.31.5): iti śrībhaviṣyapurāṇe vrāhme parvaṇi caturthīkalpe śivācaturthāṃ nāmāṣṭāviṃśatitamo dhyāyaḥ ‖ 28 ‖

F. 20v ends (following 1.31.9ab): 29 ‖ adhyāyaḥ ‖ subham astu ‖ .

BHĀGAVATA PURĀṆA with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

Edition used for comparison: *Bhāgavata Purāṇa*, with Śrīdhara's commentary, 4 vols. (Bombay, Gaṇpat Kṛṣṇājī's Press, 1782 [= 1860]).

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306. b.22–4. [3091]. 241 + 279 + 344 folia. A composite MS, lacking sk. III, V, and X Uttara, with each skandha separate (and separately described below).

Sk. I. Ff. 1–58 (ff. 8–10, 13, 29–31, 43, 51, and 56 missing). 14 x 33 cm. 16–18 lines. The text and comm. are written continuously. Much worn, with some loss of text on ff. 1–19 and 57–8. Marginal additions in another hand. Written in April 1651 by Haravaṃsagiri, pupil of Raghunātha, pupil of Gaṅgānātha.

Incipit (f. 1v): śrīgn oṃ namo bhagavate vāsudevāya
janmādy asya yato 'nvayād . . . [= 1.1.1]

Colophon (f. 58): iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe śukadevasamāgamo nāmaikonaviṃśo 'dhyāyaḥ ‖ . . . ‖ samāptaś cāyaṃ prathamaskaṃdhaḥ ‖

Post-colophon: phulleṃdīvarakāṃtim iṃduvadanaṃ varhāvataṃsaśriyaṃ
śrīvatsāṃkam udārakaustubhadharaṃ pītaṃbaraṃ suṃdaraṃ ‖
gopīnāṃ nayanotpalārcitatanuṃ gogopasaṃveṣṭitaṃ
goviṃdaṃ karaveṇuvādanaparaṃ divyāṃgabhūṣaṃ bhaje ‖ 1 ‖
yāval lavaṇasamudro yāvan nakṣatramaṃḍito meruḥ ‖
yāvac caṃdrādityau tāvad idaṃ pustakaṃ jayatu ‖ 1 ‖
yādṛśam iti ‖ ‖ svasti saṃvat 1708 varṣe vaiśākhamāse śuklaklapakṣe guruvāsare śrīgaṃgānāthaśiṣyaḥ raghunāthaḥ tasya śiṣyaḥ haravaṃsagirinā likhitaṃ ‖ svapāṭhārthaṃ ‖ ‖

Sk. II. Ff. 1–43 (f. 22 missing). 15 x 35 cm. 12–14 lines (2–5 text surrounded by 7–12 comm.). Edges of all leaves damp-stained and rubbed. Borders of some folia yellowed.

Incipit (f. 1v)—comm.: ||| śrīgn ||| dvitīye tu daśādhyāyai | śrībhāgavatam [= start of comm. in edn.]

—text: oṃ namo bhavagate śrīvāsudevāya ||| śrīśuka uvāca |||
varīyān eṣa te praśnaḥ . . . [= 2.1.1]

Colophon (f. 43)—text: iti śrībhāgavatamahāpurāṇe dvitīyaṃ skaṃdhe aṣṭādaśasāhasryāṃ sahitāyāṃ vaiyāsikyaṃ dvitīyaskaṃdhe daśamo dhyāyaḥ samāpto yaṃ dvitīyaskaṃdhaḥ ‖ ‖

—comm.: iti śribhāgavate bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ dvitīyaskaṃdhe ṭīkāyaṃ daśamo dhyāyaḥ ‖ 1 ‖

Post-colophon—text: rāmāya namaḥ ‖ ‖

—comm.: śrīmadbhāgavataṃ yena svavrahmamukhato mitāṃ
vrahmanāradayoḥ proktaṃ taṃ vaṃde . . . kṛtam enan na sarvvataḥ ||| 3 ||| [precedes the colophon in the edn] śrīrāmāya . . .

Sk. IV. Ff. 1–97. 15.5 x 37.5 cm. 12–15 lines (4–11 text surrounded by 4–10 comm.). Edges worn. F. 1v has a circle enclosing a drawn pattern in the centre of the text. Rare interlinear or marginal corrections in another hand. Written on Monday 29 September 1712 by Trabbāḍī Kāmeśvara, who also wrote sk. VII.

Incipit (f. 1v) —comm.: :‖ śrīgn ‖ śrīnārāyaṇāya namaḥ ‖ śrīparamahaṃsāditacaraṇakamalacinmakaraṃdāya bhaktajanamānasanivāsāya śrīrāmāya śrīkṛṣṇāya ‖ [cf. start of comm. in edn.]

—text: śrīpuruṣottamāya namaḥ ‖ śrīmaitreya uvāca ‖
manos tu śatarūpāyāṃ . . . prasūtir iti sūtrataḥ ‖ 1 ‖ [cf. 4.1.1]

Colophon (f. 97)—text: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ pracetasopākhyānaṃ nāmaikatriṃśo 'dhyāyaḥ ‖ 31 ‖ ‖ samāpto yam caturthaskaṃdhaḥ ‖ ‖ 4 ‖

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—comm.: iti śribhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ caturthaskaṃdhaṭīkāyaṃ ekatriṃśo 'dhyāyaḥ ‖ 31 ‖ ‖ samāpto yaṃ caturthaskaṃdhaṭīkā ‖ 4 ‖

Post-colophon—text: saṃvat 1769 varṣe aśvana śuddha 11 caṃdre likhitaṃ tra· kāmeśvareṇa ‖

—comm.: yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ 1 ‖
maṃgalaṃ cāstuḥ ‖ ‖ graṃthasaṃkhyā 4236 ‖ ‖ śrīrāma . . .

Sk. VI. Ff. 1–62 (ff. 51–8 missing). 15.5 x 37.5 cm. 9–14 lines (2–7 text surrounded by 6–10 comm.). Edges worn and rubbed throughout, with some loss of text. Erasures by horizontal dashes above with marginal corrections in another hand.

Incipit (f. 1v)—comm.: śrīgn ‖ puṇyāraṇye . . . [= start of comm. in edn.]

—text: ‖ rājovāca ‖ ‖ nivṛttimārgaḥ kathita ādau . . . [= 6.1.1]

Colophon (f. 62)—text: iti śrībhāgavate mahāpurāṇe ṣaṣṭa (skaṃdhe puṃsavanam ekonaviṃśo dhyāyaḥ ·| 19 ·|)

—comm.: iti śrībhāvārthadīpikāyāṃ ṣaṣṭaskaṃdhe ekonaviṃśaḥ ‖ kasturyyupamānāma ++++++ la + likhitaṃ idaṃ ·|

Sk. VII. Ff. 1–67 (with two additional folia between 19 and 20). 16 x 38 cm. 8–13 lines (2–6 text surrounded by 3–9 comm.). Edges worn. Two extra folia in another hand added between ff. 19 and 20. F. 1v has a coloured pattern drawn in the centre of the text, with many interlinear or marginal additions in another hand. Written on Friday 14 November 1712 by Trabbāḍī Kāmeśvara, who also wrote sk. IV.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ svabhaktapakṣapātena [= start of comm. in edn.]

—text: oṃ namo bhagavate śrivāsudevāya ‖ ‖ rājovāca ‖
sama priyaḥ suhṛd brahman bhūtānāṃ . . . [= 7.1.1]

Colophon (f. 67)—text: iti śrībhāgavate mahāpurāṇe saptamaskaṃdhe prahrādānucarite yudhiṣṭhiranāradasaṃvāde paṃcadaśo dhyāyaḥ ‖ ‖ 15 ‖ ‖

—comm.: iti śrībhāgavate mahāpurāṇe saptamaskaṃdhe prahrādānucarite yudhiṣṭhiranāradasaṃvāde sadācāraḥ paṃcadaśo dhyāyaḥ ‖ ‖ 15 ‖ ‖

Post-colophon—text: saṃvat 1769 kārtika vadya 12 śukre likhitaṃ trabbāḍīkāmeśvareṇa ‖

—comm.: śubham astu ‖ ‖ graṃthasaṃkhyā ‖ ‖ 2429 ‖ ‖ śubhaṃ . . .

Sk. VIII. Ff. 1–58. 14.5 x 34 cm. 12–15 lines (4–13 text surrounded by 2–8 comm.). Edges badly worn and water-stained throughout. Interlinear and marginal corrections in another hand. Written in 1581 by Mādhavapuri (?).

Incipit (f. 1v)—comm.: oṃ namaḥ śrīmatparamahaṃsāśvāditacaraṇakamalacinmakaraṃdāya bhaktajanamānasanivāsāya | athāṣṭame caturviṃśatyadhyāye manuvarṇanaṃ ‖ [= start of comm. in edn.]

—text: oṃ namo bhagavate vāsudevāya ‖ ‖ śrīrājovāca ‖ ‖
svāyaṃbhuvasyeha guro vaṃśo . . . [cf. 8.1.1]

Colophon (f. 58)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ aṣṭamaskaṃdhe bhagavato matsyāvatāracaritānuvarṇanaṃ caturviṃśo dhyāyaḥ ‖ ‖ śrīgopālāya namaḥ |

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāminavamaskaṃdhe viṃśatimo dhyāyaḥ ‖

Post-colophon: saṃvat 1638 varṣe nāma mārgasīrṣa | līṣedaṃ pustakaṃ mādhavapu++

Sk. IX. Ff. 1–51. 15 x 34.5 cm. 10–15 lines (4–9 text surrounded by 6–10 comm.). Ff. 1–40 (except 14, 28, 31, and 38), in one hand, are badly worn and damaged; all leaves

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yellowed. Ff. 14, 28, 31, 38, and 41–7 in a second hand, most leaves yellowed. Ff. 48–51 in a third hand.

Incipit (f. 1v)—comm.: ||| ||| śrīgn ||| guṇāyaṃ guṇatāvāptyai . . . [as start of comm. in edn.]

—text: ||| ||| rājovāca ||| ||| manvaṃtarāṇi sarvāṇi . . . [= 9.1.1]

Colophon (f. 51)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃ yaduvaṃśonukīrtanaṃ nāma caturviṃśo dhyāyaḥ samāptoyaṃ śubham astu

—comm.: iti śrībhāgavate mahāpurāṇe śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ navamaskaṃdhe caturviśo dhyāyaḥ ‖

Sk. X, pūrvārdha only. Ff. 1–147 (f. 18 twice). 15 x 35 cm. 10–11 lines (3–5 text surrounded by 6–8 comm.). Ff. 1–19 and 147 worn at edges. Ff. 1–18(2nd) are in one hand; margins ruled in red; invocation, daṇḍas, speakers, and colophons in red; erasures in yellow. Ff. 19–147 are in a second hand. Alternate akṣaras of colophons omitted; f. 147 has an empty circle in the middle of the text.

Incipit (f. 1v)—comm.: **śrīgn** ‖ oṃ namo bhagavate vā(after correction)sudevāya ‖ viśvasargavisargādinavalakṣaṇalakṣitaṃ ‖

śrīkṛṣṇākhyānaṃ paraṃ dhāma jagaddhāmanatāmatat 1

—text: **rājovāca** ‖ kathito vaṃśavistāro . . . [= 10.1.1]

Colophon (f. 147)—text: i śrī ga te hā ra da maskaṃdhe ekonapaṃcaśattamo dhyāyaḥ 45 ‖

—comm.: daśame ekonapaṃcāśattamaḥ dhyāya 45 goviṃ·

Sk. XI. Ff. 1–148. 14 x 34 cm. 12–14 lines (1–9 text surrounded by 3–13 comm.). Ff. 1v and 148 have a circle and petal design in black, red, and green at the centre. Occasional leaves have yellowed borders. Marginal corrections in another hand. Written on Saturday 22 March 1707 by Pītāmbaradā‹sa›, a Vaiṣṇava.

Incipit (f. 1v)—comm.: śrīrādhavallabho jayati namo bhagavate vāsudevāya oṃ namaḥ śrīparamahaṃsāśvāditacaraṇa' . . . [= start of comm. in edn.]

—text: śrīvādarāyaṇir uvāca kṛtvā daityavadhaṃ kṛṣṇaḥ . . . [= 11.1.1]

Colophon (f. 148)—text: **iti śrībhagavate mahāpurāne pāramahaṃsyāṃ** sahitāyāṃ vaiḥyāsikyām e(moḥ)(katriṃśo) 'dhyāyaḥ ‖ 31 ‖

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīśrīdharasvāmivicaritāyāṃ ekādaśaskaṃdha ekatriśo 'dhyāyaḥ ‖ 31 ‖

Post-colophon (comm.): varṣeyausaḥ ‖ 12 ‖ samāptauyaṃ ekādaśaskaṃdhaḥ ‖ raghuṇāthāya namaḥ śubham astu ‖ saṃvat ‖ 1764 ‖ samai nāma (ca)ita amāvāsyāvārasaniścara ‖ liṣyataṃ pītāṃvaradā vaiṣṇava ‖

Sk. XII. Ff. 1–48. 14.5 x 35.5 cm. 8–14 lines (1–7 text surrounded by 4–9 comm.). Ff. 1–2, 5, 10, 14–16, 18–19, 22–3, 25, 28–9, 31, 33, 35, 38–9, and 47 are in one hand, f. 12 in another, and the remainder in a third. Marginal corrections in the same and other hands.

Incipit (f. 1v)—comm.: oṃ namo bhagavate vāsudevāya ‖ ‖

jayaṃti śrīparānaṃdakṛpā(after correction)paṃga(after correction)lasadṛśaḥ ‖

yā nityam anuvarttaṃte saṃpado . . . ‖ [= start of comm. in edn.]

—text: parikṣid uvāca ‖

svadhāmānugate kṛṣṇe yaduvaśavibhūṣaṇe ‖

kasya vaṃśo bhavat pṛthvām etad acakṣva(after correction) me mune ‖ [= 12.1.1]

Colophon (f. 48)—text: iti śrībhāgavate mahāpurāṇe 'ṣṭādaśasāhasryāṃ saṃhitāyāṃ dvādaśaskaṃdhe sūtokte trayodaśo 'dhyāyaḥ ‖

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiprakāśitāyāṃ dvādaśaskaṃdhe (tra)yodaśo 'dhyāyaḥ ‖

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Post-colophon: bhāvārthadīpikām etāṃ bhagavadbhaktavatsalāṃ |
śrīparānaṃdapādāvjabhṛṃgaḥ śrīśrīdharo 'karot |
svavālacapalālāpaiḥ svalīlāparinarttitaiḥ ‖
prīyatāṃ paramānaṃdanṛhariḥ sadguruḥ svayam ‖‖‖
śrīvāsudedevāya namaḥ ‖‖
śrīparānaṃdasaṃprītyai guhyaṃ bhāgavataṃ mayā ‖
tanmatenedam ākhyātaṃ na tu manmativaibhavāt ‖‖ śubham astu ‖‖

307. b.26–28. [3131]. 307 + 326 + 378 folia. A composite MS, lacking sk. XII, with each skandha separately described below.

Sk. I. Ff. 1–73 (f. 21 omitted). 15 x 38 cm. 10–12 lines (3–6 text surrounded by 4–8 comm.). Ff. 16–20 are in a different hand from the rest. Ff. 1v and 73 have circle and petal designs in the centre of the text (that on f. 1v coloured in brown and green). Erasures in yellow or black with marginal corrections in another hand. Written on Sunday 6 July 1712 by (?) Miṭhilābhāi, brother of Viranandana (= Vīra°?), son of Śyāma (?) Purohita, Gauḍajñātīya.

Incipit (f. 1v)—comm.: :° ‖ **śrīgn** ‖‖ oṃ namaḥ śrīparamahaṃsāsvādita° . . .

—text: ‖ **oṃ namo bhagavate śrīvāsudevāya** ‖‖ janmādy asya yato nvayād . . .

Colophon (f. 73)—text: iti śrībhāgavate mahāpurāṇe paramahaṃsyāṃ saṃhitāyāṃ prathamaskaṃdhe śukāgamanaṃ nāma ekonaviṃśo dhyāyaḥ ‖‖‖ 21 ‖‖

—comm.: iti śrībhāgavate mahāśrīmadbhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ prathamaskaṃdhe ekonaviṃśatitamo dhyāyaḥ ‖ 19 ‖

Post-colophon—text: saṃvat 1769 varṣe ākhāḍamāse śuklapakṣe triyodasi ravivāsare likhitaṃ śrīgauḍajñātiyapurohitaśrī5śāṃmasutaviranaṃdanabhrātṛmiṭhābhāikasya pustakaṃ likhitaṃ puropakārārthaṃ bhāgavataprathamaskadha samāptaḥ ‖ . . .

—comm.: graṃthasaṃkhya ‖ 2750 ‖‖‖

Sk. II. Ff. 1–43. 14 x 33 cm. 12–14 lines (3–5 text surrounded by 7–9 comm.). Edges badly worn throughout, with some loss of text. Borders of leaves yellowed. Many marginal corrections in another hand.

Incipit (f. 1v)—comm.: **śrīmahāgaṇapataye namaḥ** ‖ dvitīye tu . . . [as start of comm. in edn]

—text: **oṃ namo bhagavate vāsudevāya ‖ śrīśuka uvāca ‖**

varīyān eṣa te praśnaḥ . . .

Colophon (f. 43)—text: **iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ samāpta dvitīyaskaṃdhaḥ ‖**

—comm.: **iti śrībhāgavate ṭīkāyāṃ bhāvārthadīpikāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ 1 ‖**

Post-colophon (comm. only): śrīmadbhāgavataṃ yena svavrahmamukhato mitaṃ |
vrahmanāradayoḥ proktaṃ taṃ vaṃde . . . sarvvataḥ (4) ‖ [preceding colophon in edn.]
śubham astu ‖‖ śrīviśvanāthāya namaḥ ‖ . . .

Sk. III. Ff. 1–144. 15 x 39.5 cm. 10–11 lines (1–7 text surrounded by 3–9 comm.). F. 1 yellowed. Interlinear or marginal corrections in another hand.

Incipit (f. 1v)—comm.: |||| śrīgn |||| oṃ |||| namo bhagavate vāsudevāya (‖) tṛtīye tu trayastriṃśadadhyāyaiḥ sargavarṇanaṃ (‖) īśekṣayā guṇakṣobhāt sargo vrahmāṃḍasaṃbhavaḥ ‖ 1 ‖ [as start of comm. in edn.]

—text: ‖ śrīśuka uvāca ‖ evam etat purā pṛṣṭo . . .

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Colophon (f. 144)—text: iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileye trayastriṃśattamo 'dhyāyaḥ ‖ ‖ ‖ ‖‖

—comm.: iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ trayastriṃśo 'dhyāyaḥ ‖ ‖ ‖ ‖ ‖ ‖ graṃthasaṃkhyā ‖ 4700 ‖

Sk. IV (incomplete). Ff. 1–46. 15 x 37.5 cm. 13–16 lines (4–12 text surrounded by 4–11 comm.). Interlinear and marginal corrections in the same and another hand. In the same hand as sk. VI, VII, IX and XI, and thus written by Jayānanda, son of Trilocana, around 1750–60.

Incipit (f. 1v)—comm.: śrīgaṇapataye śrīlakṣmīnārāyaṇāya namaḥ ‖ śrīparamahaṃsāsvāditacaraṇakamalacinmakaraṃdāya bhaktajanamānasanivāsāya śrīrāmāya kṛṣṇāya namaḥ ‖ athaikatriṃśatādhyāyai visargastū(corr. from: ī)rya īryate ‖

visargas tv īśvarādhīnai vṛhmamanvādibhiḥ kṛtaḥ ‖ 1 ‖ [cf. start of comm. in edn.]

—text: śrīmaitreya uvāca ‖ manos tu . . .

Internal colophon (f. 46)—text: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe pṛthucarite ṣoḍaśo 'dhyāyaḥ ‖ 16 ‖

—comm.: iti śrīcaturthe ṣoḍaśo 'dhyāyaḥ ‖ 16 ‖

F. 46v ends—text: dīrghaṃ dadhyau kuruśreṣṭa nimittaṃ so nvapadyata ‖ 12 ‖ śrīnārāyaṇāya namaḥ [= 4.17.12cd and invocation]

—comm.: paridevitaṃ vilāpaṃ nimitaṃ(corr. from: tuṃ) hetuṃ anvapadyata jñātavān ‖ 13 ‖ [= comm. to 4.17.12]

Sk. V. Ff. 1–91. 16 x 40 cm. 9–12 lines (2–6 text surrounded by 5–10 comm.). F. 1 damaged. Marginal corrections in another hand. Written on Tuesday 17 August 1790.

Incipit (f. 1v)—comm.: **śrīgn ‖ oṃ namaḥ ‖ śrīhanu** ‹in tear: +++› **namaḥ ‖** śrīparamahaṃsāsvāditacaraṇakamalacinmakaraṃdāya bhaktajanamānasanivāsāya śrīrāmāya

athātaḥ paṃcamaskaṃdhavyākhyānekaviśeṣavān . . .

—text: oṃ namo bhagavate vāsudevāya ‖ **rājovāca ‖**

priyavrato . . . karmavaṃdhaparābhavaḥ ‖ 1 ‖ [cf. 5.1.1]

Colophon (f. 91)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ paṃcamaskaṃdhe narakānuvarṇano nāma ṣaḍaviṃśatimo dhyāyaḥ ‖ 26 ‖ samāpto yam paṃcamaskaṃdhaḥ ‖ śrīrāma ‖

—comm.: iti śrīśrīdharasvāmiviracitāyāṃ paṃcamaskaṃdhaṭīkāyāṃ ṣaḍviṃśatimo 'dhyāyaḥ ‖

Post-colophon (comm.): śrīkṛṣṇāya namaḥ ‖ saṃvat ‖ 18 ‖ 47 ‖ samaya māsa śrāvaṇa sukle tithu ‖ 7 ‖ bhaumavāre ‖

Sk. VI (incomplete). Ff. 1–62. 17 x 37 cm. 10–17 lines (2–10 text surrounded by 6–12 comm.). In the same hand and format as sk. IV and also sk. VII, IX, and XI. The first 5 folia are from the start of sk. V. Written on c. 6 March 1757 by Jayānanda, son of Trilocana ‹Moḍha›, for Vaiyaśeya, son of Śaṅkara.

Incipit (f. 1v)—comm.: ‖ 1 ‖ śrīgn ‖ ‖ oṃ namaḥ śrīparamahaṃsāsvāditacaraṇa' . . .

—text: śrīparikṣitir uvāca ‖ priyavṛto . . .

F. 5v ends with 5.1.30 in text and comm., while f. 6 begins with 6.3.33 (starting at beginning of verse).

Colophon (f. 62)—text: **iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe puṃsadanavṛtākhyāne ūnaviṃśo 'dhyāyaḥ ‖ 19 ‖ samāptam iti ‖**

—comm.: **iti śrībhāgavate ṣaṣṭaskaṃdhe bhāvārthadīpikāyāṃ śrīdharasvāminā viracitāyāṃ ūnaviṃśo 'dhyāyaḥ ‖ ‖**

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Post-colophon (comm. only): vyayanāmasaṃvatsare smi(n) śrīnṛpativikramādityarājyasya ‖

gatavarṣāṣṭadaśaśatasyopari trayodaśame vde ttau śiśire ‖ 1 ‖
phālgunaikakalāhīne caṃdre maṃdena sayute
trilocanātmajenedam atikaṣṭena dhīmatā ‖

likhitaṃ jaya‹in tear: ++›ena śaṃkarasyātmajārtha vaiyaśeyakaraṇārthāya skaṃdhaḥ ṣaṣṭamasaṃjñakaṃ | . . .

Sk. VII. Ff. 1–66. 16.5 x 37 cm. 12–17 lines (3–10 text surrounded by 5–14 comm.). In the same hand as sk. IV and VI and in the same format as the main part of sk. VI; frequent marginal corrections in another hand. Written on Monday 8 May 1758 by Jayānanda, son of Trilocana.

Incipit (f. 1v)—comm.: ‖ **śrīgn** ‖ svabhaktapakṣapātena [= start of comm. in edn.]

—text: ‖ **śrīrājovāca** ‖ samaḥ priyaḥ suhṛd . . .

Colophon (f. 66)—text: **iti śrībhāgavate mahāpurāṇe saptamaskaṃdhe aṣṭadaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ prahlādānucarite yudhiṣṭhiranāradasaṃvāde sadācārakathane paṃcadaśo dhyāyaḥ ‖ 15 ‖ samāpto yaṃ saptamaskaṃdhaḥ ‖**

—comm.: iti śrībhāgavate saptame bhāvārthadīpikāyāṃ śrīdharasvāminā viracitāyāṃ aṣṭādaśasāhasryaparimitāṃ samāptam iti paṃcadaśo 'dhyāyaḥ ‖ 15 ‖

Post-colophon (comm. only): śrī ‖ iti śrīśrubhasaṃvatsare 'smin nṛpativikramādityarājyasya ‖ gatavarṣāṣṭādaśaśatāṃtargatacaturdaśamāvdavasaṃte ‖ 1 ‖

likhito 'yaṃ saptamamadhumāsāṃtargataś śukladvitīyāṃ ‖
caṃdre moḍhaśrītrilocanātmajajayānaṃdena midaṃ ‖ 2 ‖ śrī ‖

Sk. VIII. Ff. 1–66. 15 x 34.5 cm. 8–14 lines (4–8 text surrounded by 2–10 comm.). Occasional marginal corrections in the same hand. Written on Sunday 7 April 1754 by Rāmanātha Bhaṭṭa, a purohita, who also wrote no.356 (b.38(2), a copy of sk. IX) in 1757.

Incipit (f. 1v)—comm.: oṃ gn | athāṣṭame caturviṃśatyadhyāyair manuvarṇanaṃ | tat sutai ṛṣibhi deveṃdrair mūttibhiś ca hareḥ saha | 1 | [= start of comm. in edn.]

—text: śrīgaṇeśo jayatu | ‖ rājovāca | | svāyaṃbhuvasyeha guror vaṃśo . . .

Colophon (f. 66, text only): iti śrībhāgavate mahāpurāṇe 'ṣṭamaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃ bhagavato matsyāvatāracaritānuvarṇanaṃ nāma caturviṃśo 'dhyāyaḥ ‖ samāptaḥ ‖ ‖

Post-colophon: saṃvat 1810 varṣa śāke 1676 pravṛttamāne caitramāse śuklapakṣe pratipadi ravivāsare purohitarāmanāthabhata lekhanasamāptir jātā ‖ ‖ śubhaṃ sarveṣāṃ janānāṃ ‖ . . .

Sk. IX. Ff. 1–51. 16.5 x 37 cm. 14–16 lines (4–14 text surrounded by 2–11 comm.). In the same hand as sk. IV, VI, VII, X uttara, and XI, and in the same format as sk.VI–VII. Strokes added throughout above the line to mark word endings. Written by Jayānanda in 1757.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ guṇāyaṃ guṇatāvāptyai . . .

—text: ‖ śrīrājovāca ‖ manvaṃtarāṇi sarvvāṇi . . .

Colophon (f. 51)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe 'ṣṭadaśasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ vaṃśakīrttanaṃ nā(corr. from: bhā)ma caturviṃśatimo 'dhyāyaḥ ‖ 24 ‖

—comm.: iti śrīnavame caturviṃśo 'dhyāyaḥ ‖ 24 ‖ . . . samāptam idan navamaskaṃdhaḥ

Post-colophon—text: svātmapaṭhanārtha vā paropakārāya' ‖

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—comm.: navabhir lakṣaṇair lakṣyaṃ navabhaktiśulakṣitaṃ ‖
vṛhmatatparamaṃ vaṃde paramānaṃdavigṛham ‖ 1 ‖
śrībhāgavatabhāvārthadīpikā saṃprakāśitā ‖
svapādanavabhaktīnām astu dātā maheśvaraḥ ‖ 2 ‖
paramānaṃdasaṃseviśrīdharasvāmisatpateḥ ‖
matim āloḍya gṛṇata śrīśukoktim asaṃśayaṃ ‖ 3 ‖
jagatrayaparānaṃdaparamānaṃdavigṛhaṃ ‖
saṃsevadhvaṃ guruṃ śāṃtaṃ bhaktamānasaviṣṭaraṃ ‖ 4 ‖
yat pādapaṃkajayugaṃ śaraśaktikhaḍgair
abhyarcya muktipadavīm a'rayopi jātāḥ ‖
nārāyaṇaḥ sa bhagavān mama cittapāpaṃ
yathā tamas tu hinaguḥ kṛpayā dhunotu ‖ 5 ‖
sarvajitsaṃvatsare smin nṛpativikṛmādityarājyasya ‖
gatā 'ṣṭādaśaśatopari caturdaśamabde varṣā ṛtau ‖ 6 ‖
navamyāṃ bhādra śrukleṣu bhaumavāreṇa saṃyutāṃ ‖
likhitaṃ navaskaṃdhaṃ jayānaṃdamanīkhiṇāḥ ‖ 7 ‖

Sk. X, Pūrvārdha. Ff. 1–144 (ff. 36, 39–43, 52–7, 65–76, and 108–40 missing). 16 x 34.5 cm. 11–13 lines (3–9 text surrounded by 3–8 comm.). Edges of ff. 1–5 worn with some loss of text on ff. 1–2. Ff. 1–19, 31–8, 94–7, and 141–4 are in one hand, the remainder in another.

Incipit (f. 1v)—comm.: :‖ oṃ namaḥ śrīmahāgaṇapataye namaḥ ‖ oṃ namo bhagavate vāsudevāya namaḥ ‖ viśvasargavisargādi . . .

—text: oṃ namo nārāyaṇāya ‖ rājā uvāca ‖ kathito vaṃśavistāro . . .

Colophon (f. 144)—text: iti śribhāgavate mahāpurāṇe daśamaskaṃdhe pāramahaṃsyāṃ saṃhitāyām ekonapaṃcāśattamo 'dhyāyaḥ ‖ śrīgopījanavallabhāya namo namaḥ

—comm.: iti śrīśrīdharasvāmiviracitāyāṃ padabhāvārthadīpikāyām ekonapaṃcāśattamo 'dhyāyaḥ ‖ ‖ samāpto yaṃ pūrvārddhaṃ ‖ śrīgopījanavallabhāya nama śrīrāmāya namo namaḥ

Sk. X, Uttarārdha. Ff. 1–130. 16.5 x 36 cm. 16–17 lines (1–12 text surrounded by 5–10 comm.). The MS was originally 30 cm. wide and margins have been added, on which are added corrections in another hand. F. 130v much rubbed. Written in March 1751 by Jayānanda, son of Trilocana, son of Muralīdhara Bhaṭṭa, who also wrote sk. IV, VI, VII, IX, and XI.

Incipit (f. 1v)—comm.: śrīgn ‖ kapaṭān kapaṭair eva hatvā . . .

—text: śrīvaradamūrttir yayati ‖
tataḥ paṃcāśattame tu jarāsaṃdhabhayād iva ‖
kārayitvāṃvudhau durggaṃ tan nināya nijaṃ janaṃ ‖ 1 ‖ ‖
śrīśukovāca ‖ asti prāptiś ca kaṃsasya . . .

Colophon—text (f. 130): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ kṛṣṇalīlācaritānuvarṇane navatimo 'dhyāyaḥ ‖ 90 ‖ . . .

—comm. (ff. 130–130v): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ śrīdharasvāminā viracitāyāṃ ṭīkāyāṃ navatimo 'dhyāyaḥ ‖ 90 ‖

Post-colophon (comm.): śāke śālivāhanīye so 16|7 saṃvat 187 ‖ vṛṣanāmasaṃvatsare smin caitraśuklārdda vudhavāreṇa likhitaṃ ātmapaṭhanārtha vā paropakārāya bhaṭṭamurllīdharātmajatrilocanātmajena jayanaṃdena śrubham astu*

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yādraśaṃ pustaṃkaṃ draṣṭvā tādraśaṃ likhitaṃ mayā
yadi śru‹in tear› śruddhaṃ vā mama doṣaṃ na dīyate ‖ ‖
śrīlakṣmīnārāyaṇāya namaḥ ‖ . . .

Sk. XI. Ff. 1–148. 16.5 x 37 cm. 12–20 lines (2–9 text surrounded by 5–18 comm.). In the same hand and format as sk. IV, VI, VII, IX, and X uttara. Written by Jayānanda Bhaṭṭa on Friday 10 February 1758.

Incipit (f. 1v)—comm.: śrīgaṇeśāya namaḥ ‖ oṃ namaḥ śrīparamahaṃsāśvāditacaraṇa˙ . . .
—text: śrībādarāyaṇir uvāca ‖ ‖ kṛtvā daityabadhaṃ kṛṣṇaḥ . . .

Colophon (f. 148)—text: **iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe muśalayudhye arjjunāgamane vajrā ‖ 'bhiṣekonāmekaviṃśo 'dhyāyaḥ ‖** 31 ‖ samāptam ity ekādaśamaḥ ‖
—comm.: iti śrīśrīdharasvāminā viracitāyāṃ bhāvārthadīpikāyāṃ ekādaśe ekatriṃśo 'dhyāyaḥ ‖ 31 ‖

Post-colophon (comm.): śrubham astu˙ ‖ śrīmannṛpativi(corr. from: ki)kṛmarājyasya gatāvdāḥ aṣṭādaśaśatopari caturdaśame 'vde śiśiraritau māghaśrukladvitiyāyāṃ bhṛguvāre moḍhānvayājjātabhaṭṭajayānaṃdena likhitam ity ekādaśa(maḥ)ḥ svā(corr. from: sva)tmapa(ṭha)nārtha vā paropakārāya ‖ 18 ‖ 14 ‖ śaka ‖ 16 57 ‖ śrīr astu˙ ‖

308. b.32–6. [3351]. 330 + 260 + 343 + 339 + 249 folia. 15 x 38 cm. 8–13 lines (0–5 text surrounded by 5–13 comm.). All of the MS, except sk. X pūrvārdha, is in one hand and style, to which the following description applies. European paper, some watermarked Green E I C 1833. Occasional marginal additions in the same and other hands. On the first and last folia of each skandha a box has been drawn in red in the centre of the leaf (but no pattern added). Sk. VII (dated Sunday 1 May) and VIII written in 1836 and sk. X Uttara (dated Sunday 26 July) and XI written in 1835.

Sk. I. Ff. 1–103.

Incipit (f. 1v)—comm.: śrīgn oṃ namaḥ śrīparamahaṃsāsvāditacaraṇa˙ . . .
—text: oṃ namo bhagavate vāsudevāya ‖ janmādy asya yato nvayād itarataś . . .

Colophon (f. 103)—text: iti śrīmadbhāgavate mahāpurāṇe prathamaskaṃdhe śukāgamanaṃ nāma ekonaviṃśo dhyāyaḥ 19 cha ‖
—comm.: iti śrībhāgavate śrīdharasvāmiviracitāyāṃ prathamaskaṃdhe ekonaviṃśaḥ 19

Post-colophon (comm.): āryaṃ dharmajam āha . . . mādhavaṃ 1 [preceding colophon in edn.] śrīrāmāya nmaḥ

Sk. II. Ff. 1–59 (f. 1 bound upside down).

Incipit (f. 1v)—comm.: śrīgn śrīkṛṣṇāya namaḥ dvitīye tu daśādhyāye śrībhāgavatam āditaḥ . . .
—text: oṃ namo bhagavate vāsudevāya śrīśuka uvāca
varīyān eṣa te praśnaḥ . . .

Colophon (f. 59)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ dvitīyaskaṃdhe śukaparīkṣitsaṃvāde daśamo dhyāyaḥ 10
—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ 10

Post-colophon—(comm.): śrīmadbhāgavataṃ yena . . . sarvataḥ 4 [preceding colophon in edn.]

Sk. III. Ff. 1–162.

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Incipit (f. 1v)—comm.: śrīgn tṛtīye tu trayastriṃśadadhyāyaiḥ . . .
—text: śrīśuka u˚ evam etat purā pṛṣṭo . . .
Colophon (f. 162)—text: iti śrīmadbhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileyopākhyāne trayastriṃśo 'dhyāyaḥ 33
—comm.: iti śrīmadbhāgavate mahāpurāṇe bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ trastriṃśo 'dhyāyaḥ 33 . . .
Sk. IV. Ff. 1–150.
Incipit (f. 1v)—comm.: ‖ śrīgn oṃ namaḥ śrīparamahaṃsāsvādita˚ . . . śrīrāmacaṃdrāya namaḥ athaikatriṃśatādhyāyair visargas turya īryate . . .
—text: oṃ namo bhagavate vāsudevāya maitreya uvāca
manos tu śatarūpāyāṃ . . .
Colophon (f. 150)—text: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe śukaparīkṣitsaṃvādāṃtargataviduramaitreyasaṃvāde ekatriṃśo dhyāyaḥ 31
—comm.: iti śrīmadbhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ caturthaskaṃdhe ekatriṃśo dhyāyaḥ 31
Post-colophon—text: śrīrāmakṛṣṇāya namaḥ śrīkṛṣṇāya namaḥ cha
—comm.: adṛśyabhāvān mativibhramatvād
yad arthahīhaṃ likhitaṃ mayātra
tat sarvam āryaiḥ pariśodhanīyaṃ
kopaṃ na kuryāt khalu lekhakasya 1
Sk. V. Ff. 1–116.
Incipit (f. 1v) – comm.: śrīgn oṃ namaḥ śrīparamahaṃsāsvā˚ . . . athātaḥ paṃcamaskaṃdhavyākhyānaikaviśeṣavān priyavratānvayo yatra saprasaṃgaḥ prapaṃcyate 1
—text: rājovāca
priyavrato bhāgavata ātmārāmaḥ . . .
Colophon (f. 116)—text: iti śrīmadbhāgavate mahāpurāṇe paṃcamaskaṃdhe ṣṭādaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ śukaparīkṣitsaṃvāde narakānuvarṇanaṃ nāma ṣaḍviṃśo dhyāyaḥ 26
—comm.: iti śrībhāgavate mahāpurāṇe paṃcamaskaṃdhe ṭīkāyāṃ śrīdharasvāmiviracitāyāṃ ṣaḍviṃśo dhyāyaḥ 26 śrīrāmaḥ
Sk. VI. Ff. 1–87.
Incipit (f. 1v)—comm.: ‖ śrīgn oṃ namaḥ śrīparamahaṃsāsvāditacaraṇakamalacinmakaraṃdāya bhaktajanamānasanivāsāya śrīrāmacaṃdrasya puṇyāraṇye nṛsiṃhaikanāmasiṃho . . .
—text: rājovāca nivṛttimārgaḥ kathita ādau . . .
Colophon (f. 87)—text: iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe pāramahaṃsyāṃ śukaparīkṣitsaṃvāde puṃsavanavratakathanaṃ nāmaikonaviṃśo dhyāyaḥ 15
—comm.: iti śrībhāgavate [deleted: kāyāṃ] ṣaṣṭaskaṃdhe śrīdharasvāmiviracitāyām ekonaviṃśo dhyāyaḥ 19
Sk. VII. Ff. 1–86 (f. 1 twice). The second f. 1v repeats the first but lacks the drawn box.
Incipit (f. 1v)—comm.: ‖ śrīgn svabhaktapakṣapātena . . .
—text: oṃ namo bhagavate vāsudevāya rājovāca
samaḥ priyaḥ suhṛd brahman . . .
Colophon (f. 86)—text: iti śrībhā˚ saptamaskaṃdhe śukaparīkṣitsaṃvāde sadāranirṇayo paṃcadaśo dhyāyaḥ 15
—comm.: iti śrīmadbhāgavate bhāvārthadīpikāyāṃ paṃcadaśo 'dhyāyaḥ 15

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Post-colophon (comm.): saṃvat 18 93 vaiśākha śu' 15 cha cha

Sk. VIII. Ff. 1–85.

Incipit (f. 1v)—comm.: ‖ śrīgn oṃ namaḥ śrīparamahaṃsāsvādita'. . . śrīrāmāya athāṣṭame caturviṃśatyadhyāyair . . .

—text: rājovāca svāyaṃbhuvasyeha guro . . .

Colophon (f. 85)—text: iti śrīmadbhāgavate 'ṣṭamaskaṃdhe 'ṣṭādaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ bhagavato matsyāvatāravarṇanaṃ nāma caturviṃśo 'dhyāyaḥ 24

—comm.: iti bhāgavate ṭīkāyāṃ 'ṣṭamaskaṃdhe caturviṃśatitamo dhyāyaḥ 24

Post-colophon (comm.): saṃvat 1893 ‖

Sk. IX. Ff. 1–77. F. 1v has space for a box in the centre but no box drawn.

Incipit (f. 1v) —comm.: ‖ śrīgn guṇāyaṃ guṇatāvāptyai . . .

—text: rājovāca manvaṃtarāṇi sarvāṇi . . .

Colophon (f. 77)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe yaduvaṃśānukīrttanaṃ nāma caturviṃśo dhyāyaḥ 24

—comm.: iti śrībhāgavate śrīdharasvāmiviracitāyāṃ navamaskaṃdhe caturviṃśo dhyāyaḥ

Sk. X, pūrvārdha. Ff. 1–3 and 1–147 (ff. 144–5 twice). The main text is prefixed by ff. 1–3 in the same style and on the same paper as preceding skandhas, but in a different hand and containing 9.1.1–16. The main text (ff. 1–145) is in an older hand and is completed by ff. 144(2nd)–147 in a third; it is on Indian paper, with some leaves yellowed, but otherwise has the same format, except that invocations and some speakers are written in red and that there are no boxes on the first and last folia.

Incipit (second f. 1v)—comm.: **śrīmate rāmānujāya namaḥ** ‖ viśvasargavisargādi navalakṣaṇalakṣitam . . .

—text: **oṃ namo bha(ga)vate śrīvāsudevāya ‖ rājovāca ‖**
kathito vaṃśavistāro bhavatā . . .

Colophon (f. 147)—text: iti śribhāgavate mahāpurāṇe daśamaskaṃdhe ekonapaṃcāśattamo dhyāyaṃ 49

—comm.: iti daśame ekonapaṃcā(śattamaḥ 49)

Sk. X, uttarārdha. Ff. 1–181. On ff. 1v and 181 space left in centre but no box drawn.

Incipit (f. 1v)—comm.: ‖ śrīgn tataḥ paṃcāśatame tu jarāsaṃdhabhayād . . .

—text: śrīśuka uvāca astiḥ prāptiś ca kaṃsasya . . .

Colophon (f. 181)—text: iti śrīmadbhāgavate mahāpurāṇe śrīkṛṣṇalīlānuvarṇananāma navatitamo dhyāyaḥ 90 ‖

—comm.: iti śrīmadbhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyā daśamaskaṃdhe navatitamo dhyāyaḥ 90

Post-colophon (comm.): saṃvat 1892 śrāvaṇaśuklapratipadāyāṃ bhānuvāsare

Sk. XI. Ff. 1–184. On ff. 1v and 184 space left in centre but no box drawn.

Incipit (f. 1v)—comm.: śrīgn vijayaṃte parānaṃdakṛṣṇapādarajasṛjaḥ . . .

—text: śrībādarāyaṇir u' kṛtvā daityavadhaṃ kṛṣṇaḥ . . .

Colophon (f. 184)—text: ‖ iti śrīmadbhāgavate mahāpurāṇe ekādaśaskaṃdhe śukaparīkṣitsaṃvāde mausalaṃ nāmaikatriṃśo 'dhyāyaḥ 31

—comm.: ity ekādaśaskaṃdhabhāvārthadīpikāyāṃ śrīśrīdharasvāmiviracitāyāṃ ekatriṃśo dhyāyaḥ 31

Post-colophon (comm.): saṃvat 1892

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Sk. XII. Ff. 1–59. On ff. 1v and 59 space left in centre but no box drawn. F. 59 is in a different hand.

Incipit (f. 1v)—comm.: śrīg ‖ (‖ śrīguruṃ paramānaṃdaṃ vaṃde ānaṃdavigrahaṃ ‖
yasya smaraṇamātreṇa cidānaṃdāya te vapuḥ | 1 |)
jayati śrīparānaṃ(after correction)dakṛpā 'pāṃgalasaddṛśaḥ ‖

—text: parikṣid u' ‖ svadhāmānugate kṛṣṇe yaduvaṃśavibhūṣaṇe ‖

Colophon (f. 59)—text: iti śrīmadbhāgavate mahāpurāṇe dvādaśaskaṃdhe 'ṣṭādaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ sūtaśaunakasaṃvāde purāṇasaṃkhyāvarṇanaṃ nāma trayodaśo dhyāyaḥ ‖ śrīvāsudevārpaṇam astu śrīrukmiṇīśāya namaḥ

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ dvādaśaskaṃdhe trayodaśo dhyāyaḥ 13

There follows a single leaf of different paper, on which are listings and totals of śloka numbers in the first four skandhas. Bound in at the end of this volume (b.36) is a curious astrological diagram, a Nakṣatrakuṇḍalī in the form of a human-headed lizard, which was found in the MS. It is on an undated watermarked paper.

309. c.120–3 and b.25. [3121]. 302 + 352 + 229 + 327 folia (c.120–3) and ff. 1–92 (b.25). A composite MS, with b.25 containing sk. VIII. Each sk. is separately described below.

Sk. I. Ff. 1–81. 16.5 x 32 cm. 6–12 lines (0–6 text surrounded by 4–11 comm.). Borders of ff. 1v and 81 and whole of ff. 1 and 81v yellowed. Occasional marginal corrections in another hand.

Incipit—comm. (f. 1v): śrīgn ‖ oṃ namaḥ paramahaṃsāsvādita'c . . . rāmāya ‖
vāgīśā yasya vadane . . . [as start of comm. in edn.]

—text (f. 2): oṃ namo bhagavate vāsudevāya ‖ janmādy asya yato nvayād . . . [= 1.1.1ab]

Colophon (f. 81)—text: iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe 'ṣṭādaśasāhasryāṃ saṃhitāyāṃ śukāgamano nāmaikonaviṃśo dhyāyaḥ | ‖ ‖ ‖

—comm.: iti prathame ekonaviṃśo dhyāyaḥ : ‖ 2 ‖ ‖

Sk. II. Ff. 1–59. 16 x 33 cm. 11–13 lines (2–6 text surrounded by 6–10 comm.). On ff. 1v and 59 (both yellowed) a box has been drawn in red in centre of leaf (similar to b.32–6, to which the writing is also similar). Rare marginal corrections in another hand. Written on Thursday 18 January 1826.

Incipit (f. 1v)—comm.: ‖ śrīgn ‖ śrīkṛṣṇāya namaḥ ‖ dvitīye tu daśādhyāye(corr. to: ai) śrībhāgavatam āditaḥ ‖

—text: oṃ namo bhagavate vāsudevāya ‖ śrīśuka uvāca ‖ varīyān eṣa te praśnaḥ . . .

Colophon (f. 59)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ dvitīyaskaṃdhe śukaparīkṣitsaṃvāde daśamo dhyāyaḥ ‖ 10 ‖ ‖

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ 10 ‖

Post-colophon (comm.): śrīmadbhāgavataṃ . . . etan na sarvataḥ ‖ 4 ‖ [precedes colophon in edn.]

saṃvat ‖ 18 ‖ 83 ‖ pusavadī ‖ 5 ‖ ‖ (pattern) ‖ ‖

Sk. III. Ff. 1–162 (f. 115 twice). 15.5 x 32 cm. 10–14 lines (2–6 text surrounded by 5–12 comm.). Ff. 1–115 are in one hand, with usually no daṇḍas. Ff. 115(2nd)–162 are in a second hand. Marginal corrections in another hand. On f. 162 an oblong box (empty) has been ruled in black in the centre of the leaf.

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Incipit (f. 1v)—comm.: oṃ namo bhagavate vāsudevāya ‖ tṛtīye tu . . .

—text: śrīśuka uvāca evam etat purā pṛṣṭo . . .

Colophon (f. 162)—text: iti śrīmadbhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileyopākhyāne trayastriṃśo dhyāyaḥ 33

—comm.: iti śrīmadbhāgavate mahāpurāṇe bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ trayastriṃśo dhyāyaḥ 33

Sk. IV. Ff. 1–144. 16.5 x 32.5 cm. 12–13 lines (3–8 text surrounded by 3–9 comm.). In the same hand and format as ff. 1–115 of the preceding skandha.

Incipit (f. 1v)—comm.: śrīgn śrīparamahaṃsāsvādita* . . . śrīrāmacaṃdrāya athaikatriṃśatādhyāyaiḥ

—text: śrīmaitreya uvāca manos tu śatarūpāyāṃ . . .

Colophon (f. 144)—text: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ pracetasopākhyānaṃ nā‹maikatriṃśo dhyāyaḥ› 31

—comm.: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe bhāvārthadīpikāyāṃ ṭīkāyāṃ ekatriṃśo 'dhyāyaḥ 31

Sk. V. Ff. 1–83. 17 x 35 cm. 10–16 lines (2–11 text surrounded by 3–10 comm.). Top right corner of ff. 80–3 lost. Marginal additions in another hand. Written in 1802/1799.

Incipit (f. 1v)—comm.: ‖ **śrīgn** ‖ oṃ namaḥ ‖ paramahaṃsāsvādita* . . . śrīrāmakṛṣṇāya ‖ athātaḥ paṃcamaskaṃdha* . . .

—text: ‖ **oṃ namo bhagavate vāsudevāya namaḥ** ‖ **rājovāca** ‖ priyavrato bhāgavata

Colophon (f. 83)—text: i**ti** śrī**ma**dbhā**ga**vate ma**hāpurāṇe pārama**haṃ**syāṃ** saṃ**hitāyāṃ** vaiyā**sikyāṃ** paṃ**ca**ma**skaṃ**dhe **ṣa**ḍviṃśo **dhyā**yaḥ ‖ 26 ‖ sa**māpto yaṃ** paṃ**ca**ma**skaṃ**dhaḥ ‖

—comm.: i**ti** śrī**bhā**ga**vate ma**hā**purāṇe** bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ paṃ**ca**ma**skaṃ**dhe **ṣa**ḍviṃ**śo** dhyā**ya** ‖ 26 ‖

paṃcamaskaṃdhasaṃvaṃdhipadabhāvārthadīpanaiḥ

samāpto yaṃ paṃ|camaskaṃdha saṃpūrṇa samāptam

Post-colophon—(comm.): saṃvat 18 59 śāke 1721 leṣakapāṭhakayo śubhaṃ bhavatu śrīr astu śubhaṃ

Sk. VI. Ff. 1–62 (f. 61 missing). 14.5 x 31 cm. 9–12 lines (2–9 text surrounded by 2–10 comm.). Edges worn and damp-stained.

Incipit (f. 1v)—comm.: śrīgaṇapataye namaḥ ‖ ‖ puṇyāraṇye . . .

—text: rājovāca ‖ ‖‖ nivṛttimārgaḥ kathita ādau . . .

Colophon (f. 62)—text: ‖ **iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe puṃsavanavratakathano nāmaikonaviṃśo dhyāyaḥ** ‖ ‖=

—comm.: ‖ **iti śrīśrīdharasvāmiviracitāyāṃ bhā[bha]gavatabhāvārthadīpikāyāṃ ekonaviṣo dhyaḥ** ‖ ‖

Sk. VII. Ff. 1–67. 12.5 x 30 cm. 10–13 lines (2–8 text surrounded by 3–11 comm.). Edges much worn and whole MS brittle; borders of many leaves yellowed. Marginal corrections in another hand.

Incipit (f. 1v)—comm.: ‖ ‖ śrīgn ‖ svabhaktapakṣapātena . . .

—text: oṃ namo bhagavate śrīvāsudevāya ‖ ‖ samaḥ priyaḥ suhṛd . . .

Colophon (f. 67)—text: iti śrībhāgavate mahāpurāṇe saptamaskaṃdhe prahrādānucarite yudhiṣṭhiranāradasaṃvāde sadācāraḥ paṃcadaśo dhyāyaḥ ‖ ‖ . . .

—comm.: saptame bhāvārthadīpikāyāṃ śrīśrīdharasvāmikṛtaṭīkāyāṃ paṃcadaśo dhyāyaḥ ‖ ‖ samāptam iti ‖ ‖ . . .

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Sk. VIII. Ff. 1–92. 16 x 43 cm. 6–9 lines (2–6 text surrounded by 2–6 comm.). Text written much larger than comm. and indented. Many marginal corrections in another hand.

Incipit (f. 1v)—comm.: śrīgn ‖ oṃ namaḥ śrīmatparamahaṃsāspāditacaraṇa° . . .

—text: oṃ namo bhagavate vāsudevāya ‖ śrīkṛṣṇāya namaḥ ‖ śrīrājovāca
svāyaṃbhuvasyeha guro vaṃśo . . .

Colophon (f. 92)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ aṣṭamaṃ skaṃdhe bhagavato matsyāvatāracaritānuvarṇanaṃ caturviṃśatitamo 'dhyāyaḥ ‖ 24 ‖ samāpto yam aṣṭakaskaṃdhaḥ 8

—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ aṣṭamaskaṃdhe catuviṃśo dhyāyaḥ ‖ 24 ‖ samāpto aṣṭameḥ ‖ 8 ‖ ‖ ‖

Sk. IX. Ff. 1–77. 17 x 34 cm. 9–10 lines (3–8 text surrounded by 2–6 comm.). In a similar or identical hand to sk. II and in the same format (including boxes on ff. 1v and 77). Some leaves yellowed.

Incipit (f. 1v)—comm.: śrīgn ‖ guṇā yaṃ guṇatāvā(p)tyai

—text: rājovāca ‖ manvaṃtarāṇi sarvāṇi

Colophon (f. 77)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe yaduvaṃśānukīrttanaṃ nāma caturviṃśo dhyāyaḥ 24

—comm.: iti śrībhāgavate śrīdharasvāmiviravitāryā navamaskaṃdhe caturviṃśo dhyāyaḥ 24 śrīrāmacaṃdrāya namaḥ

Sk. X, pūrvārdha. Ff. 1–213. 17.5 x 35.5 cm. 9–13 lines (2–6 text surrounded by 4–10 comm.). Occasional leaves yellowed. Rare marginal corrections in the same hand. A box is drawn in red on f. 1v and in black on f. 213. Written Friday 8 February 1861.

Incipit (f. 1v)—comm.: śrīgn viśvasargavisargādi navalakṣaṇalakṣitaṃ

—text: oṃ namo bhagavate śrīvāsudevāya namaḥ rājovāca kathito vaṃśavistāro

Colophon (f. 213)—text: iti śribhāgavate mahāpurāṇe daśamaskaṃdhe ekonapaṃcāśo dhyāyaḥ 49

—comm.: iti śribhāgavate mahāpurāṇe daśame ekonapaṃcāśoḥ dhyāyaḥ [+] 49

Post-colophon (comm.): saṃvat° 19 17 pośa vadi 15 bhṛguvāsare śubham astu° śrīrāmajīsāyakarogāḥ cha

Sk. X, uttarārdha. Ff. 1–181. 9–13 lines (1–9 text surrounded by 2–10 comm.). In the same hand and format as the pūrvārdha above, except that there is space on f. 181 but no box. Written on Wednesday 29 May 1861.

Incipit (f. 1v)—comm.: śrīgn yan nādarādamaradānavayūthayānāṃ
kṣīrāṃvudhāv amṛtasādhanamaṃthanādriṃ
magnaṃ nirīkṣya hariṇā sahanair jayāya
saṃpūjito jayati vighnavidhānadakṣaḥ 1 [different from edn.]

—text: śrīśuka uvāca astiḥ prāptiś ca . . .

Colophon (f. 181)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrīkṛṣṇalīlācaritānuvarṇane navatitamo 'dhyāyaḥ 90

—comm.: iti śrīparamānaṃdapadāraviṃdāśrayā śrīdharasvāmiviracitāyāṃ śrībhāgavate bhāvārthadīpikāyāṃ daśamaskaṃdhe navatitamo 'dhyāyaḥ 90

Post-colophon (text): saṃvat 19 18 mīti vaisākha vadī 7 vuda

Sk. XI. Ff. 1–155. 15 x 34 cm. 10–12 lines (0–6 text surrounded by 6–11 comm.). Alternate leaves yellowed. Writing variable. Written in 1818.

Incipit—comm. (f. 1v): **siddhi śrīmahāgaṇādhipataye namaḥ ‖ śrīkṛṣṇāya namaḥ ‖** oṃ

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namaḥ śrīparamahaṃsāsvāditacaraṇa*. . . śrīrāmacaṃdrāya vijayaṃte parānaṃdakṛṣṇapādarajasrajaḥ . . . maheṃdrādimahasrajaḥ 1

—text (f. 2): **śrīharaye namaḥ ‖ śrīvādarāyaṇir uvāca ‖** kṛtvā daityavadhaṃ kṛṣṇaḥ . . .

Colophon (f. 155)—text: **iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃm ekādaśaskaṃdhe mausalaṃ nāma ekatriṃśattamo dhyāyaḥ ‖ 31 ‖**

—comm.: **ity ekādaśe ekatriṃśaḥ ‖ 31 ‖** śubhaṃ bhavat ‖ ‖

Post-colophon (comm.): saṃvat 1875 ‖

310. c.350–2. [5741]. 184 + 200 + 333 folia. A composite MS (lacking sk. I, VI–VIII, X, and XII, but two copies of sk. III) with each skandha in a different hand and separately described below.

Sk. II. Ff. 1–66. 14.5 x 27 cm. 8–13 lines (2–6 text surrounded by 5–10 comm.). No original daṇḍas but daṇḍas have been added in another hand above the line to mark word divisions in the text only on ff. 1–5v.

Incipit (f. 1v)—comm.: śrīkṛṣṇāya namaḥ dvitīye tu daśādhyāyaiḥ . . .

—text: oṃ namo bhagavate vāsudevāya śrīśuka uvāca varīyān eṣa te praśnaḥ . . .

Colophon (f. 66v)—text: iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ dvitīyaskaṃdhe daśamo 'dhyāyaḥ 10 dvitīyaskaṃdhaḥ samāptaś śubham astu

—comm.: iti śrībhāgavataṭīkāyāṃ śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ dvitīyaskaṃdhavyākhyāyāṃ daśa

Sk. III (1st copy, in c.350). Ff. 1–118. 14 x 30 cm. 12–14 lines (2–8 text surrounded by 6–12 comm.). First and last leaves damaged, and all edges worn. Frequent erasures in yellow with interlinear and marginal additions in another hand.

Incipit (f. 1v)—comm.: oṃ namo bhagavate vāsudevāya ‖ ‖ tṛtīye tu trayastriṃśadadhyāyai(ḥ) sargavarṇanaṃ ‖

—text: oṃ namo bhagavate vāsudevāya ‖ ‖ śrīśuka uvāca ‖ ‖ evam etat purā pṛṣṭo . . .

Colophon (f. 118)—text: iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileye trayastriṃśattamo dhyāyaḥ ‖ ‖ samāpta tṛtīyaskaṃdhaḥ ‖ ‖

—comm.: iti śrībhāgavate bhāvārthadīpikāyāṃ śrī[+]dharasvāmiviracitāyāṃ tṛtīyaskaṃdhe trastriṃśo 'dhyāyaḥ ‖ . . .

Sk. III (2nd copy, in c.351). Ff. 1–118. 12 x 27 cm. 12–16 lines (3–8 text surrounded by 5–12 comm.). Whole MS much worn. Marginal additions in another hand.

Incipit (f. 1v)—comm.: śrīgn ‖ ‖ oṃ namo bhagavate śrīvāsudevāya namaḥ ‖ tṛtīye tu trayastriṃśadadhyāyaiḥ sarggavarṇṇanaṃ ‖

—text: ‖ ‖ śrīśuka uvāca ‖ ‖ evam etat purā pṛṣṭo . . .

Colophon (f. 118)—text: iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe pāramahasya saṃhitāyām aṣṭādaśasāhasryī kāpileye trayastriṃśo 'dhyāyaḥ ‖ ‖

—comm.: iti tṛtīyes trayastriśo 'dhyāyaḥ ‖

Sk. IV. Ff. 1–197. 11.5 x 26.5 cm. 11–12 lines (4–9 text surrounded by 2–9 comm.). Script approaching Jaina Nāgarī. Whole MS much worn; f. 14 is a later replacement in another hand. Written on Wednesday 27 June 1599 by Udai Bhāna, a kāyastha.

Incipit (f. 1v)—comm.: śrīgn ‖ ‖ śrīparamahaṃsāsvādita* . . . śrīrāmāya namaḥ ‖ ‖
athaikatriṃśatādhyāyair visargas turya īryate ‖

—text: ‖ maitreya uvāca ‖ ‖ manos tu śatarūpāyāṃ . . .

Colophon (f. 97)—text: iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ pracetasopākhyānaṃ nāmaikatriṃśo dhyāyaḥ ‖ ‖

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—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ caturthaskaṃdhe ekatriṃśo dhyāyaḥ ‖

Post-colophon (text only): saṃvat 1656 ‖ samae āṣāḍha śu di purnīvrā vāra vuddhavāra ‖ ‖ liṣītaṃ udaibhānakāestha ‖ ‖ pustaka rāma+ne kai ‖ ‖ śrīkṛṣṇasahāye ‖ ‖

On f. 1 is written, in another (later) hand:

śrī ‖ dinaka(ra)maṇinā māyā prasiddhodharāyām
avanisurasurendro śāstracakṣurviśālaḥ ‖
madhukarasutasūnos tasya jānantu nūnam
idam iha kila nūnaṃ pustakaṃ paṇḍitāṣkau ‖1‖

On f.97v, also in a later hand, is a partly obliterated ownership note:

tripāṭhiparamān‹in tear: +++›taṃ suṣuve (?) ‹++› ‖
tasyedaṃ pustakaṃ loke vodhavyaṃ ca budhaiḥ sadā ‖1‖

Sk. V. Ff. 1–119. 12 x 29 cm. 10 lines. Script approaching Jaina Nāgarī. First and last folia damaged. Text written continuously with comm. Frequent marginal corrections in several hands.

Incipit (f. 1v): oṃ namo śrīgaṇeśāyaḥ ‖ śrībhagavātalakṣmīnṛsiṃhāya namaḥ |
athātaḥ paṃcamaskaṃdhe vyākhyānekaviśeṣavān |

Colophon (f. 119): iti śrībhāgavate mahāpurāṇe 'ṣṭādaśasāhasryāṃ saṃhitāyāṃ paṃcamaskaṃdhe ṣṭāviṃśan narakavarṇano ma ṣaḍviṃśatimo 'dhyāya ‖ samāptaḥ |

Sk. IX. Ff. 1–51. 11.5 x 26.5 cm. 14–16 lines (5–10 text surrounded by 5–8 comm.). Edges damaged throughout, with some loss of text at the ends. Interlinear or marginal corrections in another hand. Written on Wednesday 8 January 1567.

Incipit (f. 1v)—comm.: ‹in tear: śrīgaṇe›śāya namaḥ ‖ ‖ guṇāyaṃ guṇatāvāptyai vṛṇate . . .
—text: rājovāca ‖ ‖ manvaṃtarāṇi sarvvāṇi

Colophon (f. 51)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe yaduvaṃśānukīrttanaṃ rmoma caturviṃśo 'dhyāyaḥ ‖ ‖ . . .
—comm.: iti śrībhāgavatabhāvārthadīpikāyāṃ śrīśrīdharasvāmiviracitāyāṃ navamaskaṃdhe caturviśo dhyāḥ ‖ ‖ . . .

Post-colophon—comm.: saṃvat 1623 samae pauṣa vadi trayodaśī pustakaṃ samāptaḥ ‖

Sk. XI. Ff. 1–151. 12 x 27.5 cm. 11–14 lines (0–10 text surrounded by 4–11 comm.). Edges damaged throughout, with loss of text at the ends. Marginal corrections in another hand. Owned at one point by Sūryamaṇi, son of Mādhukare.

Incipit (f. 1v)—comm.: ‖ ‖ śrīgn ‖ ‖ oṃ namaḥ śrīparamahaṃsāśvādita*
—text: ‖ ‖ śrīvādarāyaṇir uvāca ‖ ‖ kṛtvā daityavadhaṃ kṛṣṇaḥ . . .

Colophon (f. 151)—text: ‖ iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe mauśalaṃ nāma ekatriṃśatimo dhyāyaḥ ‖ ‖
—comm.: ekādaśe ekatriṃśaḥ samāptaḥ ‖ ‖

On f. 151v has been added in a later hand: ‖ śrīmanmādhukaresunukhyāto sūryyamaṇi[rmata]tyaḥ ‖ tasyedaṃ pustakaṃ loke ‖ jānaṃtu vivudhāḥ sadā ‖

311. c.418–9. [5971]. 370 + 313 folia (each skandha numbered separately, see below). 17.5 x 35 cm. 14–22 lines (0–10 text surrounded by 8–21 lines comm.). Telugu script. A composite MS (lacking sk. XII, but with two copies of sk. IX): sk. I–VI are in one hand, sk. VII–IX(1st) are in a second, and sk. IX(2nd)–XI in a third. Marginal corrections in the same hand (as the relevant text).

Sk. I. Ff. 1–51.

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Incipit (f. 1v)—comm.: śrīci(ṃ)tāmaṇigaṇapataye namaḥ ‖ hanumate namaḥ ‖ nama śrīparamahaṃsāsvādita* . . .

—text: śrīkṛṣṇāya namaḥ ‖ oṃ janmādy asya yato nvayād . . .

Colophon (f. 51)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ pāramahaṃsyāṃ saṃhitāyāṃ prathamaskaṃdhe śukāgamanaṃ nāma ekonaviṃśo dhyāyaḥ ‖ 19 ‖

—comm.: iti śrībhāgavate bhāvārthadīpikāyāṃ prathamaskaṃdhe ekonaviṃśo dhyāyaḥ ‖

Post-colophon—text: śrīrukmiṇīsatyabhāmāsametaśrīveṇugopālaśrīkṛṣṇārpaṇam astu ‖=‖

—comm.: oṃ tat sat ‖

āryaṃ dharmajam āhatārim . . . kavijayakhyātaṃ ca . . . mādhavaṃ ‖ [precedes colophon in edn.] śrīsītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdrārpaṇam astu ‖ . . .

Sk. II. Ff. 1–24.

Incipit (f. 1v)—comm.: śrīrāmāya namaḥ ‖ dvitīye tu daśadhyāyaiḥ

—text: śuka (u)vāca ‖ varīyān eṣa te praśnaḥ kṛto . . .

Colophon (f. 24v)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ saṃhitāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ śrīrāmārpaṇam astu ‖

—comm.: iti śrīmadbhāgavate mahāpurāṇe śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖

Post-colophon (comm.): oṃ tat sad brahmārpaṇam astu ‖

śrīmadbhāgavataṃ yena svabrahmamukhato mitaṃ ‖
brahmanāradayoḥ proktaṃ taṃ vaṃde . . . tatvadīpanaṃ ‖ 3 ‖
īkṣaṃtāṃ . . . sāhasam ‖
mayāpi svyabodhāya kṛtam etan na sarvataḥ ‖ 4 ‖ [precedes colophon in edn.] mitaṃ saṃkṣiptaṃ svamukhataḥ brahmaṇe brahmamukhataḥ nāradāya proktam ity arthaḥ ‖ śrīśuka uvāca ‖

evam etat purā pṛṣṭo . . . ṛddhimat ‖ 1 ‖ [= 3.1.1]
vaṃde suṃdaravigrahaṃ yadukule jātaṃ surāṇāṃ
priyaṃ kartuṃ mānuṣaveṣadhāriṇam ajaṃ brahmādibhir vaṃditaṃ ‖
akrūrādisamastabhaktahṛdayāvāsaṃ śivaṃ pāvanaṃ
gopīnāṃ gṛhacāriṇaṃ priyam ahenāraṇaṃ yadhākhāvitaṃ ‖ oṃ ‖

Sk. III. Ff. 1–59.

Incipit (f. 1)—comm.: śrīrāmāya namaḥ ‖ hariḥ oṃ ‖ tṛtīye tu trayastriṃśadadhyāyaiḥ sargavarṇanaṃ ‖ īkṣayā guṇakṣobhāt sargo brahmāṃḍasaṃbhavaḥ ‖ 1 ‖ [as start of comm.]

—text: oṃ śrīśuka uvāca ‖ evam etat purā pṛṣṭo . . . ṛddhimat ‖1‖

Colophon (f. 59v)—text: iti śrīmadbhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileyopākhyāne trayastriṃśo dhyāyaḥ ‖

—comm.: iti śrībhāgavate tṛtīye trayastriṃśatitamo dhyāyaḥ ‖

Post-colophon—text: oṃ śrīrāmakṛṣṇaparabrahmārpaṇam astu ‖ oṃ tat sat |

—comm.: oṃ śrīrāmakṛṣṇaparabrahmārpaṇam astu ‖ maitreya uvāca ‖

manos tu śatarūpāyāṃ . . . viśrutāḥ ‖ [= 4.1.1]

oṃ brahmaivāham asmi ahaṃ brahmāsmi oṃ tat sat ‖ oṃ tat sat ‖

Sk. IV. Ff. 1–52.

Incipit (f. 1)—comm.: oṃ śrīrāmacaṃdrāya namaḥ ‖ athaikatriṃśatādhyāyair visargas turya īryate ‖ visargas tv īśvarādhīnair brahmamanvādibhiḥ kṛtaḥ ‖ 1 ‖

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—text: śrīmaitreya uvāca ‖ manos tu . . .

Colophon (f. 52v)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ saṃhitāyāṃ caturthaskaṃdhe pracetasopākhyānaṃ nāmaikatriṃśo dhyāyaḥ ‖

—comm.: iti śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ bhāgavatavyākhyāyāṃ caturthaskaṃdhe ekatriṃśo dhyāyaḥ ‖

Post-colophon—text: śrīrāmārpaṇam astu ‖ śrībālagopālaśrīkṛṣṇaparabrahmārpaṇam astu ‖ śrīśivāya gurave namaḥ ‖ śrīśukāya maṃgalaṃ ‖ oṃ

—comm.: oṃ śrīrāmārpaṇam astu ‖ oṃ brahmaivāham asmi ahaṃ brahmāsmi śrīguruve namaḥ śrīr astu ‖

Sk. V. Ff. 1–38.

Incipit (f. 1)—comm.: śrīrāmāya namaḥ ‖ oṃ namaḥ śrīmatparamahaṃsāsvādita* . . . śrīrāmāyaḥ ‖

athātaḥ paṃcamaskaṃdhavyākhyānekaviśeṣavānṃ
priyavratānvayo yatra saprapaṃcyaḥ prapaṃcyate ‖ 1 ‖

—text: hariḥ oṃ rāja uvāca ‖ priyavrato

Colophon (f. 38v)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ saṃhitāyāṃ paṃcamaskaṃdhe narakānuvarṇanaṃ nāma ṣaḍviṃśo dhyāyaḥ ‖

—comm.: iti paṃcamaskaṃdhe ṣaḍviṃśo dhyāyaḥ ‖

Post-colophon—text: oṃ śrīrāmārpaṇam astu ‖ rāja uvāca

nivṛttimārgaḥ kathitaḥ . . . asaṃsṛtiḥ ‖ [= 6.1.1]

—comm.: śrīrāmārpaṇam astu ‖

paṃcamaskaṃdhasaṃbaṃdhipadabhāvārthadīpanaiḥ ‖
priyatāṃ paramānaṃdanṛharir bālabhāṣitaiḥ ‖

oṃ śrībālakṛṣṇaparabrahmaṇe namaḥ śrīśivāya gurave namaḥ

Sk. VI. Ff. 1–32 (ff. 1–2 twice, the first in a different hand, repeating the text).

Incipit (1st f. 1)—comm.: śrīrāmāya namaḥ ‖ oṃ ‖ puṇyāraṇye . . .

—text: oṃ ‖ rājovāca ‖ nivṛttimārgaḥ

Colophon (f. 32v)—text: iti śrīmadbhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe puṃsavana-vratakathanaṃ nāmaikonaviṃśo dhyāyaḥ ‖

—comm.: iti śrībhāgavate śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ ṣaṣṭe ekonaviṃśo dhyāyaḥ ‖

Post-colophon—text: oṃ śrīrāmārpaṇam astu ‖ śrībālakṛṣṇaparabrahmārpaṇam astu ‖ oṃ tat sat ‖ oṃ

—comm.: paramānaṃdasaṃdohaḥ śrīkṛṣṇas sādhuvatsalaḥ ‖

gopibhyo yad adān mahyam tad dadātu ghṛṇānidhiḥ ‖ oṃ tat sat ‖ oṃ ‖

Sk.VII. Ff. 1–39.

Incipit (f. 1v)—comm.: śrīrāmāya namaḥ ‖ hariḥ oṃ ‖ svabhaktapakṣapātena . . .

—text: hariḥ oṃ ‖ rāja uvāca ‖ samaḥ priyaḥ suhṛd . . .

Colophon (f. 39)—text: iti śrīmadbhāgavate mahāpurāṇe paramahaṃsyāṃ saṃhitāyāṃ vayyāsikyāṃ saptamaskaṃdhe prahlādānucarite yudhiṣṭhiranāradasaṃvāde sadācāraḥ paṃcadaśo dhyāyaḥ ‖

—comm.: iti śrīmadbhāgavate mahāpurāṇe bhāvārthadīpikāyāṃ śrīdhasvāmi-viracitāyāṃ saptamaskaṃdhe paṃcadaśo dhyāyaḥ ‖

Post-colophon—text: śrīrāmārpaṇam astu ‖ oṃ śrīrāmo

—comm.: śrīkṛṣṇāya goviṃdāya gopījanavallabhāya parabrahmaṇe namaḥ ‖ —|—

Sk. VIII. Ff. 1–45.

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Incipit (f. 1v)—comm.: śrīrāmāya namaḥ ‖ oṃ ‖ athāṣṭame caturviṃśatyadhyāyer manuvarṇanaṃ ‖ tat sutaiḥ ṛṣideveṃdrai mūrtibhiś ca hareḥ saha ‖ 1 ‖ [as start of comm.]

—text: rājovāca ‖ svāyaṃbhuvasyeha guro vaṃśo yaṃ vistarāchṛtaḥ ‖

Colophon (f. 45v)—text: iti aṣṭame caturviṃśo dhyāyaḥ ‖

—comm.: iti aṣṭame caturviṃśo dhyāyaḥ ‖ oṃ tat sat ‖

Sk. IX (1st copy, at end of c.418). Ff. 1–‹37› (right half of f. ‹37› lost and rest damaged).

Incipit (f. 1v)—comm.: śrīrāmāya namaḥ ‖ oṃ ‖ guṇāyaṃ guṇatāvāptyai vṛṇute karuṇānidhiṃ | tam ahaṃ śaraṇaṃ yāmi paramānaṃdamādhavaṃ ‖ 1 ‖ [as start of comm.]

—text: rāja uvāca ‖

manvaṃtarāṇi sarvāṇi tvayoktāni śṛtāni me ‖
vīryāṇy anaṃtavīryasya hares tatra tu tāni ca ‖ 1 ‖ [cf. 9.1.1]

Colophon (f. ‹37›v)—text: iti śrīmadbhāgava ‹ . . . + . . . › pāyāṃ saṃhitāyāṃ navamaskaṃdhe sūryacaṃdravaṃśānukīrtane yad‹u› ‹ . . . + . . . › śrīsītārāmācaṃdrārpaṇam astu ‖

—comm.: ‹ . . . + . . . › svapādanavabhaktīnām astu dātā maheśvaraḥ |

paramānaṃdasaṃsevi śrīdhara ‹ . . . + . . . › saṃśayaṃ

navamaskaṃdhaḥ samāptaḥ ‖ śrīrāmārpaṇam astu ‖

Sk. IX (2nd copy, at start of c.419). Ff. 6–44. F. 44v is a scrap leaf, roughly crossed through, from sk. XI.

F. 6 begins—comm.: asyākhyānasya smarataḥ phalam āha ‖ ya etad iti ‖ ātmano gatiṃ ca prāpnotīti śeṣaḥ ‖ 12 ‖ [as comm. on 9.4.12]

—text: gṛhāṇa draviṇaṃ . . . [= 9.4.11]

Colophon (f. 44, text only): iti bhāgavate pāramahaṃsyāṃ vedakalpadṛmarūpāyāṃ saṃhitāyāṃ navamaskaṃdhe sūryavaṃśānukīrtane yaduvaṃśakīrtanaṃ nāma caturviṃśo dhyāyaḥ ‖ hariḥ oṃ ‖ (then in another hand:) iti navamaskaṃdhas samāptaḥ ‖

Sk. X (pūrvārdha and uttarārdha). Ff. 1–184 (ff. 19–22, 24, and 26–8 missing, f. 66 twice). Given by Nārāyaṇa Śāstrī to Rāghava.

Incipit (f. 1)—comm.: śrīciṃtāmaṇiganapataye namaḥ ‖ hariḥ oṃ ‖ viśvasargavisargādi navalakṣaṇalakṣitaṃ ‖

—text: śrīrāmacaṃdrāya namaḥ ‖ rājovāca ‖ kathito vaṃśavistāro . . .

Colophon (f. 184)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasahasrasaṃhitāyāṃ vaiyāsikyāṃ daśamaskaṃdhe kṛṣṇalīlācaritānuvarṇane navatitamo dhyāyaḥ ‖ śrīkṛṣṇaparabrahmaṇe namaḥ ‖ (pattern)

—comm.: iti daśamaskaṃdhe śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ navatitamo dhyāyaḥ ‖ (then in another hand:) iti daśame uttarabhāgas samāptaḥ ‖

On f. 184v, in a more cursive hand: ayaṃ graṃthaḥ nārāyaṇaśāstribhiḥ rāghavāya dattaṃ ‖ sarveṣāṃ jñāpanārthaṃ likhitam asti jñātavyam idaṃ kaliyugaṃ ghoraṃ saṃprāptaṃ pāṃḍunaṃdana |

gatir anyāṃ na paśyāmi tyaktvā vārāṇaśīṃ purīṃ ‖
yad bhāvi tad bhavati yatnam ayatnato pi
yatnena cāpi mahatā na bhavaty abhāvi
evaṃ vidhātṛvaśavartini karmamārge
kiṃ śokam adya puruṣasya vicakṣaṇasya

Sk. XI (incomplete). Ff. 1–97 (1–2 folia lost at end).

Incipit—comm. (f. 1): śrīciṃtāmaṇiganapataye namaḥ ‖ hariḥ oṃ ‖ vijayaṃte . .

—text (f. 1v): ‖ bādarāyaṇir uvāca ‖ kṛtvā daityavadhaṃ . . .

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Internal colophon (f. 97)—text: iti śrīmadbhāgavate mahāpurāṇe ekādaśaskaṃdhe yadukulakṣayo nāma triṃśo dhyāyaḥ ‖ ‖ oṃ ‖

—Comm.: iti śrīmadbhāgavate ekādaśaskaṃdhe triṃśattamo dhyāyaḥ ‖

F. 97v ends—text: dadṛśuś cātivismitāḥ ‖ 8 ‖ [= 11.31.8]

—comm.: viśaṃtaṃ śrīkṛṣṇaṃ na dadṛśuḥ [= comm. on 11.31.8]

BHĀGAVATA PURĀṆA: Skandha I

312. d.312(1). [540]. Ff. 1–49. 13 x 28.5 cm. 10 lines. Marginal corrections in another hand.

Incipit (f. 1v): oṃ namo gaṇeśāya ‖ ‖ janmādy asya yato nvayād . . .

Colophon (f. 49v): iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe śukāgamanaṃ nāma ekonaviṃśatimo 'dhyāyaḥ ‖ 19 ‖ samāpto yam prathamaskaṃdhaḥ ‖ . . .

BHĀGAVATA PURĀṆA: Skandha I with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

313. d.347(1). [5940]. Ff. 1–77. 12 x 27.5 cm. 11 lines. Script approaching Jaina Nāgarī. Text written continuously with comm. In a similar or identical hand and style to no. 323 (d.347(2), a copy of sk. II). Margins drawn in black; invocation, verse numbers, and colophons daubed with red on ff. 1–10v only; erasures in yellow with marginal corrections in another hand. Written on Thursday 3 June 1619.

Incipit (f. 1v): namaḥ śrīgaṇeśāya ‖ (‖ śrīkṛṣṇāya namaḥ ‖ oṃ namaḥ śrīparamahaṃsāsvādita* . . . śrīrāmacaṃdrāya ‖ 1 ‖) ‖ vāgīśā yasya vadane lakṣmīr . . .

Colophon (f. 77v): iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe śukadevasamāgamo nāmaikonaviṃśo dhyāyaḥ ‖ ‖

Post-colophon: yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ lakhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate | 1

saṃvat 1676 varṣe āṣādhamāse śuklapakṣe dvitīyā gurudine laṣito yam prathamaskaṃdhaḥ samāptam idaṃ prathamaskaṃdhaḥ ‖ ‖ śrutaṃ tava tu kalyāṇaṃ bhūyāt ‖

314. c.140(1). [5891]. Ff. 1–79. 17 x 34.5 cm. 10–15 lines (2–13 text surrounded by 2–11 comm.). Ff. 1–5 are in a different hand from the rest. Marginal corrections in another hand. Comm. frequently continues sideways in the right margin. Between this and the next MS is bound f. 1 (one side only) of a comm. on the Mīmāṃsāsūtra. Owned at one point by Viśvanātha Dvivedi and written on Sunday 17 February 1833.

Ownership note on f. 1: śrīpustakam idaṃ viśvanāthadvivedinaḥ

Incipit (f. 1v)—comm.: oṃ śrīgn ‖ oṃ namaḥ paramahaṃsāsvādita* . . . śrīrāmacaṃdrāya ‖
vāgīśā yasya vadane . . .

—text: janmādy asya yato 'nvayād . . .

Colophon (f. 79)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyāsikyāṃ prathamaskandhe śukāgamanaṃ nāmaikonaviṃśo 'dhyāyaḥ 19 ‖ śrīrāmajī sahāḥ

—comm.: (iti śrīdharasvāmiviracitāyāṃ bhāgavadbhāvārthadīpikā [++] tha[+] [+]skandhe ekonaviṃśa 19)

Post-colophon (comm.): saṃvat 1889 samāptam iti māgha vadi 13

315. c.141(1–2). [5896, 5898]. Ff. 1–53 and 1–27. 17 x 34 cm. 8–13 lines (0–10 text surrounded by 2–10 comm.). Sk. I and II. First and last leaves and approximately every

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seventh leaf yellowed. Both skandhas written in 1842 by Gaṇeśapurī, the date at the end being Monday 4 March.

Sk. I incipit—comm. (f. 1v): ‖ **śrīgn** ‖ oṃ namaḥ śrīparamahaṃsāsvādita* . . . śrīrāmacaṃdrāya ‖ 1 ‖ vāgīśā yasya vadane lakṣmīr . . .

—text (f. 2): janmādy asya yato nvayād . . .

Colophon (f. 53)—text: iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe aṣṭādaśasāsryāṃ saṃhitāyāṃ śukāgamanaṃ nāmaikonaviṃśo 'dhyāyaḥ ‖ 19

—comm.: iti śrībhāgavate mahāpurāṇe prathamaske bhāvārthadīpikāyāṃ kathāsaṃgrahaḥ samāptaṃ ‖ 19 ‖

Post-colophon (comm.): śubhaṃ ‖ śrīsaṃvata ‖ 1898 ‖ mīḥ caitravadī ‖ 10 ‖ likhitaṃ gaṇeśapurī ‖ ‖ ‖ śrīparavrahmaṇeṃ namaḥ ‖ ‖ ‖ (pattern) ‖ ‖ ‖ ‖

Sk. II incipit (f. 1v)—comm.: śrīgn ‖ dvitīye tu daśādhyāye . . .

—text: oṃ namo bhagavate vāsudevāya ‖ śrīśuka uvāca ‖ varīyān eṣa te praśnaḥ . . .

Colophon (f. 27)—text: iti śrīmadbhāgavate mahāpurāṇe aṣṭādaśasāhasryaṃ pāramahaṃsyāṃ saṃhitāyāṃ dvitīyaskaṃdhe śukaparīkṣitsaṃvāde daśamo 'dhyāyaḥ 10 ‖

—comm.: iti śrībhāgavate mahāpurāṇe dvitīyaskaṃde daśamo dhyāyaḥ 10

Post-colophon (comm.): śrīmadbhāgavataṃ yena svavrahmamukhato mitaṃ vrahmanāradayoḥ proktaṃ taṃ vaṃde . . . sarvataḥ 4 [precedes colophon in edn.] saṃvat 1898 mītī phālguṇa vadī 9 liṣitaṃ gaṇeśapurī śubhaṃ ‖

316. b.37(1). [5945]. Ff. 1–2 and 7–62. 15 x 38 cm. 13–15 lines (2–6 text surrounded by 8–11 comm.). Ff. 1–2 belong to the beginning of sk. II (2.1.1–3 on f. 1, f. 2 not consecutive) in the same hand as ff. 7–45v and 60v–62, while ff. 46–60 are in another hand. Edges badly worn, especially at either end of the MS, with considerable loss of text; very crudely written. F. 7 begins at 1.1.14 (comm.: tatprabhāvānuvarṇayaṃtas . . . ; text: āpannaḥ saṃsṛtiṃ . . .)

Colophon (f. 62)—text: iti śrībhāgavate mahāpurāṇe prathaskaṃdhe śukāgamananāma ekonaviṃśo dhyāyaḥ ‖

—comm.: iti śrībhābhāgavataṭīkāyāṃ prathame ekonaviṃśatimo dhyāyaḥ ‖

On f. 62v a different hand has written a horoscope (including diagram) which contains the date saṃvat 1671 (= 1614.). There then follows a stray leaf of a different size (15.5 x 32 cm.) from a commentary on Pāṇini 5.4.120.

BHĀGAVATA PURĀṆA: Skandha I with commentary by Vijayadhvajatīrtha

317. d.310. [561]. Ff. 1–29 and 1–9. 16.5 x 25.5 cm. *c.* 80 lines. The MS also contains the start of sk. II on the second ff. 1–9. The individual folia are folded concertina-fashion to the size given and now enclosed in a slip case. Many marginal corrections in several hands. Written by Raghunātha, son of Gopāla Śarman (?), near the Bindumādhava temple at the Pañcagaṅgā ghāṭ in Kāśī.

Incipit (f. 1)—comm.: śrībhāgavataprathamaskaṃdhaprāraṃbhaḥ ‖ śrīgopālakṛṣṇāya namaḥ ‖ cha ‖ :‖ atha kalimalāpanutraye vidhibhavapuraḥ suraiḥ amaravarair ādarāt prārthito ditisutabalabhara ‖

—text: :‖ janmādy asya yato nvayād . . .

Colophon (f. 29v)—text: iti śrīmadbhāgavate mahāpurāṇe prathamaskaṃdhe viṃśo dhyāyaḥ ‖ śrīgopālakṛṣṇāya namaḥ ‖

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—comm.: iti śrīmadbhāgavate mahāpurāṇe paramahaṃsyāṃ saṃhitāyāṃ vijayadhvajatīrthabhikṣuviracitaṃ prathamaskaṃdhe viṃśo dhyāyaḥ ‖

Post-colophon—comm.: śrīgopālaśāmarāyājñe raghunāthena sūnunā ‖

likhito prathamaskaṃdhaḥ biṃdumādhavasaṃnidhau ‖ 1 ‖

śrīkṛṣṇārpaṇam astu ‖ rākṣanāmasaṃvatsare kārtikamāse śrīpaṃcagagātīre śrīmādhavasaṃnidhau daśamyāṃ sthiravāsare samāpto yam prathamaskaṃdhaḥ ‖ anena lekhikasya sapūrvajānāṃ tathā bhātāśībhābāyyāmāśa yatra kutra kule janmani vā śrīkṛṣṇacaraṇāraviṃdayoḥ smṛtir astu ‖ kiṃ ca kāśyā paraguruśrītārakeśvarasannidhau maṇikarṇikāyāṃ ardhodake prāṇotkramaṇa bhavatu kiṃ ca śrīkāśīviśvanātho paramaguruḥ tat samaye karṇapuṭe śrīrāma iti tārakopadeśaḥ kṛtvā rakṣatu ‖ śrīkṛṣṇārpaṇam astu ‖ bhavatu te maṃgalaṃ maṃgalaṃ ‖

Sk. II incipit (f. 1)—comm.: oṃ śrīvedavyāsāya namaḥ ‖ śrīmadānaṃdatīrthagurubhyo namaḥ ‖ mahālakṣmīmahāṃkālīsarasvatyai namaḥ ‖ śrīvighnaharaṇāya dhuṃḍirājāya namaḥ ‖ śrīvijayadhvajasvāmine namaḥ ‖

varīyān pṛṣṭavyo nigamaviṣayo yasya janako
varāhādy ātmā yo vatarati surārātihṛdaye ‖

—text: śrīśuka uvāca ‖ varīyān eṣa te praśnaḥ kṛto . . .

F. 9 ends—text: so mṛtasyābhayasyeśo martyaṃ annaṃ ṣad atyagāt ‖ 17 ‖ [= 2.6.16cd]

—comm.: yasyād atyagāt atikrāṃtavān ato na kevalaṃ sarvātmakaḥ kiṃ tu amṛtatvasya nijānaṃdasyāpīśvara ity arthaḥ ‖ 17 ‖

(BHĀGAVATA PURĀṆA: Skandha I) Dīpikādīpanī commentary of Rādhāramaṇa Gosvāmin

318. c.278(1). [2405]. Ff. 1–86. 13 x 35.5 cm. 9 lines. F. 1 yellowed. Gaps in the exemplar indicated by dashes. Written on c. 7 March 1865 by Gaṅgājī for Gaṇeśarāma.

Incipit (f. 1v): śrīgn śrīrādhāramaṇaṃ natvā śrīmadgopālacamaṃ
caitanyaṃ sāvadhūtaṃ ca sādvai taṃ ca tadīyakān 1

Colophon (ff. 86–86v): iti śrīprathamaskaṃdhe gosvāmirādhāramaṇadāsakṛte dīpikādīpane ekonaviṃśo dhyāyaḥ 19

Post-colophon: saṃ° 1921 mi° phā° śu° 11 likhavāī gaṇeśarāma ne gaṅgājījījī se śrīrāmajī cha . . . (Here the scribe's name is inserted in a different hand.)

(BHĀGAVATA PURĀṆA: Skandha I) commentary on 1.1.1 by Pāddhe Bābū Paṇḍita

319. d.327(2). [1722]. Ff. 1–9. 11.5 x 27.5 cm. 14 lines. The folia are all double (except f. 9). Marginal corrections in another hand.

On f. 1: ° ‖ śrīmadbhāgavatamūlaślokasya pāddhebābāpaṃḍitakṛtabhāvārthadīpikā ārabhyate ‖ °

Incipit (f. 1v): śrīgaṇapataye namaḥ ‖

śrīrukmiṇīsametaṃ śrīmadviṭhṭha(vibhuṃ)guruṃ svabhuvaḥ ‖
dhīvāgvilāsahetuṃ śritakāmadughāṃghrisārasaṃ vaṃde ‖ 1 ‖
śrībhāgavatanidhyarthaṭīkādṛṣṭir akāri yaiḥ ‖
śrīdharasvāmipādāṃs tān vaṃde bhakyekadarśanān ‖ 2 ‖

Colophon (f. 9v): prathamaślokārthaḥ samāptaḥ

Note: see also MS 397.

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(BHĀGAVATA PURĀṆA: Skandha I) Bhāgavatādyaślokaṭīkā of Jayarāma Vidvan

320. c.104(5). [2255]. Ff. 1–25. 12 x 32 cm. 15–16 lines. Edges worn. Marginal corrections in the same and another hand.

Incipit (f. 1v): (śrīgn) saccidānaṃdarūpāya rāmāyākliṣṭakāriṇe
namo vedāṃtavedyāya gurave vuddhisākṣiṇe 1
pūrvācāryakṛtā ṭīkā vispaṣṭīkrite mayā
vādhālānāṃ sukhavodhāya rāmacaṃdraprasādataḥ 2

Colophon (f. 25v, sideways in right margin): iti śrīkevalarāmākhyadvijapreritena jayarāmākhyena viduṣā kṛtā janmādyasya yata ityādi ślokatrayavyākhyā samāptā rāmārpaṇaṃ

(BHĀGAVATA PURĀṆA: Skandha I) Sārārthadarśinī of Viśvanātha Cakravartin

321. c.107(1). [2444]. Ff. 1–127. 14 x 35.5 cm. 9 lines. Erasures in yellow or by scoring through in black with marginal and interlinear corrections in another hand. Owned by Bālamukunda.

Ownership note on f. 1 (in same hand as title): vālamukundasyedaṃ

Incipit (f. 1v): śrīgn ‖ śrīrādhākṛṣṇābhyāṃ namaḥ ‖
kṛpāsudhāvṛṣṭibhṛtasvabhaktisvarvāhinīkhelitajīvapadmī ‖
śrīkṛṣṇacaitanya(gha)naḥ savidyudgauromano vyomaninaś ca kās tu ‖ 1 ‖

Colophon (f. 127): iti sārārthadarśinyāṃ harṣiṇyāṃ bhaktacetasāṃ ‖ ekonaviṃśaḥ prathame saṃgataḥ saṃgataḥ satāṃ ‖ 1 ‖ samāptaś cāyaṃ (‖)
śrīdharasvāmināṃ śrīmatprabhūṇāṃ śrīmukhād guroḥ (‖)
vyākhāsu sāragrahaṇād iyaṃ sārārthadarśinī ‖ 2 ‖ ‖
iti śrīmahāmahopādhyāyaśrīmahāśayaśrīviśvanāthacakravartikṛtā śrībhāgavatasārāthadarśinī prathamaskaṃdha(corr. from: dhe)ṭīkā samāptā ‖ ‖ śrīkṛṣṇārpaṇam astu ‖ ‖

(BHĀGAVATA PURĀṆA: Skandha I) Bhāgavatapurāṇasārasaṃgraha of Śrīnātha

322. c.104(7). [2258]. Ff. 1–14. 13.5 x 35.5 cm. 12 lines. Rare marginal corrections in another hand. A note in another hand at the end gives the date Tuesday 29 May 1866.

Incipit (f. 1v): śrīkṛṣṇāya namaḥ
ārādhyo lagavān vrajeṃdratanayas tadvāmavṛṃdāvara–
namyāste ta upāsakā vrajabhuvo ye yādṛśās taṃ prati
śāstraṃ bhāgavataṃ purāṇam anaghaḥ premāptum artho mahā
nityaṃ nāma mahāpranor matamatas tatrāharo naḥ paraḥ

The author's name is given in the next verse.

Colophon (f. 14): ity ūnaṃviṃśaḥ samāsto yaṃ prathamaskaṃdhasārasaṃgrahaḥ ‖

Post-colophon: (another cursive hand has written between the repeated spaced rāma of the first hand:) saṃvat 1923 mi˙ adhika jyeṣṭha pūrṇimāyāṃ pūrṇā jātā =

BHĀGAVATA PURĀṆA: Skandha II with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

323. d.347(2). [5938]. Ff. 1–52. 12 x 28 cm. 11 lines. In a similar or identical hand and style to no. 313 (d.347(1), a copy of sk. I). Rare erasures in black with marginal corrections in another hand. Written on Wednesday 11 July 1621.

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Incipit (f. 1v): namaḥ śrīvāsudevāya ‖ oṃ dvitāye tu daśādhyāyai . . .
Colophon (f. 52v): iti śrībhāgavate mahāpurāṇe dvitīyaskaṃdhe mahāpuruṣanirūpaṇaṃ nāma daśamo dhyāyaḥ ‖ . . .
Post-colophon: yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ lakhitaṃ mayā |
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ cha . . . saṃvat 1677 varṣe śrāvaṇa śukla di 3 buddhe lakhitam idaṃ dvitīyaskaṃdha samāptaḥ ‖ . . .

324. b.37(2). [5949]. Ff. 1–46. 14.5 x 36.5. 11–12 lines. Text and comm. written continuously. Many marginal corrections in another hand. Written on Thursday 26 June 1646.
Incipit (f. 1v): śrīgokuleśvarāya namaḥ ‖ dvitīye tu daśādhyāyaiḥ śrī(madbhā)gavatam āditaḥ | uddeśalakṣaṇoktibhyāṃ saṃkṣ[o]epeṇopavarṇyate (‖ 1 ‖) [as start of comm. in edn]
Colophon (f. 52v): iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyām pāramahaṃsyāṃ saṃhitāyāṃ dvitīyaskaṃdhe vrahmanāradasaṃvādo nāma daśamo [']dhyāyaḥ ‖ ‖ samāptaś cāyaṃ dvitīyaskaṃdhaḥ ‖ . . .
Post-colophon: sva‹in tear: sti› saṃvat 1702 | śamaye āṣāḍha vadi saptamī vāra vīhasapatī ‖ ‖

325. b.38(4). [5948]. Ff. 1–43. 14 x 35.5 cm. 11–13 lines (2–6 text surrounded by 6–10 comm.). In a hand similar or identical to that of no. 355 (b.38(3), a copy of sk. IX, which has the same Asutosh number). Edges worn at either end. Marginal corrections in another hand.
Incipit (f. 1v)—comm.: śrīgn ‖ śrīkṛṣṇāya namaḥ ‖ dvitīye tu daśādhyāye śrībhāgavatam āditaḥ ‖ uddeśalakṣaṇoktibhyāṃ saṃkṣepeṇopavarṇyate | 1 [as start of comm. in edn]
—text: oṃ namo bhagavate śrīvāsudevāya ‖ śrīśuka uvāca ‖ varīyān eṣa te praśnaḥ kṛto . . .
Colophon (f. 43)—text: iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ . . .
—comm.: iti śrībhāgavataṭīkāyāṃ śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ dvitīyaskaṃdhe daśamo dhyāyaḥ ‖ 10 ‖
Post-colophon—(comm.): śrīmadbhāgavataṃ yena svabrahmamukhato mitaṃ |
vrahmanāradayoḥ proktaṃ taṃ vaṃde . . . sarvataḥ li ‖ [precedes colophon in edn]

326. c.140(2). [5885]. Ff. 1–49. 16 x 31.5 cm. 9–19 lines (2–7 text surrounded by 5–11 comm.). Carelessly written. Frequent marginal additions in another hand.
Incipit (f. 1v)—comm.: śrīrāmacaṃdrāya namaḥ dvitīye tu daśādhāye(altered from:ai) śrībhāgavatam āditaḥ . . .
—text: śrīśuka uvāca varīyān eṣa te praśnaḥ kṛto . . .
Colophon (f. 49)—text: iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ dvitīyaskandhe daśamo dhyāyaḥ 10
—comm.: iti śrībhāgavate dvitīyaskaṃdhe ṭīkāyāṃ śrīdharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ daśamo dhyāyaḥ 10

BHĀGAVATA PURĀṆA: Skandha II.1–4 with Subodhinī commentary of Vallabha Dīkṣita

327. c.89(1). [472]. Ff. 1–50 (ff. 3–5 missing). 15.5 x 32 cm. 8–15 lines (0–4 text surrounded by 6–15 comm.). Ff. 1–2 much worn. Marginal corrections in the same hand.

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Incipit—comm. (f. 1v): śrīgopījanavallabhāya namaḥ śrīgn
skaṃdhe tu prathame proktās trividhā hy adhikāriṇaḥ
teṣāṃ kartavya nirdvāro dvitīye vinirūpyate 1
—text (f. 2): śrīśuka uvāca
varīyān eṣa te praśnaḥ kṛto lokahito yataḥ
ātmavit . . . yaḥ paraḥ 1 [cf. 2.1.1]
Colophon (f. 50v)—text (following 2.4.25): iti śrībhāgatvevate mahāpurāṇe dvitīya-skaṃdhe caturtho dhyāyaḥ
—comm.: iti śrībhagavatasuvodhanyā dvitīyaskaṃdhacaturthādhyāye vivaraṇam

BHĀGAVATA PURĀṆA: Skandha II.9

328. d.328(6). [1966]. Ff. 1–2. 11.5 x 27 cm. 9 lines. Bhāgavatasaptaślokī (2.9.30–36) with Saptaślokīgītā. Supralinear correction by the same hand. Written by Somadatta Rāma.
Incipit (f. 1v): śrīgn jñānaṃ paramaguhyaṃ me . . .
Internal colophon (f. 1v): itī śrībhāgavatasaptaślokita samāptaṃ . . . sabhaṃ bhūyāt somadatarāmeṇa liṣya postaka vyāghrasaraḥ ‖
F. 1v continues: śrīmate rāmānujāya namaḥ ‖ oṃm
ity ekākṣaraṃ vrahma vyāharan mām anasmaran ‖
yaḥ prayāti tyajan dehaṃ sa yāti paramāṃ gatim ‖ 1 ‖ [= start of Saptaślokīgītā]
Colophon (f. 2): iti saptaślokīgītā saṃmūraṇaṃ ‖
Post-colophon: soma(datarāmeṇa liṣya postakam īdaṃ ‖ 2)

329. e.72(7). [1385]. Ff. 1–9. 11.5 x 21 cm. 8–9 lines. Catuḥślokī with Marāṭhī comm. (text and comm. written continuously). Written on Tuesday 30 May 1826 by Ātmarāma Bhaṭṭa Gokhale at Kāśī.
Incipit (f. 1v): śrīgn ‖ śrīsaccidānaṃdāya namaḥ ‖ śrīgurave namaḥ ‖ atha catuślokibhāgavata saṣṭīka prārambhaḥ ‖ ‖
sarvabhūtaṃtarasthāya nityamuktacidātmane ‖ sarva ‖
pratyakcaitanyarūpāya mahyam eva namo namaḥ ‖ 1 ‖
ṭīkā ‖ sarvabhūtāṃtarā ceṭāī |
Colophon (f. ‹9›): iti śrīmahābhāgavate bha˙ purāṇe paramahaṃsasaṃhitāyāṃ dvitīya-skaṃdhe navamo dhyāyaḥ ‖ catuślokībhāgavata saṭīka samāptaḥ ‖
Post-colophon: śake 1748 durmukha nāma saṃvatsare vaiśākha kṛṣṇa daśamyāṃ bhaumavāre saṃvat 1883 śrīkāśīkṣetre ātmarāmabhaṭṭagokhale likhitaṃ ‖ śrīnārāyaṇārpaṇam astu ‖

330. e.233. [5251]. Ff. 5–87. 15.5 x 21.5 cm. 12 lines. Catuḥślokī with Marāṭhī comm., Ekākāra (text and comm. written continuously). Incomplete. Text and colophon in red, comm. in black; margins drawn in red; erasures by hatching above in black with occasional marginal corrections in the same hand. Written on Thursday 15 December 1859.
F. 5 begins: jñānajana uddharatī ‖ 45 ‖ ānaṃdo nibole śukamunī ‖ parikṣitibhaktaśiropiī ‖
Colophon (f. 86v): **iti śrībhāgavate mahāpurāṇe dvitīyaskaṃdhe paramahaṃsasaṃhitāyāṃ svabhusvayaṃbhujñānaguhyayogo nnāma yekākāraṭīkāyāṃ navamo dhyāyaḥ ‖ 9 ‖**
Post-colophon: **ślokam ‖ 42 ‖ ṭīkā ‖ 1042 ‖ patre ‖ 87 ‖ śake 1781 saṃvat 1916 ‖ mārgaśīrṣa vā ‖ 6 ‖ guruvāsare ‖ maghānakṣatre caturtha prahare samāptaḥ ‖ . . .**

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BHĀGAVATA PURĀṆA: Skandha III with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

331. c.137(3). [5937]. Ff. 1–145. 12.5 x 29.5 cm. 11 lines. Jaina Nāgarī, in a similar or identical hand to nos. 337, 348, 351 and 411 (c.137(4), c.138(1–2), and c.139(2), copies of skandhas V, VII–VIII, and XII). Text written continuously with comm. Edges worn. Marginal corrections in another hand.
Incipit (f. 1v): śrīrāmo jayatu ‖ ‖ tṛtīye tu trayastriṃśadadhyāyaiḥ sargavarṇanaṃ |
Colophon (ff. 144v–‹145›): iti śrībhāgavate mahāpurāṇe 'ṣṭādaśasahasryāṃ saṃhitāyāṃ tṛtīyaskaṃdhe viduramaitreyasaṃvāde kāpileyopākhyānaṃ nāma tryastriṃśo 'dhyāyaḥ ‖ . . . samāpto yaṃ śrīdharasvāmiviracitabhāvārthadīpikāsaṃmīletas tṛtīyaskaṃdhaḥ ‖ śubham . . .

332. b.39(1). [5941]. Ff. 1–116 (ff. 12–13, 45 and 115 missing). 10–12 lines (2–6 text surrounded by 4–9 comm.). Approximately every fifth leaf yellowed. Ff. 1 and 116 worn and last folio lost. Margins ruled in black (red on ff. 113–6). Rare interlinear or marginal corrections in another hand.
Incipit (f. 1v)—comm.: śrīgn tṛtīye tu trayastriṃśadadhyāyaiḥ sargavarṇanaṃ |
—text: śrīśuka uvāca evam etat purā pṛṣṭo . . .
Internal colophon (f. 114v)—text: iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe kāpileyopākhyāne dvātriṃśo 'dhyāyaḥ 32
—comm.: iti tṛtīye dvātriṃśaḥ 32
F. 116v ends with the end of 3.33.32 in both text and comm.

BHĀGAVATA PURĀṆA: Skandha IV

333. d.347(3). [5926]. Ff. 1–53. 12 x 28 cm. 11 lines. Edges of f. 1 damaged. Marginal corrections in another hand. Written on *c.*12 March 1529.
Incipit (f. 1v): (pattern) | oṃ namaḥ puruṣottamāya |
manos tu śatarūpāyāṃ . . .
Colophon (f. 53): | iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ caturthaskaṃdhe triṃśatitamo (')dhyāyaḥ | cha ‖ | samāpto yaṃ caturthaḥ skaṃdhaḥ | cha . . .
Post-colophon: yāval lavaṇasamudro yāvan nakṣatramaṃḍito meruḥ
yāva caṃdrādityo tāvad idaṃ pustakaṃ jayatu |
cha | śivam astu sarvajagataḥ parahitaniratā bhavaṃtu bhūtagaṇāḥ ‖ saṃvat 1585 varṣe caitra śu di 4 śukre |

BHĀGAVATA PURĀṆA: Skandha IV with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

334. b.37(3). [5947]. Ff. 197. 14 x 34.5 cm. 10–16 lines (4–8 text surrounded by 6–9 comm.). Borders of all leaves yellowed; edges much worn towards end of MS. Marginal corrections in another hand.
Incipit (f. 1v)—comm.: ‖ ‖ śrīgn ‖ ‖ śrīparamahaṃsāsvādita' . . . śrīrāmāya namaḥ ‖ ‖
athaikatriṃśatādhyāyair visargas . . .
—text: lakṣmīnṛsiṃhāya | maitreya **uvāca** ‖ ‖ manos tu śatarūpāyāṃ tisraḥ . . .
Colophon (f. 97)—text: **iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe pracetasopākhyāne ekatriṃśo dhyāyaḥ** | 31 ‖
—comm.: **iti caturthaskaṃdhe ekatriṃśo 'dhyāyaḥ** | 31 ‖ . . .

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335. b.39(2). [5921]. Ff. 1–150. 15 x 42.5 cm. 8–10 lines (3–7 text surrounded by 2–5 comm.). Approximately every seventh leaf yellowed; f. 150 damaged at lower right. Rare marginal corrections in another hand. Written on Thursday 3 May 1832.

Incipit (f. 1v)—comm.: ‖ śrī gaṇeśāya naḥ ‖ oṃ namaḥ śrīparamahaṃsāsvādita* . . .

—text: oṃ namo bhagavate [deleted: vatevate] vasudevāya ‖ maitreya u* ‖ manos tu śatarūpāyāṃ . . .

Colophon (f. 150)—text: iti śrīmadbhāgavate mahāpurāṇe caturthaskaṃdhe śukaparīkṣitasaṃvādoṃtargataviduramaitreyaśavāde ekatriṃśoṃ dhyāya ‖ 31 ‖

—comm.: iti śrīmadbhāgavate mahāpurāṇe bhāvārthadīpikāyāṃ śrīdhara‖svāmīviracitāyāṃ caturthaskaṃdhe ṭīkāyāṃ ekatriṃśo 'dhyāyaḥ ‖ 31 ‖ . . .

Post-colophon—text: śrīsāṃvata ‖ 18 ‖ 89 ‖ maśānāṃ māśe uttame maṃśe vaiśāṣe maṃśe śuklapakṣe caturthyāṃ ‖ cha ‖ guruvāśare śrīrāma

(BHĀGAVATA PURĀṆA: Skandha IV) Bālaprabodhinī commentary of Giridhara

336. c.286(1). [2372]. Ff. 131. 18 x 35 cm. 17 lines. The MS also contains the start of the commentary to sk. V. Right margin of f. 31 damaged.

Incipit (f. 1v): śrīgn yat pādapaṃkajadhyānaṃ sarvāriṣṭanivārakaṃ
purakaṃ bhaktakāmānāṃ taṃ mukuṃdam ahaṃ bhaje 1

Colophon (f. 28v): iti śrīvallabhācāryavaṃsyagopālasūnunā
śrīmanmukuṃdarāvāṇāṃ pādasevādhikāriṇā 1
śrīmadgiridharākhyena bhajanānaṃdasiddhaye
śrīmadbhāgavatasveyaṃ ṭīkā vālapravodhinī
racitā tatra turye smin skaṃdhe dharmanirūpaṇe
caturthā vivṛtaḥ satyādehatyāganirūpakaḥ 3
paṃcame dakṣapāpānām atyugrāṇāṃ vipā

After a gap of 4 lines, sk. V begins: paṃcame dakṣapāpānām atyugrāṇāṃ vipākataḥ
saparīvārasya yajñasya vināśo vinirūpyate 1

F. 31v ends (near start of l. 14): ato rudrabhāgaṃ vināvaśyaṃ bhāvito yajñanāśasya tapo rayyabhimatatvanena rudrasyātra kaścid aparādha iti bhāvaḥ 3

BHĀGAVATA PURĀṆA: Skandha V with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

337. c.137(4). [5950]. Ff. 2–45 (f. 28 missing). 13 x 30.5 cm. 11 lines. Jaina Nāgarī, in a similar or identical hand to nos. 331, 348, 351, and 411 (c.137(3), c.138(12), and c.139(2), copies of skandhas III, VII–VIII and XII). Text written continuously with comm. Edges worn. Marginal additions in another hand. On f. 45v there is the impression of a block stamp of Varāha or Kalki riding a horse. Written on Sunday 1st May 1519 for Śrīkānta Miśra, son of Gadādhara Miśra.

F. 2 begins: hā saṃśaya iti | aṃgīkṛtya pariharati | vāḍhaṃ abhiniveśādikaṃ nāmnīti satyam eva | [= comm. on 5.1.45 in edn.]

Colophon (f. 45): iti paṃcamaskaṃdhe ṭīkāyāṃ ṣaḍviṃśo dhyāyaḥ samāptam iti ‖ ‖

Post-colophon: saṃvat 1576 samaye jyeṣṭha sudi tṛtīyā ravau śubham astu ‖ ‖ sanmiśraśrīgadādharātmajamiśraśrīśrīkāntena likhyāpitam |

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338. b.37(4). [5943]. Ff. 1–83. 15 x 38 cm. 10–14 lines (2–8 text surrounded by 6–10 comm.). In the same hand and format as no.342 (b.38(1), a copy of skandha VI). Marginal and interlinear corrections in another hand. Written on Saturday 15 November 1712.

Incipit (f. 1v)—comm.: śrīgaṇeśāya namaḥ ‖ oṃ namaḥ śrīparamahaṃsvādita* . . . yatra sa prasaṃgaḥ prapaṃcyate ‖ [= start of comm. in edn.]

—text: ‖ rājovāca ‖ priyavrato bhāgavata ātmārāmaḥ . . .

Colophon (f. 83)—text: iti śrībhāgavate mahāpurāṇe paṃcamaskaṃdhe narakānuvarṇano nāma ṣaḍviṃśatitamo 'dhyāyaḥ ‖ 26 ‖ . . .

—comm.: iti śrīpaṃcamaskaṃdhe ṣaḍviṃśo 'dhyāyaḥ ‖

Post-colophon—text: saṃvat 1769 varṣe kārttikamāse kṛṣṇapakṣe tṛyodaśi śanauvāreṇa likhitaṃ ‖ yādṛśam iti na me doṣaḥ ‖ idaṃ graṃthasaṃkhyāṃ ‖ 2984 ‖ ‖ lekhakapaṭhakayoḥ . . .

—comm.: paṃcamaskaṃdhe saṃvaṃdhi* . . . vālabhāṣitaiḥ ‖ 1 [precedes colophon in edn] iti śrībhāgavate mahāpurāṇe paṃcamaskaṃdhe ṭīkāyāṃ ṣaḍviṃśatitamo 'dhyāyaḥ ‖ ‖ 26 ‖ . . .

339. c.141(3). [5893]. Ff. 1–79. 17.5 x 34.5 cm. 11–14 lines (2–10 text surrounded by 4–9 comm.). First, last and occasional other leaves yellowed. Interlinear and marginal corrections in another hand. Written on Saturday 5 September 1812.

Incipit (f. 1v)—comm.: oṃ namaḥ śrīparamahaṃsāsvādita* . . . śrīrāmacaṃdrāya ‖ 1 ‖
athātaḥ . . . sa prapaṃcaḥ prapaṃcyate ‖ 2 ‖

—text: **rājovāca** ‖ priyavrato bhāgavata ātmārāmaḥ . . .

Colophon (f. 79)—text: **iti śrībhāgavate mahāpurāṇe pāramaṃhaṃsyāṃ saṃhitāyāṃ vaiyāsikyaṃ aṣṭādaśasāhasryāyāṃ paṃcamaskaṃdhe** ṣaḍviśo **dhyāyaḥ**

—comm.: paṃcamaskaṃdhasaṃvaṃdhi* . . . vālabhāṣitaiḥ ‖ 1 ‖ iti paṃcame ṣaḍviṃśo dhyāyaḥ ‖

Post-colophon (comm.): etad yaḥ śṛṇuyān nityaṃ nirayākhyaṃ svarūpataḥ ‖
āyu dhanaṃ yaśa svasti gatim aiśvaryam āpnuyāt ‖ 1 ‖
ślokaṃ ślokārddhapādaṃ vā śṛṇuyād bhaktibhāvataḥ ‖
sarvapāpavinirmukto vaiṣṇavīṃ gatim āpnuyād ‖ 2 ‖
‖ (pattern) ‖ mīti śāvana vadi 15 samaṃta 1869 samāpta śubham astuḥ

340. b.40(1). [5903]. Ff. 1–120 (ff. 38 and 117 missing). 15.5 x 41 cm. 10–11 lines (0–6 text surrounded by 4–11 comm.). Many leaves yellowed; edges worn on many leaves. Marginal additions in the same and another hand. Ff. 113–20 are in another hand and were written on Thursday 30 April 1840.

Incipit—comm. (f. 1v): śrīgn oṃ namaḥ parahaṃsāsvādita* . . . śrīrāmāya
athātaḥ . . . sa prasaṃgaḥ prapaṃcyate 1

—text (f. 2): oṃ śrīgn śrīrājovāca priyavrato bhāgavata ātmārāmaḥ . . .

Colophon (f. 120)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyasaṃhitāyāṃ paṃcamaskaṃdhanarakānuvarṇano nāma ṣaḍviṃśatitamo 'dhyāyaḥ 26 samāpto yaṃ paṃcamaskaṃdhaḥ

—comm.: iti śrībhāgavate mahāpurāṇe pāramahaṃsyasaṃhitāyāṃ śrīdharasvāmi-viracitāyāṃ bhāvārthadīpikāyāṃ paṃcamaskaṃdhe ṭīkāyāṃ ṣaḍviṃśatitamo 'dhyāyaḥ 26 paṃcamaskaṃdha samāpitaṃ

Post-colophon—text: śrīgovardhanodharaṇe namaḥ śrīrāma śrīrāmaḥ

—comm.: śubhaṃ bhavatu caitre kṛṣṇa 30 amāvāsyāyāṃ guruvāsare saṃbat 1896 śrīrāmakṛṣṇagoviṃdamādhavāya namaḥ śivakāśī śivakāśī

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341. d.348(1). [1794]. Ff. 1–80. 13 x 28 cm. 12–15 lines. Text written continuously with comm. Edges damaged throughout. Title in Tamil and Grantha scripts on ff. 1 and 80v.
Incipit (f. 1v): **śrīgaṇapataye namaḥ** ‖ athātaḥ . . . yatra sa prapaṃca (udīryate) 1
Colophon (f. 80): **iti śrībhāgavate mahāpurāṇe paṃcamaskaṃdhe ṣaḍviṃśo dhyāyaḥ** ‖ ‖
Post-colophon: [la] glauśanuṣaṃ vasu varṣasamānaṃ māsa viśiṣaṃ bhāda vā dvitīyaṃ ‖ dvitāyo somabhadra sitapakṣe likhitam idaṃ paṃcamam atideśe ‖

BHĀGAVATA PURĀṆA: Skandha VI with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

342. b.38(1). [5994]. Ff. 1–62. 16 x 38.5 cm. 11–14 lines (2–9 text surrounded by 4–11 comm.). In the same hand and format as no. 338 (b.37(4), a copy of sk. V, dated 1712).
Incipit (f. 1v)—comm.: ‖ śrīgaṇeśāya namaḥ ‖ ‖ puṇyāraṇye nṛsiṃhaikanāmasiṃho . . .
—text: ‖ rājovāca ‖ nivṛttimārgaḥ kathita ādau . . .
Colophon (f. 62)—text: ‖ iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe ekonaviṃśatitamo dhyāyaḥ ‖ 19 ‖
—comm.: iti ṣaṣṭaskaṃdhe ekonaviṃśaḥ ‖ 19 ‖
Post-colophon (text): yādṛśam iti ‖ ‖ graṃthasaṃkhyā ‖ 2385 ‖ . . .

343. b.40(2). [5905]. Ff. 1–71. 15.5 x 40 cm. 11–12 lines (1–9 text surrounded by 3–10 comm.). F. 1 damaged. Rare marginal corrections in another hand.
Incipit (f. 1v)—comm.: ‖‖ śrīgn ‖ ‖‖ oṃ namaḥ kṛṣṇāya ‖ puṇyāraṇye nṛsiṃhaikanāmasiṃho . . .
—text: ‖ rājovāca ‖ nivṛttimārgaḥ kathita ādau . . .
Colophon (f. 71)—text: iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe puṃsavanavratakathano nāmaikonaviṃśo dhyāyaḥ ‖ ‖ samāptā
—comm.: ṣaṣṭaskaṃdhanigūḍhārthapadabhāvārthadīpikā ‖ sadbhir āsevyatām eṣā yatiśrīdharanirmitā ‖ 1 ‖ iti śrīśrīdharasvāmiviracitāyāṃ bhāgavatabhāvārthadīpikāyāṃ ṣaṣṭe ekonaviṃśo dhyāya ‖
Post-colophon (comm.): graṃtha ‖ 2400 ‖

344. c.187. [5883]. Ff. 1–62. 14 x 32 cm. 10–13 lines (2–8 text surrounded by 5–10 comm.). Script approaching Jaina Nāgarī. Whole MS worn and damaged (especially f. 30 onwards). Interlinear or marginal corrections in another hand.
Incipit (f. 1v)—comm.: ‖ ‖ śrīgn ‖ ‖ puṇyāraṇye . . .
—text: **rājovāca** ‖ ‖ nivṛttimārgaḥ kathita ādau . . .
Colophon (f. 62)—text: iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe puṃsavanavratakathanam ekonaviṃśo ‹ lost in tear: . . . + . . . ›
—comm.: iti śrībhāgava ‹lost in tear: . . . + . . . ›dhyāyaḥ ‖

345. d.348(2). [5939]. Ff. 1–108 (f. 86 missing). 11.5 x 26 cm. 10–11 lines. Text written continuously with comm. F. 108 damaged. Marginal corrections in another hand.
Incipit (f. 1v): (pattern) oṃ śrīgn ‖ puṇyāraṇye . . .
Colophon (f. 108v): iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃ puṃsavanavratavarṇṇanaṃ nāmaikonaviṃśo dhyāyaḥ ‖ 19 ‖

BHĀGAVATA PURĀṆA: Skandha VI.8 (Nārāyaṇavarman)

346. d.341(6). [4722]. Ff. 1–5. 11 x 24.5 cm. 8–9 lines. Written on Tuesday 17 September 1816.

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Incipit (f. 1v): śrīgn rājovāca yayā guptaḥ . . . śriyaṃ 1 [= 6.8.1 of edn]
Colophon (f. 5): iti śrībhāgavate mahāpurāṇe ṣaṣṭaskaṃdhe nārāyaṇavarma nāmāṣṭamo dhyāyaḥ
Post-colophon (ff. 5–5v): śuka uvāca
tasyāsan viśvarūpasya śirāṃsi trīṇi bhārata
somapīthaṃ surāpītham annādam iti śruśruma 1 [= 6.9.1]
saṃ 1873 bhādrapada kṛṣṇe tithau 12 bhaumavāsare.

BHĀGAVATA PURĀṆA: Skandha VII

347. d.349(1). [1793]. Ff. 1–30. 14.5 x 25 cm. 12–16 lines. The MS is preceded by a separate unnumbered folio with the title. Rare marginal corrections in the same hand.
Incipit (f. 1v): śrīgn || śrīlakṣmīnṛsiṃhābhyāṃ namaḥ || oṃ || namaḥ paramātmane puruṣottamāya namaḥ || rājovāca || samaḥ priyaḥ suhṛd . . .
Colophon (f. ‹30v›): iti śrīmahābhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ saptamaskaṃdhe prahlādānucarite yudhiṣṭhiranāradasaṃvāde sadācāraḥ paṃcadaśo dhyāyaḥ 15 śrīkṛṣṇārpaṇam . . .

BHĀGAVATA PURĀṆA: Skandha VII with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

348. c.138(1). [5936]. Ff. 1–91 (ff. 6–13 and 33–60 missing). 12.5 x 29.5 cm. 10 lines. Incomplete. Jaina Nāgarī, in a similar or identical hand to nos. 331, 337, 351, and 411 (c.137(3–4), c.138(2), and c.139(2), copies of sk. III, V, VIII, and XII). Text written continuously with comm. First and last folia damaged. Marginal corrections in another hand. On f. 1 is written in Devanāgarī in a later hand:
+varjjī(vaṃ) praṇavam athavā varttayed raudrīṃ vā
yājurvedyaṃ vasatim athavā vārāṇasyāṃ +i dadhyāt
tyaktvā lajjāṃ kalimalakulachedakānīrayed vā
viṣṇor nāmāny aniśam amṛtaprāptir eṣā caturdhā 1
Incipit (f. 1v): oṃ namo vighnavallīvidhvaṃsānagajavadanāya śrīnārāyaṇāya || svabhaktapakṣapātena . . .
F. 5 ends: prākṛtadehasaṃbaṃdhena saṃbaṃdhaḥ [= comm. to 7.3.33]
F. 14 begins: yadi manyase | lokānayāvannaṃkṣaṃti balihārās tavābhibhoḥ || 7 [= 7.3.7]
F. 32 ends: jarayāṃ akalpasya kiṃcit kartum aśaktasya [= comm. on 7.5.7, not as in edn.]
F. 61 begins: (ki)marthā vayaṃ pakṣvāmaha iti | [smṛtiś ca] | nānudhyāyodbaddhan (śaṣṭān) vāyo vigatvāmanaṃ hi tat | [= comm. to part of 7.9, absent from edn.]
Colophon (f. 91v): iti śrībhāgavate mahāpurāṇe aṣṭādaśasahasryāṃ saṃhitāyāṃ saptamaskaṃdhe nāradayudhiṣṭhirasaṃvāde sadācāranirūpaṇo nāma paṃcadaśo 'dhyāyaḥ || || samāptaś cāyaṃ saptamaskaṃdhaḥ || śubhaṃ . . .

BHĀGAVATA PURĀṆA: Skandha VII.9 (Prahlādacarita)

349. f.41(4). [5085]. Ff. 1–12. 10 x 16.5 cm. 7 lines. On European paper (now brittle). F. 1 damaged and crudely repaired. Written in 1838 for Dāmodara Bhaṭṭa Sapre by Viṣṇuśarman Jāīde (who also wrote d.235(8), a copy of Vaijala Bhūpāla's Prabodhacandrikā, in saṃvat 1868/1811).

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Incipit (f. 1v): śrīgn oṃ namaḥ siddhaṃ śrīlakṣmīnṛsiṃhāya namaḥ atha prahlādakṛtastotraṃ likhyate nārada uvāca evaṃ surādayaḥ sarve . . . sudurāsadaṃ 1 [= 7.9.1]
Colophon (f. 12): iti śrīmahābhāgavate saptamaskaṃdhe śrīlakṣmīnṛhiṃhaprasādo n(ā)ma navamo dhyāyaḥ
Post-colophon: nārada uvāca bhaktiyogasya tat . . . uvāca ha 1 [= 7.10.1]
sapra ityupanāmnāṃ dāmodarabhaṭṭānāṃ pustakam idaṃ jāide ityupāhvena likhitaṃ viṣṇuśarmaṇā tena śrīlakṣmīnṛsiṃhaḥ prīyatāṃ saṃva(t) 1895 saumyābde kuje navamyāṃ pūrṇaṃ śrīḥ

350. f.26(6). [5066]. Ff. 1–14. 12 x 17 cm. 7 lines. The title is given on ff. 1 and 14v. Marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ śrinārada uvāca ‖ evaṃ surādayaḥ . . . nopaitum aśakan . . . [= 7.9.1]
Colophon (f. 12): iti śrībhāgavate mahāpurāṇe a(ṣṭamaskaṃdhe prahlādacarite navamo 'dhyāyaḥ ‖ 9 ‖)

BHĀGAVATA PURĀṆA: Skandha VIII with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

351. c.138(2). [5935]. Ff. 1–81 (f. 45 omitted). 12.5 x 29.5 cm. 10–11 lines. Jaina Nāgarī, in a similar or identical hand to nos. 331, 337, 348, and 411 (c.137(3–4), c.138(1), and c.139(2), copies of sk. III, V, VII and XII). Text written continuously with comm. Marginal corrections in another hand. F. 1 is a scrap sheet (much rubbed) from another MS, also a Purāṇic comm.
Incipit (f. 1v): oṃ namo śrīg ‖ aṣṭame tha caturviṃśaty adhyāyair manuvarṇanaṃ ‖
Colophon (f. 81): iti śrībhāgavate mahāpurāṇe aṣṭādaśasāhasryāṃ saṃhitāyāṃ aṣṭamaskaṃdhe matsyāvatāravarṇane caturviṃśatimo 'dhyāyaḥ ‖ ‖ samāptás cāyaṃ aṣṭamaskaṃdhaḥ sabhāṣyaḥ ‖ ‖
Post-colophon: viśālanetraparipūrṇagātraṃ sītākalatraṃ sugrīvamitraṃ |
suravairiśatruṃ jagataḥ pavitraṃ śrīrāmaratnaṃ praṇamā

352. d.349(2). [5900]. Ff. 1–21. 13.5 x 28.5. 18–19 lines. Text written continuously with comm. F. 21 damaged. Marginal corrections in another hand.
Incipit (f. 1v): śrīkṛṣṇāya namaḥ ‖ śrīhayagrīvāya namaḥ ‖ oṃ namaḥ paramahaṃsāsvādita' . . .
Colophon (f. 21v, sideways in right margin): iti śrībhāgavate aṣṭame catuviṃśo

353. b.41(1). [5906]. Ff. 4–94. 16 x 41 cm. 8–11 lines (2–8 text surrounded by 2–8 comm.). Incomplete. Alternate leaves yellowed. Writing often continued sideways in margin. Written at Kāśī on 7 October or *c.* 25 December 1750 (?) and, according to an added note, by the kāyastha, Gurudāsa, for Maṅgalarāma Miśra.
F. 4 begins at 8.1.16 (comm.: tad evaṃ lokānugrahāya . . .; text: tam īhamānaṃ . . .)
Colophon (f. 94)—text: **iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃm aṣṭamaskaṃdhe matsyāvatārānuvarṇanaṃ caturviśatitamo 'dhyāyaḥ** | 24 ‖ **iti śrī aṣṭamaskaṃdha samāptaṃ ‖**
—comm.: **iti śrībhāgavate mahāpurāṇe śrīdharasvām[ī](i)viracitāyāṃ bhāvārthadīpikāyāṃ aṣṭamaskaṃdhe caturviṃśati**(ta)**mo dhyāyaḥ ‖** (24)
Post-colophon—text: **śrīgopījanavallabhāya namaḥ ‖ śrīrāmāya namaḥ ‖**

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—comm.: āśvanamāse kṛ pakṣe caturthyāyāṃ ravivāsare saṃvat aṭārāsesatasaṭa likhataṃ śrīkāsyāṃ mānamaṃdiraṃ paṭhanārtha jaiśaṃkarajī śrīrāmacaṃdrāya namaḥ śrīmadanamohanāmaḥ (on the next line another hand has added:) pauṣa śukla 8 'tithau cakṣe miśramaṃgalarāmapaṭhanārtham alikhat kāyastho gurudāsaḥ

BHĀGAVATA PURĀṆA: Skandha IX

354. d.349(3). [5899]. Ff. 1–46. 14.5 x 29 cm. 11 lines. A second copy (in the same hand) of ff. 37–8 is bound in at the end. Marginal corrections in another hand.
Incipit (f. 1v): **‖ śrīviṣṇave na**(ma)ḥ ‖ ‖ **rājovāca** ‖ ‖ manvaṃtarāṇi sarvāṇi . . .
Colophon (f. 46v): ‖ **iti śrībhāgavate mahāpurāṇe aṣṭādasāhasryāṃ saṃhitāyāṃ navamaskaṃdhe yaduvaṃśānukathane nāma caturviṃśatimo dhyāyaḥ ‖ 24 ‖ samāpto yaṃ navamaskaṃdheḥ ‖ . . .**

BHĀGAVATA PURĀṆA: Skandha IX with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

355. b.38(3). [5948]. Ff. 1–51. 14 x 35.5 cm. 10–13 lines (3–10 text surrounded by 2–10 comm.). In a hand similar or identical to that of no. 325 (b.38(4), a copy of skandha II, which has the same Asutosh number). Edges of ff. 1–4 and 41 damaged, with some loss of text. On several leaves the verso is upside down. Marginal corrections in the same and another hand. Written on Saturday 8 November 1684 by (?) Nārāyaṇa Joṣī and (?) Harikṛṣṇa Miśra in the Maṭh of Gaṅgārāmapurī at Sūryakuṇḍa in Kāśī.
Incipit (f. 1v)—comm.: ‹śrī›gn ‖ namaḥ paramahaṃsāsvāditacaraṇa* . . .
—text: rājovāca ‖ manvaṃtarāṇi sarvāṇi . . .
Colophon (f. 51)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃ yaduvaṃśānukīrttanaṃ nāma caturviṃśo dhyāyaḥ ‖ . . .
—comm.: iti śrībhāgavate bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ navamaskaṃdhe caturviṃśo dhyāyaḥ | . . .
Post-colophon—comm.: saṃvatsa 1741 kārttigamāse śuklapakṣe dvādaśyāṃ śanivāsare [erased: li] bhaumanāmasaṃvatsare kāśyāṃ sūryakuṃḍasamīpe gusāṃñ gaṃgārāmapurīke maṭha mah (liṣītaṃ) rū narapa nārāyaṇajosī ‖ tathā harikṛṣṇamisra | . . .

356. b.38(2). [5946]. Ff. 1–53. 15.5 x 36.5 cm. 12–15 lines (7–12 text surrounded by 3–9 comm.). Marginal corrections in the same and another hand. Written on Monday 24 October 1757 by Rāmanātha Bhaṭṭa, a Gauḍa purohita, who also wrote part of no. 307 (sk. VIII) in 1754.
Incipit (f. 1v)—comm.: :‖ guṇāyaṃ guṇatāvāptyai vṛṇute . . .
—text: rājovāca | manvaṃtarāṇi sarvāṇi . . .
Colophon (f. 53)—text: iti śrībhāgavate mahāpurāṇe navamaskaṃdhe yaduvaṃśānuvarṇanaṃ nāma caturviṃśo 'dhyāyaḥ ‖
—comm.: iti śrīśrīdharasvāmiviracitāyāṃ bhāgavatabhāvārthadīpikāyāṃ navamaskaṃdhavivaraṇaṃ samāptam ‖
Post-colophon (text): saṃvat 1814 varṣe śāke 1679 pravarttamāne aśvanamāse śuddhapakṣe dvādaśyāṃ śubhatithau somavāsare uttarābhadrapa(da)nakṣatre śrīgauḍajñātisthapurohitarāmanāthabhaṭa navamaskaṃdhasekhanasamāptir jāteti śubhaṃ bhūyād asmadvaṃśasthānāṃ śrīmadyādaveśaprasādataḥ ‖

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BHĀGAVATA PURĀṆA: Skandha X

357. d.343. [1792]. Ff. 1–124 and 1–107. 14 x 28.5 cm. 11 lines. Ff. 122–3 have been transposed in binding. Corners of all leaves rounded. Marginal corrections in another hand. Owned at one point by Gadādhara Śarmā Lalīta.

Ownership note on f. 1 (below emboxed title): **‖ lalītopāhvagadādharaśarmaṇaḥ idaṃ pustakaṃ vartate ‖**

Pūrvārdha incipit (f. 1v): **‖ śrīgn ‖ ‖ rājovāca ‖** ‖ kathito vaṃśavistāro . . .

Colophon (f. 124): iti śribhāvate mahāpurāṇe daśamaskaṃdhe pūrvārdhe ekonapaṃcāśatamo dhyāyaḥ : saṃpūrṇam astu ‖ 49 ‖ . . .

Post-colophon: śrīsītārāma' . . . anena priyatāṃ devo bhagavān rukmiṇīpatiḥ
śrīkṛṣṇanāthaḥ pūrveṣāṃ asmākam kuladaivataṃ 1
rāmakṛṣṇavasudevanāthanārāyaṇaprabho ‖

Uttarārdha incipit (f. 1v): śrīgn ‖ śrībāḷakṛṣṇāya namaḥ ‖ śrīśuka uvāca ‖
astiḥ prāptiś ca kaṃsasya . . .

Colophon (f. 107v): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe 'ṣṭādaśasāhasryāṃ saṃhitāyāṃ vaiyāsikyāṃ śrīkṛṣṇacaritānuvarṇanaṃ nāma navatitamo 'dhyāyaḥ ‖ 90 ‖ śrīkṛṣṇārpaṇam astu ‖ samāpto 'yaṃ daśamaskadhaḥ

The MS is followed by a scrap leaf in the same hand, containing the incipit to sk. II written in red and (also in red but in another hand) again an ownership note of Gadādhara Lalīta.

BHĀGAVATA PURĀṆA: Skandha X with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

358. c.417. [6031]. Ff. 5–104, 1–100 (ff. 49–50 and 52 missing), 1–93 (ff. 39–43 missing), and 1–‹34› (f. 33 missing). 13.5 x 35 cm. 15 lines (3–6 text surrounded by 9–12 comm.). Sk. X–XII. The whole MS is much stained and ff. 30–2 and ‹34› of sk. XII badly mutilated. Telugu script. Marginal corrections in another hand. Written by Nṛsiṃhasūri of Musunoru (?), perhaps on Friday 1 August 1745 or 31 July 1805.

F. 5 of sk. X pūrvārdha begins—comm.: ata āha anyāś ceti ‖ na kevalaṃ saiva anyā apīti vivareṣu alakṣyasthāneṣu ‖ 7 ‖ [= comm. to 10.2.7]

—text: gacha devi vrajaṃ . . . [= 10.2.7]

Colophon (f. 104v)—text: iti śrīmadbhāgavate mahāpurāṇe daśamaskaṃdhe ekonapaṃcāśattamo dhyāyaḥ ‖

—comm.: iti śrīmadbhāgavate mahāpurāṇe pāramahaṃsyāṃ śrīdharasvāmiviracitāyāṃ vedakalpadṛmarūpāyāṃ bhāvārthadīpikāyām ekonapaṃcāśattamo dhyāyaḥ ‖ oṃ ‖
daśamaskaṃdhapūrvārdhabhāvārthasya ca dīpikā ‖ =

Post-colophon—text: oṃ śrīrāmārpaṇam astu ‖ śrīrādhākṛṣṇaparabrahmaṇe namaḥ ‖ oṃ ‖ = ‖

—comm.: yasyeyaṃ purato bhāti nāsti tasyāṃtaraṃ tamaḥ ‖
daśamaskaṃdhapūrvabhāga samāptaḥ ‖ oṃ brahmaivāham asmi ‖ śrīgopīsahitagopālakṛṣṇārpaṇam astu ‖
sarvavedāṃtasāroyaṃ bhagavadbhāvabodhakaḥ ‖
śrotṝṇāṃ vadatāṃ caiva sadyaḥ śreyaskaro mahān ‖
sāṃkhyānāṃ yoginām caiva bhaktānāṃ paramottamaḥ ‖
nāradādiṛṣīṇāṃ ca prārdhyaḥ śaṃkaracāriṇāṃ ‖

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oṃ brahmaivāham asmi ahaṃ brahmāsmi oṃ brahmaivāham asmi ahaṃ brahmāsmi ‖
kṛṣṇarūpaṃ paraṃbrahma jaganmaṅgaḷakāraṇaṃ ‖
niraṃtaraṃ mama hṛdi vartatāṃ līlayā hariḥ ‖
bhaktena likhitaṃ sarvaṃ caritaṃ kṛṣṇarūpinaḥ ‖
bhavato naṃtarūpasya svīkuruṣva dayānidhe ‖ śrīkṛṣṇārpaṇam astu ‖
Incipit (sk. X uttarārdha, f. 1)—comm.: śrīrāmāya namaḥ ‖ oṃ ‖
yatnāvarād amaradānavayūdhapānāṃ kṣīrāṃbudhāv amṛtasādhanam aṃdhanādriṃ ‖
magnaṃ nirīkṣya hariṇā sahitair jayāya saṃpūjito jayati vighnavighātadakṣaḥ ‖
—text: śrīśuka uvāca ‖ astiḥ prāptiś ca kaṃsasya . . .
Colophon (f. 100)—text: iti śrīmadbhāgavate mahāpurāṇe daśamaskaṃdhe kṛṣṇalīlācaritānuvarṇane navatitamo dhyāyaḥ ‖ . . .
—comm.: oṃ ahaṃ brahmāsmi oṃ iti śrīmadbhāgavate mahāpurāṇe daśamaskaṃdhe ‹śrī›dharasvāmiviracitāyāṃ bhāvārthadīpikāyāṃ navatitamo dhyāyaḥ ‖ oṃ . . .
Post-colophon—comm.: sarvavedāṃtasāro yaṃ sarvayogisukhāvahaḥ ‖
ānaṃdadaś ca sarveṣāṃ likhito mokṣarūpakaḥ ‖
graṃthas sarvajanāhlādakare sajjanasaṃgavat ‖
musunoryanvavāyoddhanṛsiṃhākhyena sūriṇā ‖
krodhanākhye ca varṣapratipadbhṛgusaṃyute ‖
brahmaivāhaṃm iti dhyāyed iti tad bhā‹lost in tear: +++›tā ‖
brahmārpaṇam idaṃ sarvam iti ātmanityaśaḥ
Incipit (sk. XI)—comm. (f. 1v): śrīciṃtāmaṇiganapataye namaḥ ‖ śrīrāmāya namaḥ ‖
vijayaṃte . . . maheṃdrādimahāsrajaḥ ‖ 1 ‖ [= comm. on 11.1.1]
—text (f. 2): bādarāyaṇir uvāca ‖ kṛtvā daityavadhaṃ kṛṣṇaḥ . . .
Colophon (f. 93)—text: iti śrīmadbhāgavate mahāpurāṇe pāramahaṃsasaṃhitāyāṃ ekādaśe skaṃdhe vekāphalaṃ nāma ekatriṃśo dhyāyaḥ ‖
—comm.: iti śrīmadbhāgavate mahāpurāṇe pāramahaṃsasyasaṃhitāyāṃ ekādaśaskaṃdhe bhāvārthadīpikāyāṃ śrīdhasvāmi ‹ . . . + . . . › . . .
Post-colophon—text: śrīrāmacaṃdrārpaṇam astu ‖ parikṣid uvāca ‖
svadhāmānugate kṛṣṇe . . .
Incipit (sk. XII, f. 1)—comm.: oṃ śrīrāmāya namaḥ ‖ jayaṃti śrīparānaṃdakṛpā . . .
—text: parikṣid uvāca ‖ svadhāmānugate kṛṣṇe . . .
F. 32v ends with text of 12.13.10ab and commentary on 12.13.15–18.
Colophon (f. ‹34›, comm., text illegible): ‹ . . . + . . . › śrīdharasvāmiviracitāyāṃ dvādaśaskaṃdhe trayoda‹śo› dhyā ‹ . . . + . . . › brahmārpaṇam astu śrīśītāya namaḥ oṃ brahmaivāham asmi ‖

359. c.132. [3174]. Ff. 1–147 and 1–130 (ff. 57 and 61 missing). 17 x 33 cm. 10–17 lines (3–11 text surrounded by 3–11 comm.). Marginal corrections in another hand. Perhaps written in 1843 (assuming saṃvat 190 stands for 1900) by Syolāla (= Syāmalāla?), a Brāhman.
Pūrvārdha incipit (f. 1v)—comm.: ‖ **śrīgn** ‖ viśvasargavisargādi . . .
—text: ‖ **śrīkṛṣṇāya namo nama**(ḥ) ‖ **śrīrājovāca** ‖
kathito vaṃśavistāro bhavatā . . .
Colophon (f. 147, text): **iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe ekonapaṃcāśattamo dhyāyaḥ 49** ‖

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Post-colophon (comm.): iti daśame 49 līṣitaṃ vrāhmanasyolāla mīti bhādrapada vadi 13 saṃvat 190
Uttarārdha incipit (f. 1v)—comm.: śrīparamaguraveṃ namaḥ tataḥ paṃcāśatame tu jarāsaṃdhabhayād
—text: ‖ **śrīśuka uvāca** ‖
astiḥ prāstiś ca kaṃsasya . . .
Colophon (f. 130)—text : **iti śrīmadbhāgavate mahāpurāṇe daśamaskaṃdhe śrīkṛṣṇalīlācaritānuvarṇanaṃ nāma navatitamo dhyāyaḥ ‖ 90 ‖**
—comm.: iti daśame navatitamo dhyāyaḥ ǀ 90 ǀ

360. d.350. [5933]. Ff. 8–326 (f. 82 twice). 12.5 x 28 cm. 10 lines. Incomplete. Text written continuously with comm. Slight damage to several leaves. Marginal corrections in another hand.
F. 8 begins: tuḥ asyās tvām aṣṭamo garbho haṃtyety uktavataḥ ǀ [comm. to 10.1.49]
Internal colophon (f. 9v): iti śrīmahābhāgavate mahāpurāṇe daśamaskaṃdhe śrīkṛṣṇāvatāro paropakramo nāma prathamo 'dhyāyaḥ ‖ . . .
Internal colophon (f. 324v): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe jarāsaṃdhavadho nāma dvisaptatitamo 'dhyāyaḥ ‖ . . .
F. 326v ends: māṃ yajñaṃto 'dhvarair yu [= text of 10.73.21]

361. e.79–80. [4479]. 280 + 196 folia. 10 x 22 cm. 8–12 lines (0–9 text surrounded by 1–8 comm.). Incomplete. Each adhyāya is numbered separately, with traces of a continuous numbering also, partly obscured in the binding (running from f. 40 to f. 382 at the end of e.79 and to f. 579 at the end of e.80); each adhyāya has its own title on f. 1. Several leaves coloured pink, blue or yellowish brown. Occasional marginal corrections in another hand. Written in 1766 by Harinātha Dīkṣita, son of Dīnanātha, son of Dayānātha, of the Udīcya Gurjara jñāti.
Incipit (adhy.6, f. 1v): :‖ **śrīkṛṣṇāya namaḥ** ‖
nandaḥ pathi vacaḥ . . . harer jjagāma śaraṇam utpātāgamaśaṃkitaḥ ‖ 1 ‖ [= 10.6.1]
Colophon (adhy.90, f. 10v): **iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrīkṛṣṇalīlācaritānuvarṇanaṃ nāma navatitamo 'dhyāyaḥ ‖ 90 ‖**
Post-colophon (ff. 10v–11/578v–579): **śrīkṛṣṇāya · ‖** śrīḥ ‖ **iti śrīparamānandasammatādaśamāśrayā śrīdharasvāmiviracitā śrībhāgavatabhāvārthadīpikā ṭīkā iti daśame navatitamo 'dhyāyaḥ ‖ 90 ‖ ‖ śrīgurave namaḥ ‖ śrīḥ śrīḥ ‖ saṃvat 18‖33 ‖ ‖ dīkṣitaharināthena likhitaṃ ‖ udīcyagurjjarajñātisaṃjñakenam idam ‖ dayānāthātmajadīnānāthātmajena ‖**

362. b.70. [5731]. Ff. 1–274 (ff. 103, 137, 184, 186, 191 and 221–2 missing; ff. 41–7, 60–9, and 161 omitted; f. 254 twice). 11 x 41 cm. 6–8 lines. Bengālī script. Rare erasures in black with marginal corrections in another hand. The MS is followed by a single scrap sheet from another MS.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ rājovāca ‖
kathite vaṃśavistāro bhavatā somasuryyayoḥ ǀ
rājñāṅ cābhayavaṃsyānāṃ caritaṃ paramadbhutaṃ ǀ
Colophon (f. 274): iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyāsikyāṃ daśamaskaṃdhe kṛṣṇāhacaritannāma navatitamo dhyāyaḥ ‖ · ‖ samāptaś ca daśamaskandhaḥ ‖ · ‖
Post-colophon: śuka uvāca ‖ kṛtvā daityavadhaṃ . . . suvahupāṇḍusutaiḥ sapa [= 11.1.1–2]

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363. c.142. [5911]. Ff. 1–238. 17.5 x 35 cm. 8–15 lines (2–8 text surrounded by 4–11 comm.). Pūrvārdha only. The comm. on ff. 21–144v is the Hindī comm. Māthurībhāṣā (covering 10.6.1–22.34), elsewhere the Bhāvārthadīpikā. For the Hindī comm. see also MS 408. In several hands, as follows: ff. 1–20v, 21–144v, 145–207v, 208–216v and 217–38. Occasional leaves yellowed. The last section (ff. 217–38) written on Saturday 8 April 1854 (?).

Incipit (f. 1v)—comm.: śrīgn ‖ nārāyaṇaṃ . . . narotamaṃ . . . vyāsaṃ . . . udīrayet ‖ ‖
viśvasargavisargādi navalakṣaṇalakṣita ‖ śrīkṛṣṇākhyaṃ paraṃ . . .
—text: śrīgn ‖ ǒ ‖ rājovāca ‖ kathito vaṃśavistāro bhavatā . . .

Colophon (f. 238)—text: iti śribhāgavate mahāpurāṇe daśamaskaṃdhe ekonapaṃcāśatamo dhyāyaḥ 48
—comm.: iti śrīdaśame ekonapaṃcāśatamo adhyāyaḥ (pattern)

Post-colophon (comm.): daśamaskaṃdhe ṭīkeyaṃ racitā svāminā śubhā
paśyaṃtu svechayā sataḥ kṣamatāma
saṃmat 1911 mīti caitra sudī 12 vāra sanīvāsare sana 1261 phasīlī

364. c.138(3). [5970]. Ff. 36–146. 15 x 29.5 cm. 13–19 lines. Pūrvārdha only (incomplete). Ff. 36–51v and 53–91v are in one hand, f. 52–2v in another, ff. 92–107 in a third, ff. 107v–135v in a fourth and ff. 136–46 in a fifth. Interlinear and marginal corrections in several hands. Written on Wednesday 27 June 1804 (?).

F. 36 begins—comm.: bahujanmabhiḥ kṛchreṇa [= comm. to 10.12.12]
—text: yat padapāṃśur bahujanmakṛchrato
dhṛtātmabhir yogibhir apy agamyaḥ | [= 10.12.12ab]

Colophon—text (f. 146): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe madhupurīṃ akrūrāgamanaṃ nāma ūnapaṃcāśattamo dhyāyaḥ ‖ 49 ‖
—comm. (f. 146v): iti śrīmahābhāgavate daśamaskaṃdhe aṣṭādaśasāhasrasaṃhiyāṃ vaiyāsikyāṃ śrīdharasvāmiviracitāṃ ṭīkāyāṃ ūnapaṃcāśattamo dhyāyaḥ ‖ ‖ śrīdaśamapūrvārdha samāptam (daśamaskaṃdhapūrvārdhabhāvārthasya ca dīpikā ‖)

Post-colophon (comm.): śubham astu˙ ‖ saṃva 186 varṣe jeṣṭa kṛṣṇa paṃcamī budhavāre rātra pāṭhīyathānnadena atmapaṭhaya (vā) paropakārārthaṃ likhitaṃ idaṃ pustakaṃ śrīr astu˙

yādraśaṃ pustakaṃ draṣṭvā tādraśaṃ litaṃ mayā
yadi śuddham aśuddhaṃ vā mama dośo na dīyate vā ‖ śrīrākṛ˙
(yasyejyaṃ purateḥ bhāti na bhāty aṃtaratas tamaḥ ‖ 1 ‖)

365. b.104. [6024]. Ff. 2–71 (ff. 13, 23–32 and 37–43 missing). 11 x 37.5 cm. 11–13 lines (2–9 text surrounded by 3–10 comm.). Pūrvārdha (incomplete, 1.4–24.25b). Most leaves yellowed. Marginal corrections in the same hand.

F. 2 begins—comm.: atra loke trividhā janā muktā mumukṣavo [= comm. on 10.1.4]
—text: nivṛttatarṣair upagīyamānād . . . [= 10.1.4]

Internal colophon (f. 70)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe viprapatnyuddharaṇaṃ nāma trayoviṃśo dhyāyaḥ ‖ 23 ‖
—comm. (sideways in right margin): iti daśame trayoviṃśatiḥ ‖ 23

F. 71v ends—text: vanaukasas tāta nityaṃ vanaśailanivāsinaḥ ‖ . . . makhaḥ ‖ [= 10.24.24c–25b]

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—comm.: brāṃhmaṇān api saṃgṛhṇān nigamayati tasmād iti ‖ [= start of comm. on 10.24.25]

366. c.143(1). [5881]. Ff. 1–166. 17 x 33 cm. 9–19 lines (3–8 text surrounded by 2–13 comm.). Uttarārdha only. Ff. 1–55 are in one hand and ff. 55v–166 in another. Rare marginal corrections in another hand.

Incipit (f. 1v)—comm.: ‖ śrīgn rāmaya namaḥ tataḥ pañcāśattame tu jarāsaṃdhabhayād

—text: śrīśuka uvāca ‖ astiḥ prāptiś ca kaṃsasya . . .

Colophon (f. 166)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrīkṛṣṇalīlācaritānuvarṇane navatitamo dhyāyaḥ ‖ ‖

—comm.: iti śrīdharasvāmiviracitāyāṃ śrībhāgavatabhāvārthadīpikāyāṃ navatitamo dhyāyaḥ samāpto daśamaskaṃdhaḥ ‖

BHĀGAVATA PURĀṆA: Skandha X with Bālaprabodhinī commentary of Giridhara. (cf. AS Bengal 3597).

367. c.103(9). [2376]. Ff. 1–28. 18 x 35.5 cm. 14–21 lines (0–6 text surrounded by 10–15 comm.). Incomplete (10.1–3 only). A composite MS. Ff. 1–14v are in one hand and ff. 15–28 in a second; the same two hands wrote no. 368, c.102(1), a copy of the Rājasanirodhaprakaraṇa. Marginal corrections.

Incipit—comm. (f. 1v): ‖ śrīkṛṣṇāya namaḥ ‖ śrīkṛṣṇacaraṇadvaṃdvapadmasaṃgirajaḥ ‖

kṛpayā mukurasvāṃtaṃ svachaṃ kurvaṃtu me sadā ‖ 1 ‖

—text (f. 2): rājovāca | kathito vaṃśavistāro . . .

Internal colophon (f. 28v)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe janmaprakaraṇe bhagavatprādurbhāvanirūpaṇaṃ nāma tṛtīyo dhyāyaḥ ‖ 3

—comm.: iti śrīvallabhācāryavaṃśyagopālasūnunā ‖

śrīmanmukuṃdarāyāṇāṃ pādasevādhikāriṇā ‖ 1 ‖
śrīmadgiridharākhyena bhajanānaṃdasiddhaye ‖
śrīmadbhāgavatasyeyaṃ ṭīkā bālaprabodhinī ‖ 2 ‖
racitā daśame tatra harer janmanirūpaṇe ‖
tṛtīyo vivṛto dhyāyaḥ prādurbhāvanirūpakaḥ ‖ 3 ‖

F. 28v ends with the first verse of the next adhyāya [10.4.1].

368. c.102(1). [2242]. Ff. 1–9. 17.5 x 35 cm. 6–19 lines (2–5 text surrounded by 4–14 comm.). Rājasanirodhaprakaraṇa (10.56–7) only. In the same two hands and the same format as no. 367, c.103(9); the first hand on ff. 1–2v is the same as on ff. 15–28 there and the second on ff. 3–9 is the same as on ff. 1–14v there.

Incipit (f. 1)—comm.: ‖ śrīgn ‖ ‖ śrīgurubhyo namaḥ ‖ ‖ śrīśāradāyai namaḥ ‖ ‖ hari oṃ ‖ ‖ jāmbavatyādivivāhekṣyaḥ prāg eva pradyumnajanma tato vivāhās tataḥ śaṃbarāgārāt pradyumnasyāmanam itti kramaḥ ‖

—text: ‖ śrīśuka uvāca ‖ satrājitaḥ . . . syamaṃtake maṇinā . . . [= 10.56.1]

Colophon (f. 9v)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe rājasanirodhanirūpaṇaprakaraṇe duryaśopamarjananirūpaṇaṃ nāma saptapaṃcāśattamo dhyāyaḥ ‖

—comm.: iti śrīvallabhācāryavaṃśyagopālasūnunā ‖

śrīmanmukuṃdarāyāṇāṃ . . . vālapravodhinī ‖ 2 ‖
racitā daśame tatra rājasānāṃ nirodhane ‖
saptapaṃcāśattamo gād duryaśor māgavodhakaḥ ‖ 3 ‖ śrīrāmaḥ ‖

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BHĀGAVATA PURĀṆA: Skandha X with Sārārthadarśinī commentary of Viśvanātha Cakravartin

369. c.105(1). [2381]. Ff. 1–127. 19 x 33 cm. 9–12 lines (0–8 text surrounded by 2–12 comm.). Incomplete. Text of comm. sometimes continues sideways in the margin.
Incipit—comm. (f. 1v): śrīgn śrīniṃvādityāya namaḥ śrigurucaraṇakamalebhyo namaḥ nityānaṃdaḥ kṛṣṇacaitanyacaṃdro 'dvaitaḥ pṛthvyām edhayan premasiṃdhuṃ taptas taṃ vaṃstemayaṃs cetayan māṃ dhinvan bhūyāt svaiḥ kṛpāraśmileśaiḥ 1
—text (f. 3): śrīrājovāca | kathito vaṃśavistāro . . .
Internal colophon (f. 114)—comm.: ity āsāretyādi daśame dvādaśo dhyāyaḥ 12
—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe aghāsuravadho nāma dvādaśo 'dhyāyaḥ 12
F. 127v ends at end of 10.13.61 in both text and comm.

BHĀGAVATA PURĀṆA: Skandha X.29–33 (Rāsapañcādhyāyī)

370. d.308(12). [616]. Ff. 1–11. 11 x 25 cm. 9 lines. F. 11 reversed in binding.
Incipit (f. 1v): śrīvāsudevāya namaḥ ‖ śrīśuka uvāca ‖
bhagavān api tārātrīḥ . . . [= 10.29.1]
Colophon (f. 11): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe trayastriṃśo dhyāyaḥ ‖ . . .

371. b.65[d]. [5694]. Ff. 22–24 (library ff. 43–5). 7.5 x 40 cm. 3 lines. Bengālī script. Incomplete. Blank left in centre for string hole. Marginal corrections in another hand.
F. 22 begins: vrūhi sādhu bhoḥ ‖ śrībhagavān uvāca ‖
mitho bhajanti ye sakhyaḥ | svārthaikāntodyamāhite | [= 10.32.16d–17b]
F. 24v ends: candanāliptam āghrāya hṛṣṭaromā cucumba ha ‖ 13 ‖
kasyāś cin nāṭyavikṣipta [= 10.33.12cd–13a]

372. d.932(3)[1]. [6039]. 1 folio (library f. 16). 11 x 25 cm. 10–11 lines. Telugu script. A fragment only. Edges badly worn and bound in backwards with a MS of the Rudra Upaniṣad. Margins ruled in red.
Folio begins (verso as bound): vismayaṃ paramaṃ yayuḥ ‖ 41 ‖ [= 10.30.41d]
Internal colophon: iti śrībhāgavate mahāpurāṇe daśamaḥ skaṃdhe rāsakrīḍāyāṃ śrīkṛṣṇānveṣaṇe triṃśo dhyāyaḥ
Folio ends: prahasitaṃ priyāpremani kṣaṇaṃ virahacaṃcale dhyānamaṅggalam |
ramyasaṃvido yā hṛdi spṛśaḥ kuha [cf. 10.31.10]

373. c.140(4). [3984]. Ff. 2–44. 17 x 31.5 cm. 16–20 lines (0–6 text surrounded by 10–17 comm.). With Toṣaṇīsārasaṃgraha (cf. *NCC* viii. 225) of Kāśīnātha (incomplete). The MS is preceded by two damaged folia of extracts from the Vaiṣṇavatoṣiṇī of Jīva Gosvāmin. Ff. 2–9, 14–15, and 42–4 have damaged left margins. Occasional interlinear or marginal corrections in another hand. Written in 1795.
Incipit (text, f. 2): śrīvādarāyaṇa uvāca bhagavān api tārātrīḥ . . .
Comm. begins on f. 2 with: ata eva tārātrī vīkṣyeti bahvavacanaṃ vrahmarātri upāvṛtta ity agre pi vakṣyate prasiddhārthatatpadopanyāsān nānāguṇavatīr iti rātrīṇām utkarṣaḥ
Colophon—text (f. 44): iti śribhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyāsikyāṃ daśamaskaṃdhe rāsakrīḍāyāṃ trayastriṃśo 'dhyāyaḥ ‖ 33 ‖

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—comm. (f. 44v): iti sāretyādi ‖ daśamasya trayastriṃśaḥ saṃgataḥ saṃgataḥ satā ‖
Post-colophon (comm.): saṃvat 1852 kā bhāda vā vudi 14 ślokasaṃkhyā 2400

374. c.102(2). [2243]. Ff. 1–20, 203–218 and 209–19. 18 x 34.5 cm. 10–16 lines (1–4 text surrounded by 5–13 comm.). With Toṣaṇīsārasaṃgraha of Kāśīnātha (incomplete). In three hands: ff. 1–20 in one, ff. 203–18 in a second and ff. 209(2nd)–219 in a third. Edges of all leaves torn. Rare marginal corrections in the same hand.
Incipit (f. 1)—comm.: atha paṃcabhir adhyāyai rāsakrīḍocyate dbhutā ‖

gopyapībhogyāḥ kṛṣṇarūpāḥ śavdādyāḥ paṃca vai yataḥ 1

—text: śrīśuka uvāca bhagavān api tārātrīḥ . . .
F. 20v ends at the end of adhy.29; f. 203 begins with 30.1 and f. 218v ends with 32.3; f. 209(2nd) begins with 31.1 (thus there is an overlap).
Colophon (f. 219v)—text: iti daśame dvātriṃśo dhyāyaḥ 32

—comm.: iti śrīmadbhāgavatadaśamaskaṃdhasaṃśrayaḥ dvātriṃśo gamad adhyāyas toṣiṇīsārasaṃgrahe iti śrībhāgavate toṣa* 32

375. c.286(2). [2377]. Ff. 1–29. 16.5 x 32.5 cm. 14–17 lines (0–5 text surrounded by 12–16 comm.). With Toṣaṇīsārasaṃgraha of Kāśīnātha (incomplete). First and last folia damaged. Marginal corrections in the same hand.
Incipit (f. 1)—comm.: śrīgā*ṇeśāya namaḥ atha paṃcabhir adhyāyai rāsakrīḍocyate dbhutā

gopī bhogyā kṛṣṇarūpāḥ śavdādyā paṃca te yataḥ 1

—text: śrīśuka uvāca bhagavān api tārātrīḥ . . .
F. 29 ends on recto—text: ghnaṃtīvaikṣata kaṭākṣepaiḥ saṃdaṣṭadaśanachadā 6 ‖ [= 10.32.6cd]

—comm.: śrutvā ha caṃdrāvalī kaṃsakṣemamayo vimugdhahṛdaye kaṃsaḥ kva dṛṣṭas tvayā rādhā kveti vilajjito na te

376. c.107(3). [2450]. Ff. 1–41. 12 x 31.5 cm. 11–12 lines. Toṣaṇīsārasaṃgraha of Kāśīnātha only. Ff. 1–22v are in one hand, ff. 23–41 in a second. Marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn śrīrāmakṛṣṇagaṃgājvāgurūn urūn premṇā

śrīlanarottamanāthaśrīgaurāṃgaprabhūn naumi 1

Colophon (f. 41): iti sāretyādi ‖ daśame sya trayastriṃśaḥ saṃgataḥ saṃgataḥ satām ‖ . . .

Note : See also MS 399 etc. below.

377. c.102(3). [2244]. Ff. 66–101 and 153–98. 10–13 lines. With Gūḍhārthadīpikā of Dhanapatisūri (incomplete). In several hands: ff. 66–77, 79–91 and 99–101 in one hand on European azure paper (some watermarked 1857), ff. 78 and 92–8 in a second, ff. 153–75 and 179 in a third, ff. 176–8 and 180 in a fourth, and ff. 181–98 in a fifth (similar to the third). Marginal additions in different hands.
F. 66 starts at 10.29.41 with the comm. beginning: nyānām asmākam ārneharayām aviśiṣyate . . .
Colophon—text (f. 197v): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe rākrīḍāma trayastiśo dhyāyaḥ 33 ‖

—comm. (f. 198): iti śrīmatparamahaṃsaparivrājakācāryyavālāgopālatīrthaśrīpadaśiṣyaśrīpadaśiṣyadatavaṃśāvataṃ sarāmakumārasūnudhanapatisūrikṛtāṃ śrīmadbhāgavatagūḍhārthadīpikāyāṃ daśamaskaṃdhe trayastriṃśo dhyāyaḥ 33 . . .

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378. d.308(11). [577]. Ff. ‹1›–‹8›. 10.5 x 24.5 cm. 12 lines. Gūḍhārthadīpikā of Dhanapatisūri only (incomplete). Folios unnumbered. Marginal corrections in another hand.
Incipit (f. ‹1›v): śrīgn ‖ gopaṅganāguṇākṛṣṭacettā vettā khilasya yaḥ |
tasya kṛṣṇasya pādābjam āśraye bhīṣṭasiddhaye ‖
numaḥ śrīvālagopālatīrthān vyāsamukhān munīn ‖
F. ‹8›v ends (at end of l.6): kiṃ sarvā api vrajastriya ājagmus tathā sati vāmadṛśāṃ manoharam ity anena vi

379. c.102(5). [2246]. Ff. 3 and 10–30. 17 x 34.5 cm. 13–16 lines (0–3 text surrounded by 12–16 comm.). With Viśuddhirasadīpikā comm. (incomplete). Rare marginal corrections in the same hand.
F. 3 begins (comm.): dekāsaktamānasau 5
prākaṭyepy aprakaṭayaprakāśenaikatāṃ gatau
tāṃ tāṃ līlāṃ prakurutas tāṃ gāyāṃti munīśvarāḥ 6 [i.e. introduction to comm.]
10.29.1 is given on f. 3v, while f. 10 begins with text and comm. of 10.29.6
Colophon (f. 30)—text: iti śrībhāgavate mahāpurāṇe śrīdaśamaskaṃdhe rāsakrīḍāyām ūnatriṃśo dhyādhyaḥ ‖ 1 ‖ ˙ ‖
—comm.: iti śrīrāsapaṃcādhyāyīvyākhyāyāṃ viśuddharasadīpikāyāṃ prathamo dhyāyaḥ ‖ 1 ‖

380. d.330(2). [2466]. Ff. 1–22. 10.5 x 24.5 cm. 5–11 lines (0–3 text surrounded by 3–11 comm.). With Bhāvārthadīpinī of Kṛṣṇavallabha Dīkṣita (adhy. 30 only). Marginal corrections in another hand.
Incipit (f. 1): śrīgn ‖ tataḥ kiṃ vṛttam ity apekṣāyām āha śrīśukaḥ bhagavaty aṃtarhite sati vrajāṃ [+] ganā sahasaiva ttatsmaraṇaṃ mamedṛg avastheti dhyotayan tāsām aṃtargatatvepīty ādhikyaṃ guhyatvād eva [text starts on f. 2 with 10.30.2]
Colophon (f. 22, comm.): iti śridaśamaskaṃdhapaṃcyadhyāyyā bhāvārthadīpinyāṃ kṛṣṇavallabhadīkṣitakṛtāyāṃ triṃśo dhyāyaḥ

381. c.108(5). [2805]. Ff. 1–39. 16.5 x 32 cm. 18–19 lines. Ananyānandinī comm. of Śrīdharasvāmin only. According to a note added by a different hand, acquired on Monday 23 August 1869 by Gaṇeśarāma Bhaṭṭa from Ulīvali (?).
Incipit (f. 1v): ‖ śrīgaṇeśāya namaḥ ‖
śrīmaccaitanyacaraṇaiḥ śrīdharasvāmibhis tathā ‖
vyākhyāyi paṃcādhyāyī tallekhamātraṃ mayeṣyate ‖ 1 ‖
ataḥ sādhuvarair eṣā vyākhyā dūṣyā kadāpi na ‖
kiṃ tu sā bhūṣaṇīyaiva dhṛṣṭatā ca mama kvacit ‖ 2 ‖
tatra tu prathame dhyāye śrīkṛṣṇavrattayoṣitām ‖
uktipratyuktayaḥ śliṣṭaḥ svīkṛtya svīkṛtiśritaḥ ‖ 3 ‖
Colophon (f. 39): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrībhagavadrahasyalīlāvarṇane nanyānaṃdinyāṃ trayastriṃśādhyāyavyākhyā samāptaś ca paṃcamā ‖ (dhyāyaḥ 5)
Post-colophon (in margin, in a different hand): saṃ 1926 mi · śrā · kṛ · 1 li · gaṇeśarāmabhaṭṭa ulīvalise

BHĀGAVATA PURĀṆA: Skandha X.34–35 (Gopīgītā)

382. b.65^{c}. [5694]. Ff. 2–17 (ff. 5–9 missing; library ff. 31–41). 8.5 x 42.5 cm. 6–8 lines (4 text surrounded by 2–4 comm.). Bengālī script. With Śrīdhara's comm. (incomplete).

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Central blank left for string hole. All leaves yellowed. Daṇḍas and figures added above the line in text only (to mark word divisions and probably order for translation); erasures in brownish yellow with marginal corrections in several hands.
F. 2 begins—comm.: śritya utkatham apratīkṣamāṇāḥ kāś cid yayuḥ saṃyāvaṃgodhumakanānnaṃ pakvaṃ anudvāsya anavatāryya ‖ 6 ‖ [= comm. to 29.6]
—text: yaṃyuḥ ‖ pariveśayantyas tad . . . [= 10.29.5]
Internal colophon (f. 10, text): iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyāsikyāṃ daśamaskaṃdhe rāsakrīḍāyāṃ bhagavadanveṣaṇaṃ nāma triṃśo 'dhyāyaḥ ‖ ˚ ‖
F. 17 ends—text: vikrīḍitaṃ vrajavadhūbhir idañ ca viṣṇoḥ śraddhānvito nu śṛṇu [= 10.33.40ab]
—comm.: vrahmarātre vrāhmamuhūrtte [= comm. to 33.39]

383. d.311(2). [702]. Ff. 1–4. 10 x 24.5 cm. 9 lines.
Incipit (f. 1v): śrīgaṇapataye namaḥ śrīśuka uvāca ekadā devayātrāyāṃ . . . [= 10.34.1]
Colophon (f. 4v): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe vṛṃdāvanakrīḍāyāṃ gopīkānugītaṃ nāma paṃcatriṃśo dhyāyaḥ ‖ śrībhagavadarpaṇam astu . . .

BHĀGAVATA PURĀṆA: Skandha X.52–54 (Rukmiṇīsvayaṃvara)

384. f.26(5). [4457]. Ff. 1–23. 10.5 x 16 cm. 7 lines. On European watermarked paper (post-horn on shield, T.P.F.), folded into double sheets. The title is given within a frame drawn in red on f. 1 and on the versos of two unnumbered folia following f. 23. Margins ruled in red; daṇḍas in red; rare erasures in yellow but no marginalia.
Incipit (f. 1v): śrīgn ‖ śrīkṛṣṇaparabrahmaṇe namaḥ ‖
janmādy asya yato nvayād . . . paraṃ dhīmahi ‖ 1 ‖ [= 1.1.1]
rājovāca ‖ bhagavān bhīṣmakasutāṃ rukmiṇīṃ rucirānanām ‖
Colophon (f. 23–23v): iti śrimadbhāgavate mahāpurāṇe daśamaskaṃdhe rukmiṇyudvāhotsava saṃpūrṇaṃ ‖
Post-colophon: śrīkṛṣṇaparabrahmarukmiṇīramaṇadvārakādhīśārpaṇam astu ‖ śubhaṃ . . . ‖ kārttika śukla pratipadā ‖ ‖ saṃpūrṇaṃ ‖
Below another hand has added a number diagram, described as: viṃśatiyatra

BHĀGAVATA PURĀṆA: Skandha X.62–3

385. d.927[d]. [5630]. Ff. 11–18 (library ff. 13–20). 7 x 22.5 cm. 6 lines. Bengālī script. Paper browned. Marginal corrections in another hand. In the same hand and style as other short pieces contained in d.927.
Incipit (f. 11, l. 3): oṁ namaḥ śivāya ‖
nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet |
oṃ nama ‹kṛṣṇ›āya ‖ śuka uvāca ‖
vāṇaṃ putraśatatheṣṭho vale(rā)sīn mavanaḥ | [cf. 10.62.2ab]
sahasravāhur vvādyena tāṇḍave[ha]toṣayan mṛḍaṃ | [= 10.62.4cd]
Colophon (ff. 17v–18, following 10.63.53): iti śrībhāgavatamahāpurāṇe paramahaṃsyāṃ saṃhitāyāṃ daśamaskandhe vāṇāsurasaṃgrāme svapnavijaya triṣaṣṭitamo dhyāyaḥ ‖
Post-colophon (f. 18): oṁ tat sat ‖ yad akṣaram ity ādi ‖ oṁ tat sat . . .

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BHĀGAVATA PURĀṆA: Skandha X.63 (Śaṅkarajvaravijaya)

386. c.343(6). [5382]. Ff. 1–4. 10.5 x 23 cm. 11–13 lines. Marginal corrections in other hands in black or red ink. Written on Thursday 26 April 1832.
Incipit (f. 1v): śrīgn ‖ śrīśuka uvāca ‖
apaśyatāṃ ca (hya)ni(ru)ddhaṃ tavaṃdhūnāṃ ca bhārata ‖
catvāro va(r)ṣikā māsā vyatīyur anuśocitā(ṃ) | 1 ‖ [= 10.63.1]
Colophon (f. 4): iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe uttarārddhe anuruddhavivāhopākhyāne śaṃkarajvaravijayo nāma triṣaṣṭitamo dhyāyaḥ 63 ‖
Post-colophon: śrīsaṃvat 18890 mi° caitra kṛṣṇa dasamyāṃ guruvāsare iyaṃ pustakaṃ samāptaṃ ‖ śubhaṃ . . .

BHĀGAVATA PURĀṆA: Skandha X.87 (Vedastuti and commentaries on Vedastuti)

387. c.103(4). [2345]. Ff. 1–20. 17 x 33 cm. 13–15 lines. A comm. only. Written on Wednesday 23 February 1866 for Gaṇeśarāma Vyāsa.
Incipit (f. 1v): śrīgn saptāśītitame kṛṣṇasvarūpaṃ savaṃtodhikaṃ
vedair nirūpitaṃ jñātuṃ nāradena guror mukhāt
mamaralavaṇibhāvaṃ ralānyaparicinvataḥ
Colophon (f. 20v): atimāretyādi samārśātitamo dhyāyo daśame jani ‖
Post-colophon (added in another, cursive hand): saṃ 1923 mi · mā · kṛ · 8 likhavāyā gaṇeśarāmavyāsa ne bhagavajjanamanaḥpramodārtha iti 97 niścayaḥ
On f. 1 a later hand has written: vedastutiṭīkācakravartī

388. c.103(5). [2346]. Ff. 1–6 (f. 2 missing). 17 x 33 cm. 10–13 lines. A comm. only. Incomplete. In the same hand and style as no.389, c.103(6), below.
Incipit (f. 1): śrīgn ‖ pūrvādhyāyāṃte evaṃ svabhaktayo rājann ity annasa jñādānābhramadavipraliśākaraṇapāṭhavādidoṣaahitānāṃ vrahmaparatvaṃ upadiśya vāsudevo gād ity uktaṃ tatra śaṃkate vrahmann iti . . .
F. 6 ends in śl. 20: yasmād evaṃ tasmāt sārabhūtas tvam evety āśayena stuvaṃti dvābhyaṃ svajasuteti ‖

389. c.103(6). [2347]. Ff. 1–5 (f. 3 missing). 16.5 x 32.5 cm. 13–15 lines. A commentary only. In the same hand and style as no.388, c.103(5), above.
Incipit (f. 1): śrīḥ ‖ indriyavṛtipravarttanopāyaṃ pṛchan vedānām api pravartanopāyaṃ pṛchati he vrahman sākṣād vrahmaṇi śrīkṛṣṇe ata eva nirguṇe māyāguṇārahite . . .
Colophon (f. 5): iti śrīkṛṣṇaikābhipetvena pratipadyaṃ śrutivyākhyānam ‖

390. c.103(7). [2348]. I: F. 1. 16.5 x 33 cm. 19 lines. II: Ff. 1–3. 16.5 x 33 cm. 10–13 lines. Both are entitled: sata idam asya vyākhyāna. II has marginal title: vedastu. and has a central space left on ff. 1v, 2v, 3, and 3v, presumably for a mūla text.
I begins: śrīrādhāramaṇāya namaḥ
namaskṛtya ramākāṃtaṃ prapādasurapādapam
karomi svīyavodhāya padyasyaikasya vistaram |
sata idam ut asya atravakṣyamāṇapadotthāne vījam āha
and ends (f. 1v): tārkikās tarkayaṃtu ghaṭāṭīśābdikāḥ khaphachatheti raṭeyuḥ | mādāśaisaṃtataṃ smaraṇīyau rāmacaṃdracaranau ramaṇīyau ‖‖

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II begins: vasthayor apy abhede mṛtvenaiva ghaṭāvasthamṛdādidravyakāryajalāharaṇādyuktasarvabhedasiddhau kāryāṃtaranāmāṃtarādibhajanādīvasthāṃtaravaiyyarthyaprasaṃgāt
Colophon (f. 3v): iti sata ity asya vyā॰ ‖

391. c.103(2). [2249]. Ff. 1–12. 18 x 32.5 cm. 11–17 lines (0–10 text surrounded by 8–17 comm.). With comm. On European azure paper. Written on *c.* 23 August 1867 by Gaṇeśa.
Incipit (f. 1v)—comm.: śrīrādhāramaṇīya namaḥ yadanaṃtatigamavikaratinūpitaguṇagaṇākaraṃ vrahma tadaiva kṛṣṇanāmnāvatīrṇaṃ nānyad ity ato mumukṣubhiḥ ratrabhaktiḥ itaraviraktimūlā kartavyeti vidhīyate sminn adhyāye
—text: rājovāca vrahman vrahmaṇy anirddeśya . . . pare 3 ‖ [= 10.87.1]
Internal colophon (f. 12)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrutigīte caturnnavatir adhyāyaḥ
—comm.: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe śrutigītāṭikāyāṃ caturnavatimo dhyāyaḥ
F. 12v ends with v. 8 in comm. and v. 13 of text of the next adhyāya, after which has been added in a cursive hand: saṃ॰ 1924 mi॰ janmāṣṭamī li॰ gaṇeśena

392. c.104(2). [1834]. Ff. 2–15. 13.5 x 35.5 cm. 11–13 lines (1–3 text surrounded by 9–11 comm.). With Bālaprabodhinī comm. of Giridhara. Marginal corrections in another hand.
F. 2 begins—comm.: atrānādiśiṣṭaparaṃparāgatatvāṃtasaṃdeho yukta ity āha saiṣeti
—text: śaiṣāhy upaniṣadvrāhmī . . . akiṃcana 3 [=10.87.3]
Colophon (f. 15v)—text: iti śrībhāgavate mahāpurāṇe daśamaskaṃdhe guṇanirūpaṇam akaraṇe vedastutinirūpaṇaṃ nāma saptāśītitamo dhyāyaḥ ‖
—comm.: iti śrivallabhācāryavaṃśyagopālasūnunā
śrīmanmukuṃdarāyāṇāṃ pādasevādhikāriṇā |
śrīmadgiridharākhyena bhajanānaṃdasiddhaye
śrimadbhāgavatasyeyaṃ ṭīkā vālapravodhinī 2
racitā daśame tatra bhagavadguṇavarṇane
saptāśītitamo yāto vedastutinirūpakaḥ 3
aṣṭāśītitame viṣṇubhaktaḥ kaivalyam aśnute
vrahmādidevabhaktas tu vibhūtim iti varṇyate 1

393. c.140(3). [3983]. Ff. 1–34. 16 x 33 cm. 10–13 lines (0–4 text surrounded by 6–13 comm.). With Brāhmyopaniṣadī comm. of Keśava Kāśmīri. Rare marginal additions in the same hand. On f. 1 there are two impressions of a stamp depicting Kālī or a yogī. Written in 1842.
Incipit—comm. (f. 1v): śrīsarveśvaro jayati śrīsanatkumārāya namaḥ
sanaṃdanapadadvaṃdvabhaktinamraikacetasā
praṇamya kriyate vyākhyā vrahmyaupaniṣadī mayā 1
—text (f. 3v): śrīrājovāca vrahman vrahmaṇy anirdeśye . . .
Colophon (f. 34v)– text: śribhāgavate daśamaskaṃdhe śrutistutir nāma caturaśītitamaḥ 84
—comm.: iti śrīkṛṣṇatatvaprakāśrīkeśavakāśmirikṛtā vrāhmyopaniṣadīkā vedastutiṭīkā samāptās tu
Post-colophon (comm.): saṃvaṃta 1899

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394. c.104(4). [2253]. Ff.1–75. 12.5 x 32 cm. 11–18 lines. Comm. by Jayarāma Vidvan only. Ff. 1–33v are in one hand, ff. 34–75 in another. Frequent marginal additions in another hand.
Incipit (f. 1v): śrīgn
nirmalavrahma (this word written over an erasure) saṃprāptisādhakān gurusattamān
(śā)strajñānapradān vaṃde rāmamaṃtrapradān api 1
Colophon (f. 75, in a third hand, immediately following the text in the second hand):
iti śrījayarāmākhyaviduṣā vedasaṃstuteḥ
kṛtā ṭīkā gatāpūrttiśamacaṃdraprasādataḥ
6 iti śrīdaśamaskaṃdhe saptāśītitamo dhyāyaḥ 87

395. c.104(6). [2257]. Ff. 1–3. 13.5 x 33 cm. 10 lines. Comm. only.
Incipit (f. 1): ‖ śrīgn ‖ vedastuter vyākhyā ‖ śrutaya ūcuḥ ‖ he ajitajayajaya utkarṣam āviṣkuru ‖ doṣagṛbhītaguṇāṃ jīvānāṃ avidyānāśaya |
Colophon (f. 3v): iti śrīdaśamaskaṃdhe 87 dhyāyaḥ śrīnāyaṇāya namaḥ ‖

396. c.107(2). [2445]. Ff. 1–51. 14.5 x 33 cm. 10–12 lines. Anvayabodhinī comm. of Kavicūḍāmaṇi Cakravartin only. Frequent marginal additions in another hand.
Incipit (f. 1v): ‖ śrīkṛṣṇāya namaḥ
saccidānaṃdarūpāya kṛṣṇāyākliṣṭakāriṇe
namo vedāṃtavedyāya gurave vuddhisākṣiṇe
athaśrīvedastutivyākhyā śrīdharapūjyapādair ya kṛtā saiva tadanukūlādhikapadakadaṃvasaṃvarddhitā vyaktārthā yathā syāt tathā svīyānāṃ sukhapravodhāya mayātra likhyate
Colophon (ff. 51–51v): iti śrīkavicūḍāmaṇicakravarttīviracitāyām anvayavodhinyāṃ ṭīkāyāṃ saptāśītitamo 'dhyāyaḥ 87
Post-colophon: sad iti · tatra śrutayaḥ kaścid āśaṃkaṃte sata iti (then a further 11 lines of commentary, concluding:) parameśvarasya prakṛtidvārāṇvopādānatvaṃ sākṣāt tu nimittatvam eveti vivekibhir ucyate ity anyaḥ ‖ . . .

(BHĀGAVATA PURĀṆA: Skandha X etc.) Toṣaṇīsāra and Toṣaṇīsārasaṃgraha of Kāśīnātha

397. c.285. [2259]. I. 98 ff. (library ff. 3–100). 14 x 35 cm. 47–70 lines. Apparently complete comm. on Bhāgavata. The skandhas are separately foliated by the scribe and, in some cases, by a later hand also. No mūla. Many of the later folia are yellowed. Written parallel to the short side of the folia, in a small hand. Many marginal annotations, some in purple ink, in the same and in another hand. Written *c.* Monday 15 September 1856.
Sk. I has two folia numbered 1, but the text runs on correctly. The first f. 1 begins in 1.1.6: śrī ‖ payodhṛtādidravyeṇa · āhavanīyo yaiḥ tu · ava · kṣaravaluni (?) · tava tu jātiprayukto doṣo nāstīti sū · sa-he ana · 6
Colophon on library f. 100: iti dvādaśe trayodaśaḥ 13
Post-colophon: saṃvat 1913 bhādra vā 1 (?) samāptaṃ · ‖
There follow four unnumbered folia in the same style, library ff. 101–4. The first contains parts of the same comm. apparently omitted in the main part of the MS. On the back of f. 101–4 are, in conventional style (lengthwise), in another hand, a text on khyāti, with comm. (6 lines):

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ātmakhyātir asatkhyātir akhyātiḥ khyātir anyathā
tathā nirvacanakhyātir ity etat khyātipaṃcakaṃ |
vijñānaśūnyamīmāṃsātarkādvaitavidāṃ mataṃ
asyārthaḥ

II. Ff. 1–‹5›. 12.5 x 31 cm. 16 lines. Title initials of f. 1v: bhā.sā. (= Bhāgavatasāra). Text with comm.

F. 1 begins: śrīgn ‖ śrīgurucaraṇāraviṃdābhyāṃ namaḥ ‖
śrīrukmiṇīsametaṃ . . . ˚sārasaṃ vaṃde ‖ 1 ‖ [= no. 319 above]
jayati tam āṃnatam ādyaṃ dhvāṃtadhvaṃsaṃ sumaṃgalaṃ vimalaṃ ‖
kṛtinayanabhāgadheyaṃ śrīkṛṣṇākhyaṃ paraṃ brahma ‖ 2 ‖

F. ‹5› ends: gopālarādhikāder akrūroddhayādeḥ śrīrukmiṇyādeś ca prādurbhāvaḥ amṛṣā satyaḥ ‖ teṣāṃ golokavaikuṃṭhādivāsitvena tadvigrahāṇāṃ bhagavadavatāratulyatvād iti ‖ 1 ‖ ‖ kāṃḍatrayeti ‖

Note: See also MS 319.

398. c.160. [2292]. Ff. 1–67, 1–47 and 1–61 (f. 56 twice). 14 x 35 cm. 9–11 lines. Toṣaṇīsāra, incomplete. Each section is in a different hand. The text is included on ff. 1–31v of first section only (covering 10.70.26 to 76.10). Rare marginal additions in the same hand. The second section (ff. 1–47) was written in July 1889 by Śivanandana, a kāyastha, for Gaṇeśarāma Vyāsa. The third (ff. 1–61) was written in September 1888.

F. 1 begins—comm.: śrīgn etāvat kālaṃ tvadabhajanād evemāṃ jīvitasaṃśayāṃ tāṃ durddaśām āpatrāḥ sma iti

—text: loko vikarmaniratataḥ kuśale pramattaḥ . . . namo stu tasmai 26 [= 10.70.26]

F. 67 of first section ends with comm. on 10.86.54 and f. 1 of second section starts with comm. on 10.86.55.

Colophon (f. 47): iti śrīmadanaṃtopādhyāyasūnukāśīnāthopādhyāyaviracitāra-toṣaṇīsāraḥ samāptaḥ ‖

Post-colophon: śrīrāmārpaṇam astu · (then, in another hand:) saṃ 1946 āṣā · kṛ 2 lekhāyitaṃ vyāsagaṇeśarāmeṇa śivanaṃdanakāyasthāt

F. 1 of third section begins: jātakarmākhyaṃ saṃskāraṃ tair vipraiḥ prayojya kartṛbhiḥ kārayām āsa vai iti pāṭhāṃtaraṃ vidhinā vidhivadyid iti | pāṭhadvayaṃ | [= comm. on 10.5.1–2]

Colophon (f. 61v of third section): iti śrītoṣaṇīsāre daśaskadhe caturdaśo dhyāyaḥ ‖ 14 ‖ samāptaḥ . . .

Post-colophon: saṃvat 1945 mītī bhādo vadī gate sacauthake rojalālāmahesanarāyanalāla ḍeharī āṣītā ekagāvna bhaṭa ulīke rahanevālā apane makāna para līkhyā sosahī śrīrādhākṛṣna kī jaiḥ

399. c.102(4). [2245]. Ff. 1–100. 18 x 35 cm. 14 lines. Toṣaṇīsārasaṃgraha, on 10.29–45 only. F. 1 yellowed.

Incipit (f. 1v): śrīgn atha paṃcabhir adhyāyai rāsakrīḍocyate dbhutā gopībhogyāḥ kṛṣṇarūpāḥ śavdādyāḥ paṃca te yataḥ 1

Colophon (f. 100v): iti śrīmadbhāgavatadaśamaskaṃdhamadhyaḥ |
paṃcacatvāriṃśako yaṃ toṣaṇīsārasaṃgrahe ‖ 1 ‖
iti śrībhāgavate daśamaskaṃdhe dhyāyaḥ ‖ 45 ‖ . . .

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(BHĀGAVATA PURĀṆA: Skandha X) Paradṛṣṭānta commentary

400. c.144(2). [2363]. Ff. 1–10. 12 x 27.5 cm. 7 lines. Incomplete (adhy.1–13 only). Gaps in exemplar indicated by dashes; marginal corrections in the same hand. The MS is followed by a single incomplete leaf (numbered 1) containing vernacular texts in two different hands.
On f. 1 a later hand has given the title: śrībhāgavatadaśamaskaṃdhaparadṛṣṭāṃtabhāṣā ke adhyāya 13
Incipit (f. 1v): śrīgn śrīgopālo jayati bhavatā somasūryayoḥ 1 nanu manvādīnāṃ vaṃśo varṇitas tannāmād dhi – – – – anayoḥ kathita iti kim uktaṃ ucyate manvādivaṃśe somasūryavaṃśasyaiva tyatinyatvaṃ śrīkṛṣṇaśrīrāmaprādurbhāvāt . . .
Colophon (f. 10v): kṛtā 'dhyāyaḥ 13 ‖
The extra folio begins: cāṇḍramukha kī gaharabharo vātai suna upajā krodha urajā ke na hi pārabhoḥ . . .
The second text, in another hand: dīrghanaina kamalateṃ āche lalitalāla kaṭikachanī kāche

(BHĀGAVATA PURĀṆA: Skandha X) Caitanyacandrikā commentary

401. c.103(1). [2247]. I. Ff. 1–18. 5 lines. 16.5 x 32.5 cm. F. 1 bears a title, caitanya-candrikā, in a later hand.
Incipit (I, f. 1v): śrīkṛṣṇo jayati śrīghamatcaitanyarūpiṇe bhagavate namaḥ atha
sūta jānāsi bhadraṃ te bhagavān sātvatāṃ patiḥ
devakyāṃ vasudevasya jāto yasya cikīrṣayā 1
iti sūtaśaunakasaṃvāde upakrāṃtasya śrīkṛṣṇāvatārasya śravaṇasmaraṇārhāṇi kariṣyann iti kecaneti kuṃtīstutāv aṃkuritaṃ
Sub–colophon on f. 9v: iti śrībhāgavate mahāpurāṇe ṭīkāyāṃ daśamaskaṃdhe ṭīkāyām aṣṭamo dhyāyaḥ
F. 18v ends in adhy. 15 [10.15.8]: dhanyeyam ityādi adhadharaṇī dhanyā rāvaṃ tṛṇdayaś ca yatas tvatpādaspṛśaḥ ity atrāpi
II is a commentary on another work. Ff. 13–18. 17 lines. 16.5 x 32.5 cm. Written in 1872.
F. 13 begins in adhy. 13: mātṛyo yāḥ udbhāvyate ity ekaḥ yutaḥ kiṃbhūtaṃ praṇatānā ananyabhāvenāpi śaraṇaprāsānāṃ ye kāmāḥ abhīkṣitārthāḥ
F. 18v ends: truṭir api mṛgakalpāpaśyatāṃtrodayābdhe
nimiṣati yugakagakalpaṃ saṃgam etanniyasya
manavicārya tvanmukhaṃ rayāmoktinīnāṃ
nimiṣavidhivadhātā mūrkhavākyaṃ kṣamasva 15 ‖
This is followed by a date formula: mīti bhādrau sudī 3 ke samāpta ‖
In and below this a more cursive hand has written: saṃ 1929 li. gaṇeśarāmavyāsane

(BHĀGAVATA PURĀṆA: Skandha X) Haridāsī commentary

402. d.382. [2293]. Ff. 39–300. 16.5 x 25 cm. 10 lines. Incomplete. First and last folia slightly damaged.
F. 39 begins: m adhikaṃ daśamāvanārakāryaṃ bhūbhāraharaṇaṃ ca prārthitam avatārāṃtarakāryaṃ kuto na prārthitam ity āśaṃkyāhuḥ etāny eveti etair eva sarvakāryasiddhir ity arthaḥ
Internal colophon (f. 39 l. 9): tṛtīye dhyāye

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Internal colophon (f. 293v): ‖ aṣṭāviṃśe ‖
F. 300v ends: calasīty atrācalena cāraṇasya hetutvoktyā bhagavata eva tatkāryārthaṃ calanam abhīṣṭam na tu pados tadabhiṣṭam ity āśayenāhuḥ |

BHĀGAVATA PURĀṆA: Skandha XI

403. d.351(1). [1195]. Ff. 1–70 (f. 7 twice). 10 x 22 cm. 10–13 lines. Edges worn. Marginal corrections in another hand. Recto of first f. 7 blank. Written on Thursday 1 February 1560.
Incipit (f. 1v): (pattern) oṃ namaḥ paramātmane śrībādarāyaṇir uvāca ‖
kṛtvā daityavadhaṃ kṛṣṇaḥ . . . [= 11.1.1]
Colophon (f. 70v): iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe aṣṭādaśasāhasryāṃ saṃhitāyāṃ jastakathāyāṃ ekonatriṃśatta dhyāya ‖ samāpto yam ekādaśaskaṃdhaḥ |
Post-colophon: śubhaṃ bhavatu ‖ saṃpa 1616 varṣe māgha śu di 5 gurau ‖

BHĀGAVATA PURĀṆA: Skandha XI with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

404. b.41(2). [5904]. Ff. 1–140. 15.5 x 40 cm. 11–13 lines (0–6 text surrounded by 6–11 comm.). Edges of ff. 1–2 and 121–40 worn, and f. 140 also rubbed and damaged. Ff. 1–12, 33(mid)–34v, 37–102v, and 105–14 are in one hand (becoming larger on later folia) and ff. 12v–33(mid.), 35–36v, 103–104v, and 114v–140 are in a second rather variable hand. Marginal corrections in the same hand. Owned at one point by Nāgarāja (?), a paṇḍit.
Incipit—comm. (f. 1v): śrīgn ‖ purāṇapuruṣottamāya namaḥ | gurave namaḥ | oṃ namaḥ paramahaṃsāsvādita* . . . [as start of comm. in edn.]
—text (f. 2): śrībādarāyaṇir uvāca | kṛtvā daityabadhaṃ kṛṣṇaḥ . . .
Colophon (f. 140)—text: iti śrībhāgavate +++rāṇe pāramahaṃsyāṃ saṃhitāyāṃ ekādaśa-skaṃdhe vaikuṇṭhapadāroho nāmaikatriṃśo dhyāyaḥ ‖ . . .
—comm.: ity ekādaśe ṭīkāyām ekatriṃśatamo dhyāyaḥ ‖ saṃpūrṇṇaḥ ‖
(then below, in another hand, much rubbed:) idaṃ pustakaṃ nāga‹rāja›paṃḍitānāṃ

405. c.139(1). [5908]. Ff. 1–147 (ff. 39–47 missing, f. 84 twice). 13 x 33.5 cm. 9–13 lines (0–6 text surrounded by 3–9 comm.). Ff. 1–18 damaged and ff. 1 and 147 much rubbed. Rare marginal corrections in the same hand.
Incipit—comm. (f. 1v): śrīgn ‖ oṃ namaḥ paramahaṃsāsvādita* . . .
—text (f. 2): śuka uvāca kṛtvā daityavadhaṃ kṛṣṇaḥ . . .
F. 38v ends with end of 11.8.40 in text and comm. and f. 48 begins with start of 11.11.1 in both.
Colophon (f. 147)—text: iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe pāramahaṃsyāṃ saṃhitāyāṃ ekādaśaskaṃdhe mauśalaṃ nāma ekatriṃśattamo dhyāyaḥ samāpta skaṃdhaḥ
—comm.: ity ekādaśaskaṃdhe bhāvārthadīpikāyām ekatriṃśo dhyāyaḥ 31 . . .

406. c.143(2). [5892]. Ff. 1–162 (f. 156 twice). 16.5 x 32.5 cm. 11–13 lines (0–9 text surrounded by 3–13 comm.). Ff. 1–79 much damaged at left and whole MS damp-stained. Occasional leaves yellowed. Occasional marginal corrections in another hand.
Incipit—comm. (f. 1v): ‹ . . . + . . . › raṃdāya (‖) bhaktajanamānasanivāsāya śrīrāma ++++

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+++++ dakṛṣṇapādarajaḥsraja +++ dhṛtā mūrdhni jāyaṃte maheṃdrā(di)mahaḥsrajaḥ ‖ 2 ‖

—text (f. 2): śrībādarāyaṇir uvāca ‖ kṛtvā daityavadhaṃ kṛṣṇaḥ . . .

Colophon (f. 162v)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyyāsim ekādaśaskaṃdhe mausalo (nāmaikatriṃśatamo dhyāya ‖ 31 ‖)

—comm.: iti śrībhāgavate bhāvārthadīpikāyāṃ śrīdharasvāmiviracitāyāṃ ekādaśaskaṃdhe ekatriṃśo 'dhyāyaḥ ‖ 31 ‖ . . .

407. d.351(2). [5934]. Ff. 1–121. 11.5 x 26.5 cm. 13 lines. Jaina Nāgarī. F. 121 damaged and last folia lost. Marginal corrections in another hand.

Incipit (f. 1v): (pattern) oṃ namaḥ śrīgaṇeśāya ‖ namaḥ paramahaṃsāsvādita* . . .

Internal colophon (f. 120v): iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhe triṃśo dhyāyaḥ ‖

F. 121v ends: martyena kiṃ svasthagatiṃ pradarśayan ‖

ityādy api uktaprakāreṇāśiṣasya jagatyaḥ (?) sthityā [cf. 11.31.13cd with start of comm. (but not as in edn.)]

BHĀGAVATA PURĀṆA: Skandha XI with Hindī commentary, ‹Māthurībhāṣā; cf. no. 363›.

408. c.113. [2929]. Ff. 1–222 (f. 169 missing). 7–9 lines (0–4 text surrounded by 4–9 comm.). Some wormholes; f. 222 damaged. Ff. 173–203 are in another hand. Rare interlinear corrections in another hand. Written *c.* 28 December 1795.

Incipit (f. 1v)—comm.: ‖ śrīgn śrīnavanītacaraṇakamalābhyāṃ namaḥ prathamadaśamaskaṃdha meṃ bhaktana ke uddhāra koṃ bhūbhāraharaṇa koṃ pragaṭe je śrīkṛṣṇatina kī līlā kahī

—text: śrīkṛṣṇāya namaḥ śrībādarāyaṇir uvāca kṛtvā daityabadhaṃ kṛṣṇaḥ . . .

Colophon (f. 222)—text: iti śrībhāgavate mahāpurāṇe pāramahaṃsyāṃ saṃhitāyāṃ vaiyāsikyām ekādaśaskaṃdhe mausalo nāmaikatriṃśattamo 'dhyāyaḥ 31

—comm.: iti śrībhāgavate mahāpurāṇe ekādaśaskaṃdhaṭīkāyāṃ ekatriṃśattamo dhyāyaḥ ‖ 31 saṃ* 18 52 agaha vadī 3 ‖

F. 1 bears the title: prākṛtaṭīkāsahita ekādaśaskandha, and above this in a different hand: māthurībhāṣā.

(BHĀGAVATA PURĀṆA: Skandha XI) Śukapakṣī commentary

409. c.103(8). [2375]. Ff. 1–19. 17.5 x 35 cm. 14–15 lines. Ff. 1–10 damaged at right (and f. 1 bound upside down). Ff. 1, 6, 15, and 19 yellowed. Written on Saturday 31 December 1882 for Gaṇeśarāma Vyāsa by Jagannātha, and sent from Ujjain, according to a note in another hand.

Incipit (f. 1v): śrīgn śrīgoviṃdagurave namaḥ śrīmate rāmānujāya namaḥ atha ekādaśaskaṃdhavyākhyā likhyate tatra prathame dhyāye rājño sādanātha yadukulasya vrahmaśāpāpadeśo

Colophon (f. 19): iti śrīśukapakṣe ekādaśe ekatriṃśo 'dhyāyaḥ 31 ‖ . . .

Post-colophon (in another, cursive hand): saṃ 1939 mārgaśirṣa kṛṣṇa 7 śanau likhavāyā vyāsagaṇeśarāmavyāsa ta ujjaina seṃḍāṃka meṃ magākara śrīpaṃḍitakoyalavāsī jagannāthajīseṃ = graṃtha 925 śloka =

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BHĀGAVATA PURĀṆA: Skandha XI.31 (Kṛṣṇaniryāṇa)

410. d.455(5). [1949]. Ff. 1–2. 11 x 20 cm. 8 lines. On European azure paper, with oval stamp on f. 1 and part of f. 2. Marginal corrections in the same hand.
Incipit (f. 1): śrīgn ‖ śrīśuka uvāca ‖
atha tatrāgamad brahmā . . . munayaḥ saprajaś caraṃ[erased: āḥ] ‖ 1 ‖ [= 11.31.1]
Colophon (f. 2): iti śrīma(t)bhāgavate mahāpurāṇe yakādaśaskaṃde (mauśalopākhyāno nnāma ekatriṃśo dhyāyaḥ ‖ 15 ‖ kṛṣṇaniryāṇa samāptaḥ ‖
On f. 1 a title is added: kṛṣṇaniryāṇa adhyāya 2, and a serial number: lamvara 124.

BHĀGAVATA PURĀṆA: Skandha XII with Bhāvārthadīpikā commentary of Śrīdhara Svāmin

411. c.139(2). [5897]. Ff. 1–28. 13 x 30 cm. 9–11 lines. Adhy.1–12 only. Jaina Nāgarī, in a similar or identical hand to items 331, 337, 348, and 351 (c.137(3–4) and c.138(1–2), copies of sk. III, V and VII–VIII). Text written continuously with comm. Marginal corrections in another hand. Once owned by Nareśvara Vyasa, and then by Narottama (?).
On f. 1, in a later, Devanāgarī hand: mevāḍājñātīyavyāsanareśvarapārśvān naṃderājñātīyanarottamādvena dravyaṃ datvā gṛhītam idam atra sākṣīśvaraḥ ‖ cha ‖
Incipit (f. 1v): oṃ namaḥ śrīpuruṣottamāya ‖ śrīśuka uvāca |
yo 'nyaḥ puraṃjayo nāma bhaviṣyo tha . . . [= 12.1.2]
Colophon (f. 28v): iti śrībhāgavatadvādaśaskaṃdhe pratisaṃkramalakṣaṇaṃ nāma dvāsaśo 'dhyāyaḥ ‖ . . .

(BHĀGAVATA PURĀṆA) Bhāgavatabhāvārthadīpikākārikā of Śrīdhara Svāmin

412. d.826(6). [1535]. Ff. 1–20. 11.5 x 26.5 cm. 11–18 lines. Edges worn, with loss of text on f. 20. Ff. 1–17 and 20v are in one hand and ff. 17v–20 in another. Marginal corrections in the same hand. Written in 1708.
Incipit (f. 1v): śrīgn ‖ vāgīśā yasya vadane lakṣmīr yasya ca vakṣasi ‖
yasyās te hṛdaye saṃvit taṃ vṛṣṇaṃ ham ahaṃ bhaje ‖ 1 ‖
viśvasargavisargārinavalakṣaṇalakṣitaṃ ‖
śrīkṛṣṇākhaṃ paraṃ dhāma . . .
śrībhāgavatabhāvārthadīpakeyaṃ vitanyate ‖ 4 ‖
Colophon (f. 20): iti śribhāga‹in tear: va›te mahāpurāṇe dvādaśaskaṃdhe trayodaśo dhyāyaḥ | 13 ‖
Post-colophon: saṃvat 1765 vaiśākhi māsa kṛṣṇe pakṣe līsītaṃ pāṭhaka bhagavān jī +
F. 20v consists of a scrap leaf in the first hand, containing a list of topics of the Bhāgavata Purāṇa.

(BHĀGAVATA PURĀṆA) Bhāgavatārthasaṃgraha of Puruṣottama Bhaṭṭa

413. c.105(2). [2378]. Ff. 1–52. 17 x 33.5 cm. 12 lines. Corners damaged on ff. 1–7 and 50–52. Written on Thursday 29 March (?) 1832 at Vārāṇasī.
Incipit (f. 1v): **śrīkṛṣṇāya namaḥ atha nivaṃdhoktarityā śrībhāgavatīyadvādaśaskaṃdhānāṃ prakaraṇādhyāyavibhāgasūcanikā kriyate ‖ ‖** tatra śrotavyakīrttitavya ityādinā śrībhāgavate śravaṇādiviṣayatvena bhagavān uktaḥ ‖ ‖

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Colophon (f. 52): **iti śrībhāgavate mahāpurāṇe ‖ dvādaśaskaṃdhe śrīśukadevaparīkṣitasaṃvāde (puruṣottamabhaṭṭakṛte) trayodaśo 'dhyāyaḥ ‖ ‖** 13 **‖ ‖**
Post-colophon: **iti śrī adhyāyārtha ‖ prakarṇāṃrtha samāpto yaṃ ‖ ‖ śrīsaṃvat 1888 ‖ mitī phālguna kṛṣṇaḥ ‖ 14 ‖ guruvāre ‖ likhītaṃ ‖ vārāṇaśīmadhye samāpto yaṃ ‖ ‖ ślokasaṃkhyā ‖ 1750 ‖ ‖ ‖ śloka**

sarvasādhanaśūnyo haṃ sarvasāmarthavān bhuvān ‖
śrīgokulaprāṇanātha na tyājyo haṃ kadācanaḥ ‖ ‖ ‖

(BHĀGAVATA PURĀṆA) Saṃketārthaprakāśikā of Jīvānanda Bhaṭṭa

414. c.105(3). [2390]. Ff. 1–61. 16.5 x 32 cm. 13–17 lines. All skandhas begin on the recto of a folio and were originally numbered separately. Sk. IV (ff. 13–16) is in a different hand and on different paper. According to a note in a different, cursive hand, written *c.* Friday 25 June 1869 by Gaṇeśarāma.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ ātmanaḥ sainyeṣu svasainyatulyeṣu kālena sahayoddham iveti bhāvaḥ tenāyaṃ kālenaiva grasyate bhagavadbhaktas tu bhagavadunmukhair dehādibhir apramataḥ kālam api japatīti bhāvaḥ ‖ 4 ‖
Colophon (f. 61): ‖ iti śrībhāgavate dvādaśaskaṃdhe trāyodaśo 'dhyāyaḥ ‖ 13 ‖ ‖ śrībhāgavate ṭīkā samāpta ‖ ‖
Post-colophon: śrīḥ (then continuing in another, cursive hand:) saṃ° 1926 mi° jye° va° 1° li° gaṇeśarāmeṇa (and on next line, in a third, more formal but untidy hand:) iti (bhāgavata)saṃketārthaprakāśikā jīvānaṃdabhaṭṭakṛtā vyākhyā samāptā ·

(BHĀGAVATA PURĀṆA) Bhāgavatapurāṇasārasaṃgraha of Śrīnātha, with commentary

415. c.137(1–2). [5932, 5931]. Ff. 1–24 and 1–20. 13.5 x 32.5 cm. 4–12 lines (0–4 text surrounded by 2–12 comm.). Sk. I–II only. Right edge damaged with some loss of text on most folia and ff. 19–20 (sk. II) damaged all round. F. 1 of sk. II yellowed.
Sk. I incipit—comm. (f. 1v): śrīkṛṣṇāya namaḥ ‖

ārādhyo bhagavān vrajeṃdratanayas tadvāmavṛṃdāvara–
namyās te ta upāsakā vrajabhuvo ye yādṛśās taṃ prati
śāstraṃ bhāgavataṃ purāṇam anaghaḥ ‖

—text (f. 2): śrīvyāsa uvāca ‖ ‖ ‖

janmādy asya yato nvayād itarataś cārthedy abhijaḥ svarāṭ [cf. 1.1.1]

Colophon (f. 24)—text: iti śrībhāgavate mahāpurāṇe pramaskaṃdhe sārasaṃgrahe ekonaviśatitamo dhyāyaḥ ‖
—comm.: ity ūnaṃviṃśaḥ samāpto yam prathamaskaṃdhasārasaṃgrahaḥ ‖ ‖ (pattern) ‖
Sk. II incipit (f. 1v)—comm.: śrīgn ‖ sadācāram atra pramāṇayati ‖ prāyeṇetyādi ‖
—text: prāyeṇa munayo rājan . . . hareḥ ‖ 5 ‖ [= 2.1.7]
Colophon (f. 20v)—text: iti dvitīyaskaṃdhe daśamaḥ sa +++++
—comm.: iti dvitīye daśamaḥ ++++++++++

(BHĀGAVATA PURĀṆA) Bhāgavatakathāsaṃgraha

416. c.97. [1943]. Ff. 1–15, 1–6, 1–15, 1–13, 1–12, 1–7, 1–9, 1–10, 1–19, 1–46, 1–32, 1–12 and 1–8. 15.5 x 32 cm. 11–13 lines. Each skandha numbered separately (including the two parts of sk. X) but in one hand. First and last leaves of each skandha yellowed, and usually

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also every fifth leaf. F. 1 and verso of the final folio of each skandha divided into three blank panels and a blank panel also on each f. 1v and recto of some final folia. Interlinear and marginal corrections in several hands (in pencil as well as ink on f. 1v of sk. I).
Incipit (sk. I, f. 1v): ‖ **śrīgn** ‖ **śrīvallabhācāyai namaḥ** ‖ **śrīmadbhāgavatakathā likhyate** ‖ **oṃ namo bhagavate vāsudevāya** ‖ **kadācit** keṣāṃ cic chaṃkā syāt · bhāgavataṃ bhinnaṃ tasmin nirākaroti ‖

(vāgīśā yasya vadane lakṣmīr yasya ca vakṣasi ‖
yasyās te hṛdaye saṃvit taṃ nṛsiṃham ahaṃ bhaje ‖ 1 ‖)

padmapurāṇe ‖ avarīṣaṃ prati gautamavacanaṃ ‖

aṃvarīṣaśukaproktaṃ nityaṃ bhāgavataṃ śṛṇu ‖ . . .

Colophon of sk. I (f. 15): iti śrībhāgavate **mahāpurāṇe prathamaskaṃdhe sūtaśaunakasaṃvāde** kathāsaṃgraha **ekonaviṃśo dhyāyaḥ ‖ 19 ‖ māghakṛṣṇaṣaṣṭir ravivāśaro**
F. 8v of skandha XII ends: rātāya kāruṇyataḥ s

tachuddhaṃ vimale (viśokam amṛtaṃ satyaṃ paraṃ dhīmahi ‖ 16 ‖)

There follows a single folio, numbered 9, with (on verso) the marginal title: bhā˙ kathāna˙, presumably Bhāgavatakathānaka. It begins: ca ‖

anyāś ca yāḥ kurustriyaḥ ‖ snehena vyākulāḥ ‖
tasmin yas tadhiyaḥ ‖ pārthaḥ saheran ‖ . . .

and ends: tasmin kāle · uttarāyāṃ · garbha | to | vīraḥ daśamāsya · kukṣau ·

aṃguṣṭamātraṃ · pūruṣaṃ dadarśa ‖ suṃdaraṃ · śyāma · pītavāsasaṃ · caturbhujaṃ ‖ cakreṇa

417. d.314. [931]. Ff. 1–233. 11 x 28 cm. 9 lines. Edges worn. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn śrīmadbhāgavatakathā likhyate oṃ namo bhagavate vāsudevāya kadācit keṣāṃ cic chaṃkā syāt · bhāgavataṃ bhinnaṃ tan nirākaroti padmapurāṇe aṃbarīṣaṃ prati gautamavacanaṃ

aṃbarīṣaśukaproktaṃ nityaṃ bhāgavataṃ śṛṇu . . .

Colophon (f. 233): iti dvādaśaskaṃdhakathāsaṃgrahaḥ samāpto yaṃ bhāgavatakathāsaṃgrahaḥ
Post-colophon: graṃthasaṃkhyā 5250

(BHĀGAVATA PURĀṆA) Bhāgavatakathānaka

418. e.81(1). [3595]. Ff. 1–30 and 1–29. 10.5 x 22 cm. 8 lines. Incomplete (but text continuous between the two sequences of numbering). No daṇḍas; rare erasures in black but no marginalia.
Incipit (f. 1v): ‖ śrīgn | ṣaṭpraṣṇaḥ | puṃsāṃm ekāṃtata śreyas tan na saṃsitum arhasi 1 kalikāle alpāyuṣajanānā sāravāttī kathaya 2 ajanmājanma kathaya 3 tasya nāmabhajanena muktiḥ 4 akarttukarma kathaya 5 avatārakathā varṇaya | dharmaḥ kaṃ saraṇaṃ gataḥ kalikāle śrīkṛṣṇasvadhāmni gate 6 śrībhāgavate prathamaskaṃdhe śaunakaṣaṭpraṣṇa 1 ‖ cha ‖

tad evaṃ prathame dhaye ṣaṭpraśnā munibhiḥ kṛtāḥ . . .

Internal colophon (2nd f. 26v): iti śrīṣaṣṭamaskaṃdhe sya vyākhyā ‖
F. 29v (2nd) ends: ity ājñām ādāyate daityadānavā yathā cakruḥ | puragrāptādidahāt ajīvikā vṛkṣān cichiduḥ tadākādisphoṭanaharmyaprākārayātanajagatkadanaḥ | tadā devā nisatvā bhuvi ceruḥ hiraṇyakaśi

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(BHĀGAVATA PURĀṆA) Bhāgavatāmṛtakaṇikā (see L 581).

419. c.104(3). [2251]. Ff. 1–15. 13 x 35.5 cm. 11 lines. F. 15 (yellowed) is in a different hand from the rest of the MS. Invocation, some numerals, and colophons daubed with red; erasures in yellow with marginal corrections in another hand. F. 15 written in 1866 by Mahādeva Miśra.

The Bhāgavatāmṛtakaṇikā is the last work in this collectaneous MS. It begins on f. 13v: śrībhāgavatāmṛtanirṇītasarbaprādhānyo 'nyāpekṣimahaiśvaryyamādhuryyaḥ

F. 1v ends: tasya bilāsaḥ mahāvaikuṃṭhanāthaḥ

F. 15 begins: paramavyomanāthanāmā | tasya vilāsaḥ

F. 15v ends: anadhītavyākaraṇaś caraṇapravaṇo harer jano yaḥ syāt ‖ bhāgavatāmṛtakaṇikā‹ṃ›camālikeva syāt ‖

Colophon (f. 15v): iti bhāgavatāmṛtakaṇikā saṃpūrṇāḥ ‖

Post-colophon: śrīsaṃvat 1922 miti phālguṇa kṛṣṇa 4 vara śani līkhitaṃ mahādevamīśra ‖

The MS is apparently a compendium of bhakti works; it begins (f. 1): śrīgadādharagaurāṃgāya namaḥ | śrīrūpacaraṇāḥ prasīdaṃtu me ‖

anyābhilaṣitāśūnyaṃ jñānakarmmādyanāvṛtaṃ |
ānukūlyena kṛtyānuśīlanaṃ bhaktir uttamā ‖ 1 ‖

This work, Rasāmṛtasindhubindu, has a colophon on f. 10v: iti śrībhaktirasādhamṛtasiṃdhuviṃduḥ samāptaḥ

Then follows an Ujjvalalīlāmaṇikiraṇaleśa, a bhakti/alaṃkāra work, colophon on f. 13v: ity ujjvalalīlāmaṇikīraṇaleśaḥ saṃpūrṇaḥ ‖

anadhītavyākaraṇaś caraṇapravaṇo harer jano yaḥ syāt ‖
ujjvalanīlamahāmaṇikararucileśaḥ kleśahātasya |
gokulānaṃdagoviṃdagoṣṭheṃdrakulacaṃdramaḥ |
prāṇeśasuṃdarottaṃsanāgarāṇāṃ śikhāmaṇe ‖
vṛṃdāvanavidho goṣṭayuvarāja manohara |
ityādyā vrajadevīnāṃ preyasi praṇayoktayaḥ |
yaduvaṃśāvàtaṃsāya vṛṃdāvanavihāriṇe |
saṃsārasāgarottāratarave haraye namaḥ ‖ ·‖

Note: these three works appear together also in MSS in Bengālī script in L 579–581.

(BHĀGAVATA PURĀṆA) Bhāgavatāśaya with commentary

420. e.160(5). [1955]. Ff. 1–18. 12.5 x 20 cm. 9–12 lines (2–4 text surrounded by 6–9 comm.). On European azure paper with a square embossing (blind stamping, *c.*1.5 cm. square) in the top right corner. Marginal corrections in the same hand. According to a note in another, cursive hand, written *c.* 28 December 1890 by Gaṇeśarāma Vyāsa.

Incipit (f. 1)—comm.: śrīgn idānīṃ śrībhāgavatāśayakathanādhikārī sūcayati tadviśeṣaṇena vaiyyeti ayaṃ bhāgavatāśayaḥ suhṛdām arthe etādṛśe nādarśi

—text: vaiyyāsakikṛpādṛṣṭipīyūṣatā sakṛt
sikte nādarśi suhṛdām ayaṃ bhāgavatāśayaḥ 1

Colophon (f. 18v)—text: ity evaṃ dvādaśaskaṃdhe mahāprakaraṇadvayaṃ 71
pūrayitvātravastrābhyāṃ viṣvaṃ bhagavatā svayam
viśvaṃbhareṇa viśvārthaṃ prokto bhāgavatāśayaḥ 72

iti pūrṇaḥ

—comm.: iti bhāgavatāśayaḥ ‖

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Post-colophon (added in another, cursive hand): saṃ 1947 mārga · kṛ · 8 li · vyāsagaṇeśa-rāmane mi śrīprayāgastha gosvāmi + ītamalā ‖ tropakārārtham la + mahārāja se pā(?)yo hai ‖

MATSYA PURĀṆA

Edition used for comparison: *Matsyapurāṇam*, ed. Hari Nārāyaṇa Āpṭe, *ASS* 54 (Puṇe, Ānandāśramamudraṇālaya, 1907).

421. c.368(10). [5554]. Ff. 1–32. 10.5 x 31.5 cm. 8 lines. Bengālī script. Acaladānaprayoga (adhy. 83–94), Vṛkṣapratiṣṭhā (adhy.59), and Mahādānānukīrtana (adhy. 274–89). Top right corner lost. Erasures by crossing through in black.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ atha matsyapurāṇoktam acaladānaprayogaṃ | nārada uvāca |

bhagavan śrotum ichāmi. . . [= 83.1]

Colophon (f. 14): iti matsyapurāṇe grahasarūpākhyānaṃ ‖
Incipit (f. 15): oṃ namo g | matsyapurāṇoktavṛkṣapratiṣṭhā | ṛṣayaḥ ūcuḥ ‖ pādapānāṃ . . . [= 59.1]
Colophon (f. 15v): iti matsyapurāṇe vṛkṣotsavaḥ ‖
Incipit (f. 16): oṃ namo g ‖ atha tulāpuruṣādiṣoḍasamahādānaprayogaṃ matsyapurāṇoktaṃ ‖ ṛṣayaḥ ūcuḥ ‖ nyāyenārjanam . . . [= 274.1]
Colophon (f. 32): iti matsyapurāṇa mahādānānukīrttane mahābhūtaghaṭapradānaṃ nāma ‖

422. c.383(12)^{b}. [5562]. Ff. 1–2. 9 x 28 cm. 11–12 lines. Bengālī script. Acaladānaprayoga (incomplete). Interlinear corrections in the same hand.
Incipit (f. 1v): as above, 421.
F. 2v ends (in middle of l. 3): kṣemaṃ vidhatsava kuru [= 83.27c]

423. c.384(9). [5619]. Ff. 11–17. 10 x 33 cm. 7 lines. Bengālī script. Tulāpuruṣadāna. Marginal corrections by another hand in purple ink. Written in 1887.
F. 11 begins: śubhādhinātha lokeśvara tvaṃ bhagavan namas te | oṁ | ni+taye namaḥ | 4 ‖ oṁ
Colophon (f. 14): iti matsyapurāṇokta tulāpuruṣadānasāgaraḥ samāptaḥ ‖
Post-colophon: sana 1293 | tārikha 15 vaiśākha |
There then follows without a break the start of another text on the measurement of figures, etc., beginning: tāriṇīcaraṇaṃ nityaṃ cintayāmi hṛdambuje |
This ends on f. 17 thus: ity ete viṣṇulokasya dikapālagānāyak(ā)ḥ |

koṭīsaṃkhyagaṇaiḥ yuktāḥ pūjanīyā yathā diśi ‖ (patterns) ‖

atha mahādhvajapramāṇaṃ ‖

424. b.101(3). [4979]. Ff. 1–2. 9.5 x 33.5 cm. 8–10 lines. Bengālī script. Vṛkṣotsargavidhi, followed by Govindavivāha. Yellowed paper (rubbed). No erasures or marginalia.
Incipit (f. 1): atha vṛkṣotsargavidhiḥ ‖ tatra karttā vṛkṣasamīpaṃ gatvā āsanopaviśya punyāha svastibhaktivācanaṃ kṛtvā saṅkalpaṃ kuryyāt |
Colophon (f. 2v): iti matsyapurāṇokta vṛkṣotsargapaddhatiḥ samāptāḥ ‖ ˙ ‖
F. 2v continues: lakṣmīvivāhe yajurvedavidhinā vivāhaṃ nirvvatya(?) |
Colophon (f. 2v, end): iti govindavivāhaḥ ‖ ˙ ‖

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425. d.308(6). [557]. Ff. 1–15. 12.5 x 25 cm. 10 lines. Prayāgamāhātmya (adhy. 103–12). Upper right portion of f. 1 lost.
Incipit (f. 1v): śrīgn naṃdikeśvara uvāca
ataḥ paraṃ pravakṣyāmi ++++++++
+++ yena kathitaṃ yat purā pāṃḍusūnave [= 103.1]
Colophon (f. 15): iti matsya · naṃdināradasaṃvāde prayāgamāhātmyaṃ nāma daśamo dhyāyaḥ 10 prayāgamāhātmyaṃ samāpta ‖

MĀRKAṆḌEYA PURĀṆA

Edition used for comparison: *The Márcaṇḍeya Puráṇa*, ed. K. M. Banerjea, *Bib. Ind.* 29, (Calcutta, 1862).

426. c.89(2). [474]. Ff. 1–213 (ff. 3–4, 16–22, 24–8, 32, 42, 61, 68, 74, 78, 90, 96, 111, 121, 138, 156, 158, 166, 196, 202, and 211 missing). 15.5 x 35 cm. 13 lines. Edges worn throughout, especially f. 1, and one folio lost at end. Margins drawn in red and daṇḍas in red (this red often aged to a muddy brown); rare erasures in black with rare marginal additions in another hand.
Incipit (f. 1v): + nama ‖ namaḥ śāradāyai ‖
nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
tapaḥsvādhyāyasaṃpannaṃ mārkaḍeyaṃ mahāmuniṃ ‖
vyāsaśiṣyo mahātejā jaiminiḥ paryapṛchata ‖ 2 ‖ [cf. 1.1]
F. 15v ends with 8.48a and f. 29 begins with 12.3d.
Internal colophon (f. 212): iti śrīmārkkaṃḍeyapurāṇe damacarite ‖ ‖ [= end of adhy.136]
F. 213 ends: aṣṭādaśapurāṇāni prāha pitāmaha ‖ 45 ‖
teṣāṃ tu saptamaṃ jñeyaṃ mārkkaṃḍeyākhyaṃ suviśrutaṃ
[the first line is found in the alternative ending given in the *Bib. Ind.* edn. at the top of p.659]

427. c.365. [5683]. Ff. 1–240 (ff. 13, 35, 37, 40, 52, 67, 72, 101, 103, 105–14, 165–83, 185–91, 193–211, 217–26, 231–5, and 237–8 missing, ff. 95–6 transposed). 12.5 x 34.5 cm. 8–9 lines. Bengālī script. Incomplete. Wormholed. Erasures in red with rare marginal corrections in another hand.
Incipit (f. 1v): oṃ namo gaṇapataye ‖
yad yogibhir bhavabhayārttivināśayogyam
āsādya vanditam atīva vibhaktacittaiḥ |
tad vaḥ punātu haripādasarojayugmam
āviṣkṛtaṃ kramavilaṅghitabhurbhuvaḥsvaḥ ‖ [cf. introductory verse in edn]
F. 240v ends: maru u ‖
nāham eṣāṃ kṣamiṣyāmi duṣṭānām aparādhināṃ | [= 132.12ab]

428. c.95. [553]. Ff. 102–222 (ff. 121, 127, and 220 missing). 12 x 29.5 cm. 9–11 lines. Incomplete. Edges badly damaged throughout and all leaves brittle. Borders of many folia yellowed. Ff. 102–148v are in one hand and ff. 149–222v in another. Margins lightly ruled in black; marginal corrections in another hand.
F. 102 begins: vaṃnitāpi vā | ta taṃdhaiva gachataḥ sadyo nirvvījatvam arūpayā | [cf. 51.115d–116b]
F. 222 ends: uttarasyāṃ ca paṃcāśad e [= 133.33b]

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429. c.126. [3161]. Ff. 1–200. 17.5 x 34.5 cm. 12–15 lines. Incomplete. The MS is in two parts: ff. 1–161 containing the text only of adhy. 1–80 and ff. 162–200 containing text and Nāgojī Bhaṭṭa's Prayogavidhi, from the Saptaśatīvyākhyāna comm. on Devīmāhātmya (adhy. 81–87.14). Occasional leaves yellowed. Marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖
jayati parāśarasūnuḥ satyavatihṛdayanaṃdano vyāsaḥ ‖
yasyāsya kamalagalitaṃ vāṅmayam amṛtaṃ jagat pibati ‖ 1 ‖ oṁm ‖
prapadye devam īśānaṃ śāśvataṃ dhruvam avyayaṃ ‖
mahādevaṃ mahātmānaṃ viśvasya jagataḥ patiṃ ‖‖ (1)
yadyogibhir . . . bhuvasvaḥ ‖ 2 ‖
[v. 2 = first introductory verse in edn.; there then follows the second introductory verse, nārayaṇaṃ . . . udīrayet, and then the first verse of the edn. as v. 5]
Internal colophon (f. 161): iti śrīmārkaṇḍeyapurāṇe sāvarṇike manvaṃtare ‖ 72 ‖ śrīkṛṣṇārpaṇam astu ‖ [= adhy. 80 of edn.]
Incipit to comm. (f. 162): śrīgn ‖ śrīmarkaṃḍeyena kroṣṭukiṃ bhāgiriṃ pratyuktaṃ stotraṃ ‖ jaiminiṃ pakṣirūpair muniputrair uktaṃ mārkaṃḍeyapurāṇe tad yathāmati vyācakṣmahe ‖
F. 200v ends—text: jagmur vināśam asurā daṃtāgrābhihatās tathā 14 [= 87.14cd]
—comm.: balināṃ iti mahātmanāṃ mahādehānāṃ 14

430. c.368(7)j. [4958]. Ff. 1–10 (library ff. 106–15). 10.5 x 34.5 cm. 8 lines. Bengālī script. Pitṛvarapradāna. Marginal additions in the same hand.
Incipit (f. 1v): oṁ namo gaśāya ‖ atha ++di sāmvatsarikaikoddiṣṭaśrāddhaprayogaḥ ‖ + pūrvvadine nirāmiṣaṃ sakṛt bhojanaṃ kṛtvā paradine prātaḥ . . .
Colophon (f. 10v): iti mārkkaṇḍeyapurāṇe rodhamanvantare pitṛvarapradāno nāma ratistavaḥ samāptaḥ ‖ śrīhīkālikāyai namaḥ ‖ śrīśrīsarvvamarīgāyai(?)
There then follows immediately the start of another text in a different hand, beginning: oṃ payaḥ prathibhyāṃ payaḥ oṣadhīṣu payo divy antarīkṣe

431. d.328(7). [1969]. Ff. 1–14. 12 x 23 cm. 11 lines. Alarkopākhyāna (adhy. 38–44) only. Left edge torn throughout. Rare marginal corrections in another hand.
Incipit (f. 1): **śrīgn ‖ putra uvāca ‖** dattātreyaṃ tato vipraṃ . . . [= 38.1]
Colophon (f. 14v, following 44.40 of edn.): **iti śrīmārkaṃḍeyapurāṇe 'larkopākhyānaṃ samāptaṃ ‖**

MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA

432. d.697(3). [2890]. Ff. 1–58. 11 x 24.5 cm. 8 lines. Ff. 3–6, 10–17, and 46–51 badly damaged at right. Text with bīja syllables included. Occasional marginal additions in the same hand. The MS is followed by ff. 1–2, 8–10, and 3 (in another hand, with erasures in yellow) of a Caṇḍīpāṭha.
Incipit (f. 1v): oṃ hsauḥ (elsewhere hsauṃḥ) namaḥ mārkaṃḍeya uvāca maḥna hsauṃḥ oṃ 1 oṃ hsauṃḥ namaḥ
sāvarṇis sūryatanayo . . . [= 81.1]
Colophon (f. 58): iti mārkkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmāhātmye
Incipit of Caṇḍīpāṭha (f. 1v): śrīgn athacaṃḍipāṭhaprāraṃbhaḥ
F. 3v of extra folia ends (in 3rd line): iti svāyaṃbhuvāgame mārkaṃḍeyopadiṣṭā argalā samāptā ‖

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433. d.697(7). [3193]. Ff. 1–49. 11.5 x 27 cm. 8 lines. Edges worn. Marginal corrections in another hand. The text is preceded by a nyāsa.
Incipit (f. 1v): śrīgn (oṃ) asya śrīsaptasatikāstotrasya mārkkaṇḍeya ṛṣiḥ ādyā śrīr mahālakṣmīr devatā anuṣṭupchaṃdaḥgāyatrītriṣṭuvjagatyaś chaṃdāsi
The nyāsa ends on f. 2 (with: iti nyāsaḥ) and the text follows immediately: mārkkaṇḍeya uvāca

sāvarṇiḥ sūryatanayo . . .

Colophon (f. 49v): iti śrīmārkkaṃḍeyapurāṇe sāvarṇike manvatare devīmāhātmye suravaisyavarapradāno nāma trayodaśo dhyāyaḥ 13 durgādevyai namaḥ viṃdheṃśvarīdevyai namaḥ ‖

434. d.342(5). [5247]. Ff. 1 and 10–72. 9.5 x 23 cm. 7 lines. F. 1 is in a different hand from the rest (with 5 lines to the side and lacking margins and colouring). Margins drawn in red and black; daṇḍas and colophons in red; speakers daubed with red; erasures in yellow with occasional marginal corrections in another hand. The MS includes the three supplementary adhyāyas, the Rahasyatraya.
Incipit (f. 1v): ‖ śrīgn ‖ sāvarṇiṃ sūryatanayo . . .
F. 1 ends in 81.4c and f. 10 begins in 81.3 (i.e. a slight overlap).
Colophon (ff. 71v–72): **iti śrīmārkkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmāhātmye mūrttirahasyaṃ nāma ṣoḍaśo dhyāyaḥ ‖ 16 ‖**
Post-colophon (f. 72): mahākālīmahālakṣmīmahāsarasvatīdevatārpaṇam astu ‖

mārkaṃḍeyapurāṇoktaṃ devīmāhātmyam uttamaṃ ‖ 1 ‖
yaḥ paṭhec chṛṇuyād bhaktyā tasya mūrttir na saṃśayaḥ ‖
ajñānād vismṛter bhrāṃtyā yan nūnam adhikaṃ kṛtaṃ ‖
viparītaṃ tu tat sarvaṃ kṣamasva parameśvarī 2

435. d.923(15). [4879]. Ff. 1–52 (ff. 8–14, 16, and 30–9 missing). 8 x 20.5 cm. 6–7 lines. Bengālī script. Badly damaged throughout. Ff. 50–2 are on different paper and in a slightly different hand. Some strokes above the line in red on ff. 1v–2; no daṇḍas but verses numbered. Written by Raghunāthabhaṭṭa (?).
Incipit (f. 1v): oṁ namo g ‖ oṁ namaś caṇḍikāyai ‖ mārkkaṇḍeya uvāca ‖ sāvarṇṇis sūryyatanayo . . .
Colophon (f. 52v): iti śrīmārkkaṇḍeyapurāṇe sāvarṇṇike manvantare devīmāhātmyaṃ sampūrṇṇam 13
Post-colophon: yad akṣaretyādi śubham śrīdurggā vijayatetarām (below this is added, in red ink:) **lekhakaraghunāthabhaṭṭācāryasyedaṃ**

436. g.30 (end). [no number]. 46 folia (library ff. 81–126), many others lost. Bound in the following order: ff. 124, 131–2, 135–6, 139–40, 153–4, 223–4, 163–74, 177–8, 175–6, 179–83, 192, 196–9, 193, 202, 233, 235–9, ‹one unnumbered folio›. 8 x 11 cm. 8 lines. Śāradā script. Wormholed. Incipit, daṇḍas, speakers, and colophon in red; erasures in red with rare marginal corrections in the same hand. Preceded by the kavaca etc.; ff. 3–123 contain a number of stotras, for details of which see the stotra fascicule of this catalogue. Copied on Friday 14 December 1792.
Incipit (library f. 81): **oṃ durgābhagavatyai namaḥ ‖ oṃ śrīgn ‖** oṃ asya śridevīkavacamantrasya ‖ brahmā ṛṣiḥ ‖ anuṣṭup chandaḥ ‖

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Colophon (library f. 126): **iti śrīmārkaṇḍeyapurāṇe sāvarṇike manvantare devīmāhātmye prādhānikaṃ nāma trayodaśadhyāyaḥ ||**
Post-colophon: **saṃvat 68 pu śu di aṣṭamyāṃ śukravāsarānitāyām || śubham** . . .

437. d.945(8). [6161A]. Ff. 1–22. 11 x 25 cm. 12–13 lines. Telugu script. Written by Nāgeśvara Ciṭṭa, son of Subbaṃbhaṭṭa and Jānakī.
Incipit (f. 1v): śrī || śrīgurucaraṇāraviṃdābhyāṃ namaḥ | śrīmahālakṣmyai namaḥ | | oṃ namaś caṃḍikāyai || mārkaṃḍeya uvāca | sāvarṇiḥ . . .
Colophon (f. 22): iti mārkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmāhātmye suradhavaiśyayor varaṃpradānaṃ nāma | | trayodaśo dhyāyaḥ |
Post-colophon: śrīdurgāmahālakṣmīmahāsarasvatyai namaḥ || śrīciṭṭopanāmakasubbaṃbhaṭṭasutajānakīgarbhajanāgeśvara idaṃ pustakam alīlikhat || śrīgurucaraṇāraviṃdābhyāṃ namaḥ | śrīmahālakṣmī prīyatāṃ | śrīmahālakṣmyai namaḥ |

438. e.171(1). [4902]. Ff. 1–100. 8.5 x 21 cm. 4 lines. Bengālī script. Incomplete. European-style paper (watermarked Lucknow Paper Mill). Adhyāyas also numbered separately. Preceded by a blank leaf (with title in a later hand) and on ff. 1v–20 by the Argalāstotra etc. in the same hand. Rare marginal additions in another hand.
Incipit (f. 20v): oṁ namaś caṇḍikāyai | mārkaṇḍeya uvāca | sāvarṇṇiḥ sūryyatanayo . . .
F. 100v ends in 91.41: raktadantikāṃ | bhūya

439. f.65(3). [6197]. Ff. 1–14. 8.5 x 15 cm. 7 lines. Telugu script. Adhy.1 only. Erasures in black with marginal corrections in the same hand.
Incipit (f. 1): śrīgn | śrīsarasvatyai namaḥ | oṃ prathamacaritrasya brahmā ṛṣiḥ | gāyatrī chaṃdaḥ mahākālī devatā naṃdā śaktiḥ raktadaṃtikā bījaṃ agnis tatvaṃ mahākālīprītyarthaṃ prathamacaritrajape viniyogaḥ | oṃ namaś caṃḍikāyai | oṃ mārkaṃḍeya uvāca | sāvarṇi sūryatanayo . .
Colophon (f. 14v): iti śrīmārkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmahātme madhukaiṭabhavadho nāma prathamo dhyāyaḥ |

440. e.171(2). [5747]. 14 folia (7 double folia), library ff. 103–16. 7.5 x 18.5 cm. 5 lines. Bengālī script. Incomplete. The folia are bound out of order. Marginalia in other hands.
Library f. 103 begins in 81.12: mama vairivaśar yyātaḥ
Text continues to f. 104v, which ends in 81.28: tau yathānyā
F. 105 begins in 81. 28: upaviṣṭau kathāḥ
Text continues to 110v, which ends in 81.75: tadā sarvvam ā
Then to f. 113: pomayaṃ and through to 116v, which ends in 82.22: kāladaṇḍād yamo
The text starts on f. 111v: om namaś caṇḍikāyai mārkaṇḍeya uvāca sāvarṇṇiḥ sūryyatanayo . . .
It continues on 112v, then 111, which ends in 81.16: cāgamane
On f. 112 are three lines in another hand, starting: śrīmadannapūrvāyai namaḥ || atha saṃkrame . . .

MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA with commentary of Śaṅkaraśarman (cf. *NCC* ix, 147)

441. b.71. [4917]. Ff. 1–‹61›. 8.5 x 41 cm. 6 –8 lines. Bengālī script. F. ‹61› is yellowed and in another hand. Marginal corrections in the same and another hand.

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Incipit (f. 1v): oṃ namaḥ kātyāyanyai ‖
śrīdūrgāyāḥ padaṃ navtvā śrīmachaṅkaraśarmmaṇā |
(ya kriyate śiśuvodhāya devīmāhātmyadīpikā ‖)
devīmāhātmyaṭīkeyāṃ kriyate śiśusammade ‖
F. ‹61› ends: apare vāyasādayo rātrāraktāḥ kecit kiñciṇ ḍakādayaḥ sthāvarāś ca rātrau divāndvāḥ kecit tu sārjādhādayo divārātroḥ tulyadṛṣṭir yeṣāṃ te tathā divā

MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA with Saptaśatīvyākhyāna of Nāgojī Bhaṭṭa (cf. *NCC* ix. 147)

Edition used for comparison: Bāpū Sadāśiva Śeta's Press, Bombay, 1864.

442. d.455(6). [2951]. Ff. 1–50 (ff. 44–5 missing). 11 x 24.5 cm. 14 lines. Stotrapaṭhanavidhi etc. Edges damaged and repaired, with the text restored by another hand. The text is continuous with the comm. but written in red. Marginal corrections in another hand.
Incipit (f. 1v): oṃ śrīgn ‖ śrīdurggayai namaḥ ‖ ‖ mārkaṃḍeyena kroṣṭukiṃ bhāguriṃ prati uktaṃ stotraṃ jaiminiṃ prati pakṣirūpair muniputrair uktaṃ mārkaṃḍeyapurāṇe tat yathāśakti vyācakṣmāha ‖
On f. 5: iti stotrapaṭhanavidhiḥ ‖ oṃ namaś caṇḍikāyai ‖ oṃ mārkaṇḍeya uvāca ‖ sāvarṇiḥ sūrya* . . .
Colophon (f. 50): iti śrīmadupādhāyopanāmakaśivabhaṭṭasutasatīgarbhajanāgojībhaṭṭakṛte mārkaṃḍeyapurāṇāṃtargatasaptaśatyākhyā caṃḍīstotravyākhyāne caṃḍīstotraprayogavidhiḥ ‖ . . .
Post-colophon: (in another hand:) praṇavaṃ cādito japtvā stotraṃ vā saṃhitāṃ paṭhet
aṃte ca praṇavaṃ dadyād anyathā viphulaṃ bhavet |
On f. 1 is written: tiṣṭhaṃty aṃbudaniṣṭhurāṃsukiraṇāḥ pṛṣṭheta vā niṣṭhure
vidyudvaktraśikha]nikhātatamaso madhyaṃ dvidhā kurvate ‖
kṣaraṃ kṣārasamudravāripibato dagdhaṃ hṛdaṃbhoruhaṃ
viśvasyopakṛtau tathāpi yatate parjanyadhanyo bhavān 1
pṛṣṭāḥ khalu parapṛṣṭāḥ parito dṛṣṭāś ca vaṭapinobhīṣṭāḥ ‖
mākaṃda na prapede madhukareṇa tavopamā jagati ‖ 2 ‖

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Saptaśatīvyākhyāna of Nāgojī Bhaṭṭa

443. e.84(12). [5107]. Ff. 1–35. 10 x 22 cm. 9 lines. Caṃḍīstotravidhi etc. Marginal corrections in another hand. Written on Monday 23 January 1826 by Raghubara.
Incipit (f. 1v): śrīgn ‖ sāmavidhivrāhmaṇe ‖ atha yaḥ kāmayet punar nna pratyāyāyeyaṃ itīty apunarbhavam adhikṛtya tadanusaṃdheyo asyā maṃtra uktaḥ ‖ [= f. 57 in edn.]
Colophon (ff. 35–35v): iti śrīmadupādhyāyopanāmakaśivabhaṭṭasutasatīgarbhajanā(go)jībhaṭṭakṛte mārkkaṇḍeyapurāṇāṃtargatasaptaśatyākhyacaṃḍīstotravyākhyāne caṃḍīstotravidhiḥ samāptaḥ
Post-colophon: śubham astu ‖ saṃvat 1882 pauṣa śukla paurṇimāyāṃ caṃdravāsare likhitaṃ ‖ raghubarākhyena ‖ durgāyai namaḥ ‖ 1

444. c.145[b]. [1274]. Ff. 1–18. 10.5 x 31 cm. 9–10 lines. Paper yellowed. Stotravidhi etc. Rare marginal corrections in another hand. Written on Monday 22 September 1828 by Rāmabakaśa Miśra at Jauṃnāpura (?).

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Incipit (f. 1v): **śrīgn ||** sāmavidhivrāhmaṇe tha yaḥ **||** kāmayet punar na pratyājāyeyam . . .
Colophon (f. 18v): iti śrīmadupādhyāyopanāsakaśivabhaṭṭasusatogarbhajanāgojī-bhaṭṭakṛte mārkaṃḍeyapurāṇāṃtargatasajñahaśalākhyaṃ caḍīstotravyākhyāne caṃḍī-stotraprayogavidhi
Post-colophon: śubha **||** śrīśubhaṃm astū **||** śrīśirdhastū **||** śrīśaṃvat **||** 1885 **||** samaiyaṃ nāmaḥ bhādrapada śukla **|** 14 **||** somavāsare caturthe pāhare samāptaṃ śubhaśubham astūḥ **||** iti pustakaṃ rāmavakaśamiśira mama pāṭhartha **||** liṣi jaūṃnāpurā purāṇīvājarā **||** śrīrāmayī rāmaḥ 600

445. d.169(4). [4718]. Ff. 1–38. 11.5 x 26.5 cm. 5–7 lines. Stotravidhi etc. F. 1 yellowed and with an elaborate design in red on the recto. Rare marginal corrections in the same hand. Written in 1855.
Incipit (f. 1v): śrīgn sāmavidhivrahmaṇo 'tha yaḥ kāmayeta punar na pratyājāyeyaṃ . . .
Colophon (f. 38v): iti śrīmadupādhyāyopanāmakaśivabhaṭṭasutasatīgarbhajanāgoji-bhaṭṭakṛte saptaśatīvyākhyāne stotraprayogavidhiḥ
Post-colophon: saṃvat 1912 . . .

446. d.330(5). [2825]. Ff. 1–30 (f. 19 missing). 12 x 27.5 cm. 10 lines. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn śrīgurucaraṇakamalebhyo namaḥ śrīdurgāyai namaḥ atha prasaṃgāt stotrapaṭhanavidhiḥ maṃtravārāhītaṃtre
ādhāre sthāpayitvā tu pustakaṃ vācayet tataḥ
hastasaṃsthāpanā devi bhaved arddhaphalaṃ yataḥ 1 [= f. 3, l. 8 in edn.]
Colophon (f. 30): iti śrīmadupādhyāyopanāmakaśivabhaṭṭasutasatīgarbhajanāgojī-bhaṭṭakṛte mārkaṇḍeyapurāṇāṃtargatasaptaśatyākhyacaṃḍīstotraprayogavidhiḥ samāptaḥ . . .

447. f.58. [1289]. Ff. 1–56. 12 x 16 cm. 10 lines. Within the standard library binding is retained a contemporary half-binding (orange–yellow cloth and marbled paper). Text enclosed in a frame ruled in black, yellow, and red. Alternate lines of f. 1, l.5 or 6 of ff. lv–6, speakers, daṇḍas, and colophons (in some, alternate akṣaras only) all written in red; rare marginal corrections in the same hand.
Incipit (f. 1): **oṃ śrīgn || rājovāca || bhagavan bha**vatārāme caṃḍikāyās tvayoditāṃ **||**
eteṣāṃ prakṛtiṃ **vrahman prayānaṃ vaktum arhasi ||**
arādhayan mayā devyāḥ svarūpaṃ yena ca dvija **||**
vidhinā vrūhi sakalaṃ **yathāvat praṇatasya me ||**
ṛṣir uvāca **|| idaṃ raha**syaṃ paramam anākhyeyaṃ pracakṣyate **||**
bhaktosīti na **me kiṃ cit tavāvācyaṃ narādhipa || 3 ||**
Colophon (f. 56v): **iti śrī upā yo**panāmaśivabhaṭṭasutasatīgarbhajanāgojībhaṭṭakṛte mārkaṃḍeyapurāṇāṃtargatasaptaśatyākhyacaṃḍīstotra**vyā**khyā**ne** caṃ**ḍī**sto**tra**pra**yo**-gagādhiḥ **samāptāḥ ||** . . .

448. d.947(8). [6049]. Ff. 1–11. 10 x 21.5 cm. 17–23 lines. Telugu script. Many marginal corrections in another hand, also in blue ink, on the first folio only. Though numbered 1 (apparently by the same hand as the MS), the first folio seems not to be the beginning.
F. 1 begins (above text): śrīgn **|** + vado **|** tavarṇo dvādaśasvarasaṃyutaḥ [corr. from: ktaḥ] māṃ tavarṇo yakāraḥ [corr. from: śca] (sa ca) dvādaśasvareṇaikāreṇa yukta ādibhūta ity arthaḥ **|**

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Colophon (f. 11v): iti śrīmadupādhyāyopanāmakaśivabhaṭṭasutasatīgarbhajanāgojī-bhaṭṭakṛte mārkaṃḍeyapurāṇāṃttaragatasaptaśatyākhyacaṃḍīstotravyākhyāne caṃḍī-stotraprayogavidhiḥ ‖
Post-colophon: sarvaṃ śrīmahākālimahālakṣmimahāsarasvatīrūpaśrīcaṃḍikā prīyatāṃ ‖ tat sad braṃhmarpaṇam astu | śrīkāśīviśveśvarāgurupādukārpaṇam astu ‖ śrī . . .

449. c.145[a](1). [437]. Ff. 1–70. 11.5 x 27.5 cm. 10–11 lines. Stotrapaṭhanavidhi etc. Marginal additions in the same and another hand. The MS includes the Rahasyatraya on ff. 49v–69 and the Vṛkṣāropavidhi on ff. 69–70v. Formerly owned by Vidyādhara.
Incipit (f. 1v): śrīgn mārkaṃḍeyena kroṣṭukeṃ bhāguriṃ prati uktaṃ stotraṃ jaimeniṃ prati prakṣirūpai muniputrair uktaṃ mārkaṃḍeyapurāṇe tad yāmati vyacikṣyāmahe ‖
Internal colophon (f. 49v): iti kālopanāmakaśrīśivabhaṭṭasutasatīgarbhajanāgojī-bhaṭṭakṛte saptaśatīvyākhyāne trayodaśo dhyāyaḥ | 13
Then f. 49v continues: sāmavidhivrāhmaṇe 'tha yaḥ . . .
Colophon (f. 69): iti śrīmadupādhyāyopanāmaśivabhaṭṭasutasatīrgarbhajanāgojī-bhaṭṭakṛte mārkaṃḍeyapurāṇāṃtargatasaptaśatyākhyācaṃḍīstotravyākhyāne caṃḍī-stotraprayogavidhiḥ |
F. 70 ends: pratiṣṭhāṃ te gamiṣyaṃti ye narā vṛkṣaropakāḥ | iti vṛkṣāropavidhiḥ vrahm-ovāca ‖
On f. 1 are drawn several yantras, and a verse is written: smṛtisaṃgrahe ·

dīpāgniṃ dīpatailaṃ ca bhasma cāpi rajasvalāṃ
etāni brāhmaṇa spṛṣṭvā savāsā jalam āviśet 1

On f. 70v is written: pustaka vidyādharasya durgāvyākhyā śrīnāgobhaṭṭakṛta . . .

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Gūḍhārthabodhinī commentary

450. c.145[a](2). [5265]. Ff. 2–16. 11 x 30 cm. 8–9 lines. Rare interlinear or marginal corrections by the same hand.
F. 2 begins: na tatvasthaṃ | tato guṇātrayavibhāge nāha śūnyaṃ tad akhilam iti · atra tamasaḥ prādhānyam āśritya kevalenety uktiḥ |
Colophon (f. 16v): iti trayodaśo dhyāyaḥ ‖ sārvarṇir bhavitā manur ityaṃto yaṃ mahāmālāmaṃtra iti sūcayati · sāmavidhivrāhmaṇe 'tha yaḥ kāmayeta punar na pratyājāyeyam itītya punarbhavam adhikṛtya tadanusaṃdheyo syā maṃtra uktaḥ · rātriṃ prapadye punar bhūmayo bhūṃ kanyāṃ śikhaṃḍinī pāśahastāṃ yuvatiṃ kumāriṇīm ādityaś cakṣuṣevātaḥ prāṇāya somo gaṃdhāyā yaḥ snehāya mano nujñāya pṛthivyai śarīram iti · asya rātrau japa mātrāt siddhiḥ asya pūlaṃmaraṇakālajñānaṃ parama-phalaṃ tu mokṣa iti ‖ śrīdevyai namaḥ ‖ rāma · ‖
(on the next line, in another hand:) iti gūḍhārthabodhinīṭīkā samāptā ·

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Śāntanvī commentary of Śantanu Cakravartin (*NCC* ix. 149. Cf. L 1698)

451. d.455(7). [4711]. Ff. 1–35. 12 x 26.5 cm. 11 lines. Incomplete (1st and beginning of 2nd adhy. only). Margins ruled in black; gaps in exemplar shown by dashes; erasures by dots above with rare marginal corrections by the same hand.

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Incipit (f. 1v): ‖ śrīmahāgaṇapataye namaḥ | śrīmāhālakṣmyai kulasvāminyai namaḥ | oṃ ‖
brahmā yasmai harir yasmai rudro yasmai vyadhān namaḥ ‖
namas tasmai namas tasmai namo namaḥ | 1 ‖
avyutpannamukhāṃdhakūpapatitā gavoḥ muneḥ khiṃdate
tāḥ proddharttum ado yatadhvam abhita · svarthavaśyotsukāḥ
sūtraiḥ pāṇinisaṃbhṛtair iti saṭityākṛṣyamāṇāḥ punas
tā vaḥ kāmadughā bhavaṃtv api tamaḥ stomadviṣaḥ satviṣaḥ | 2 |

Internal colophon (f. 35): iti śrīmadrājānvirājaśrīmattomarānvayaśrīmaduddharaṇātmajaśrīśaṃtanucakravartiviracitāyāṃ śātanavyāṃ caṃḍikamāhātymaṭīkāyāṃ madhukaiṭabhavadhavidhyupalakṣitaḥ prathamo dhyāyaḥ ‖ . . . śrīcāṃḍāṃbājānicaraṇābhyāṃ namaḥ ‖ ‖ oṃ namaś caṃḍikāyai ‖ ‖ ṛṣir uvāca

F. 35 ends: mahiṣāsure asurām adhipe sati devāsurayuddhaṃ pūrṇaṃ annyūnam abdaśataṃ varṣaśataṃ abhūd ity anvayaḥ | asurāṇāṃ

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Daṃśoddhāra commentary of Rājarāma

452. d.373(1). [5322]. Ff. 1–21. 11 x 26.5 cm. 9–13 lines. Left margin of ff. 19–21 lost and whole MS rubbed. F. 1 yellowed. Writing variable in size. Marginal additions in the same hand. The text is preceded by a nyāsa (Cauragaṇeśa nyāsa) on f. 1. Written *c.* 7 April 1849.

Incipit (f. 1v): śrīgn ‖ atha prayogāṃtarāṇi kātyāyanītantroktāni pratimatram ādyaṃtayoḥ praṇavaṃ japen maṃtrasiddhir evam agre sarvatra ślokapadaṃ maṃtravibhāgopalakṣaṇam | 1 |

Internal colophon (f. 20v): iti śrīmatsamastagavayavādyane kāraṇavadyavidyodyotodyotitadikcakraśrīdyullīpanāmaḍhuṃḍhirājabhaṭṭasūreḥ sūnunā rājarāmeṇa viracite saptaśatīdaṃśoddhāre trayodaśau 'dhyāyaḥ | 13 |

F. 20v then continues: atha caṃḍīpāṭhaphalam
caṃḍīpāṭhaphalaṃ rājan śṛṇuṣva gadato mama
ekāvṛtyādipāṭhānāṃ pratyahaṃ paṭhatāṃ nṛṇām . . .

Colophon (f. 21v): **ityādṛtinirṇayaḥ** durgā**daṃśo**ddhā**raḥ** sa**māp**ti**m** a**gamat**

Post-colophon: **saṃ**vat 1905 **cai**tra **śu**kla **pra**ti**pa**dāyya**ṃ sāṃ**vā**ya** na**maḥ** ‖

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) ‹Saptaśatīvidhāna› commentary

453. d.330(9). [3196]. Ff. 1–16. 10.5 x 24 cm. 10 lines. Incomplete. Edges worn. Devanāgarī with some Jaina characteristics.

Incipit (f. 1v): ‖ oṃ namaḥ śrīgn ‖ oṃ namaḥ caṃḍikāyai ‖ ‖ rājovāca ‖ ‖
punas tvāṃ paripṛchāmi caṃḍikāpūjanaṃ śubhaṃ
nityaṃ caṃghrādi jāpyasya vidhānaṃ ca dvijottama ‖ 1 ‖

Internal colophon (f. 16): iti śrīmārkkaṃḍaye purāṇe sāvarṇike manvaṃtare devīmāhātmye yaṃtroddhāraḍāmarakalpe caturtho dhyāyaḥ ‖

F. 16v ends (in middle of colophon to adhy.5): iti śrīmārkkaṃḍayapurāṇe sāvarṇike manvaṃtare devīmāhātmye ḍāmarukalpe yaṃtroddhā

On f. 1 is written in a later hand (or in two later hands): kalpe uḍāmarataṃtre saptasatīvidhāna

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MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA with a Nepālī commentary

454. b.42(3). [3532]. Ff. 1–46. 17.5 x 37.5 cm. 14–16 lines. Ff. 38–46 were originally numbered 2–10 and are in a different hand. Marginal corrections in several hands. Written in 1818.

Incipit (f. 1v): svasti śrīgaṇeśāyaṃ nma ||| mā ||| ṇamaś caṃḍikāyai nma ‖
tapasyaṃtaṃ māhātmāṇaṃ mārkaṃḍeya māhātmuṇi |||
vyāsaśiṣyo māhātejāyai muṇiparipṛcheta [cf. Mārk.P. 1.1]
śrīmārkaṃḍeya uvāca ||| sāvarṇi sūryatanayoḥ yai muni kathate ||||
niśāṃmāyāṃ tad utpatye vistarātd gadato mama |||| 2 |||| [cf. 81.1]

Colophon (f. 46/10): iti bhagavaty akilakaṃ bhāṣāṭīkāyāṃ saṃpūrṇaṃ subham ||| 15 ||| ā rāma . . .

Post-colophon (f. 46v, in another hand:) śrīrudrākṣeko māhātmāṃ(?) 1 sivasākṣāta 2 gaurisaṃkara 3 agni 4 vrahma 5 kālāgni 6 kārtiyasvāmi 7 nāga 8 aṣṭamātrikā 9 bhairava 10 viṣṇa 11 rudra 12 āditya 13 kāmadeva 14 anaṃttarikṣeḥ ‖ svasti śrīgaṇesāyaṃ nnama | mārkaṃḍe uvāca |||
++vattadgahyaṃ paramaṃ loke | sarvarakṣāṃ karaṃ nṛṇaṃ |||
yaṃ nna katthacid ākhyataṃ taṃ nme brūhi pitāmaha ||||
vrahmauvāca ||| 1 ||| (below, in another hand again:) śrī śrībhairavakaṃpani śrī saṃvat 1875 sālabhā hariharapuṇyā ko

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Pañjikā of Anantāraṇya Śrīcaraṇa

455. f.29(1). [2329]. Ff. 1–16 (f. 7 missing). 7 x 13 cm. 10–12 lines. Edges worn and first and last folia rubbed. Marginal corrections in the same and another hand. Written *c.*28 July 1543.

Incipit (f. 1v): oṃ namaś caṃḍikāyai ‖ ‖
yathāvad āpta(?)vidvāṁsaś caṃḍikāpāṭhanākaraṃ ‖
tathāsya kṣayituṃ yatno nantāraṇasya dhīmataḥ ‖
svāyaṃbhuvo manuḥ pūrvamanuḥ svārociṣas tathā ‖

F. 6v ends: kuṭhāra iti vraśca

F. 8 begins: kramuḥ | krameḥ parasmaipadaṃ chādasaṃ |

Colophon (f. 16v): iti śrīparamahaṃsaparivrājakācāryānaṃtāraṇyaśrīvaraṇaviracita durgāsaptasatīpaṃjikā samāptā ‖ . . .

Post-colophon: saṃvat 1600 varṣe śrāvaṇa va di 12 thau ‖ . . .

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Kavaca, Argalā, and Kīlaka with Nīlakaṇṭha's commentary

456. c.151(4). [2772]. Ff. 1–24. 12.5 x 33 cm. 7–9 lines. On blue European paper (with a large watermark of an elephant with howdah). Rare interlinear or marginal corrections in purple ink by another hand. Written *c.* 15 July 1880 by Śivaharṣa Upādhya, a brāhman.

Incipit—comm. (f. 1v): śrīgn śrīdurgādevyai namaḥ
baṃdhūkabaṃdhūbhavadānanāyā bhāsaiva dāsīkṛtaśoṇasiṃdhoḥ
sānaṃdavṛṃdā(ra)kavaṃditāṃghrer bhāṣaḥ śivāyā vayam eva dāsāḥ ‖
—text (f. 9): mārkaṇḍeya uvāca

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yad guhyaṃ paramaṃ loke sarvarakṣākaraṃ nṛṇām
yan na kasya cid ākhyātaṃ tan me brūhi pitāmaha 1
Internal colophon (f. 14v): iti devīkavacaṃ samāptam
Internal colophon (f. 18): iti devyā (argalāstutiḥ samāptā ‖)
Internal colophon (f. 22): iti kīlakastotraṃ saṃpūrṇam
Colophon (f. 24): iti śrīśaivopanāmakaraṃganāthasutalakṣmīgarbhajanīlakaṃṭhabhaṭṭakṛtaṃ kīlakavivaraṇaṃ samāptam ‖
Post-colophon (in purple ink, by another hand): saṃ 1937 āṣā · śu · 8 likhitam idaṃ śivaharṣa upadhyānāmnā brāhmaṇena

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Kavaca

457. d.923(10). [4879]. Ff. 1–5. 8 x 24 cm. 8 lines. Bengālī script. Incomplete. Text enclosed in a box ruled in black; erasures by blotting out in black.
Incipit (f. 1v): oṁ namaś caṇḍikāyai svāhā ‖ oṁ mārkaṇḍeya uvāca ‖ oṁ yad guhyaṃ paramaṃ loke . . .
F. 5v ends: sarvvakarmmāṇi sādhayasvāhā+

(MĀRKAṆḌEYA PURĀṆA: DEVĪMĀHĀTMYA) Rahasyatraya (cf. AS Bengal V, 3708A)

458. d.373(11). [5380]. Ff. 1–12. 11 x 24.5 cm. 6–7 lines. Marginal and interlinear corrections in the same and other hands. Written on Monday 14 May 1827.
Incipit (f. 1v): śrīgn ‖ asya śrīrahasyatrayasya ‖ brahmācyutarudrā ṛṣayaḥ ‖ navadurgā devatā ‖ anuṣṭup chaṃdaḥ ‖ śrīmahālakṣmī bījaṃ ‖ śrī śaktiḥ ‖ abhīkṣi(psī)taphalasidhyarthe rahasyatrayajape vi(ni)yogaḥ ‖ rājovāca ‖
bhavagan navatārā me caṃḍikāyās tvayoditāḥ
eteṣāṃ prakṛtiṃ brahman pradhānaṃ vaktum arhasi ‖ 1 ‖
Internal colophon (f. 5): iti mārkaṃḍeyapurāṇe khilāṃśe sāvarṇike manvaṃtare devīmahātmye prādhānikaṃ rahasyaṃ ‖ 1 ‖
Internal colophon (f. 9v): iti mārkaṃḍeyapurāṇe sāvarṇike khilāṃse bhāge vaikṛtikaṃ rahasyam ‖ a° 2
Colophon (f. 12): iti mārkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmahātmye khilabhāge mūrttirahasyaṃ nāma ṣoḍaṣo dhyāyaḥ ‖ 16 ‖
Post-colophon: śake 1748 vilaṃbī nāma saṃvatsare vaiśākha kṛṣna 4 iṃduvāsare ceturthaprahari (hereafter sideways in right margin:) graṃtha samāptaḥ ‖ cha

(MĀRKAṆḌEYA PURĀṆA) Durgāṣṭamīvratakathā

459. d.904(12). [5584]. Ff. 1–4. 8.5 x 27 cm. 6 lines. Bengālī script.
Incipit (f. 1v): atha durgāṣṭamīvrataṃ ‖ tatrādau pūrvvadine nirāmiṣaṃ haviṣyaṃ vā bhuktvā prātaḥ kṛtanityakriyaḥ dhautavāsasī paridhāya devyāḥ sanmukhe upaviśya . . .
Colophon (f. 4): iti mārkaṇḍeyapurāṇe haragaurisamvāde durgāṣṭamīvratakathā samāptā' ‖ ° ‖

LIṄGA PURĀṆA

Edition used for comparison: *Liṅga Purāṇa*, ed. J. L. Shastri (Delhi, Motilal Banarsidass, 1980).

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460. c.130. [3164]. Ff. 1–174. 20 x 32 cm. 15 lines. Pūrvabhāga only. On European, watermarked paper. Rare marginal corrections in another hand. Written on Friday 29 May 1840 and owned by Bālamukunda Mālavīya.
Incipit (f. 1v): ‖ śrīgn ‖ śrīsarasvatyai namaḥ ‖ ‖
namo rudrāya haraye brahma(after corr.)ṇe paramātmane ‖
pradhānapuruṣeśāya sargasthityaṃtakāriṇe ‖ 1 ‖ [= 1.1.1]
Colophon (f. 174v): ityādi mahāpurāṇe śrīlaiṅge kṛṣṇaputropalabdhir nāma paṃcādhikaśatatamo dhyāyaḥ 105 iti prathamavibhāgo samāptaḥ ‖
Post-colophon: ‖ saṃvat 1896 vaiṣākhe kṛṣṇa caturdaśyāṃ bhṛguvāsare ‖ (then continuing in another hand:) mālavīya ‖ vālamukuṃdaśarmaṇasyedaṃ ‖

VARĀHA PURĀṆA

Edition used for comparison: *The Varāha Purāṇa*, critically edited by A. S. Gupta (All-India Kashiraj Trust, Varanasi, 1981).

461. b.17. [1635]. Ff. 3–56, 66, 81, 91–6, 104–283 (ff. 111, 118, 147, 152, 172, 192, 195, 199, and 278 twice; ff. 193, 197, and 200 six times; one unnumbered folio [library f. 259] between ff. 274 and 275), 1–43 (library ff. 270–311), and 326. 15 x 37 cm. 11 lines. The MS is basically in one old hand, with some of the gaps filled by two other hands: a second hand for ff. 152(1st), 172(2nd)–173, 192(2nd), 193(2nd–6th), 195(2nd), 197(1st–5th), 199(1st), 200(1st–3rd and 5th–6th), 235–7, extra folio between 274–5, and 278(1st); and a third hand for ff. 17, 81, 91–5 and 1–43 (library ff. 270–311). The folia in the first hand are much worn and patched, and f. 96 is torn. Margins ruled in black on folia in the first hand only; frequent erasures in yellow with extensive marginal additions in various hands. The original was perhaps written on Thursday 29 April 1479 and the portions in the third hand were written in July 1876.
F. 3 begins: gaddhātri nādhyagachata kiṃcana [cf. 2.13cd]
F. 56 ends: karomi tvat(corr. from: mat)prasādo yaṃ kṛyo [= 38.14ef]
F. 91 begins: te (49) tad aṃvu vaiṣṇavāḥ kāyo yato ratnavibhūṣitaḥ [75.48ab]
F. 96 ends: devanaṃdāt paro goviṃ [= 87 ll. 6–7]
F. 104 begins: rvān daityān jayāmy aham | [= 94.45d]
Ff. 1–43 continue directly from the preceding folia.
Colophon (f. 43v, following supplementary adhyāyas, CE pp. 1231–2): ity anukramaṇikā dhyāyaḥ samāptaṃ cedaṃ vārāhaṃ
Post-colophon: śubham astutarām ‖ saṃvat 1933 mitī srāvaṇa śu dī 3 saṃvat 1933 likhitaṃ rāmaprasādasya ‖ śrīkṛṣṇāya namaḥ ‖
(and below in another hand:)
vaiṣṇavam 1 nāradīyaṃ 2 ca tathā (corr. from: ‹caita›) bhāgavataṃ śubhaṃ 3 ‖
gāruḍaṃ ca 4 tathā pādmaṃ 5 vārāhaṃ 6 śubhadarśanaṃ 1
sā(tvi)kāni purāṇāni vijñeyāni śubhāni ca ‖
F. 326 begins: t puṇyaphalam āpnoti tat koṭiguṇitaṃ labhet ‖ [= 215.12ef]
Colophon (f. 326, following v.l. of 215.21): ityādi vārāhapurāṇe bhagavachāstre dharmmopadeśakathanaṃ saṃpūrṇaṃ saṃvat(corr. from: ‹samā›) ‖ (in another hand:) (1535) miti vaiśākha pā 9 gurau

462. c.101. [1642]. Ff. 90–253 (f. 93 missing and ff. 101–2 omitted) and 341–50 (ff. 348–9 missing). 13.5 x 32.5 cm. 12–14 lines. Incomplete. Edges much worn and stained. Ff.

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90–253 are in one hand and ff. 341–50 are in another. Margins drawn in black; speakers and colophons daubed with red; dashes for gaps in the examplar; erasures by hatching above with rare marginal corrections in a different hand. Ff. 341–50 written in 1611 or 1612 in the reign of Rājādhirāja Kalyāṇasāhi Vijayapratāpa.

F. 90 begins: karavāmi te | etachrutvā vacas tasya praviṣṭo 'haṃ kuṭiṃ tu tāṃ | [= 69.6d–7b]

Internal colophon (f. 253): i[ti]tyādi vārāhapurāṇe gokarṇasarasvatīmāhatmye ‖

F. 253 ends: gītāvāditramāṃgalyaṃ putravṛddhau yathocitam ‖ [= 171.3cd]

F. 341 begins: tārakāmayo

atyujjhite pratibale dānavānāṃ valaṃ tathā [cf. 211.1b–d]

Colophon (f. 350, following adhy. 215): ityādi vārāhapurāṇe bhagavachāstre samāptaṃ vārāhapurāṇaṃ samāptaṃ ceti ‖

Post-colophon: saṃvat 1668 varṣe [deleted: mārga] kārtika su dī 7 ke līṣe pīḍe ḍhoḍhanaṣarapaṃgatī ‖

yādṛśaṃ pustakaṃ . . . doṣo na dīyate ‖

śrīmatprauḍhapratāpacakravarttikālīkṛṣṇagaruḍanaranārāyaṇe śrīrājādhīrājakalyāṇasāhivījaipratāpodayeṣu ‖ ‖

yāvac caṃdradivākarau sapavanau rudrāsamudrāt kṣitau ‖

yāvad bhūdharasaṃcayāsuranadī yāvac ca dīgadaṃntinaḥ

tāvat putrakalatramitrasahi‹in tear: +›dhānyaṃ dhanaiḥ saṃyutaiḥ

jīved ḍhoḍhanapaṃḍitaḥ kṣītitale kurvvan satāṃ saṃlipiḥ ‖ ‖

śrīsaurīnārāyaṇāya namaḥ ‖ ‖ śaṃṅkarāya namaḥ | durgādevyai namaḥ ‖ ‖

VĀYU PURĀṆA

Edition used for comparison: *Vāyupurāṇam*, ed. Hari Nārāyaṇa Āpṭe, *ASS* 49 (Puṇe, Ānandāśrama Press, 1905).

463. d.336. [3462]. Ff. 2–258 (f. 136 twice, f. 198 thrice, f. 206 missing). 12 x 27.5 cm. 10 lines. Uttarakhaṇḍa only (incomplete). Many leaves damaged, especially at either end of MS, and water-stained. Sign for e written before the consonant. Margins lightly ruled in black; single daṇḍas; extensive daubing with red; rare erasures in black but no marginalia.

F. 2 begins: vādinaḥ |

saputrān dīrghasatre smin sarvān śrāvayanto munīn |

dākṣiṣyamāṇair asmābhis tena prājñāsisaṃsmṛtaḥ | [= 1.28]

F. 258 ends: ete putrāḥ samākhyātāḥ putvaḍamya prajāpateḥ ‖

traya ete gaṇāḥ proktā dharmam [= 73.25c–26b]

VĀYU PURĀṆA: GAYĀMĀHĀTMYA (adhy. 105–112)

464. d.302(3). [464]. Ff. 1–46. 9.5 x 26.5 cm. 6–10 lines. Written on Monday 18 November 1771 and owned by Ādityarāma Pāṭhaka, son of Keśavarāma (probably identical with the owner of no. 651, copied in 1772, and with the copier of d.397(3) in 1772).

Ownership note on f. 1 (in a different hand from MS): idaṃ pustakaṃ pā' ādityarāmasya

Incipit (f. 1v): ‖ śrīkṛṣṇāya namaḥ | ‖ sūtauvāca ‖

śaunakādyair mahābhāgair devarṣiḥ saha nāradaḥ ‖

sanatkumāraṃ paprachā praṇamya vidhipūrvakaṃ ‖ 1 ‖ [cf. 105.2]

Colophon (f. 46v): iti śrīvāyupurāṇe śvetavārāhakalpe gayāmāhātmye 'ṣṭamo dhyāyaḥ ‖ ‖

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Post-colophon: saṃvat 1828 kārttika śuddha 11 vāra caṃdre di saṃpūrṇam agamat ‖ idaṃ pustakaṃ pāṭhakakeśavarāmātmajādityarāmasyeti ‖ ‖ śubhāni bhūya [deleted: +++] suḥ ‖ ‖

465. d.302(1). [58]. Ff. 1–22. 12.5 x 26 cm. 10 lines. Frequent erasures in yellow with marginal corrections in another hand. Written on Monday 2 August 1773 near the Viśveśvara temple in Kāśī.

Incipit (f. 1v): śrīvighnarājāya namaḥ śrīsarasvatyai namaḥ sanatkumāra uvāca
gayāyātrāṃ pravakṣyāmi śṛṇu nārada yatnataḥ
niḥṣkṛtis tv iha kartṝṇāṃ (brahmaṇā) gīyate purā 1 [cf. 105 fn. v.1.]

Colophon (f. 22): iti śrīvāyupurāṇe gayāmāhātmyaṣṭamo dhyāyaḥ ‖ (sa)mā[+]ptam etad mahātmyaṃ ‖

Post-colophon: śrīkṛṣṇārpaṇam astu ‖ śrīrāma śrīrāma śrīrāma śrīrāmarā (on the next line, in another hand:) saṃvat 1829 śobhananāmasaṃvatsare śrāvaṇaśuklapaurṇimā saumyavāsare ‖ tathā śake 1694 naṃdananāmābde śrāvaṇa śuddha 15 saumyavāsare taddine idaṃ pustakaṃ kāśyāṃ viśveśvarasaṃnidhau

466. d.319(2). [1708]. Ff. 1–29. 11 x 25 cm. 8 lines. Ff. 1–2, 4–5, 7–8, 10–11, 13–14, 16, and 18 yellowed. Erasures by hatching above with rare marginal corrections in the same hand. Written on Sunday 12 February 1815 by Ṭhākuradāsa, son of Puṣkara.

Incipit (f. 1v): śrīgn sanatkumāra uvāca
gayāyātrāṃ pravakṣyāmi . . . niḥkṛtis . . . (as MS 465)

Colophon (f. 22): iti śrīvāyupurāṇe śvetavārāhakalpe gayāmāhātmye aṣṭamo dhyāyaḥ 8

Post-colophon: saṃvat 1871 śāke 1736 māgha śukla 3 ravau lipīkṛtaṃ ṭhākuradāsapuṣkarajena svārthaṃ parārthaṃ ca

467. d.319(7). [1829]. Ff. 1–24. 12.5 x 24 cm. 11 lines. F. 1 yellowed. Written in 1825.

Incipit (f. 1v): śrīgn sūta uvāca
sanakādyair mahābhāgair devarṣiḥ saha nāradaḥ
sanatkumāra uvāca
sanatkumāraṃ papracha praṇamya vidhipūrvakaṃ 1 [cf. 105.2]

Colophon (f. 46v): iti śrīvāyupurāṇe gayāmāhātmye aṣṭamo dhyāyaḥ 8 saṃpurana

Post-colophon: saṃvat 1882 |

468. c.343(3). [2761]. Ff. 1–28. 12.5 x 32.5 cm. 9–11 lines. Edges worn. Writing rather variable. Frequent erasures in yellow with marginal corrections in another hand. Written on Tuesday 3 February 1852.

Incipit (f. 1v): śrīgn ‖ sūta uvāca ‖ ‖
śaunakādyair mahābhāgai derṣi [deleted: munisa] saha nāradaḥ [cf. 105.2]

Colophon (f. 46v): iti śrīvāyupurāṇe gayāmāhātmye aṣṭamo dhyāyaḥ |

Post-colophon: śrīsaṃvat 1908 mi · mā · su˙ 13 vāra bhauma dinedaṃ samāptam ‖ ‖ ‖

The MS is followed by a further folio (numbered 1), probably in the same hand but written entirely in red to the same layout and only two–thirds complete, beginning: **śrīgn ‖ sanatkumāra uvāca ‖**
gayāyātrāṃ pravakṣyāmi śṛṇu na^{2}rada yatnataḥ ‖ and ending:
iti śrutvā tato vākyaṃ nārado munisattamaḥ ‖ [cf. 105 fn. vv. 1 + 5]
śaunakādyair mahābhāgair devarṣiḥ sahanāradaḥ ‖ 6 [cf. 105.2ab]

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469. d.319(5). [1805]. Ff. 1–29. 12 x 27.5 cm. 9 lines. Ff. 1 and 29 yellowed. One correction by overwriting in another hand and verse count in post-colophon added in another hand. Written *c.* 28 April 1860.
Incipit (f. 1v): śrīgn sanatkumāra uvāca
gayāyāṃtrāṃ pravakṣyāmi . . . niṣkṛtis tv . . .
Colophon (f. 22): iti śrīvāyupurāṇe gayāmāhātmye aṣṭamo dhyāyaḥ 8
Post-colophon: saṃvat 1916 vaisāṣa (in another hand:) saṃkhya 374 (in the original hand:) su dī 8 śana 12 66 ‖

470. d.319(3). [1714]. Ff. 1–31. 11.5 x 24.5 cm. 9–10 lines. Considerable damage by wear and by wormholes. Owned by Nīlakaṇṭha Bhaṭṭa.
Ownership note on f. 1: ‖ gayāmāhātmyapustaṃ ‖ nilakaṇṭhabhaṭṭānāṃ · ‖
Incipit (f. 1v): śrī gaṇeśā+ nama+ śrī+yāgadādharāya namaḥ sūta uvāca sanakādyair mahābhāgair
Colophon (f. 31): iti śrīvāyupurāṇe gayāmāhātmye aṣṭamo dhyāyaḥ ‖ śrīgayādādharārpaṇam astuḥ ‖

471. d.319(4). [1749]. Ff. 1–35. 11.5 x 24 cm. 9–11 lines. Carelessly written; many erasures in black and marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ sūta uvāca ‖ sanakādyair mahābhāgair . . .
Colophon (f. 35): iti śrīgayāmahātmye śvetavārāhakalpe aṣṭamo dhyāyaḥ |

472. d.319(6). [1813]. Ff. 2–33. 11 x 25 cm. 8 lines. Incomplete (first and last folia lost). Edges worn. Marginal corrections in the same and another hand.
F. 2 begins: viṣyati gayāṃ prāptaṃ . . . [= 105.9]
F. 33v ends: gṛhe tasya sthirā lakṣmī prasannā bhaviṣyati 66
sūta uvāca sanatkumāro munipuṃgavāya pu [= 112.64cd + 68a]

473. e.72(6). [1319]. Ff. 1–4, 2–5, 1–4, and 14–31 (f. 21 twice). 8.5 x 21 cm. 9–10 lines. The MS is in two parts in two separate hands. The first part (ff. 1–4, 2–5, and 1–4, i.e. first 3 adhyāyas, numbered separately) has been trimmed, with some cutting into the text, to match the size of the second part (ff. 14–31).
Incipit (f. 1v): śrīgn oṃ namo bhagavate vāsudevāya sūta uvāca sanakādyair mahābhāgair . . .
Colophon (f. 31v): iti śrīgayā(māhātmye vāyupurāṇe aṣṭamo dhyāyaḥ ‖

474. f.65(1). [6193]. Ff. 1–32. 11 x 15.5 cm. 13–15 lines. Telugu script. Erasures in black with marginal corrections in the same hand.
Incipit (f. 1): śrīgaṇeśāya namaḥ śaunakādyair . . .
Colophon (f. 32v): iti śrīvāyupurāṇe gayāmahātme aṣṭamo dhyāyaḥ ‖ iti śrīgadādharāya namaḥ |

475. e.185(2). [6272]. Ff. 1–34 (ff. 2, 7–8, 15, 18–21, 31, and 33 missing, also last folio). 10 x 16 cm. 13–14 lines. Telugu script. Occasional marginal corrections in the same hand.
Incipit (f. 1v): śubham astu ‖ avighnam astu ‖ śrīsāṃbaguruganapataye namaḥ ‖ śrīgadādharāya namaḥ ‖
vāgārthāv iva saṃpṛktau . . . pārvatīparameśvarau ‖ 1 ‖ [= Raghuvaṃśa I.1]
nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet ‖ 2 ‖

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śrīsanatkumāra uvāca ‖
gayāyātrāṃ pravakṣyāmi śṛṇu nārada muktidāṃ ‖
niḥkṛtis tv īha kartṝṇāṃ braṃhmaṇā gīyate purā ‖ 3 ‖
Internal colophon (f. 3v): iti śrīvāyupurāṇe śvetavarāhakalpe gayāmāhātme śrīsanatkumāranāradasaṃvāde prathamo dhyāyaḥ
Colophon (f. 34v, following adhy. 8, v. 69): iti śrīvāyupurāṇe śveta

476. c.368(11). [5802]. Ff. 1–13 (ff. 11–13 twice). 12 x 36.5 cm. 10–13 lines. Bengālī script. Incomplete. Ff. 11–13 (2nd) partially repeat the preceding folia. Marginal corrections in the same hand.
Incipit (f. 1): oṁ namo gaṇeśāya ‖ sūta uvāca ‖ saunakādyair mmahābhāgair . . .
Internal colophon (f. 13v (2nd)): iti śrīvāyupurāṇe śvetavārāhakalpe gayāmāhātmya saptamo dhyāyaḥ ‖
F. 13v (2nd) ends: tenāsmad yugapad yogo jāto vākye [= 112.13ab]

VIṢṆU PURĀṆA

Edition used for comparison: *Viṣṇupurāṇam śrīdharasvāmikṛta-svaprakāśākhyaṭīkā-sahitam*, ed. Jīvānanda Vidyāsāgara (Calcutta, Sarasvatī Press, 1882).

477. c.92(1). [488]. Ff. 1–82. 11.5 x 30 cm. 9 lines (ff. 1–12) or 12 lines (ff. 12v–82v). Aṃśas 1–3 only. Ff. 1–12 are in one hand and ff. 12v–82v in another. Edges of ff. 78–82 damaged with some loss of text.
Incipit (f. 1v): oṃ namo gaṇeśāya ‖ sūta uvāca ‖ jitaṃ te puṃdarīkākṣa . . . [= 1.1.1]
Colophon (f. 82v, following 3.18.103 of edn): iti śrīviṣṇupurāṇe tṛtīye ‹in tear: . . . +. . . › ‖ . . .

478. c.92(2). [488]. Ff. 3, 7–29 (ff. 19 and 24 missing), 4 fragmentary leaves, 36, 46–61, 105, 117, 120–32, 134, and 139. 11.5 x 29.5 cm. 10 lines. Incomplete. Ff. 60–1 damaged. Margins ruled in black.
F. 3 begins: kāsād uddhūtaṃ jagat tatraiva ca sthitaṃ ‖
sthitisaṃyamakarttā sau jagato vai jagac ca saḥ ‖ [= 1.1.35]
iti śrīviṣṇupurāṇe prathame ṃśe prathamo dhyāyaḥ ‖ ‖ parāśara uvāca ‖ . . .
F. 7 begins: devī pātālatalam āgataṃ ‖ [= 1.4.11]
F. 29v ends: so bhiṣikto mahātejā vidhivad dharmmakovidaiḥ ‖
pitrāparaṃ [= 1.13.47]
F. 46 begins: ravālakaḥ ‖ praṇipatya pituḥ pādāv idaṃ vacanam abravīt ‖ [= 1.19.3]
F. 61v ends: prabhākaro tha kapilas tan nāmnā [= 2.4.37]
F. 120 begins: ++ atīva tṛdyarātaḥ sa bhūpālas tam āśramaṃ viveśa ‖ [= 4.2.14]
F. 139 ends: nārāyaṇasya sakalajagatparāyaṇasyāṃśena bhavatā bhavitavya [= 4.13.28]

479. c.92(3). [488]. Ff. 7–10, 12, 41–49, 51–67, 86–‹87›, 90–6, 98–107, 113–20, 135–87 (ff. 153, 161, 174, and 177–81 missing), and a fragment of a further leaf. 11 x 27.5 cm. 10–11 lines. Incomplete. Edges of most leaves damaged and many rubbed, with some loss of text. Margins drawn in black; erasures in white with frequent marginal corrections in another hand.
F. 7 begins: tamas te khilaṃ jagat ‖ jñānātmakaṃ prapaśyanti tvadrūpaṃ parameśvara ‖ [= 1.4.41]
Internal colophon (f. 7): iti śrīviṣṇupurāne prathame ṃśe pṛthivyuddhāro nāma caturtho dhyāyaḥ ‖

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Internal colophon (f. 187): iti śrīviṣṇupurāne parāśarīya saṃhitāyāṃ paṃcame ṃśe keśivadho nāma ṣoḍaso dhyāyaḥ ‖
F. 187 ends: bhagavadvāsudevāṃśo dvidhā yo yaṃ vyavasthitaḥ |
sāphalyam akṣṇor yu [= 5.17.27–8]

480. c.92(4). [488]. Ff. 59 and 208–73 (ff. 215–17, 221, 225–6, 237–56, and 259–61 missing). 11 x 27.5 cm. 11–14 lines. Script approaching Jaina Nāgarī. F. 273 rubbed and holed. Margins ruled in black; erasures scored through in black with occasional marginal corrections in another hand.
F. 59 begins: bhaktis tavāsty eva bhūyo py evaṃ bhaviṣyati |
varas tu mattaḥ prahrāde vriyatāṃ yas tavepsitaḥ | 18 [= 1.20.20]
F. 59v ends: iti śrīviṣṇupurāṇe prathamoṃśe viṃśatitamo dhyāyaḥ ‖ ‖ 20 ‖ ‖ ‖ śrīparāsara u ‖
saṃhrādaputraś cāyuṣmān śabir bāṣkala eva ca |
virocanas tu saṃhrādir balir jajñe virocanāt |
baliḥ putraśataṃ tv āsīd bāṇajyeṣṭhaṃ mahāmune |
hi
F. 208 begins: mi te 'ṃtikaṃ | tena kṛṣṇena yenaiṣā tvaritā pādapaddhatiḥ | 39 [= 5.13.39]
F. 273v ends: kuruḳsetre tathārbude | kṛto [= 6.8.29]

481. d.300. [452]. Ff. 5–337 (ff. 8, 37–46, 51–2, 172, and 335–6 missing; ff. 299 and 300, 323 and 324, and 325 and 326 transposed). 9.5 x 22 cm. 10 lines. The whole MS is stained and rubbed, with damaged edges, resulting in loss of text on many leaves (including right-hand third of f. 57). Margins drawn in black; occasional marginal corrections in the same hand.
F. 5 begins: bhūbhuje narmadātaṭe ‖
sārasvatāya tenāpi mama sārasvatena ca ‖ 9 ‖ [= 1.2.9]
Internal colophon (f. 81v): iti śrīviṣṇupurāṇe prathame ṃśe dvāviṃśatimo dhyāyaḥ ‖ . . . prathamo ṃśaḥ samāptaḥ ‖
F. 337v (reversed in binding) ends: brahmāṃḍam akhilaṃ dvija | 26
meror ivaṃḍayā ‹in tear: . . . + . . . ›

VIṢṆU PURĀṆA with commentaries

482. c.116–17. [3071]. Ff. 1–130, 1–63, 1–62, 1–67, 1–105 (ff. 63–4 missing), and 1–38. 18 x 34.5 cm. 11–13 lines (0–8 text surrounded by 3–13 comm.). With the Svaprakāśa comm. of Śrīdhara Svāmin (aṃśas 1–2 and 5–6) or the Vaiṣṇavākūtacandrikā of Ratnagarbha Bhaṭṭācārya (aṃśas 3–4). Approximately one leaf in four yellowed. Margins drawn in red on many folia and omitted on others. Interlinear corrections in red by another hand. The MS appears to be in one hand throughout, and the following information is to be found: aṃśa 1 was written in 1836 or 1837, aṃśa 2 perhaps on Sunday 22 June 1834, and aṃśa 6 on Tuesday 18 April 1837; aṃśas 3 and 4 were owned by Viśvanātha Karve and aṃśa 4 was written for him at Vārāṇasī on Monday 24 September 1838, and corrected by him.
Incipit of aṃśa 1—comm. (f. 1v): śrīgn ‖
śrībiṃdumādhavaṃ vaṃde paramānaṃdavigrahaṃ ‖
vācaṃ viśveśvaraṃ gaṃgāṃ parāśaramukhān munīn ‖1 ‖ [as start of comm. in edn]

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—text: oṃ namo bhagavate vāsudevāya ‖
jitaṃ te puṃḍarīkākṣa namas te viśvabhāvana ‖
namas te stu hṛṣīkeśa mahāpuruṣapūrvaja ‖ [= 1.1.1]
Colophon (f. 130)—text: iti śrīviṣṇupurāṇe prathame ṃśe dvāviṃśo dhyāyaḥ 22 . . . sāṃbārpaṇam astu . . .
—comm.: iti śrīviṣṇupurāṇe ṭīkāyāṃ svaprakāśākhyāṃ prathame ṃśa dvāviṃśītamo dhyāyaḥ 22
Post-colophon—comm.: saṃvat 1893
Colophon of aṃśa 2 (f. 63)—text: iti śrīviṣṇupurāṇe dvitīye ṃśe ṣoḍaśo dhyāyaḥ 16 ‖
comm.: iti śrīviṣṇupurāṇe ṭīkāyāṃ dvitīye ṃśe ṣoḍaśo dhyāyaḥ 16 ‖
Post-colophon—text: oṃ namo bhagavate vāsudevāya kṛṣṇāya goviṃdāya namaḥ 16
—comm.: iti śridesavālivrāhmaṇīrāmaśrīśītalāghāṭamaṃde ratīgharaṭhīkānā rājamaṃḍaṃra me 1 ‖ saṃvat 18 92 ‖ jairṣe māse kṛṣṇa 2 ravīvāra ‖ 16 ‖
Colophon of aṃśa 3 (f. 62)—comm.: iti śrīratnagarbhabhaṭṭācāryakṛtāyāṃ vaiṣṇavākūtacaṃḍrikāyāṃ tṛtīye ṃśe ṣṭādaśo dhyāyaḥ 18 ‖ . . .
In the margin is written in another hand: idaṃ pustakaṃ viśvanāthasya karvetyupāhvasya graṃthasaṃkhyā 1400 ṭīkā sahita
Colophon of aṃśa 4 (f. 67)—text: iti śrīviṣṇupurāṇe caturthaṃśa caturviṃśo dhyāyaḥ samāptaś cāyaṃ caturtho ṃśa iti ‖ rāmaḥ ‖
—comm.: iti śrīratnagarbhvabhaṭṭācāryyaviracitāyāṃ śrīmadvaiṣṇavākūtacaṃḍrikāyāṃ caturthe ṃśe caturviṃśo dhyāyaḥ samāptaś cāyaṃ caturtho ṃśa śrīmadvaiṣṇavākūtacaṃḍriketi ‖
Post-colophon (comm., on next 3 lines, in another hand):
vatsare kīlake śāke grahavāṇarṣibhūmite
aśvinasya site pakṣe paṃcamyāṃ saumyavāsare
prātaḥ kāle samāpto yaṃ caturthāṃśas tu vaiṣṇavaḥ
vārāṇasyāṃ vrahmaghaṭṭe kapivaryasya saṃnidhau
karve ityupannāmnā vai viśvanāthena dhīmatā ‖
ekhakasya ttu hastyena ayaṃ graṃtho likhāpitaḥ
tenaiva śodhitaś cāstu śrīviśveśapratuṣṭaye
śrīkṛṣṇārpaṇam astu
Colophon of aṃśa 6 (f. 38—text: iti śrīviṣṇupurāṇe vrahmāṇḍaviśāre parāśara śaṃhiṃtāyā ṣaṣṭe ṃśeṃ aṣṭamo dhyāyaḥ ‖ 8 ‖ ‖ samāptaṃ ‖ . . .
—comm.: iti śrīviṣṇupurāṇe ṣaṣṭe ṃśe aṣṭamo dhyāyaḥ ‖ ‖ 8 ‖
Post-colophon (comm.): saṃvat ‖ 18 ‖ 94 ‖ ‖ śrī bhaṃ śum astu ‖ miti ceta sudī codasa sāra maṃgalavāraḥ liṣītaṃ vrāhmaṇī rāmarājamaṃdara me sitālāghāṭa puparaḥ ‖ oṃ namo kṛṣṇāya goviṃdāya namo namaḥ śrīrāmāya rācaṃdrāya sītāyāpatayo hari ‖ 8 ‖

483. d.327(1). [1707]. Ff. 1–48. 9 x 26.5 cm. 9–10 lines. Tātparyabodhinī comm. only, aṃśa 5 (incomplete). Margins drawn in black; marginal corrections in the same and another hand.
Incipit (f. 1v): oṃ nṛsīhāya namaḥ | uktānuvādapūrvakaṃ pūrvāṃśaprastutaṃ kṛṣṇāvatāraṃ tac caritaṃ ca vistarāc chrotuṃ pṛcchati nṛpāṇām ityādina |
F. 48v ends: erako musalacūrṇajñām pratyāsannāṃ kṛṣṇena puraiva prabhāsaprāṃte utpāditatvāt | saṃprahāre yuddhe | nivāryamāṇās te yādavāḥ keśavaṃ sva prati ‖ [= middle of adhy. 36] (below is added in another hand:) śrīkṛṣṇāya namaḥ samāptaḥ

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ŚIVA PURĀṆA

Edition used for comparison: *Śivamahāpurāṇam bhāṣāṭīkāsahitam*, ed. Jvālāprasād Miśra, 2 vols. (Bombay, Veṅkaṭeśvara Press, 1895–6).

484. c.131(1). [3171]. Ff. 1–150 (f. 147 missing). 17 x 34 cm. 13 lines. Dharmasaṃhitā only. Daṇḍas in red (in purple on ff. 148–50); colophons underlined in blue pencil; erasures by blotting out in black; no marginalia.
Incipit (f. 1v): śrīgn ‖ atha śivapurāṇa likhyate ‖
prapadyed devam īśānaṃ sarvajñam aparājitaṃ
saṃbhavaṃ sarvabhūtānām anādiṃ viśvatomukhaṃ
vedādau yaḥ ‖
Colophon (f. 150): iti śrīśivapurāṇe vyāsapūjana śaṃpūrṇaṃ ‖ ‖ ‖ 64 ‖ . . .

485. c.131(2). [3172]. Ff. 1–34. 19.5 x 32 cm. 15 lines. Kailāsasaṃhitā, uparibhāga 25–36. European paper (watermarked W Warren 1835). The MS is preceded by a blank folio. In the same hand and style as no.486, c.131(3). Once owned by Bālamukunda Karmakāṇḍin Mālavīya.
Incipit (f. 1): śrīgn ‖ namaḥ śivāya sāṃbāya . . . sargāsthityaṃtahetave (‖) 1 (‖)
himavaschikhare pūrvaṃ . . . munayaḥ kṛtasaṃvidaḥ ‖ 2 ‖
Colophon (f. 34v): ityādi mahāpurāṇe śrīśaive kailāsasaṃhitāyām uparibhāge ṣaḍriṃśo dhyāyaḥ
Post-colophon: śrīśivārpaṇam astu ‖
bhālekṣaṇau bhāvagarmyai bhūtyotyalavibhūṣitau ‖
bhavaṃtāṃ bhavatāṃ bhūtyai bhavānīśaṃkarau sadā
bhagnaprṣṭīṃ kaṭigrīva vaddhamuṣṭir adhomukhaṃ ‖
kaṣṭena likhitaṃ grathaṃ yatnena pratipālayet ‖
oṁ namo śivāye namaḥ (below, in the same hand:) 1150 (on the next line, in a different hand:) mālavīyavālamukuṃdakarmmakāṃḍina [deleted: sye] idam ‖

486. c.131(3). [3173]. Ff. 1–71. 20 x 32 cm. 15 lines. Jñānasaṃhitā (incomplete). European paper (watermarked W Warren 1835). In the same hand and style as no. 485, c.131(2), except that daṇḍas are omitted. The MS is followed by a blank folio.
Incipit (f. 1v): śrīgn śrīsadāśivāya namaḥ
jagataḥ pitaraṃ śaṃbhuṃ jagato mātaraṃ śivāṃ
tatputraṃ ca gaṇādhīśaṃ natvaitad varṇayāmy ahaṃ 1
vāgīśā yasya vadane lakṣmīr yasya ca vakṣasi
yasyāsti hṛdaye saṃvit taṃ nṛsiham ahaṃ bhaje 2
ekadā munayaḥ sarve naimiṣāraṇyavāsinaḥ
prapachuḥ parayā bhaktyā vyāsaśiṣyaṃ gunāṇvitaṃ 3
F. 71 ends (in 2nd line): vicāryo vācataṃ tatra kriyate kiṃ tvayādhunā
satyavadana hanyā tvāṃm anyathā hanmi

487. d.330(3). [2462]. Ff. 1–13. 12 x 23 cm. 10–12 lines. Script approaching Jaina Nāgarī. Śivasṛṣṭinirūpaṇa only (Jñānasaṃhitā 1–6). F. 4 (recto) blank.
Incipit (f. 1v): śrīgn ‖ jagataḥ pitaraḥ śaṃbhuṃ . . .
Colophon (f. 13v): iti śrīśivasṛṣṭinirūpaṇaṃ nāmā 'dhyāyaḥ ‖

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488. d.334(3)[a]. [3485]. Ff. 8–79 (ff. 10–11 missing). 11 x 28 cm. 10 lines. Vāyavīyasaṃhitā (incomplete). Whole MS much damaged with many holes. Margins ruled in black; daṇḍas in red on ff. 8–9v, omitted thereafter; marginal corrections in the same hand.
F. 8 begins: pam akhilaṃ dhatte mugdheṃduśekharaḥ ‖ [= Vāyavīya uttarakh. 4.66cd]
Internal colophon (f. 79): ityādi mahāpurāṇe śrīśaive vāyavīyasaṃhitāyām uparibhāge ekonatriṃśo dhyāyaḥ ‖ [= adhy. 39 of edn.]
F. 79v ends: samīpe tadanujñātāḥ parivṛtyopatasthire ·
tāṃs tathopasthitān dṛṣṭvā kuśalaṃ kama [= 40.25c–26b]

489. d.334(3)[b]. [3485]. Ff. 61–102. 11.5 x 27.5 cm. 9 lines. Vāyavīyasaṃhitā (incomplete). Badly wormholed with some loss of text. Verses numbered; marginal corrections in another hand.
F. 61 begins: jñānābhayā dakṣiṇato vāmataś ca kriyākhyayā | [= 29.34]
Internal colophon (ff. 99–99v): iti śrīvāyavīyasaṃhitāyāṃ uparibhāge eko‹na›triṃśo dhyāyaḥ ‖ [= adhy. 39 of edn.]
F. 102v ends: vīragovṛṣacihnena divyavidrumayaṣṭinā ‖ kṛta [= 42.25–26a]

SKANDA PURĀṆA

Edition used for comparison: *Śrīskāndamahāpurāṇa* (Bombay, Veṅkaṭeśvara Press, 1908–11).

SKANDA PURĀṆA: MĀHEŚVARAKHAṆḌA: KEDĀRAKHAṆḌA

490. d.334(2). [3493]. Ff. 148–223. 10.5 x 25 cm. 9 lines. Incomplete. Speakers and internal colophons daubed with red; verses numbered; erasures in yellow with interlinear and marginal additions in another hand.
F. 148 begins: prativadāmi te ‖ 62 ‖
tasmād uttiṣṭha rakṣāśu svagṛhaṃ varavarṇini ‖
kiṃ tena tava rudreṇa yena dagdhaṃ purā naghe ‖ 63 ‖ [= 1.1.21.149b–150b]
Internal colophon (f. 150): iti śrīskaṃdapurāṇe kedārakhaṃḍe śaivaśāstre ekaviṃśo dhyāyaḥ ‖
Internal colophon (f. 221v): iti śrīskaṃdapurāṇe kedārakhaṃḍe śaivaśāstre śivarātrivratamāhātmye trayatriṃśo dhyāya ‖ 33 ‖
F. 223v ends: . . . ‖ 39 ‖
phaṇānāṃ dvitayaṃ caiva tritayaṃ ca mahāprabhaṃ ‖
catvāri paṃca ṣaṣṭaś ca saptamāṣṭama [cf. 1.1.34.40]

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: PURUṢOTTAMAMĀHĀTMYA

491. d.321(2). [1800]. Ff. 1–128. 11 x 22.5 cm. 12–14 lines. Many folia in double folia (including a further unnumbered folio following f. 128). Considerable damage to edges with some loss of text. Rare marginal corrections in another hand.
Incipit (f. 1v): ‖ śrījagannāthāya namaḥ ‖ ‖ munayaḥ ucuḥ ‖
bhagavan sarvaśāstrajña sarvatīrthamahatvavit ‖
kathitaṃ (ya tvayā) pūrvaṃ prastute tīrthakīrtane ‖ 1 ‖ [= 2.2.1.2]
Colophon (f. 128v): iti śrīpuruṣottamamāhātmye paṃcāśato dhyāyaḥ ‖ 50 ‖ samāpto yam granthaḥ ‖

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Post-colophon (in another hand, continuing onto the following unnumbered folio): graṃthasaṃkhyā 3227 (with some calculations following on the unnumbered folio)

492. d.320(1). [444]. Ff. 1–51. 13.5 x 29.5 cm. 11 lines. Ff. 1–32v are in one hand and ff. 33–51 in another. Marginal corrections in another hand. Owned at different times by Gopāla Dīkṣita Bhāratī and Dharaṇīdhara.
On f. 1 (in a different hand from either of MS): ' ‖ gopāladīkṣitabhāratīyam ‖ ' (and below, in a different hand again) ‖ dharaṇīdharasya
Incipit (f. 1v): śrīgn ‖ śrīsarvātmagurave namaḥ ‖
śrīmallaṃbodareśānanaṃdanānaṃdanavarddhana ‖
vighnavallīkuṭhāreśa tvāṃ prapadye mahābhujaṃ ‖ 1 ‖
Colophon (f. 51): iti skaṃdapurāṇe ugra(śra)voktapuruṣottamamāhātmye niyamanirūpaṇaṃ nāma paṃcadaśamo dhyāyaḥ ‖ ‖

493. c.111. [2930]. Ff. 1–141. 11.5 x 34.5 cm. 8–9 lines. Adhy. 1–31. Edges damaged, with loss of text in top left corner of most leaves, and wormeaten. Rare marginal corrections in another hand. F. 1 contains some pencilled sums in Devanāgarī figures.
Incipit (f. 1v): ‖ śrīmate rāmānujāya namaḥ ‖ śrījagannāthāya namaḥ ‖
nārāyaṇaṃ . . . udīrayet ‖
munaya ucu ‖ bhagavan sarvaśāstrajña . . .
Colophon (f. 141, following variant of 2.2.31.95): iti śrīskaṃdapurāṇe puruṣottamamāhātmye ekatriṃśo dhyāyaḥ ‖ 31 ‖
Post-colophon: jaiminir uvāca ‖ śrī ‖ . . .

494. c.103(3). [2250]. Ff. 1–21 (f. 12 twice). 17.5 x 35 cm. 11 lines. The MS is laid out as though containing a text with commentary, having the central three lines indented and extra space above and below them. Ff. 1, 5, 12, 17, and 21 yellowed. Marginal corrections in another hand. Written on Wednesday 24 April 1850 by Gopīnātha.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ śrīkṛṣṇāya namaḥ ‖ ‖
ekadā munayaḥ sarve śaunakādyāḥ dhṛtavratāḥ ‖
vyāsaśiṣyaṃ mahāprājñaṃ procuḥ sūtam akalmaṣaṃ ‖ 1 ‖
Colophon (f. 21v): iti śrīskandapurāṇe puruṣottamamahātmye ṣaḍviṃśo dhyāyaḥ 26 (pattern)
Post-colophon: śubham saṃvat 1907 a' vaiśākha sukla 13 budhe gopīnāthena lekhaḥ
pustakaṃ likhitaṃ caiva gopīnāthena dhīmatā
itāyātmaparārṣaṃ ca likhitaṃ ca śubhāṣitam 1 śrīkṛṣṇāya namaḥ

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: BADARĪMĀHĀTMYA

495. e.72(2). [438]. Ff. 1–26. 10.5 x 21 cm. 11 lines. Ff. 4–5, 10–11, 16–17, 18–19, 21–2, and 23–4 are double folia. Occasional marginal additions in the same hand. Written on Thursday 14 December 1749 by Kāśīnātha Somaṇa.
Incipit (f. 1v): ‖ śrīmanmahāgaṇapataye namaḥ ‖ śrībadarīnāthāya namaḥ ‖ śaunaka uvāca ‖
sūta sūta mahābhāga . . . pariniṣthita ‖ 1 ‖ [= 2.3.1.1]
Colophon (f. 26, following equivalent of 2.3.8.58): ‖ iti śrīskaṃdapurāṇe sapadalakṣasaṃhitāyāṃ sahyādrikhaṃḍe śivakārttikeyasaṃvāde badarīmāhātmye ṣaṭṣaṣṭitamo dhyāyaḥ ‖ 8 ‖

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Post-colophon: yad akṣarapadabhraṣṭaṃ mātrāhīnaṃ ca yad bhavet ‖
tat sarvaṃ kṣamyatāṃ deva prasīda parameśvara ‖
graṃthasaṃkhyā 800 ‖ saṃvat 1806 samaye mārgaśīrṣa va di 3 guruvāsare somaṇopanāmakāśīnātho 'likhat svārthaṃ parārthaṃ ca ‖ ‖ śrībadarīśaḥ priyatāṃ ‖

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: MĀRGAŚĪRṢAMĀHĀTMYA

496. b.19(3). [1822]. Ff. 1–13 and 13–59. 14 x 36 cm. 12 lines (ff. 1–13) or 10 lines (ff. 13–59). Overlapping parts of two MSS. Ff. 1–13 are in one hand: margins ruled in red with daṇḍas in red (omitted on ff. 10–13); erasures in black with rare marginal additions in the same hand. Ff. 13(2nd)–59 are in another hand: many leaves yellowed (some on margins only); margins lightly ruled in black; erasures by dashes above with marginal corrections in another hand. Ff. 13(2nd)–59 written on Thursday 14 August 1673 by Syāmaghana Dvivedin for Svāmirāma.
Incipit (f. 1v): śrīgn ‖
devakīnandanaṃ devaṃ jagadānaṃdakārakaṃ ‖
bhuktimuktipradaṃ devaṃ mādhavaṃ bhaktavatsalam ‖ 1 ‖ [= 2.5.1.1]
F. 13v(1st) ends with the colophon to adhy. 10 and the first verse of the next adhyāya; f. 13(2nd) starts in the middle of adhy. 5: mayaṃ | mānuṣyaṃ janma saṃprāpya sarvakarmaprasādhakaṃ |
Colophon (f. 59): iti śrīskaṃdapurāṇe mārgaśīrṣamāhātmye trayoviṃśo dhyāyaḥ samāptaḥ ‖ . . .
Post-colophon: saṃvat 1730 śāke 1595 prathamabhādra śukla dvādaśyāṃ guruvāsare śrīsvāmirāmājñayā likhitam idaṃ mārgaśīrṣamāhātmyapustakaṃ syāmaghanadvivedinā ‖ . . .

497. c.99(6). [1804]. Ff. 1–37. 12 x 33 cm. 10–11 lines. Rare interlinear corrections in the same hand. Written by Bhaṭṭa Ṛṣeśvara (? Ṛṣabheśvara) on Monday 11 January 1773. F. 1 contains a list of various texts in another hand (perhaps those owned by the writer) and a date (11th of bright half of Kārttika, saṃvat 1889 [= Sunday 4 November 1832]).
Incipit (f. 1v): ‖ śrīgn ‖
devīnaṃdanaṃ kṛṣṇaṃ jagadānaṃdadāyakam ‖ . . . bhaktavatsalam ‖ 1 ‖
[= 2.5.1.1]
Colophon (f. 37): iti śrīskaṃ˙ purā˙ vrahmānāśayaṇasaṃvāde mārgaśiramāhātmye ṣoḍaśo dhyāyaḥ ‖ samāptam idaṃ mārgaśirṣamāhātmyaṃ ‖
Post-colophon: śrī saṃ˙ 1829 miti pauśa kṛṣṇa 4 caṃdre li · bhaṭṭa ṛ(?)ṣeśvareṇa ˙ ‖

498. c.278(2). [2406]. Ff. 1–69. 13.5 x 35 cm. 11 lines. F. 1 yellowed. Written Tuesday 11 November 1884 by Lāla Bihārī Lālajī and owned by Gaṇeśarāma Vyāsa.
Incipit (f. 1v): śrīgn
devakīnaṃdanaṃ kṛṣṇaṃ jagadānaṃdakārakaṃ
bhuktimuktipradaṃ vaṃde mādhavaṃ bhaktavatsalaṃ 1
Colophon (f. 69): iti śrīskaṃdapurāṇe viśvasārāddhāre māgaśiṣamāhātmye sūtaśaunakasaṃvāde pūrṇavāsīmathurāpurīgaṃgāyamunayor mahimāvarṇanaṃ nāma triṃśo dhyāyaḥ 30 samāptaḥ
Post-colophon: śubham astu saṃvat 1940 mīḥ kuāramāṃse kṛṣṇapakṣe 10 maṃgalavāra śrīsarvadevāya namaḥ (below in Gujarātī script is added:) grantha 1525 ślo˙ likhavāyā lālāvihārīlālajī seṃ (jagadupakātharm byāsaganeśarāma ne)

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499. d.320(2). [448]. Ff. 1–90. 12 x 27.5 cm. 9 lines. Occasional wormholes. Rare interlinear or marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ oṃ
nārāyaṇaṃ . . . vyāsaṃ . . . udīraya ‖ 1 ‖
yaśodānaṃdanaṃ vaṃde jagadānaṃdakāraṇaṃ ‖
bhuktimuktipradaṃ kṛṣṇaṃ mādhavaṃ bhaktavatsalaṃ ‖ 2 ‖
Colophon (f. 90): iti śrīskaṃdapurāṇe mārgaśīrṣamāhātmye tīrthavarṇanaṃ nāma trayoviṃśo dhyāyaḥ ‖ 23 ‖ śrīgajānanārpaṇam astu ‖ śrīkṛṣṇārpaṇam astu ‖ . . .

500. d.320(3). [1694]. Ff. 1–56 (ff. 10–12 missing). 11.5 x 24 cm. 9–11 lines. Incomplete. Edges worn. Margins drawn in black; marginal corrections by another hand. Written by Rāmanātha on Saturday 7 May 1748.
Incipit (f. 1v): śrīgn ‖
nārāyaṇaṃ . . . devīṃ . . . vyāsaṃ . . . udīrayet |
devakīnaṃdanaṃ . . . bhaktavatsalam ‖ 2 ‖
Colophon (f. 56): iti śrīskaṃdapurāṇe mārgaśīrṣamāhātmye bhagavadvrahmasaṃvāde ṣoḍaśo 'dhyāyaḥ | 16 | savvaty aṣṭādaśacatuḥ (1804) sthe vaiśāṣe māsi kṛṣṇapakṣe ṣaṣṭhyāṃ ravivāsare rāmanāthena likhyate |

501. d.900(1). [5661]. Ff. 2–15, 21–2, 26–7, 31–3, 42, 46, and 60–81 (ff. 70–1 after f. 81). 10 x 27 cm. 11 lines. Bengālī script. Incomplete. Ff. 60–81 are in a different hand from the earlier folia and are badly damaged by damp. Marginal additions in another hand. Written on Monday 11 February 1771 by Candradeva Śarman.
F. 2 begins: vidhis taṃ ++++++ ālaramyasaṃvāde jāgare stutiḥ ‖ 11 ‖
māhātmyaṃ viṣṇubhakteśa ca devasālidvijena ca ‖
Colophon (f. 81v): iti skaṃdapurāṇe mārgaśīrṣamāhātmye ekatriṃśo 'dhyāyaḥ ‖ ˚ ‖ 31 ‖
Post-colophon: samāptañ cedaṃ mārgaśīrṣamāhātmyaṃ likhitaṃ candradevaśarmaṇaḥ sākṣaram idaṃ ‖ 12 māgha ‖ śakāvdā 1691 ‖ śrīrāmaḥ ‖ 2 vāra ‖ tīthi 26 ‖

502. d.320(4). [1812]. Ff. 2–54. 11 x 25 cm. 8–9 lines. Incomplete. Written *c.* 27 February 1795.
F. 2 begins: rvvatīrtheṣu yat phalaṃ ‖ [= 2.5.1.8]
Colophon (f. 54v): iti śrīskaṃdapurāṇe bhagavadvrahmasaṃvāde mārgāśīṣamāhātmye mathurāmānmahātmyavarṇano nāma ṣoḍaśo dhyāyaḥ
Post-colophon: māse kṛ śuklapakṣe 9 phalguna saṃvat 1851 śrīrāmakṛṣṇāya namaḥ śrīrāma |

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: BHĀGAVATAMĀHĀTMYA

503. d.308(5). [554]. Ff. 1–24. 12 x 26.5 cm. 13–14 lines. Preceded by the Bhāgavatamāhātmya from the Padma Purāṇa. Rare marginal corrections in the same hand. Written on Thursday 16 July 1767 for Vaijanātha Bhaṭṭa.
On f. 1 (below the title, but in a different hand from it and from the MS):
śrīmadbhāgavatasyedaṃ pustakaṃ svarṇadakṣiṇaṃ |
hemasiṃhayutaṃ tubhyaṃ dadāmi vṛṣṇaprītaye
tenaikaviṃśaṃ puruṣāḥ prāptuṃ ye tu mayā saha |
śrīkṛṣṇaśaraṇaṃ suramyaṃ vallabhācāryaśodhitaṃ
pritidānaślokau tato trāhāṇaprārthanā
śukarūpapravodhajña sarvaśāstraviśārada |

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etat kathāprakāśena marajñānaṃ vināśitaṃ |
kṛtārtho smi mahāprājña kaṣṇalīlā(mṛta)śruteḥ
Incipit (f. 1v): śrīgn ‖ yaṃ pravrajaṃtam . . . munim ānato smi ‖ 1 ‖ [= Padma P. Uttarakh. 189.4]
Internal colophon and incipit (f. 18): iti śrīpadmapurāṇe uttarakhaṃḍe śrīmadbhāgavatamāhātmyanirūpaṇe śravaṇavidhikathano nāma ṣaṣṭo dhyāyaḥ ‖ ‖ atha dvitīya māhātmyaṃ ‖ śrīgn ‖ nārāyaṇaṃ . . . vyāsaṃ . . . [uddhī] udīrayet ‖ ṛṣaya ūcuḥ ‖
vajraṃ śrīmāthure deśe . . . kiṃ ca cakratuḥ ‖ 2 ‖ [= 2.6.1.3]
Colophon (f. 24v): iti śrīskaṃdapurāṇe khileṣu śrībhāgavatamāhātmye caturtho 'dhyāyaḥ ‖
Post-colophon: śubham astu saṃ 1824 miti āṣāḍha va di 7 gurau lekhaḥ ‖ svārthaṃ parārthaṃ ca ‖ (on a new line, but in the same hand:)
bhaṭṭopanāmakasyedaṃ vaijanāthasya dhīmataḥ ‖
śrībhāgavatamāhātmyaṃ kṛtsnaṃ saparakāryakṛt ‖ 1 ‖

504. c.100(3)[a]. [1821]. Ff. 1–8. 15 x 33 cm. 12–13 lines. Edges damaged and wormeaten. In the same hand and style as no. 254, c.100(3)[b], a Bhāgavatamāhātmya from the Padma Purāṇa. Rare marginal corrections in the same hand. Written on Friday 22 July 1795 by Dayarāma (Dīsāvāla).
Incipit (f. 1v): śrīkṛṣṇāya namo namaḥ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
śrī ṛṣaya ūcuḥ ‖ vra ‖ vajraṃ śrīmāthure deśe . . . cakratuḥ ‖ 2 ‖ [= 2.6.1.3]
Colophon (f. 8v, sideways in right margin and below text): iti śrīskaṃdapurāṇe khileṣu śrībhāgavatamāhātmye caturtho dhyāyaḥ 4 ‖
Post-colophon: samāpta saṃva+ 18 ‖ 52 ‖ āṣāḍha va dī ‖ 3 ‖ vāra śukla ‖ dāyarāme laṣitaṃ svārthaṃ parārthaṃ ‖

505. d.698(1). [948]. Ff. 1–10. 13.5 x 26 cm. 11–12 lines. Ff. 1, 4, 6, 8 and 10 yellowed. Interlinear additions in the same hand. Written (?) by Jaḍurāma Ārapura Bhaṭa.
Incipit (f. 1v): śrīgn ‖ śrīgopījanavallabhāya namaḥ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
ṛṣa ucuḥ ‖ vajraṃ śrīmāthure deśe svaputraṃ . . . cakratuḥ ‖ 2 ‖
Colophon (f. 10): iti śrīskaṃdapurāṇe khileṣu śrīmadbhāgavatamāhātmye caturtho dhyāyaḥ ‖ śrīmadbhāgavatamāhātmyaṃ saṃpūrṇam ‖ ‖
Post-colophon: śrī ‖ ārapurābhaṭajaḍurāma

506. c.99(1)b. [543]. Ff. 1–10 (ff. 2–3 and 5 missing). 12 x 32 cm. 9 lines. Incomplete. Bottom left corner of all leaves lost. Rare interlinear corrections. Written on Thursday 5 July 1787 by Ṭhākuradāsaharṣa (son of Puṣkara), who also wrote MSS 48, 123, and 437 in the Jyotiḥśāstra volume.
Incipit (f. 1): śrīkṛṣṇāya namaḥ nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet 1
ṛṣaya ūcuḥ
vajraṃ śrīmathurādeśe . . . cakratuḥ 2
Colophon (f. 10v): iti śrīskaṃdapurāṇe śrīmadbhāgavatamāhātmye caturtho dhyāyaḥ 4
Post-colophon: śubha saṃvat 1844 āṣāḍha kṛṣṇa ṣaṣṭhyaṃ da gurau likhitaṃ ṭhākuradāsaharṣeṇa svapaṭhanārthaṃ śrīr astu

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: VAIŚĀKHAMĀHĀTMYA

507. e.72(3). [528]. Ff. 1–73. 11 x 21 cm. 12–14 lines. Edges worn throughout, with loss of text on several folia; ff. 1 and 73 much rubbed. Many marginal corrections in the same

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and other hands. Written on Thursday 19 August 1630 at Kāśī by Ananta and later owned by Nānala Vīreśvara.
On f. 1 (in a different hand from MS): nānalavīreśvarasyedaṃ pustakaṃ
Incipit (f. 1v): śrīvedavyāsāya namaḥ ‖ oṃ ‖
bhūyo py aṃgabhuvaṃ . . . puṃṇya mādhavamāhātmyaṃ paryapṛchan mahāmuniṃ ‖ [= 2.7.1.1]
Colophon (f. 73): iti śrīskaṃdapurāṇe vaiśākhamāhātmye caturviṃśatimo dhyāyaḥ ‖ 24 ‖
Post-colophon: svasti śrī saṃvat 1686 bahudhānyasaṃvatsare śrāvaṇa va di saptami gurau kāśyāṃ likhitam idaṃ pustakaṃ ‖ anaṃtena likhitaṃ ‖ śake 1551 śukla nāma saṃvatsare pradoṣasamaye samāpti jātā ‖ śrīr astu . . .
On f. 73v in a different hand: durjanaḥ sajjanaś caiva dvāv etau nityaduḥkhitau ‖
durjanaḥ parasaukhyena paraduḥkhena sajanaḥ ‖

508. d.321(1). [1711]. Ff. 1–115. 11.5 x 24.5 cm. 8 lines. Edges much worn, many leaves rubbed and wormeaten. Marginal corrections in another hand. Written *c.* 18 March 1758.
Incipit (f. 1v): śrīgn sūta uvāca
bhūyo py aṃgabhavaṃ rājā . . . paryapṛchan mahāmuniṃ 1
Colophon (f. 115): iti śrīskaṃdapurāṇe vaiśākhamāhātmye caturviśo dhyāyaḥ
Post-colophon: saṃmat 1814 ‖ rāma (phāguna suddha 9)

509. d.333(1). [3325]. Ff. 1–86. 11.5 x 27 cm. 8–9 lines. Edges of first and last leaves damaged. Written in 1843.
Incipit (f. 1v): ‖ śrīgn ‖ śrīgumadgarucaraṇakamalābhyāṃ namaḥ ‖ oṃ sūta uvāca ‖
bhūyo py aṃgabhuvo rājā . . . paryapṛchan mahāmuniṃ ‖ 1 ‖
Colophon (f. 115): iti śrīskaṃdapurāṇe vaiśākhamāhātmye caturviṃśo dhyāyaḥ ‖ 24 ‖ ‖
Post-colophon: śrīgajānanārpaṇam astu ‖ śake 1765 ‖ pauṣa māsa +

510. b.19(2). [1523]. Ff. 1–96. 14.5 x 37 cm. 9 lines. Ff. 1 and every tenth folio to f. 81 and f. 96 yellowed. F. 96 contains some unrelated marginal jottings. Written in 1858 and owned by Bālamukunda.
On f. 1, above title: vālamukuṃndasyedaṃ
Incipit (f. 1v): śrīgn sūta uvāca
bhūyo py ekabhavaṃ rājā . . . mādhavamāhātmyaṃ nāradaṃ paryapṛchatā [cf. 2.7.1.1]
Colophon (f. 96): iti śrīskaṃdapurāṇe nāradaaṃvarīṣasaṃvāde vaiśākhamāhātme caturviṃśo dhyāyaḥ 24
Post-colophon: maṃgalaṃ lekhakhānāṃ ca pāṭhakānāṃ ca maṃgalaṃ
maṃgalaṃ sarvalokānāṃ bhūmau bhūpatimaṃgalaṃ 1
saṃvat 1915 śāke 1780 āṣāḍhamāse kṛṣṇapakṣe vāra bhaumavāsare graṃthasamāptaṃ śubham astu ‖

511. c.96(1)[a]. [1501]. Ff. 1–57. 14 x 36 cm. 11 lines. In the same hand and style as no.264. c.96(1)[b], a Vaiśākhamāhātmya from the Padma Purāṇa. Most leaves yellowed; the whole MS is wrinkled from damp, with some staining. Acquired in 1793 by Gaurīdatta.
Incipit (f. 1v): śrīgn ‖ ‖ sūta uvāca
bhūyo py aṃgabhuvaṃ rājā . . . paryapṛchan mahāmuniṃ ‖ 1 ‖
Colophon (f. 57v): iti śrīskaṃdapurāṇe vaiśākhamāhātmye aṃvarīṣanāradasaṃvāde caturviṃśo dhyāyaḥ ‖ 24 ‖ iti vaiśākhamāhātmyaṃ samāptam ‖

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Post-colophon ownership note (in another hand): śāke 1736 śrāvaṇe gaurīdattasya pustakam

SKANDA PURĀṆA: VAIṢṆAVAKHAṆḌA: AYODHYĀMĀHĀTMYA

512. e.73. [2936]. Ff. 1–78. 16.5 x 21 cm. 18–20 lines. European paper, watermarked 1834. Written in European style across the page, with the folia gathered into four signatures. Rare marginal additions in the same hand. This MS seems to bear no relationship to the Ayodhyāmāhātmya of the Veṅkaṭeśvara edition.

Incipit (f. 1): śrīgn śrīsītārāmacaṃdrāya namaḥ
vaṃde haṃ rāmacaṃdrasya pādau praṇatarakṣakau
sītāyāś ca punaḥ pādau sarvasiddhividhāyakau 1

Colophon (f. 78v): iti (**skaṃdapurāṇe ajodhyākhaṃḍe gaurīśaṃkarasaṃvāde ajodhyākṣetramahimāvarṇano nāma triṃśo dhyāyaḥ 30**) ayodhyāmāhātmasya saṃpūrṇaṃ ‖

SKANDA PURĀṆA: BRĀHMAKHAṆḌA: DHARMĀRAṆYAMĀHĀTMYA

513. d.333(2). [3327]. Ff. 1–8, 39, and 107–210. 11 x 25.5 cm. 10 (ff. 1–8) and 7–8 lines (ff. 39 and 107–210). Incomplete. In two hands, one for ff. 1–8 and the other for ff. 39 and 107–210.

Incipit (f. 1v): śrīgn vāsu uvāca
śrayatāṃ rājaśārdūla puṇyam ākhyānam uttamaṃ
stūyamāno jagannātho idaṃ vacanam avravīt 1

Internal colophon (f. 202) iti śrī · skaṃdaḥ pātāla dharmāraṇye yajñotsavo nāma

F. 210v ends: pativratāśvāsanapitṛbhaktiparā narāḥ
dvijā vedaparā nityaṃ kṣaṃtriyā dvijasevinaḥ krurūje

SKANDA PURĀṆA: BRĀHMAKHAṆḌA: CĀTURMĀSYAMĀHĀTMYA

514. d.383. [2300]. Ff. 1–67 (ff. 44–7 twice). 12 x 27.5 cm. 9 lines. F. 1 yellowed. Rare marginalia in another hand. Written on Saturday 3 August 1867 (?) (perhaps copied from an original dated 1712) by Yaśodā for Gaṇeśarāma Vyāsadāsa and later owned by Bālamukunda.

Ownership note on f. 1 (above the title in red): vālamukundasyedaṃ

Incipit (f. 1v): śrīgn brahmovāca
śṛṇu devamune mattas cāturmāsyaphalaṃ śubhaṃ ·
tat śrutvā bhārate khaṃḍe nṛṇāṃ bhaktir na durlabhā 1

Colophon (f. 67): cāturmāsyamāhātmyaṃ saṃpūrṇam

Post-colophon: saṃvat [1769] (1922) śrāvaṇa śu 5 śanau likhito graṃtho (then in another hand:) (yaṃ) yaśodānāmnyā gaṇeśarāmavyāsadāsānuśāsaneneti

Note: see also MS 566.

SKANDA PURĀṆA: BRĀHMAKHAṆḌA: BRAHMOTTARAKHAṆḌA

515. d.326(2). [1697]. Ff. 1–76 (ff. 5–6 and 11–12 missing). 12 x 21 cm. 13–17 lines. In poor condition, repaired and partly rewritten on the repairs with complete leaves supplied in this second hand at ff. 1, 25, and 27; f. 29v is blank. Margins drawn in black. Written and

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owned on Wednesday 26 February 1623 by Viśvanātha (probably Varṣaladatta Viśvanātha and possibly the same as the scribe of e.123(5), written in 1615) and later owned by Rāmapāṭhaka, son of Bamapāṭhaka.
Incipit (f. 1v): śrīgn
jyotirmātrasadānaṃdanirmalajñānarūpiṇe
namaḥ śivāya śāṃtāya brahmaṇe liṃgamūrtaye 1
ṛṣaya ūcuḥ
ākhyātaṃ bhavatā . . . [= 3.3.1.1–2]
Colophon (f. 76, following 3.3.22.136): iti śriskaṃdapurāṇe brahmottarakhaṃḍe purāṇaśravaguṇāphalānuvarṇanaṃ nāma dvāviṃśatitamo dhyāyaḥ ‖
Post-colophon: svasti śrīnṛpaśāḷivāhanaśake 1544 varttamāna duṃdubhisaṃvaśane ‖ phālgune māsi site pakṣe budhavāreṇa saṃyute ‖ saptamyāṃ svārthaṃ vā parārthaṃ vā brahmottarakhaṃḍe skaṃdapurāṇanāmnā [blacked out but still legible: varṣaladattaviśvanāthena] pustakaṃ likhitaṃ ‖
(below, in another hand and struck through in black:) [bamapāṭhakasya sūnoḥ ‖ rāmapāṭhakasyedaṃ pustakaṃ ‖]

516. c.136(2). [5914]. Ff. 1–54. 17.5 x 34 cm. 13–14 lines (ff. 1–13 and 25–54) or 13–17 lines (ff. 14–24). Wormeaten. Ff. 14–24 are in a later hand than the rest, with margins ruled in black and no colouring. Ff. 1–13 and 25–54: margins ruled in red; marginal corrections in another hand. Written in 1791.
Incipit (f. 1v): śrīgn ‖
jyotirmātrasvarūpāya nirmalajñānarūpiṇe ‖
namaḥ śivāya nityāya samastaguṇavṛttaye ‖ 1 ‖ [= 3.3.1.1]
Colophon (f. 76, following 3.3.22.136): iti śriskaṃdapurāṇe vrahmottarakhaṃ(corr. from khai)ḍe purāṇavaśraṇaphalānuvarṇanaṃ nāma dvāviṃśo dhyāyaḥ samāptaḥ
Post-colophon: śubham astu saṃvat 18 48 mi agrahanaḥ

517. c.136(3). [5915]. Ff. 1–64. 17 x 33.5 cm. 13–14 lines. Ff. 1, 6, 15, 19, 23, 34, 39, 44, 49, 53, 57, 61, and 64 yellowed. Margins drawn in red; invocation, daṇḍas, speakers and colophons in red; erasures in yellow or by dashes above, with rare marginal corrections in another hand. Written on Wednesday 6 September 1797 (?).
Incipit (f. 1v): **śrīgn ‖** ‖ śrīśivāya namaḥ ‖ jyotirmātrasvarūpāya . . . (as in MS 516)
Colophon (f. 64, following 3.3.22.136): **iti śrīskaṃdapurāṇe vrahmottarakhaṃḍe purāṇaśravaṇamahimāvarṇanaṃ nāma dvāviṃśo dhyā(yaḥ ‖ 22 ‖)**
Post-colophon: **(saṃvat 1853 śāke 1718 bhādrapada śukla | 15 ‖)**

518. b.19(1). [531]. Ff. 1–70. 14.5 x 36 cm. 10–11 lines. Edges rubbed and bottom right corner torn away with loss of text on many folia. Rare marginal corrections in another hand. Owned by Gaṇeśa Miśra.
Ownership note on f. 1, above title: gaṇeśamiśrasyedam
Incipit (f. 1v): ‖ śrīgn ‖ jyotirmātrasvarūpāya . . . (as in MS 516)
Colophon (f. 64): iti śrīskaṃdapurāṇe vrahmottarakhaṃḍe purāṇaśravaṇaphalānuvarṇajaṃ + dvāviṃśo dhyāyaḥ ‖ ‖ śrīsadāśivāya namaḥ ‖ ‖

519. c.90(1). [481]. Ff. 1–119 (f. 66 twice). 12 x 33 cm. 9 lines. F. 119 worn. Written by Tukārāma Nāgeśvara at Vārāṇasī.
Incipit (f. 1v): śrīgn ‖ jyotirmātrasvarūpāya . . . (as in MS 516)

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Colophon (ff. 119–119v): iti śrīskaṃdhapurāṇe brahmottarakhaṃḍe śivaliṃgapūjanamahimākathanaṃ nāma trayoviṃśo dhyāyaḥ 23
Post-colophon: gra samāpto yaṃ virodhikṛtanāma saṃvatsare likhitaṃ tukārāmanāgeśvara prācinavastī ḍaṃḍūrakarahālivasti śrīkṣetravārānasī ‖

yādṛśī pustakaṃ dṛṣṭvā tādṛśī likhitaṃ mayā
abaddho vā subaddho vā mama doṣaṃ na vidyate 1
bhagnapṛṣṭakaṭigrīvaṃ baddhamuṣṭir adhomukhaṃ
kaṣṭena likhitaṃ gratha yatnena paripālayet 2

virodhikṛtanāmasaṃvatsara māgha vadya paṃcami saumyavāsare taddine gorajasamaye graṃtha saṃpūrṇa śrīkāśiviśveśvarārpaṇam astu śubhaṃ bhavatu lekhakapāṭhakayo śubhaṃ bhavatu . . .

520. b.18. [1541]. Ff. 2–108 (ff. 40, 47, 63–4, and 77 missing). 17 x 40.5 cm. 6–7 lines. Incomplete. In three hands (all large and widely spaced): ff. 2–52 (f. 52v blank), 53–73v, and 74–108v. Mostly no daṇḍas; speakers and colophons daubed with red; many interlinear and marginal corrections and glosses in different hands. The MS is followed by three scraps of text, which were found in the MS.
F. 2 begins: jñaḥ paraḥ smṛtaḥ (7) tatrādau japayajñasya mūlaṃ svastyayano mahat [= 3.3.1.7d–8b]
Colophon (f. 108v): iti śrīvrahmāttarakhaṃḍe purāṇaśravaṇamahimānuvarṇaṃ nāma dvāviṃśo dhyāyaḥ ‖ 22 ‖ śubham . . .
Of the three scraps (library ff. 105–7), the first two are Sanskrit, in pencil:
(library f. 105:) śatruṃ mitraṃ kalatraṃ ca jaya rañjaya bhañjaya
itinyāyāt sthānārthaguṇapramāṇakṛtaḥ pratijñānaṃ . . .
(f. 106:) ātmadhāraṇā 'nukūlo vyāpāraḥ sattā . . .
F. 107 contains Sanskrit and Hindī verses, beginning:

varaṃ vanaṃ vyāghragajeṃdrasevītaṃ
drumālayaṃ patraphalaṃvubhojanam
traṇāni saiyā vasanaṃ ca valkalaṃ
na vaṃdhumadhye dhanahīnajīvina ‖

521. d.352(6). [5952]. Ff. 5–73. 17.5 x 28.5 cm. 13–15 lines. Incomplete. MS rather stained. Margins drawn in black and red; daṇḍas and speakers in red; frequent marginal additions in another hand.
F. 5 begins: tvā pādayos tasya mada(transposed from dama)yaṃtī nyavārayat ‖ 35 ‖ [=3.3.2.35]
Internal colophon (f. 69): iti skaṃdapurāṇe vrahmottarakhaṃḍe umāmaheśvaravrataprabhāvo nāmaikaviṃśo dhyāyaḥ ‖
F. 73v ends: tam uvāca tadā devī sate bharttā durāśayaḥ ‖

bhuktvā narakaduḥkhāni viṃdhe jātaḥ piśāca [= 3.3.22.118]

522. d.923(13). [4879]. Ff. ‹1–4›. 8.5 x 19.5 cm. 7 lines. Bengālī script. Caturdaśīmāhātmya (3.3.4) only. Marginal additions in the same hand.
Incipit (f. ‹1›): oṁ nama śrī kālikāyai ‖

namāmi sarvvajananīṃ manumālāvibhūṣitāṃ | sarvvasiddhipradāṃ nityāṃ . . .

Colophon (f. ‹4›v): iti śrivrahmottarakhaṇḍe caturddaśīmāhātmyakatha nāma caturtho dhyāyaḥ ‖

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523. c.135(3). [4361]. Ff. 1–3. 13.5 x 34.5 cm. 11 lines. Śivakavaca (3.3.12) only. Marginal corrections in the same hand. On f. 1, in addition to the title, there is a block print of Varāha on horseback.
Incipit (f. 1v): śrīgn ṛ(ṣa)bha uvāca
namaskṛtya mahādevaṃ . . . [= 3.3.12.1]
Colophon (f. 3v, following its v. 44 [= 3.3.12.43cd]): iti śrīskaṃdapurāṇe vrahmottarakhaṃḍe śivakavacaṃ nāma caturdaśo dhyāyaḥ rāma . . .

524. d.329(5). [2212]. Ff. 1–5. 11 x 25.5 cm. 10 lines. Śivakavaca (3.3.12) only. No daṇḍas; erasures in black with interlinear corrections in another hand.
Incipit (f. 1v): śrīgn ‖ oṃ asya śrīśivakavacasya durvāśā ṛṣiḥr devī gāyatrī chandaḥ śrīsadāśivo devatā oṃ vījaṃ hrīṃ śaktiḥ mamābhiṣṭasiddhyarthe jape viniyogaḥ dhyānaṃ
dhyāyet kuṃdaśaśāṃkanirmalatanukoṭiragaṃgādharaṃ
dorbhyāṃ śobhitahasticarmāśirasaṃ śūlaṃ pināka mṛgaṃ
hastābjair dadhataṃ tv abhītikavarau ṭaṇkaṃ bhṛṇīṃdmagaṃ
tryakṣaṃ śrībhuvaneśvaraṃ ca bhujagaiḥ syārdūlacarmāṃvaraṃ
ṛṣabha uvāca
namaskṛtya mahādevaṃ . . .
Colophon (f. 5v): iti śrīskaṃdapurāṇe vrahmottarakhaṃḍe śivavarmakathanaṃ nāma dvādaśo dhyāya ‖

525. d.708(1)[c]. [5036]. Ff. 1–5. 14 x 23 cm. 12 lines. Śivakavaca (3.3.12) only. In the same hand as the rest of d.708(1), Hariprasāda's Śivārcanakrama and Nandikeśvara's Śivastotra. Verses numbered; interlinear corrections in the same hand.
Incipit (f. 1v): śivāyoṃ namaḥ ‖ namaskṛtya mahādevaṃ . . .
Colophon (f. 5): iti śrīskaṃdapurāṇe brahmottarakhaṃḍe śivakavacaṃ samāptaṃ ‖ ‖ ‖ atha

526. f. 107(1). [No number]. F. 8. 8 x 14 cm. 8 lines. Śivakavaca (3.3.12) only, a fragment. Margins drawn in red and daṇḍas in red; many marginal corrections in several hands.
F. 8 begins: khaḍgacārinisūdanaṃ ‖
punaś ca bhasmasaṃtā(na) nadagaṃ parito vṛṣet ‖
gajānāṃ ṣaṭsahasrasya dviguṇasya varaṃ dadau ‖ [= 3.3.12.34d–35]
Colophon (f. 8v): iti śrīskaṃdapurāṇe vrahmottarakhaṃḍe śivakavacaṃ samāptam ‖ . . .

527. e.133(10). [5118]. Ff. 1–5. 11 x 20 cm. 7 lines. Rudrākṣamāhātmya and Bhasmadhāraṇamāhātmya only. Three double folia with the final leaf blank.
Incipit (f. 1v): **śrīgn ‖ sūta uvāca ‖**
atha rudrākṣamāhātmyaṃ . . . śṛṇvatām api ‖ 1 ‖ [= 3.3.20.1]
Colophon and incipit (f. 3): śrīskaṃ**dapurāṇe brahmottarakhaṃḍe rudrākṣamāhātmyaṃ saṃpūrṇaṃ ‖ ‖ atha bhasmamāhātmye likhyate ‖ ‖ śrīrudra uvāca ‖**
āgneyam ucyate bhasma dagdhagomayasaṃbhavaṃ ‖
tad eva dravyam ity uktaṃ tripuṃḍrasya mahāmune ‖ 1 ‖
Colophon (f. 5): **śrīskaṃdapurāṇe brahmottarakhaṃḍe śrīsadāśivasanatkumārasaṃvāde bhasmadhāraṇamāhātmyaṃ samāptaṃ ‖ śrīśivārpaṇam astu ‖ . . .**

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SKANDA PURĀṆA: KĀŚĪKHAṆḌA

528. c.94. [536]. Ff. 1–177 (ff. 37–9, 93–4, and 135–9 missing, f. 51 twice) and ff. 1–146 (ff. 97 and 140–1 missing). 14.5 x 29.5 cm. 13–15 lines. Uttarārdha incomplete. Whole MS worn, rubbed, and wormeaten, with some loss of text at the ends. Margins drawn in black; invocations, daṇḍas or verse numbers, and colophons daubed with red; erasures in black with occasional marginal corrections in another hand. Written in October 1590.

Incipit (pūrvārdha, f. 1v): oṃ namo śrīgn | śrīgurubhyo namaḥ |

taṃ manmaha maheśānaṃ maheśānarpriyārbhakaṃ | . . . anāmayaṃ ‖ 1 ‖ [= 4.1.1]

Colophon (f. 177v): iti śrīskaṃdapurāṇe kāśīkhaṃḍe khakholkagaruḍeśayor varṇanaṃ nāma paṃcāśo dhā'yaḥ ‖ 50 ‖ cha ‖ samāptaḥ ‖ . . . ‖ śrī samāptaś cāyaṃ pūrvārddhaḥ ‖

Post-colophon: 6 ••• varttamāne vyayanāmni saṃvatsarīdakṣīṇāyane saradaṛtau mahāmaṃgalyaprada ‖ | | | | — (there then follows a pattern of squares, flanked by invocations, below which it continues:) svasti saṃvat 1647 varṣe śāke 1511 kārttaka su di 1 vāra [then obliterated: . . . +++ . . . (2.5 lines in total)] kopaṃ na kuryā ṣalu lekhakasya 1

pustakaṃ śuddham adrākṣīt kūṭaṃ ca likhitaṃ mayā ‖
iti jñātvā na me gālīṃm ādau pustakavācaka ‖ 2
yādṛśaṃ pustake dṛṣṭvā tadṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate | 3
tailād rakṣe jalād rakṣed rakṣe śrathalabhaṃdhanāt |
parahastagatād raḳṣet evaṃ vadatu pustikā ‖ 4 ‖

śubhaṃ bhavatu ‖

śrīrāma nārāyaṇa vāsudeva goviṃda vaikuṃṭha mukuṃda kṛṣṇa
śrīkeśavānatanṛsiṃha viṣṇo māṃ trāhi saṃsārabhujaṃgadaṣṭam ‖ 1 ‖

kṛṣṇārpaṇam astu ‖ śrīviśvanāthāya namaḥ ‖ maṇikarṇi (+)

Incipit (uttarārdha, f. 1v): agastya uvāca ‖

pārvatīhṛdayānaṃda . . . [= 4.51.1]

Internal colophon (f. 135): iti śrīskaṃdapurāṇe kāśīkhaṃḍe vyasabhujas ‹ . . . + . . . › paṃcanavatitamo dhyāyaḥ ‖

F. 146v ends: tatpaścime nairṛteśo ṃgirase śastatoyame |

tadṛ ++ [= 4.97.249]

529. b.72. [5591]. Ff. 1–298. 9 x 48 cm. 9 lines. Bengālī script. Marginal corrections in another hand. The MS is followed by two scrap leaves. Written in 1867 by Kālīśaṅkara Devaśarman.

Incipit (f. 1v): oṁ namaḥ śivāya | taṃ manmahe maheśānaṃ . . . [= 4.1.1]

Colophon (f. 298v): iti śrīskandapurāṇe kāśīkhaṇḍe anukramaṇikā nāma śatatamo 'dhyāyaḥ ‖ ˚ ‖ (pattern) ‖ ˚ ‖ samāptaś cāyaṃ granthaḥ oṁ tat sat ‖

Post-colophon: śrīkālīśaṅkaradevaśarmmaṇaḥ svaphara pustakam etat ‖ [obliterated: grahanāgamuni]

grahanāgamunīndo ca śākena hā guroḥ padaṃ |
likhyate kāśīkhaṇḍākhya kālīśaṅkaraśarmmaṇā

530. a.4. [5281]. 43 folia. 15.5 x 49 cm. 13–14 lines. Bengālī script. Incomplete. Most leaves yellowed. Each adhyāya separately foliated and randomly ordered. Left half of first f. 1 and right half of folio between library ff. 35–6 lost, with various other leaves also damaged. Erasures by crossing through in black with frequent interlinear and marginal corrections in other hands.

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First f. 1 begins: ‹ . . . + . . . › vikāraloka atiha nirmmala |
darśane ye loka śoka haya viśvaraga |
Internal colophon (library f. 18v, numbered 3): saptadaśa adhyāyaḥ ‖ ==
Internal colophon (library f. 26v, numbered 4): pañcama adhyāyaḥ ‖ —
Internal colophon (library f. 32v, numbered 3): saptama adhyāya | ==
Internal colophon (library f. 33): aṣṭama adhyāya ‖ —
Internal colophon (verso of half-folio between library ff. 35–6): triṃśa‹ta›ṣa adhyāyaḥ ‖ —
Internal colophon (library f. 36v, numbered 3): tṛtīya adhyāyaḥ ‖ —
Internal colophon (library f. 38v, numbered 3): dvitīya adhyāyaḥ ‖ —
Library f. 45 ends (in fourth line of writing): kedāranātha kāśīnātha ca kasāroje | trayodaśe trayodaśayuktahayenaje ‖ ==

531. c.366–7. [4972]. Ff. 112–642 (ff. 172–84, 296, 579–92 and 617–34 missing, f. 574 twice, and 3 folia inserted between ff. 616 and 635). 14 x 36 cm. 8–10 lines. Bengālī script. Incomplete. Most leaves yellowed. Erasures in yellow or black with marginal additions in several hands (including one in purple ink).
F. 112 begins: vrataparāyaṇā |
yasyāḥ smaraṇamātreṇa gaṅgāsnānaphalaṃ labhet | [= 18.23d–24b]
F. 616v ends with the colophon to adhy. 96; the three inserted folia contain a Śivarātrikathā; and f. 635 begins with the start of adhy. 98.
F. 642v ends: dūre sthitair apy adhivuddhibhir yair liṅgaṃ samārādhi mamedam atra |
mayaiva dattaiḥ śubha [= 99.58a–c]

532. b.74(6). [5816]. Ff. 1–‹26›. 11 x 42.5 cm. 8–10 lines. Bengālī script. Incomplete. Ff. 1 and ‹26› damaged and whole MS waterstained. Rare marginal corrections in the same hand.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ taṃ manmahe . . .
Internal colophon (f. ‹24›): iti śrīskandapurāṇe kāśīkhaṇḍe saptapurīvarṇanaṃ nāma saptamo dhyāyaḥ ‖ (pattern) ‖
F. ‹26›v ends: aṣṭottarādhikaśatena sucārunāmnāṃ sandarbhitaṃ [= 8.9ab]

533. e.74(6). [2393]. Ff. 1–14. 9.5 x 21 cm. 11 lines. Sadācārādhyāya. Wormeaten. F. 4v blank; marginal corrections in the same hand. Written at Vārāṇasī for Devakṛṣṇa Ābhyantara of Vṛddhanagara by Gopīnātha on Wednesday 7 April (?)1641.
Incipit (f. 1v): śrīgn ‖ ‖
dākṣaṇīyabrahmasūtrī veṇumān sakamaṃḍaluṃ |
kuryāt pradakṣiṇaṃ devam ṛjo vipra vanaspatīn ‖ 1 ‖
Colophon (f. 14v): iti (śrī)skaṃdapurāṇe kāśīkhaṃḍe sadācāro nāmādhyāyaḥ ‖ ‖
Post-colophon: saṃvat 1697 varṣe vaiśāṣa śudi dha vudhavāsare liṣitaṃ gopīnāthena ‖ ‖ adyeha śrīvṛddhanagaravāsta ābhyaṃtarajñātīya u· | bhāṇajīsutara + | devakṛṣṇasyedaṃ pustakaṃ putrapautrāṇāṃ paṭhanārthaṃ tathā paropakārāya ‖ ‖ śrīviśveśvararājadhānyāṃ vārāṇasyāṃ likhitam iti ‖ ‖ (below this another hand has added:) ekatālīdhī (?)

534. d.329(13). [2368]. Ff. 1–25. 11.5 x 27.5 cm. 9 lines. Adhy. 35–6 only. First and last folia yellowed. Ff. 1v–24v are in one hand, with f. 1 (title and date only) and f. 25 in a second. According to notes in cursive script on f. 1 and f. 25, written for Gaṇeśarāma Vyāsa; written on Monday 6 August 1877.

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Note on f. 1 (in a cursive script lacking top stroke): yaha śrīkāśīkhaṃḍā + sadācāravarā śrīkānyakuvjādidvijajanānaṃdārtha gaṇeśarāmavyāsa harīkasukulane śrīmatkānyakuvjasamājakaṃ nivedana kisarvvāpakārārtha saṃ 1934 āṣā 7 śu + eda 1 ‖ 1 |

Incipit (f. 1v): śrīgn kuṃbhayonir uvāca

avimuktaṃ mahākṣetraṃ . . . maṃgalam 1 [= 4.35.1]

Colophon (f. 25): iti śrīskaṃdapurāṇe kāśīkhaṇḍe ṣaṭtriṃśatitamo dhyāyaḥ 36 samāptā śubham astu

Post-colophon: saṃvat 1934 mīḥ āṣāḍhamāṃse kṛṣṇapakṣe 13 vara somāra śrīrāmacaṃdraye namo namaḥ (on the next line, in a cursive script lacking top stroke:) likhavāyā gaṇeśarāmavyāsa harīkesukulane sarvvopakārārtha śrīrāmakṛṣṇa

535. d.352(3). [1891]. Ff. 1–6. 14.5 x 28.5 cm. 9 lines. Kālavañcanopāya only (adhy. 42). Marginal corrections in the same hand; large, untidy writing.

Incipit (f. 1): śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖ śrībhāgīrathīviśveśvaśvarabhairavāya namaḥ ‖ agastir uvāca ‖

kathaṃ nikaṭato kālo . . . paripṛcchataḥ ‖ 1 ‖ [= 42.1]

Colophon (f. 6, following 42.60): iti śrīskandapurāṇe kāśīkhaḍe kālavaṃcanopāyo nāma dicatvārisatitamo dhyāyaḥ ‖ 42 ‖

536. c.368(8). [4967]. Ff. 1–4. 9.5 x 32.5 cm. 15–19 lines. Bengālī script. Durgāvijaya. Ff. 1 and 3v–4v rubbed and worn with some loss of text. Many marginal additions in several hands.

Incipit (f. 1): oṁ namo gaṇeśāya ‖ agastya uvāca ‖

kathaṃ durgeti vai nāma devyā jātam umāsuta |

kathañ ca kāśyāṃ sā devī samācakṣeti ‹rubbed: +++› ‖

Colophon on f. 4v ends: kāśīkhaṇḍe durgāvijayo nāma dviśaptatitamo dhyāyaḥ ‖

537. c.368(3). [4947]. Ff. 1–5. 9.5 x 29 cm. 7–8 lines. Bengālī script. Kedāramāhātmya only (adhy. 77). On azure European paper (watermarked W S & A Tanner 1848). Box ruled in red round the text.

Incipit (f. 1v): oṁ namaḥ śivāya ‖ atha kedāramāhātmya | pārvvaty uvāca |

namas te devadeveśa . . . anukampayā ‖ [= 77.1]

Colophon (f. 5): iti kāśīkhāṇḍe kedārākhyānaṃ ‖ 77 ‖ ˙ ‖ oṁ namaḥ śivāya ‖

538. c.368(7)^{c}. [4958]. Ff. 1–19 (library ff. 56–74). 11 x 34 cm. 7–8 lines. Bengālī script. Kṣetratīrthavarṇana only (adhy. 97). Marginal additions in another hand. Written in 1846 (?).

Incipit (f. 1v): oṁ namaḥ gaṇeśāya oṁ namaḥ nārāyaṇāya ‖ oṁ namaḥ sarasvatyai oṁ namaḥ śivāya ‖

taṃ manmahe maheśānaṃ maheśānapiyārbhakaṃ |

gaṇeśānaṃ karigaṇeśānānanam anāmayaṃ ‖

bhūmiṣṭhāpinayātrabhūmi(?)divato py uccair adhastāpi yā

yā baddhā(?) bhuvi muktidā syur amṛtā yasyāṃ mṛtā jantavaḥ |

(97.1 begins on l. 5:) agastya uvāca ‖ etad bhaviṣyam . . .

Colophon (f. 19v): iti śrīskanda(pu)rāṇe (kāśītimāhātmyāṃ saṃhitāyāṃ vaiyāsikyāṃ) kāśīkhaṇḍe kṣetratīrthavarṇana nnāma saptanavatitamo adhyāyaḥ ‖ (pattern) ‖ 97 ‖ (pattern)

Post-colophon: vyāsa uvāca ‖ mana śana 12 | 55 paraganāhatitāṃ 5 śrāvaṇa śakābda 1768

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539. d.826(3). [1327]. Ff. 1–49. 10.5 x 25 cm. 5–6 lines. Kṣetratīrthavarṇana only (adhy. 97).
Incipit (ff. 1–2v): śrīgn ‖ phalaprātyarthaṃ śrīkāśīviśveśvarādisamastadevatāprītyarthaṃ śrīkāśīkhaṃḍasthayātrādhyāyapaṭhanaṃ ca kariṣye ‖ atha kalau liṃgatīrthānāṃ cocchedenāparijñānāt tat tat snānayātrārthaṃ gaṃtuṃm aśakyatvāt tat tad yātrāphalāvāptaye kaśīkhaṃḍasthā tīrthāvalī nāmādhyāyajapaḥ karmapratinidhitvena kāryas tena sakalaliṃgayātrāphalaṃ bhavati ‖ tathā ca laiṃge pi ‖

ataḥ param pravakṣyāmi yātrā yā nidhṛtiṃ parāṃ ‖
udakuṃbhās tu dātavyām iṣṭānnena samanvitaḥ ‖
tena devi tadā prāptaṃ yātrāphalam anuttamaṃm iti ‖

karmapratinidhiḥ ‖ kattṛpranidhis tu yadā tv anyena sāmadānādinā preritas tīrthe yāti sa karttṛpratinidhir iti ‖ ‖ atha kāśīkhaṃḍasthatīrthaliṃgāvalīnāmādhyāyaprāraṃbhaḥ ‖ śrīviśveśvaraprasan ‖ śrīgn ‖ agasty uvāca ‖

etad bhaviṣyaṃ śrutvāhaṃ . . . tīrthānikathayādhunā ‖ 1 ‖ [= 97.1]

Colophon (f. 49v, following its v. 298 [= 97.297]): iti śrīskaṃdapurāṇe kāśīkhaṃḍe kṣetratīrthavarṇanaṃ nāma saptanavatitamo dhyāyaḥ ‖ 97 ‖ sīvā˚ (in the same or perhaps another hand, in the margin:) śrīrāma lihitā

540. d.641(3)[a]. [147]. Ff. 66v–68. 9.5 x 23 cm. 10 lines. Kṛchracāndrāyaṇavidhi only. The text is appended to a MS of the Āśvalāyanasmṛti, written in 1653 by the same scribe.
Incipit (f. 66v mid.): agastir uvāca ‖

kṛchracāṃdrāyaṇādīni vyāso vakṣyati yāni vai |
teṣāṃ svarūpam ākhyāhi skaṃdedriyaviśuddhaye ‖ 1 ‖

Colophon (f. 68): iti śrīskaṃdapurāṇe kāśīkhaṃḍe kṛchracāṃdrāyaṇavidhiḥ samāptaḥ ‖ śrīr astu ‖ ‖

541. d.690(8). [1639]. Ff. 1–3. 11 x 28 cm. 6–7 lines. Kāśīmahimā only (incomplete). Margins drawn in black and red on f. 1v only; alternate akṣaras of invocation and daṇḍas in red; erasures in yellow with marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖

purāṇānāṃ hi sarveṣāṃ sāram uddhṛtya yatnataḥ ‖
mahimānam ahaṃ vakṣye kāśyāṃ śrotur vimokṣaye ‖ 1 ‖

nanu tīrthāṃtareṣu satsu kāśīmahimny eva (ki)m ity ādaraḥ ‖ ucyate skaṃdapurāṇe ‖

nāryāvartasamo deśo na kāśīsadṛśī purī ‖
na viśveśasamaṃ liṃgaṃ kvāpi brahmāṃḍamaṃḍape ‖ 2 ‖

F. 3 ends: yatra someśvaro devas tatra mām amṛtaṃ kṛdhī

542. c.368(4). [4951]. Ff. 1–9. 8.5 x 34.5 cm. 6 lines. Bengālī script. Anukramaṇikā only (adhy. 100). Occasional marginal additions in another hand.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ sūta uvāca ‖ idaṃ skandām ahaṃ śrutvā . . . [= 100.1]
Colophon (f. 9v): iti śrīskandapurāṇe kāśīkhaṇḍe anukramaṇikā nāma śatatamo dhyāyaḥ ‖ (pattern)

SKANDA PURĀṆA: KĀŚĪKHAṆḌA with Rāmānanda's commentary, Gūḍhārtha

543. d.303–4. [71]. Ff. 1–413 (ff. 7 and 19 missing, ff. 221–5 twice) and ff. 1–252 (ff. 123–7 and 172 missing). 12.5 x 28.5 cm. 10–14 lines (0–9 text surrounded by 3–14 comm.). After f. 210 of the pūrvārdha (d.303) there are 15 folia in a different hand, numbered both 1–15

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and 211–25, after which the original MS resumes at the second f. 221. Margins ruled in black (absent on ff. 211–25 of pūrvārdha); incipit, speakers, and colophons daubed with red; verses numbered; erasures in yellow or by hatching with marginal corrections in another hand. Written by Vyāsakarīraka *c.* 9 September 1658.

Incipit (pūrvārdha, f. 1v)—comm.: śrīgn ‖ śrīgurubhyo namaḥ ‖
saccidānaṃdasaṃdohaṃ bhaktaikāmodamaṃḍiraṃ |
sādaraṃ [deleted: prāṇuve] (naumi taṃ) bhaktyā śrīgopījanavallabhaṃ ‖ 1 ‖ [as start in edn]

—text: śrīgn ‖ taṃ manmahe maheśānaṃ . . . [= 4.1.1.1]

Colophon (pūrvārdha, f. 413)—text: samāptaṃ pūrvārdhaṃ ‖ ‖ ‖ śubham astu ‖ ‖ kāśīnāthāya namaḥ |

—comm.: iti śrīmatparamahaṃsaparivrājakācāryabhagavatpūjyapādaśiṣyaśrīrameṃdravanacaitanyavanāparamaparyāyeṇe kṛtā kāśīkhaṃḍaṭīkā [samā] pūrvārdhaṃ samāptam iti ‖ ‖ ‖śubhaṃ bhavatu ‖ ‖ ‖ śivaḥ kalyāṇaṃ karotu ‖ . . . śrībhavānīśaṃkarābhyāṃ namaḥ ‖ . . .

Incipit (uttarārdha, f. 1v)—comm.: śrīgn ‖ rāmaṃ namāmi . . .

—text: śrīgn ‖ ‖ agastir uvāca ‖ pārvatīhṛdayānaṃda . . .

Colophon (uttarārdha, f. 252)—text: iti śrīskaṃdapurāṇe kāśīkhaṃḍe 'nukramaṇikā nāma śatatamo dhyāyaḥ ‖ ‖ 100 ‖ ‖ kāśīnāthāya namaḥ ‖ ‖ śrīrāmāya namaḥ |

—comm.: iti śrīmatparamahaṃsaparivrājakācāryabhagavatpūjyapādaśiṣyaśrīrameṃdravanaśiṣyena caitanyavanāparaparyāyeṇa rāmānaṃdena kṛtā kāśīkhaṃḍaṭīkā samāptā ‖

Post-colophon: kāśīnāthāya namaḥ ‖ ‖ śrīrāmāya namaḥ ‖ ‖ cha ‖
śake bhre bhradine 1580 kile biśaradi śrīkṛṣṇajanmāṣṭamī
ghasre vyasakarīrakeṇa likhitaṃ vīreśvareṇārpaṇe |
kāśīkhaṃḍam idaṃ mṛḍāvigiriśau tuṣṭau sta (?) ekātmakau
trātārau jagatāṃ vipattilaharā saṃsārasiṃdhoḥ plavau ‖ 1 ‖

544. b.30–1. [3391–2]. Ff. 1–413 (ff. 211 and 217–21 missing) and ff. 1–36 + 160–251 (with 57 leaves in several other hands inserted between ff. 36 and 160). 13.5 x 36.5 cm. 11–14 lines (2–9 text surrounded by 4–12 comm.). Ff. 1 and 21–23 of the pūrvārdha (b.30) are replacement folia, each in a different hand; the 57 folia inserted into the uttarārdha are numbered 1–5, 106, and 108–59 (119–29 on one folio) and are in six different hands (1–5, 106, 108–14, 115, 116–23, and 125–59). Marginal corrections in another hand.

Incipit (pūrvārdha, f. 1v)—comm.: śrīmahāgaṇapataye namaḥ
saccidānaṃdasaṃdohabhaktaikāmodamaṃḍiraṃ
sādaraṃ naumi taṃ bhaktyā śrīgopījanavallabhaṃ 1 [as start of comm. in edn]

—text: śrīgn taṃ manmahe . . .
śrīrāmacaṃdrāya namaḥ ‖ 1 ‖

Colophon (pūrvārdha, f. 413)—comm.: iti śrīmatparamahaṃsaparivrājakācāryabhagavatpūjyapādaśiyeṇa kṛtāṃtā kāśīkhaṃḍaṭīkā pūrvārdhā samāptam iti ‖ ‖ śrīkālabhairavāya namaḥ ‖ ‖ śrīraghunāthāya namaḥ ‖ ‖

Incipit (uttarārdha, f. 1v)—comm.: śrīmahāgaṇapataye namaḥ | rāmaṃ namāmi . . .

—text: śrīmahāgaṇapataye namaḥ | agastir uvāca

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pārvatīhṛdayānaṃda . . . svāmiṃs tad bhavān aktum arhati | 1 [= 4.51.1]

F. 36v ends with the colophon to adhy. 57; ff. 1–5 contain 64.1–105; f. 106v contains the remainder of adhy. 64; f. 108 begins at 67.15; the text is then continuous to the end of f. 251, which ends with its 100.131 [= 100.131c–132b of edn.]).

(SKANDA PURĀṆA: KĀŚĪKHAṆḌA) KĀŚĪKHAṆḌAKATHĀSAṂGRAHA

545. b.73(1). [5778]. Ff. 1–149 (ff. 4–8, 40, 74–5, and 246 missing). 8 x 34.5 cm. 5–7 lines. Bengālī script. Central blank left for string hole. Edges much rubbed. Marginal corrections in several hands. This text is the same as that in IO 6857.

Incipit (f. 1v): oṁ namo g ‖ atha kāśīkhaṇḍakathāsaṃgrahaḥ ‖ kāśīkhaṇḍakathāmṛtaṃ . . . sadā |

Colophon (f. 149): iti śrīkāśīkhaṇḍe kathāsaṃgrahaḥ ⊣

SKANDA PURĀṆA: ĀVANTYAKHAṆḌA: REVĀKHAṆḌA

546. c.112. [2932]. Ff. 1–175 (f. 16 omitted). 17 x 35.5 cm. 9 lines. Incomplete. Ff. 1–5 have lost the bottom left corner of text and f. 175 has lost the right third of the leaf; some wormholes. Interlinear and rare marginal corrections in the same hand. According to the colophon (in a different hand), written by Bhavānīdatta on Tuesday 21 September 1852.

Incipit (f. 1v): +++++++++ narmadāya namaḥ oṃ namo hariharahiraṇyagarbhebhyo vyasāvālmīkaśukapa ++++ namo guruṇevrāhmaṇebhyo namaḥ

yat tan mātaṃgagaṃḍacyutamadamadirāmodamatālimālaṃ
+++ siddhāṃganānāṃ kucayugavigalatkuṃkumāsaṃgapiṃgaṃ
sāyaṃ prātar munīnāṃ kuśakusumavayachanma + rasthanīram–
yāyād vo narmmadāṃbhaḥ karikarakarākrātarahastaraṃgam 1

mārkaṃṇḍeya uvāca [completely different from edn.]

Internal colophon (f. 174): iti śrīskaṃdapurāṇe revākhaṃde mātaṃgāśramaṃ nāma [i.e. same name as adhy. 56 of IO 3669]

Colophon (f. 175, in a different hand from the text, except that the preceding line and a half is also in this hand): iti śrīskandapurāṇe revākhaṇ‹ḍ›e ++++++++++ mādhyāyaḥ ‖

Post-colophon: saṃvat 1908 bhādra śukla 8 bhaume likhitaṃ bhavānīdatta ‹ . . . + . . . ›

547. d.311(8). [1247]. Ff. 1–26. 11 x 27 cm. 7 lines. Satyanārāyaṇapūjāvidhi. MS much worn and rubbed, especially at the ends. Scraps of two other MSS in black and red respectively are pasted onto f. 1. Frequent marginal corrections in the same and other hands. Written at Kāśī in 1850.

Incipit (f. 1v): **oṃ śrīgn ‖ atha satyanārāyaṇapujāvidhiḥ ‖** vratī saṃkrāṃtau purṇamāsyāṃ caikādasyāṃ yasmin kasmin dīne vā sāyaṃkāle snānaṃ kṛtvā . . .

Colophon (f. 26v): iti śrī itihāsasaṃcaye skaṃdapurāṇe revākhaṃḍe satyanārāyaṇa-vrataka(thā) samā+m +++(possibly: caturtho) dhyāyaḥ saṃ++ 1907 māsānāṃ māsotame māse śra++++ ++++ da vāsare +i +va 8 kapāṃḍe kāsyāṃ madhye = oṃ satya+ārāyaṇā+ ++++

548. d.311(15). [1159]. Ff. 1–15 (f. 3 twice). 11 x 26.5 cm. 8–10 lines. Satyanārāyaṇa-pūjāvidhi (incomplete). Occasional marginal corrections in another hand. The kathā is the same as in no. 547, d.311(8) above, but the vidhi differs.

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Incipit (f. 1v): śrīgn atha satyanārāyaṇapujāvidhiḥ ādau gaṇeśavaruṇagaurīṇāṃ pūjanaṃ kariṣya iti tataḥ saṃkalpaṃ karyāt
Internal colophon (f. 15v): iti śrīskaṃbhadapurāṇe revākhaṃḍe nārāyaṇasādhucaritravarṇanaṃ nāma caturtho dhyāyaḥ
F. 15v continues to the end of the side, ending:

mattamātaṃgayūthaiś ca aśvarathagaṇer yutaḥ
eka

SKANDA PURĀṆA: PRABHĀSAKHAṆḌA: PRABHĀSAKṢETRAMĀHĀTMYA

549. c.109. [2921]. Ff. 1–10 and 39–164. 14.5 x 37 cm. (ff. 1–10) or 17.5 x 34.5 (ff. 39–164). 9 lines (ff. 1–10) or 13–15 lines (ff. 39–164). Incomplete. Ff. 1–2 damaged. Ff. 1–10 are in a different hand from the rest: no margins and no daṇḍas. Ff. 39–164: margins drawn in black; marginal corrections in the same and another hand.
Incipit (f. 1): śrīgaṇesane āe namaḥ īśvara uvāca

tato gacchen mahādevi gaṇagaṃdharvapūjitaṃ
saṃsnāpya yaṃ vidhānena īsamaṃjeṇā pūjayet [= 7.1.88.1a + 2b–d]

Internal colophon (f. 1): iti ekādaśarudramāhātmye nīlarudramāhātmyaṃ
F. 10v ends (after 3¼ lines):

sā dūtaṃ preṣayām āsa dvārakāyāṃ mahodaram [= 7.1.99.7ab]
śaṃkhavādāṃ ca padmaṃ ca cakraṃ cāpi parityajyya
ity ahu pauṃḍrakī

F. 39 begins: stomasāraṃ svāsalīnaṃ stokārād vismṛtaṃ vudhaiḥ ‖ [= 7.1.17.146cd]
Internal colophon (f. 40v): ‖ iti skaṃdaprokte prabhāsakṣetramāhātmyam uttamam arkkasthalamāhātmyādhyāyaḥ ‖
Internal colophon (f. 164v): ‖ iti skaṃde prabhāsakṣetramāhātmye citrapayāmāhātmyam ‖ ‖
F. 164v ends: dhanuṣāṃ saptako tasyāsthitam āgneyadakṣiṇe ‖

liṃgaṃ mahāprabhāvaṃ tat sarvapāpapraṇāśanaṃ ‖
tatra citreśvaraṃ pūjya narakān nau ca paśyati ‖ [= 7.1.142.2]

SKANDA PURĀṆA: SANATKUMĀRASAṂHITĀ: KĀRTTIKAMĀHĀTMYA

Edition used for comparison: *Kārtikamāhātmya, from the Sanatkumārasaṃhitā of the Skanda Purāṇa*, ed. Gaṅgādharadeva and Mahādeva Śāstrī (Bombay, Gaṇapati Kṛṣṇājī Press, 1776 [= 1854]).

550. d.455(9). [2907]. Ff. 1–83. 10.5 x 24 cm. 9 lines. First and last folia yellowed; marginal corrections in the same and other hands. Owned by Paṇḍit Raghunātha Mālavīya at Kāśī and written on Thursday 14 December 1815.
Ownership note on f. 1 (below title): paṃ· raghunāthamālavīyasyedam
Incipit (f. 1v): ‖ **śrīgn** ‖ **ṛṣaya uvāca** ‖ muniśreṣṭhā vālakhilyāḥ . . . [= 1.1]
Colophon (f. 83): **iti śrīsanatkumārasaṃhitāyāṃ kārtikamāhātmye ṣaḍviṃśo 'dhyāyaḥ** ‖ 26 ‖
Post-colophon: 1342 ‖ śrīsaṃvat ‖ 18 ‖ 72 ‖ mārga śuddha ‖ 13 ‖ guruvāsare saṃpūrṇaṃ (below, in another hand:) batsagotrīyapaṃḍitaraghunāthamālavīyasyedaṃ pustakaṃ śrīkāśījī me gāyaghāṭa bālevīra kī gallī

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551. d.327(3). [1806]. Ff. 1–106 (and a second ff. 1–6 inserted between ff. 13 and 14). 12.5 x 27 cm. 8–11 lines. Ff. 1–102v (including the inserted ff. 1–6) are in one hand and ff. 103–6 in a second; each adhyāya (except the last two) begins on the verso of a leaf; the second ff. 1–6 are inserted between adhy. 3 and 4 and contain a text relating to Kārtika navamī and bathing during Kārtika. Ff. 1, 6v(2nd), and 102v contain lists of contents, each in a different hand (and different from either in the MS). Interlinear corrections in a different hand. The end (ff. 103–6) was written on Thursday 16 October 1873 by Bālamukunda and owned by him.
Incipit (f. 1v): ‖ śrīrādhādāmodarābhyāṃ namaḥ ‖ ṛṣaya ūcuḥ ‖ muniśreṣṭhā vālakhilyāḥ . . . [= 1.1]
Adhy. 14 ends on f. 102 and adhy. 15 begins on f. 103; on f. 106, 26.23 of edn. is followed by $1^1/_2$ verses replacing the last 6 verses of the edn.
Colophon (f. 106): iti śrīsanatkumārasaṃhitāyāṃ kārtikamāhātmye ṣaḍviṃśo dhyāyaḥ 26
Post-colophon: āśvine māse kṛṣṇapakṣe daśamyāṃ guruvāsare vālmukuṃdena likhitaṃ ūrjamāhatma uttamam iti saṃvat 1929 āśvina · kṛṣṇa 10 gurau rāma vāmukuṃdasyedaṃ svārthaṃ parārthaṃ ca ‖

552. d.305(1). [486]. Ff. 1–91. 11 x 27.5 cm. 9–11 lines. Ff. 1, 5, 8, 11, and 14 yellowed. Rare marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ nārāyanaṃ . . . udīrayet ‖ 1 ‖
skanda uvāca ‖ pāpinaṃ pāpasaṃghātaprasahya nijatejasā ‖
haraṃti sarvvatīrthāṇi prayāgasya valena hi ‖ 2 ‖
Final verse (f. 91): kāle madhyāhnikaṃ kṛtvā dvādaśī sādhayen naraḥ ‖
dvādaśa dvādaśīṃ haṃti trayodaśyāṃ tu pāraṇe ‖
Colophon (ff. 91–91v): iti śrīkārttikamāhātmye skaṃdapurāṇe paṃcaviṃśo dhyāyaḥ ‖ kārttikamahātmye samāptam ‖ śrī . . .
On f. 1 are a line and a half from the beginning of another text: śrīgn natvā ramāpatigaṇaṃ sasarasvatīnāṃ padāṃbhuja . . .

553. d.305(3). [492]. Ff. 1–79 (+ 2 extra folia). 11.5 x 26.5 cm. 9–10 lines. After ff. 12 and 16 are included ff. 12 and 15 of another MS of this work in a different hand (containing 4.21–40 and 5.32–53 respectively). Top right corner of f. 79 lost. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn śrīgaṇādhipataye namaḥ ṛṣayaḥ ūcuḥ | muniḥ śreṣṭhā vālakhilyāḥ . . .
Colophon (f. 79, following the same concluding verses as in edn.): iti sanatkumārasaṃ kārtikamāhātmye ṣaḍviṃśaḥ 'dhyā
Post-colophon (in a different hand): saṃ 01[deleted: +]90 mi śrīkṛṣṇāṣṭamī likhā | (śrīrāmadayālubdhā ++)

SKANDA PURĀṆA: SANATKUMĀRASAṂHITĀ: SAHYĀDRIKHAṆḌA

Edition used for comparison: *The Sahyâdri-khaṇḍa of the Skanda Puraâṇa*, ed. J. Gerson da Cunha (Bombay, 1877).

554. d.826(2). [1331]. Ff. 1–17. 9.5 x 24 cm. 11–12 lines. Iṣupātarāmakṣetramāhātmya. Edges worn. Marginal additions in another hand.
Incipit (f. 1): ‖ ‖ śrīmahāgaṇapataye namaḥ ‖ ‖ śrīparaśurāmāya namaḥ ‖ ‖ sūta uvāca ‖ ‖
naimiṣe nimiṣakṣetre ṛṣayaḥ satram āsata ‖
śatasaṃvatsaraṃ dīrghaṃ nānāpaśviṣṭisaṃkulaṃ ‖ 1 ‖ [cf. 2.20.1]

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Colophon (f. 17v): iti skaṃdapurāṇe sahyādrikhaṃḍe iṣupāttarāmakṣetravarṇanaṃ nāma pacadaśo dhyāyaḥ ‖ ‖ ‖
Post-colophon: śrīparaśurāmo vijate ‖ cha ‖ (below this is a puṣpadivasasaṃkhyā, verse list of flowers connected with a numeration, starting: bilvāpāmārgajātītulaiśamiśatāketakībhṛṃgadūrvā . . .
followed by two śakuna verses, and finally a subhāṣita starting: ākopito pi sujano . . . (Vallabhadeva's Subhāṣitāvalī, 277)).

555. e.74(7). [2849]. Ff. 1–17. 9.5 x 21.5 cm. 9–10 lines. Iṣupātarāmakṣetramāhātmya. Ff. 1–2, 13–14, and 16–17 are double folia.
Incipit (f. 1): ‖ śrīgn ‖ śrīparaśurāmāya namaḥ ‖ suta uvāca ‖ naimiṣe . . . (as in MS 554)
Colophon (f. 17v): iti śrīskaṃdapurāṇe sahyādrikhaṃḍe iṣupātarāmakṣetre ekādaśo dhyāyaḥ ‖ . . .

556. e.75. [3314]. Ff. 1–155. 12 x 19 cm. 11 lines. Reṇukāmāhātmya. Edges badly worn with some loss of text especially at either end. Marginal corrections in the same and other hands; l frequently written as ḷ.
Incipit (f. 1v): ‖ śrīvighnahartre namaḥ ‖ śrīreṇukāyai namaḥ ‖ śrīsarasvatyai namaḥ ‖ ṛṣaya ūcuḥ ‖

yat tvayā kathitaṃ skaṃda bhuktimuktiphaḷapradaṃ ‖
virajaṃ mekhaḷātīrthaṃ tad asmābhiḥ śṛtaṃ prabho ‖ 1 ‖
[= Reṇukāmāhātmya 1.1]

Concluding lines: puṇyaṃ skaṃda purāṇaṃ tu punar no brūhi ṣaṇmukha ‖
ity āha munayaḥ sarve skaṃdam abhyarcya bhaktitaḥ
śṛtvā praṇamya tam ādau ‹śirobhir a›bhitaḥ sthitāḥ ‖ cha ‖
Colophon (f. 155): iti śrīskaṃdapurāṇe sahyā‹lost in tear: drikhaṃḍe(?)› reṇukāmahātmye rāmacaritaṃ nāma trisaptatitamo dhyāyaḥ ‖

SKANDA PURĀṆA: SŪTASAṂHITĀ with the Tātparyādīpikā of Vidyāraṇya/Mādhava

Edition used for comparison: *Sūtasaṃhitā*, ed. Mahādev Cimṇājī Āpṭe, 3 vols., *ASS* 25, (Poona, Ānandāśramamudraṇālaya, 1893).

557. c.118. [3081]. Ff. 1–61, 1–48, 1–36 (f. 33 twice), and 1–245 (ff. 149, 162–5, 226, and 232–4 missing and f. 150 twice). 19 x 35.5 cm. 7–13 lines (0–11 text surrounded by 2–12 comm.). The third khaṇḍa, Muktikhaṇḍa, is in a different hand from the first two, whereas the fourth, Yajñavaibhavakhaṇḍa, is in the first hand, apart from ff. 166–8 (in a third hand) and ff. 169–72 (probably in the same hand as the third khaṇḍa). A diamond shape is left blank on f. 167v and a square left on f. 168v contains a pencil (?) sketch of a figure, probably Śiva. Marginal corrections in the same and another hand.
Incipit (Śivamāhātmyakhaṇḍa, f. 1v)—comm.: śrīmahāgaṇapataye namaḥ nirvighnam astu śāradāyai namaḥ śrīviśveśvarāya namaḥ śrī annapūrṇāyai namaḥ

praṇamāmi parabrahma yato vyāvṛttavṛttayaḥ . . . dhīyaḥ 1 [as start of comm. in edn.]

—text: oṃ namo ḍhuṃḍhirājāya [namaḥ] ‖ aiśvaraṃ paramaṃ . . . [= 1.1.1ab]
Colophon (f. 61, following 1.13.124): iti śrīmatkāśīvilāsakriyāśaktiparamabhaktaśrītryaṃvakapādābjasevāparāyaṇenopaniṣanmārgapravartakena mādhavācāryeṇa

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viracitāyāṃ sūtasaṃhitāvyākhyāyāṃ tātparyadīpikāyāṃ śivamāhātmyakhaṃḍe trayodaśo dhyāyaḥ ‖ 13 ‖ ‖ 13 ‖
Colophon (Yajñavaibhavakhaṇḍa, f. 245, following 4.47.71)—text: iti śrīskaṃdapurāṇe sūtasaṃhitāyāṃ yajñavaibhavakhaṃḍe saptacatvāriṃśo dhyāyaḥ

—comm.: śrīmatkāśīvilāsakriyāśaktiparamabhaktaśrītryaṃbakapādābjasevāparāyaṇenopaniṣanmārgapravartakena mādhavācāryeṇa viracitāyāṃ śrisūtasaṃhitātātparyavyākhyādīpikāyāṃ yajñavaibhavakhaṃḍe saptacatvāriṃśo dhyāyaḥ 47 śrīsūtasaṃhitāvyākhyā vidyāraṇyakṛtā śubhā śubhaṃ bhūyāt śrīsāṃvaḥ prīyatāṃ

558. c.136(1)[a]. [5913]. Ff. 1–11 (f. 2 missing). 18 x 35 cm. 8–9 lines. Muktikhaṇḍa only (incomplete) without comm. Some damage on right edge. No erasures and no corrections.
F. 1 begins: **sūta uvāca** ‖ śṛṇudhvaṃ vedavinmukhyaḥ . . . rataḥ ‖ 1 ‖ [= 3.2.1]
F. 11v ends: na saṃśayaḥ ‖ 98 ‖ [= 3.3.98]

559. c.136(1)[b]. [5913]. 37 folia (subsequently numbered in red from the second folio as ff. 1–36). 18 x 35 cm. 8–9 lines. Yajñavaibhavakhaṇḍa only (incomplete) without comm. No erasures or corrections. On the verso of the first leaf there is a small, illegible stamp impression and on the verso of the last leaf an impression of a stamp of Kālī.
The first folio begins: akaṇṭakaṃ mahārājyaṃ . . . [= 4.6.47]
The verso of the last folio ends (in the middle of its second line):

atīva dhavalāḥ śuddhāḥ . . . tachobhanaṃ bhavet 43 [= 4.17.43]

560. c.136(1)[c]. [5913]. Ff. 77–220 (plus 14 further leaves). 18 x 35 cm. 4–13 lines (1–13 text surrounded by 0–11 comm.). Yajñavaibhavakhaṇḍa only (incomplete). The MS is followed by 5 unnumbered folia and duplicates of ff. 161–9 in the same hand. No daṇḍas but verses numbered; in the margin of ff. 135v, 217v, and the duplicate 161v there are impressions of the same small stamp as on the first leaf of no. 559, c.136(1)[b], above.
F. 77 begins—comm.: itthaṃ vairāgyaṃ saprapaṃcaṃ nirūpya tasya [= comm. on 4.17.72]

—text: viraktasya hi saṃsāt jñānaṃ nānyasya kasya cit

yadā sarve pramucyaṃte kāmā ye sya hṛdi sthitāḥ 73 [= 4.17.72c–73b]

F. 220v ends—text: draṣṭaṃśaḥ kevalaḥ sākṣād ātmaiva syān na saṃśayaḥ

draṣṭaṃśo pi ca kartṛtvaṃm upādhijanitaṃ sadā 35

rāma sītā

—comm.: nigadyate lpatas tadviśeṣātmaka tadṛṣṭatvam api tasmin nopādhikam ity arthaḥ 35 ‖ . . .

561. d.700(9). [4725]. Ff. 1–6. 11 x 26.5 cm. 9–11 lines (3–10 text surrounded by 1–7 comm.). Yajñavaibhavakhaṇḍa adhy. 6, Sāvitrīvivaraṇa, or Gāyatrīvivaraṇa. No daṇḍas but verses numbered; no erasures and no marginalia, although the text sometimes continues sideways in the margin.
Incipit (f. 1v)—comm.: śrīgn ‖ itthaṃ trayīsāraṃ praṇavam abhidhāya . . . [= comm. on 4.6.1]

—text: sūta uvāca

sāvitrīm atha vakṣyāmi vyāhṛtyā . . . parikīrttitāḥ 1 [= 4.6.1]

Colophon (f. 6v, upside down in top margin): iti śrīmatkāśīvilāsayajñavaibhavākhye caturthakhaṃḍe sāvitrīvivaraṇaṃ nāma ṣa· dhyā·

562. b.42(1). [2605]. Ff. 1–134. 16 x 39.5 cm. 7–14 lines (1–14 text surrounded by 0–9 comm.). Brahmagītā (Yajñavaibhavakhaṇḍa, Uparibhāga, adhy. 1–12) only. F. 134 yellowed. Text indented; no daṇḍas but verse numbers and lemmata daubed with red; era-

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sures in yellow and black with marginal corrections in another hand. Apparently written *c.* 15 November 1807 (since śaka 1864 is impossible and presumably is in error for saṃvat 1864) by Gulāb Brahmapacoli.

Incipit (f. 1v)—comm.: śrīgn namaḥ śrīśaṃkarānaṃda• . . .

—text: munaya ūcuḥ

bhavatā sarvam ākhyātaṃ . . . anuttamāṃ 1 [= Uparibhāga 1.1]

Colophon (f. 134)—comm.: iti śrīmatkāśīvilāsa(khya)kriyāśaktī(śa)paramabhaktaśrīmattryaṃbakapādābjasevāparāyaṇenopaniṣanmārgapravartakena mādhavācāryeṇa viracitāyāṃ sūtasaṃhitātātparyadīpikāyāṃ yajñavaibhavakhaṃḍasyoparibhāge vra• dvādaśaḥ 12

—text: iti śrīskaṃdapurāṇe sūtasaṃhitāyāṃ yajñavaibhavakhaṃdasyoparibhāge vrahmagītāsūpaniṣatsu vrahmavidyāyāṃ dvādaśo dhyāyaḥ samāptaḥ

Post-colophon—comm.: maṃgalaṃ lekhakānāṃ ca pāṭhakānāṃ ca maṃgalaṃ ‖ maṃgalaṃ sarvalokānāṃ bhumau bbupatimaṃgalaṃ ‖

—text: śrīkṛṣṇārpaṇam (transposed from: maṇa) astu ‖ śake 18 64 miti kārttika su dī 15 likhitaṃ gulāba vrahmapacoli ‖

563. d.352(5). [3864]. Ff. 1–19. 14 x 26 cm. 11–12 lines (1–12 text surrounded by 0–10 comm.). Brahmagītā (Yajñavaibhavakhaṇḍa, Uparibhāga, adhy. 1–12) only, incomplete. Rare marginal additions in the same hand.

Incipit (f. 1v)—comm.: śrīgn śrīsaṃkarānaṃdagurupādaṃbujanmane ‖ savilāsamahāmohagrāhagrāsaikadharmiṇe ‖ 1 ‖ [as in ASS edn.]

—text: śrīkṛṣṇāya namaḥ ‖ munaya ūcuḥ ‖

bhavatā sarvam ākhyātaṃ saṃkṣepad vistarād api ‖ [= Uparibhāga 1.1]

Internal colophon (f. 11v, text only): iti sūtasaṃhitāyāṃ yajñavaibhavakhaṃḍe uparibhāge brahmagītāsūpaniṣatsu dvitīyo dhyāyaḥ ‖ 2 ‖

F. 19v ends: iti aitareyakaśrutivyākhyānaṃ samāptaṃ ‖ [= end of comm. on Brahmagītā 3.30] ‖ oṃ namo bhagavate vāsudevāya

564. e.81(5). [5089]. Ff. 1–51. 11.5 x 18 cm. 7 lines. European paper. Brahmagītā (Yajñavaibhavakhaṇḍa, Uparibhāga, adhy. 1–12) text only, incomplete. Double folia throughout and preceded by one blank folio.

Incipit (f. 1v): śrīgn ‖ śrīparabrahmaṇe namaḥ ‖ munaya ūcuḥ ‖ bhavatā sarvam ākhyātaṃ . . .

Internal colophon (f. 33): iti śrīskaṃdapurāṇe sūtasaṃhitāyāṃ brahmagītāsūpaniṣatsu brahmavidyāyāṃ tṛtīyo 'dhyāyaḥ 3 śrīḥ cha śrīsāṃbasadāśivārpaṇam astu cha

F. 51v ends: praharṣaḥ svaranetrāṃgavikriyā kaṃpanaṃ tathā [= 4.121cd]

565. d.302(4). [197]. Ff. 1–18 (f. 2 missing) and 21. 10.5 x 25 cm. 11–12 lines. Sūtagītā (Uparibhāga, adhy. 13–20) text only. Ff. 1–1v, 12, 14, and 21–21v coloured purple and ff. 3v, 4v, 5–5v, 6v, 7–7v, 10, 11, and 13 yellowed. F. 21v rubbed. Marginal corrections in another hand.

Incipit (f. 1v): ‖ śrīmahāgaṇapataye namaḥ śrīviśveśvarāya namaḥ ‖ śrīsarasvatyai namaḥ ‖ nirvighnam astu ‖ ‖

aiśvaraṃ paramānaṃdaṃm anaṃtaṃ . . . nistaraṃgasamudravat ‖ 1 ‖ [= Sūtagītā 1.1]

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Colophon (f. 21v): iti śrīskaṃdapurāṇe sūtasaṃhitāyāṃ yajñavaibhavakhaṃḍe sūtasaṃhitātātparyadīpikāyāṃ (next sideways in right margin:) +yā hā ki paramabhakta ayaṃ kayādā + + parādhaṇenopaniṣanmārga janarśakena sādha + vāyaṇair viracitāyāṃ sūtavyadī++tyopa (then sideways in left margin:) ribhāge sapaniṣatsum aṣṭamo dhyāyaḥ ‖ . . .

566. d.455(1). [839]. Ff. 1–14. 11 x 24.5 cm. 15 lines. Sūtagītā (Uparibhāga, adhy. 13–20) text only. Some staining. Marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ atha sūtagītāprāraṃbhaḥ ‖ aiśvaraṃ . . . nistaraṃga(su)mudravat ‖ 1 ‖ [= Sūtagītā 1.1]
Colophon (f. 14v): iti śrī[deleted: +++++++++]skaṃdapurāṇe sūtasaṃhi(tā)yāṃ yajñavaibhavakhaṃḍasyoparibhāge sūtagītāyām aṣṭamo dhyāyaḥ ‖ śrī. . .
On the rest of f. 14v another larger hand has added ten verses ascribed to Skanda Purāṇa, Cāturmāsyamāhātmya, adhy.11, beginning: skāṃde cāturmāsyamāhatmye | adhyā 11 ‖

viśvakarmā tatas tasya kṣaṇena maṇimad gṛhaṃ ‖
nirmame devadevasya svecchayā py atisuṃdaraṃ ‖

and ending: kṛpāṃ kuru mahādeva dehadānaṃ prayaccha me ‖ iti kāmavacanaṃ ‖

SKANDA PURĀṆA: ŚAṄKARASAṂHITĀ: ŚIVARAHASYAKHAṆḌA

567. d.334(1). [3492]. Ff. 1–90. 11.5 x 27.5 cm. 9 lines. Sambhavakāṇḍa only. In the same hand and style, and on the same paper as nos. 568–9, d.333(4) and (5) below.
Incipit (f. 1v): śrīgn

oṃkāranilayaṃ devaṃ gajavaktraṃ caturmukhaṃ
piciṃḍilam ahaṃ vaṃde sarvavighnopaśāṃtaye 1

Colophon (f. 90): iti śrīskaṃdapurāṇe śaṃkarasaṃhitāyāṃ śivarahasyakhaṃḍe saṃbhavakāṃḍe paṃcāśo dhyāyaḥ 50 saṃbhavakāṃḍaṃ samāptaṃ ‖

568. d.333(4). [3473]. Ff. 1–31. 11.5 x 27.5 cm. 9 lines. Āsurakāṇḍa only. F. 31 rubbed. In the same hand and style, and on the same paper, as nos. 567 and 569, d.334(1) above and d.333(5) below. No erasures or marginalia. Written on Friday 18 August 1876.
Incipit (f. 1v): śrīmahāgaṇapataye namaḥ oṃ

śrīśivapriyaṃ devaṃ devānām adhidaivatam
bhaje haṃ vighnarājaṃ taṃ vighnahaṃtāram avyayaṃ 1

Colophon (f. 31v): iti śrīskaṃdapurāṇe śaṃkarasaṃhitāyāṃ śivarahasyakhaṃḍe āsurakāṃḍe paṃcadaśo dhyāyaḥ ‖ 15 ‖ āsurakāṃḍaṃ samāptaṃ ‖ ‖
Post-colophon: saṃvat 1933 ‖ samaye śrāvaṇamāse caturdaśyāyāṃ bhṛguvāsare ‖ śrī ‖

569. d.333(5). [3483]. Ff. 1–56. 11.5 x 27.5 cm. 10 lines. Dakṣakāṇḍa only. In the same hand and style and on the same paper as nos. 567–8, d.334(1) and d.333(4) above, and also written in 1876.
Incipit (f. 1v): śrīgaṇodhipataye namaḥ ‖ ‖ atha dakṣakāṇḍaṃ ‖ ‖ ṛṣaya ūcuḥ ‖ ‖

dakṣādhvaras tvayā proktaṃ purā sūta tapodhana ‖
jayaṃtāyeṃdraputrāya samāsena vṛhaspatiḥ ‖ 1 ‖

Colophon (f. 56): iti śrīskaṃdapurāṇe śaṃkarasaṃhitāyāṃ śivarahasyakhaṃḍe dakṣakāṃḍe catvāriṃśo dhyāyaḥ ‖ 40 ‖ (sideways in right margin:) dakṣakāṃḍaḥ samāptaḥ ‖ ‖ saṃvat 1933

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570. e.81(2). [3596]. 47 ff. (library ff. 63–109), of which the later part are numbered 89–101. 10.5 x 22 cm. 5 lines (library ff. 64–96) and 8–9 lines (library f. 63 and ff. 89–101). Incomplete. Both parts of the MS are in a similar hand, although library ff. 64–96 are written larger.

Library f. 63 begins in adhy. 29: tvādhanusannataṃ
prapuḍant kā nu vahan vāṇān hatvā daityān vahūn kṣaṇāt 42

Internal colophon (f. 101): iti śrīskaṃdapurāṇe śaṃkarasaṃhitāyāṃ śivarahasyakhaṃḍe yuddhakāṃḍe trayastriṃśo dhyāyaḥ 33

Ff. 101–101v end: tuṃḍena kāṃś cit kopena gṛhītvā prerayad divi
pādābhyāṃ dārayan jomni tathā bhūtāni kā

571. c.110. [2922]. Ff. 2–121 (ff. 29 and 59–63 missing, f. 81 twice), plus one unnumbered folio. 18 x 35 cm. 9–10 lines. Hālāsyamāhātmya (incomplete). Wormeaten. Margins drawn in black (lacking on ff. 64v–103v). The extra folio at the end contains the end of this work (as in IO 3622) from a different MS in another hand.

F. 2 begins: mrohadividhisurādacaṃdrasūryāgnipūrvāni sa sarvo pareśā vahubhavajanakes sarvavighner virmuktā ‖

Internal colophon (f. 11): iti śrīskaṃde mahāpurāṇe agastyasaṃhitāyāṃ hālāsyamāhātmye praśravidhir nnāma prathamo dhyāyaḥ 1

Internal colophon (f. 120): iti śrīskāṃde mahāpurāṇe agastyasaṃhitāyāṃ hālāsyamāhātmye śrīsuṃdareśvarājñayā saṃsābhutamedhais sāgarapānaṃ nnāma caturviśo dhyāya ‖ 24 ‖

F. 121v ends: sarasvatisuranadīkāliṃdīpramukhair api
pāśahastair anaikaiś ca parivāraiś ca devataiḥ
śudhasphaṭikasakāśair dhavalāṃ varabhūvṛṇaiḥ ‖

Colophon of extra folio: iti skāde mahāpurāṇe agastyasaṃhitāyāṃ hālāsyamāhātmye vasiṣṭharpīśvarāṇāṃ kāśyāṃ muktimaṃḍape agastyena prokta hālāsyeśvarasya catuḥṣaṣṭi līlānukathanannāma ekasaptatitamo dhyāyaḥ 71 śrīmatkuṃbhajadeśikeṃdravadanāṃ [i.e. beginning only of invocatory verses, as in IO 3622]

SKANDA PURĀṆA: VAIṢṆAVASAṂHITĀ: PRAṆAVAKALPA

572. e.76(4). [4148]. Ff. 1–33. 10.5 x 17 cm. 8–10 lines. Right edge worn with loss of text on some folia. Marginal corrections in another hand. Written at Vārāṇasī by Mādhavānanda Sarasvatī on Wednesday 19 April 1749 Ff. 1 and 33v contain scraps of a calendar in a similar hand to the MS for śaka 1669/saṃvat 18 4 (i.e. 18‹0›4, = 1747)

Incipit (f. 1v): śrīgn ‖ jaya vighnakṛtām ādya bhaktanirvighnakārakaḥ |
anidyavighnahṛt pujya mahāvighnaikavighnakṛt | 1 |

Colophon (f. 33): iti śrīskaṃdapurāṇe vaiṣṇavasahitāyāṃ maṃtraprastāve praṇavakalpe paṃcamo dhyāyaḥ | 5 |

Post-colophon: saṃvat 18 6 varṣe uttarānugate śrīsūrye vasaṃtaśatau māsottamāse vaiśāṣamāse śuklapakṣe trayoda(śi) bu(dha)vāsare vārāna(si)madhye mādhavānaṃdasarasvati laṣītaṃ paropakārārthaṃ śrīr astu śubham astu ‖

yādraśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ laṣitaṃ mayā |
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
tailāta rakṣe jalād ṛkṣed ṛkṣeda śithalabaṃdhanāt |
murṣahaste na dātavyaṃ evaṃ vadati pustakaṃ ‖ ‖

śrīkraṣṇāya namaḥ | rāmajī |

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573. d.342(3). [5111]. Ff. 1–26, preceded by one unnumbered folio. 11.5 x 23.5 cm. 8–10 lines. The whole MS consists of double folia, beginning with the unnumbered folio. Rare marginal corrections in another hand.

Incipit (f. 1v): śrīgn satrāṃte naimiṣāraṇye śaunakasya mahīyasaḥ
āsīnaṃ muniśārdūlaṃ sūtaṃ paurāṇikauttamaṃ 1
samāgatya parivṛtya śaunakādyā maharṣayaḥ
yatheṣṭāḥ satkathāpuṇyāh paryapṛchan mumukṣayā 2

Colophon (f. 25): iti skaṃdapurāṇe vaiṣṇasaṃhitāyāṃ matra (hereafter sideways in right margin:) prastāve praṇavakalpe paṃcamo 'dhyāyaḥ 5 iti praṇavaka samāptaḥ śivārpaṇaṃm astuḥ

F. 26 contains 9 lines of further text on praṇava in the same hand, beginning: parāśaraḥ
nādhyetavyaṃ na vaktavyaṃ na śrotavyaṃ kadācana
ebhir guṇaiś ca saṃpūrṇo yatir bhavati netaraḥ 3

On f. 1 is written:
śrīgn ‖ rāmo hariḥ karī bhūbhṛd bhānuḥ kartā ca caṃdramāḥ
tasthivān bhagavān ātmā daśaite puṃsi nāyakāḥ ‖

and on f. 1v six verses, starting:
prakoṣṭe maṇibandhe ca kūrpayor hastayos tale
tatpṛṣṭhe ca tadagre ca karaśuddhim udāhṛtā 1
janma duḥkhaṃ jarā duḥkhaṃ jāyā duḥkhaṃ punaḥ punaḥ
saṃsārasāgaraṃ duḥkhaṃ tasmāt jāgrata jāgrataḥ 2

574. d.59(3). [409]. Ff. 1–6. 12.5 x 22.5 cm. 11–13 lines. Adhy. 5 (Praṇava Upaniṣad) only. All edges badly worn with occasional loss of text. Marginal additions in the same hand. This text is followed by four further folia in the same style: f. 6 from the end of Praṇavakalpa adhy. 1; ff. 1–2 from a work on ritual in verse; and f. 1 of an Upaniṣadartha (complete). Written perhaps in 1720 or 1780.

Incipit (f. 1v): śrīgn ‖ praṇavaḥ paramaṃ vrahma praṇavaḥ paramaḥ śivaḥ ‖
praṇavaḥ para‹ tear: mo vi›ṣṇuḥ praṇavaḥ sarvadevatāḥ ‖

munaya ucuḥ ‖
sūta sū mahāprājña dvaipāyana kṛpālayā ‖
satyavatyāḥ sutāt sarvaṃ jñātaṃ vaidikalaukikaṃ ‖ 1 ‖

Colophon (f. 6): oṃ iti śrīmati skāṃde purāṇe vaiṣṇavasaṃhitāyāṃ maṃtraprastāve praṇavakalpe paṃcamo dhyāyaḥ ‖ sādhāraṇa nāma saṃvatsare kārtikamāse śuklapakṣe aṣṭamī samāptā ‖

SKANDA PURĀṆA: SAURASAṂHITĀ

575. d.320(5). [1698]. Ff. 1–25 (ff. 17–18 missing). 11 x 24 cm. 14–16 lines. Edges worn. Frequent marginal additions in the same hand. Written by Kāśīpati.

Incipit (f. 1v): oṃ śrīmahāgaṇapataye namaḥ |
sauramaṇḍalamadhyasthaṃ saṃba saṃsārabheṣajaṃ |
nīlagrīvaṃ virūpākṣaṃ namāmi śivam avyayaṃ ‖

Colophon (f. 25v): iti śrīskāṃde saurasaṃhita 16 samāptaḥ

Post-colophon: śrīkāśīpatibhir likhitaṃ śivāya namaḥ oṃ oṃ

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On f. 1 is written in a different hand:

oṃ yathā hi devadevena sarvajñena niveditaṃ | . . .
mune pralayakāle pi na tat kṣetram kadācana ‖ 104 ‖

These verses are Skandapurāṇa 4.23.7–27.

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MĀHĀTMYAS

ĀNANDAKĀNANAMĀHĀTMYA (ascribed to the Vāyu Purāṇa, Lakṣmīsaṃhitā. Cf. *NCC* ii, 98)

576. c.119(4). [2943]. Ff. 1–31. 15 x 32.5 cm. 10–12 lines. First and last folia worn at edges; wormholed. Marginal corrections in the same hand. Written in 1885 by (?) Rāmānanda for (?) Dhoṇḍa Śāstrī Nene.

Incipit (f. 1v). śrīgurubhyo namaḥ śrīgaṃgājanakabiṃdumādhavāya namaḥ hari oṃ śaunaka uvāca

sūta sūta mahāprājña . . . śrīmadānaṃdakānanaṃ 1 [=IO 3599]

Colophon (f. 31v): iti śrīyāyupurāṇe laḷkṣmīsaṃhitāyāṃ ānaṃdakānanamahātmya aṣṭamo dhyāyaḥ 82

Post-colophon: śrīrāmadūtāya namo namaḥ śrīgurubhyo namaḥ

neneti dhoṃḍaśāstribhyo rāmānaṃdena pustakaṃ ‖

dattaṃ kāśyāṃ śivaprītyai hāyane he valaṃvike ‖ 1 ‖

śa 1807 saṃvat 1942

On f. 1v above the incipit is given the same ownership note and date: neneti . . . saṃvat 1942

577. d.302(2). [453]. Ff. 4–35. 9.5 x 23 cm. 8–10 lines. Incomplete. Edges of first and last folia damaged. Marginal additions in another hand; l regularly written as ḷ.

F. 4 begins in adhy.1: vā nirmalāśayāḥ ‖ 31 ‖

śokaṃ ca mukhanirṇitamurāriguṇasatkathāḥ

ta ekadā mahātmānaḥ kaiḷāsaniḷayasthitāḥ ‖ 32 ‖

Internal colophon (f. 32v): iti śrīvāyupurāṇe ḷakṣmīsaṃhitāyām ānaṃdakānanamāhātmye caturtho dhyāyaḥ ‖

F. 35 ends (in its 5.31): brahmaṇo mānasāḥ putrāḥ śivād āptamanorathāḥ

śivaprasādamaṃtrajñā vaiṣṇa

EKĀDAŚĪMĀHĀTMYAS (variously ascribed)

578. d.325(2). [1796]. Ff. 1–46 (ff. 20–21 missing). 11.5 x 26 cm. 9–12 lines. Edges worn. Margins ruled in black on ff. 22–46; interlinear and marginal corrections in the same and another hand. Written on Monday 26 December 1748 by Nīlakaṇṭha Bhaṭṭa and owned by him.

Ownership note on f. 1 and f. 46v (in same hand as MS): ‖ śrīmannīlakaṃṭhabhaṭṭānāṃ pustakam ‖

Incipit (f. 1v): ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . sarasva(tīṃ caiva) . . . udīrayet ‖ 1 ‖

mūkaṃ karo˙ ‖ ‖ arjunauvāca ‖ ‖

upavāsasya naktasya ekabhaktasya me prabho ‖

kiṃ puṇyaṃ kiṃ phalaṃ tasya brūhi sarvaṃ janārddana ‖ 2 ‖

Colophon (f. 46): iti śrīskaṃdapurāṇe ekādaśīmāhātmye pravodhinyekādaśīmātmyaṃ samāptam ‖ caturviśaty ekādaśī samāptā ‖ 24 ‖ śrīkṛṣṇārpaṇaṃ bhavatu ‖ ‖

Post-colophon: saṃvat 1805 śāke 1670 ˙

pauṣamāse kṛṣṇapakṣe caturthī caṃdravāsare ‖

likhitaṃ nīlakaṃṭhena parokṛtaye varaṃ ‖ śrī ‖ . . .

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579. d.329(14). [2002]. Ff. 1–69. 11 x 23.5 cm. 9 lines. Edges much worn with loss of text on some folia. Marginal corrections in another hand. Written *c.* 17 June 1750 by Kṛṣṇa Bhaṭṭa Gāḍegila.

Incipit (f. 1): ‖ śrīgn ‖ yudhiṣṭhira uvāca ‖
vaiśākhasyāsite pakṣe kiṃnnāmaikādaśī bhavet ‖
mahimānaṃ kathaya me vāsudeva namo stu te ‖ 1 ‖

Colophon (f. 69): iti śrī purāṇe caitraśuklaikādaśīmāhātmyaṃ samāptaṃ ‖ ‖

Post-colophon: likhitaṃ gāḍegilopanāmakaśrīkṛṣnabhaṭṭena ‖ . . . ‖ saṃvat 1806 jeṣṭha kṛṣṇa 10

580. d.325(1). [1676]. Ff. 2–60 (f. 24 wrongly numbered 33), 1–26 and 4. 11 x 25 cm. 8–9 lines. Two incomplete parts. Ff. 2–6 are in one hand, ff. 7–60 in a second, and ff. 1–26(2nd) in a third, while the final leaf is a stray from a bhakti text. Ff. 7–60 written by Saturday 21 December 1776 by Kṛṣṇa Kekakara.

F. 2 begins: kṛtvā idānīṃ vaktum arhasi ‖
mārgaśīrṣe kṛṣṇapakṣe kinnāmaikādaśī bhavet ‖ 8 ‖

Internal colophon (f. 58v): iti śrīskaṃdapurāṇe kārtikaśuklaikādaśīpravodhinīvratakathā samāptā ‖ śrīkṛṣṇārpaṇam astu ‖ saṃvat 1833 plavaṃgasaṃvatsare mārgaśīrṣaśuddha dvādaśī ravau taddine kekakaropanāmakaśrīkṛṣṇena sipaṃ ‖

F. 60v ends: iti śrībrahmāṇḍapurāṇe puruṣotamamāse śu

F. 1v begins: **śrīrādhākṛṣṇābhyāṃ namaḥ ‖**
kṛtvā daityavadhaṃ kṛṣṇaḥ sarāmo yadubhir vṛtaḥ
bhuvaṃ divatārayad bhāraṃ yaviṣuṃ janayan kalim 1

F. 26 ends: tvaṃ hi naḥ pṛchatāṃ vahmattātmany ānaṃdakāraṇaṃ
vrūhi | sparśavihīnasya bhavataḥ kevalātmanaḥ 3

śrī ga n u ca
yadunaivaṃ mahā

The extra (stray) folio, numbered 4, begins: kavacayadgam
ādityo jyotir āditya iti netratrayāya vai ṣaṭ
śārṃgadhanvāgadādhare ity astrāya phaṭ

śrīkṛṣṇaprītyārthe jaye viniyogaḥ a dhyā
śāṃtākāraṃ bhujagaśayanaṃ padmanābhaṃ sureśaṃ
viśvadhāraṃ gaganasadṛśaṃ meghavarṇaṃ subhāṃgaṃ
lakṣmīkāṃtaṃ kamalanayanaṃ yogibhir dhyānagamyaṃ
vade viṣṇuṃ bhavabhayaharasarvalokaikanāthaṃ
oṃ viśvaṃ viṣṇur vaṣatkāro bhūtabhavyabhavatprabhuḥ
bhūtakṛdbhūtabhṛdbhāvo bhūtātmā bhūtabhāvanaḥ 19
pūtātmā paramātma ca muktānā paramāṃ gatiḥ
avyayaḥ puruṣaḥ sākṣī kṣetrajño kṣara eva ca 20

and ends in v. 17: īśvaro vikramī dhanvī medhavī vikramaḥ kramaḥ

581. d.325(4). [1811]. Ff. 2–55 (ff. 49–53 missing). 11 x 25 cm. 10–11 lines. Ff. 2–6 much worn at top left. Margins ruled in black; verses numbered. Written in 1794.

F. 2 begins: ‖ 10 ‖
taḍāge varjayet snānaṃ nadyāṃ snānaṃ samācaret
pīḍyaṃte jaṃtavo yena jalamadhye tu saṃsthitāḥ ‖ 11 ‖

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Colophon (ff. 55–55v): iti śrībhaviṣyottarapurāṇe malamāsasya kṛṣṇākādaśīvratamāhātmyaṃ samāptaṃ saṃvat ‖ 1851 ‖ śropnasukulapachī ‹for: śrāvaṇaśuklapakṣī›

582. c.89(4). [537]. Ff. 1–40. 15 x 31.5 cm. 12 lines. Worm damage throughout. Written on Saturday 30 March 181 by Dayāpāla Miśra at Dhavalapura.

Incipit (f. 1v): **śrīgn ‖** oṃ namaḥ paramātmaṇe śrīpurāṇapuruṣottamāya ‖
nārāyaṇaṃ . . . vyāsaṃ to jayam udīrayet ‖ 1 ‖
tatraiva gaṃgā yamunā ca veṇī godāvarī siṃdhu sarasvatī ca ‖
sarvāṇi tīrthāṇi vasaṃti tatra yatrācyuto dārakathāprasaṃgaḥ ‖ 2 ‖

Colophon (f. 40v): **iti śrīskaṃdapurāṇe ekādaśīpravodhinyāḥ māhātmya samāptaṃ ‖ ‖ śubham astu ‖**

Post-colophon: saṃvat 1868 varṣe caitra śudi saptamī 7 ravivāsare liṣitaṃm idaṃ pustakaṃ miśradayāpāla dhavalapuramadhyeḥ ‖ parapaṭhanārthaṃ ‖

583. d.302(8). [469]. Ff. 1–96. 10.5 x 24.5 cm. 8 lines. Marginal additions in other hands. Each section starts on the verso of a new leaf. Written in (?) 1835.

Incipit (f. 1v): ‖ śrīgn ‖ nārāyaṇaṃ . . . udīrayet ‖
sūta uvāca ‖
kadācid arjunaḥ śrīman viṣṇubhaktiparāyanaḥ ‖
bhaktijijñāsayāpṛchad vāsudevaṃ mahāmuniṃ ‖

Internal colophon (f. 10): iti śrīmatsyapurāṇe harisaṃkaṣṭaharayā ekādaśyāmāhātmyaṃ samāptam ‖ śubhaṃ bhūyāt ‖ (below this is added in another hand:) saṃvat 1891 māgha māṃse śu pakṣe punavāsi vāmaṃke raubhe

Internal colophon (f. 24): iti śrīvraṃhmāḍapurāṇe pauṣa śukle putradāmāhātmyaṃ saṃpūrṇam 4

Internal colophon (f. 29): iti śrīvrahmāṃḍapurāṇe dvādaśīkalpe māgha kṛṣṇe ṣaṭtīlāmāhātmyaṃ samāptam ‖ 1 ‖

Internal colophon (f. 34): iti śrībhaviṣyotarapurāṇe māgha śukle japāmāhātmyaṃ samāptam ‖

Internal colophon (f. 38): iti śrīskaṃdapurāṇe phālguna kṛṣṇa vijayaikādaśo māhātmyaṃ samāptam ‖

Internal colophon (f. 43v): iti śrīvrahmāṃḍapurāṇe phālguna śuklā āmardakīmāhātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 47v): iti śrībhaviṣyotarapurāṇe caitra kṛṣṇa pāpamocanīmāhātmyaṃ samāptam ‖

Internal colophon (f. 50v): iti śrīvārāhapurāṇe caitra śukla kāmadānām ekādaśimāhātmyaṃ saṃpūrṇaṃ ‖

Internal colophon (f. 53): iti śrībhaviṣyotarapurāṇe vaiśākha kṛṣṇa varūthinīmāhātmyaṃ samāptam ‖ 1 ‖

Internal colophon (f. 56v): iti śrīkūrmapurāṇe vaiśākha śukla mohinīmāhātmyaṃ saṃpūrṇasamāptam ‖ 1 ‖

Internal colophon (f. 58v): iti śrīvrahmāṃḍapurāṇe jyeṣṭha kṛṣṇe aparāmāhātmyaṃ samāptam sampūrṇam ‖

Internal colophon (f. 62v): iti śrīvrahmavaivarte nirjalaikādaśīmāhātmyaṃ samāptam ‖

Internal colophon (f. 65v): iti śrīvrahmavaivarte āṣāḍha kṛṣṇe yoginīmāhātmyaṃ saṃpūrṇaṃ ‖

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Internal colophon (f. 68v): iti śrīvrahmapurāṇe āṣāḍha śukle padmā ekādaśīmāhātmyaṃ saṃpūrṇaṃ
Internal colophon (f. 71v): iti śrīvrahmavaivarte śrāvaṇa kṛṣṇāmikaikādaśīmāhatmyaṃ samāptam ‖
Internal colophon (f. 74v): iti śrībhaviṣyotarapurāṇe śrāva(ṇa) śukla putradām ekādasyāmāhatmyaṃ samāptam ‖
Internal colophon (f. 77): iti śrīvrahmāṃḍapurāṇe bhādra kṛṣṇe ajaikādaśīmāhātmyaṃ saṃpūrṇa samāptaṃ subha bhūyāt ‖
Internal colophon (f. 79v): iti śrīskaṃdapurāṇe vāganaikādaśīmāhātmyaṃ samāptam ‖
Internal colophon (f. 82v): iti śrīvrahmavaivarte āśvina kṛṣṇe iṃdirāmāhātmyaṃ samāptam ‖
Internal colophon (f. 85): iti śrīvrahmavaivarte āśvina śukla pāpāṃkuśāmāhātmyaṃ samāptaṃ
Internal colophon (f. 90): iti śrīvrahmavaivarte kārtikakṛṣṇe ramāmāhātmyaṃ saṃpūrṇaṃ samāptaṃ ‖
Colophon (f. 96): iti śrīskaṃdapurāṇe kārtika śuklamaikādaśyāṃ pravodhinīmāhātmyaṃ saṃpūrṇam ‖ ekādaśīmāhātmyaṃ saṃpūrṇaṃ śubham astū

584. c.90(2). [482]. Ff. 1–45 (ff. 16–17 missing). 12 x 33.5 cm. 11 lines. The text includes the intercalary month Mala. Margins ruled in red; daṇḍas in red; invocation and speakers (ff. 1v–28v only) daubed with red; frequent erasures in yellow with marginal correction in another hand. Written in 1836 (?) by (?) Śivarāja Tripāṭhin.
Incipit (f. 1v): śrīgn ‖ sūtovāca ‖ kadācid arjunaḥ śrīmān . . . mahāmatim ‖ 1 ‖ (cf. MS 583)
Colophon (f. 45v): iti śrībhaviṣyottarapurāṇe malamāsakṛṣṇakāmadaikādásīmāhātmyaṃ samāptam ‖
Post-colophon: āṣāḍhasya 'site pakṣe dvādaśyāṃ guruvāsare ‖
madhyāhnasamaye llekhyaṃ śivarājatripāṭhinām ‖
saṃvat ‖ 1893 ‖ śāke ‖ 1757 ‖ śrīrāmacandrāya namaḥ ‖ mādhavāya namaḥ ‖ śrikṛṣṇāya namaḥ ‖ ‖ ‖

585. d.307(6). [538]. Ff. 1–62 and 1–11. 14 x 29 cm. 8–11 lines. Edges worn. Writing variable and careless but probably by one hand. Occasional marginal additions by the same hand.
Incipit (f. 1): ‖ śrī ‖ yudhiṣṭhira uvāca ‖
pauṣasya kṛṣṇapakṣe tu dvādaśī kā bha(ve)t prabho ‖
kiṃ nāma ko vidhis tasyā ko devas tatra pūjyate ‖ 1 ‖
Internal colophon (f. 62): iti śrīskaṃdapurāṇe kārtikaśuklaprabodhinīmāhātmaṃ sodhāpanaṃ samāptam ‖ cha ‖
2nd f. 2 begins: ‖ śrīgn ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
sūta uvāca ‖ kadācid arjunaḥ . . . mahāmatīṃ ‖ 2 ‖ (cf. MS 583)
Colophon (2nd f. 11): iti śrībrahmāṃḍapurāṇe mārgaśīrṣasitamokṣaikādaśīmāhātmaṃ samāptaṃ ‖ . . .

586. d.311(11). [1281]. Ff. 1–5 and 1–57. 11 x 25 cm. 9 lines. Some rubbing and discoloration through damp. Marginal additions in another hand.
Incipit (f. 1): śrīgn ‖ puruṣottamamāsasasya kathā ‖ ‖ yudhiṣṭhira uvāca ‖ ‖
bhagavan śrotum ichāmi vratānām uttamaṃ vrataṃ ‖
sarvapāpaharaṃ caiva phalaṃ sukṛtinām api 1

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Internal colophon (f. 5): iti śrībhaviṣyotapurāṇe kāmadāvratakathā samāptā ‖
Incipit (2nd f. 1): śrīgn oṃ namo bhagavate vasudevāya
devakīnaṃdanaṃ kṛṣṇaṃ vasudevātmajaṃ hariṃ ‖
namaskṛtya pravakṣyāmi mahāpāpaharāṇi vai 1
Colophon (f. 57): iti śrīskaṃdapurāṇe kārtikaśuklaikādaśīpravodhinīvratakathā samāpta
Post-colophon: kāyena vācā manaseṃdriyair vā vudhyātmanā vānusṛtaḥ svabhāvāt
karote yadyat sakalaṃ parasmau nārāyaṇāyeti samarpaye tat 1
madhumā

587. d.311(12). [1330]. Ff. 1–60 (ff. 23–4 missing). 10.5 x 24 cm. 10–11 lines. Lower left corner of ff. 32–6 repaired and the text crudely restored. Margins drawn in black; marginal additions in another hand.
Incipit (f. 1v): śrīgn ‖ tatrādau caitrakṛṣṇaikādaśīvratakathocyate ‖
yudhiṣṭhira uvāca ‖
phālgunasye site pakṣe śrutā cāmardakīmayī |
caitrasya kṛṣṇapakṣe tu kiṃnnāmaikādaśī bhavet |
Colophon (f. 60): iti śrīvrahmāṃḍapurāṇe āmardakyāḥ phālgunaśuklaikādaśyāmāhātmyaṃ samāptaṃ ‖

588. d.316(3). [1607]. Ff. 1–40 (ff. 10–14 missing). 11.5 x 24.5 cm. 11–14 lines. Top left corner of ff. 1–9 lost. Margins drawn in black; marginal corrections in another hand. Owned by Gaurīśaṅkara.
Title and ownership note on f. 1 (in a different hand from MS): ‖ ekādaśīmāhātmyapustakam ‖ śrīgaurīśaṃkarasyedam ‖
Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . udīrayet 1
tatraiva gaṃgā yamunā ca veṇī godāvarī siṃdhu sarasvatī ca
sarvāṇi tīrthāni vasaṃti tatra yatrācyuto dārakathāprasaṃgaḥ 2
Internal colophon (f. 40): iti śrīvrahmavaivarttapurāṇe kārttikakṛṣṇe kārāmāmamāhātmyaṃ
F. 40v ends: pravodhavāsaśe viṣṇoḥ vidhivat samupoṣitaḥ
vratajñānena deveśa parituṣṭo janārdanaḥ 25
kattavyaiṣā prayatnena narākādibhayārttibhiḥ

589. d.325(3). [1807]. Ff. 1–94 (ff. 21–5, 38, and 51–5 missing). 11.5 x 27 cm. 7 lines. Approximately every fourth or fifth leaf yellowed.
Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet 1
sūta uvāca
kadācit arjuna śrīmān viṣṇubhaktiparāyaṇaḥ
bhaktijijñāsayāpṛchat vāsudevaṃ mahāpatiṃ 2
Colophon (f. 94v): iti śrīvrahmavaivartapurāṇe puruṣotamamāse śuklākamalaikādaśīvrata saṃpūrṇaṃ samāptaṃ rāma . . .

590. d.328(3). [1903]. Ff. 1–52. 11.5 x 25 cm. 10–11 lines. In a rather variable hand. Marginal corrections in the same hand. Written by Gaṅgārāma Tevārī.
Incipit (f. 1v): śrīgn śrīkṛṣna uvāca
śaratalpagataṃ bhīṣmaṃ paryapṛcha yudhiṣṭhira
vratena yena purāṇena yamaloko na dṛśate 1

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Colophon (f. 52): iti śrīskaṃdapurāṇe ekādaśīmāhātmyaṃ samāptaṃ ‖
Post-colophon: śubham astu rāmakṛṣṇa likhitaṃ gaṃgārāmatevārī

591. d.328(10). [1983]. Ff. 1–62. 11 x 25 cm. 10–11 lines. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . devī sarasvatī vyāsaṃ . . . udīrayet 1
tatraiva gaṃgā . . . (as above, MS 588)
Colophon (f. 62): iti śrībhaṣyottarapurāṇe ghalamāsasya kṛṣṇākādaśīvratamāhātmyaṃ samāptaṃ saṃ

592. c.349. [5580]. Ff. 1–78. 11 x 33 cm. 7–8 lines. The title note on f. 1 indicates that at an earlier stage the MS consisted of 81 folia. F. 25 yellowed. Rare marginal corrections in another hand.
Incipit (f. 1): śrīgn nārāyaṇaṃ . . . vya(3)saṃ . . . udīrayet 1
sūta u˙ kadācid arjunaḥ śrīmān . . . (as above, MS 589)
Internal colophon (f. 10v): iti śrīmatsyapurāṇe harisakaṣṭaharāyā ekādaśīmāhātmyaṃ samāptam 1
Internal colophon (f. 76v): iti śrīvrahmavaivartapurāṇe kārtikakṛṣṇa rāmāhām
F. 78v ends: gītaṃ nṛtyaṃ ca vādyaṃ dhūpaṃ dīpaṃ ca danam yaḥ
karoti sa purāyatmā trailokye sacarācare 33
kārtike śuklapakṣo vai ekādaśyāṃ suśobhanaṃ
maṃtreṇānena goviṃda

593. e.72(1). [80]. Ff. 1–7. 9 x 21.5 cm. 10 lines. Utpattikathana only. Edges much worn. Rare marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ arjuna uvāca ‖
upavāsasya naktasya ekabhaktasya me prabho ‖
kiṃ phalaṃ kiṃ pramāṇaṃ ca vrūhi tathyaṃ janārddana ‖
Colophon (f. 7): iti matsye purāṇe ekādaśīmahātmyotpattikathanaṃ samāptaṃ ‖
On f. 1, in a different hand from the MS:
he he yasode tava vālako sau murāri nāmā vasudevasūnuḥ ‖
ādāya ca vastrābharaṇaṃ madīyaṃ gato tidūraṃ yamunānikuṃjaṃ ‖ 1 ‖

KAṆVAŚĀKHĀMĀHĀTMYA

594. d.342(11). [4060]. Ff. 1–24 (f. 17 omitted). 10 x 22.5 cm. 7 lines. Incomplete. Ff. 1–21 consist of double folia. Marginal corrections in another hand. The passages incorporated are ascribed to Kātyāyana Brāhmaṇa (f. 3), Vājasaneya śākhā (f. 4), Viṣṇu Purāṇa 3.5 (f. 4), Varāha Purāṇa (f. 7v and f. 8), Bhāgavata Purāṇa 12 (f. 11v), Mahābhārata 12.39 (f. 16), Skanda Purāṇa (f. 20), Ādiparvan and Sabhāparvan (ff. 23–23v), and Viṣṇu Purāṇa 4.19 (f. 24v).
Incipit (f. 1v): śrīgn ‖ śrīgopāḷakṛte śeṣasūtraṃ vivarṇe ‖
mahatmyaṃ kāṇvaśākhāyaḥ ‖ kathyate viṣṇutuṣṭaye ‖
yataḥ sā viṣṇuḥ (daivatyā viṣṇuḥ) sarvottamo yathā ‖
F. 24 ends: parāśaraḥ ‖ ataḥ paraṃ bhaviṣyān bhūpālān kīrtaïṣyāmi ‖ yo yaṃ sāṃprataṃ mahipati parikṣit ‖ tasyāpi parikṣito janameja

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KĀŚĪMĀHĀTMYA (ascribed to Padma Purāṇa)

595. d.301(2). [457]. Ff. 1–47. 8 x 22 cm. 7 lines. Script approaching Jaina Nāgarī. Written on (?)Thursday 14 January 1619 by Ṣemakarna (Kṣemakarṇa), a kāyastha.
Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
‖ sūta uvāca ‖ ‖ ekadā sukham āsīnaṃ . . . lomaśādayaḥ ‖ 2 ‖ (cf. AS Bengal V, 3478)
Colophon (f. 47): ‖ iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmāhātmye paṃcamo dhyāyaḥ ‖ . . .
Post-colophon: saṃvat 1675 samaāi nāma māgha sudī 10 vāravrīspahaspativāre samāptaḥ ‖ ‖ graṃthasaṃkhyā sātasaye 700 ślokāḥ ‖ ‖ leṣakā nāma ṣemakarna ‖ kāyesthaḥ ‖

596. c.108(2). [2926]. Ff. 1–30. 16.5 x 30.5 cm. 11 lines. Marginal corrections in several hands. Written on Wednesday 27 June 1770 at Vārāṇasī near the Agnīśvara temple by Bhaṭṭa Nandalāla Śambhūdāsa, a Nagar brāhman.
Incipit (f. 1v): **: ‖ śrīgn ‖ hari oṃm ‖** oṃ nārāyaṇaṃ . . . udīrayet ‖ 1 ‖
sūta uvāca ‖ ekadā sukham āsīnaṃ . . . vinayopetā papracchur lomaśādayaḥ ‖ 2 ‖
Colophon (f. 30): **iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmahātmye paṃcamo 'dhyāyaḥ ‖ 5 ‖ ‖ saṃpūrṇaṃ ‖** . . .
Post-colophon: **saṃvat 1827 varṣe āṣāḍhamāse śuklapakṣe ṣaṣṭi budhavāse idaṃ lekhyaṃ vārāṇasyām agnīśvarasannidhau likhitaṃ bhaṭṭanaṃḍalālaśaṃbhūdāsa visannagarā-vrāhmaṇa ‖ lekhakapāṭhakayo śubhaṃ bhavatu ‖**

597. d.312(10). [1341]. Ff. 1–36 (f. 5 twice). 12 x 25 cm. 9–12 lines. Rubbed and stained throughout. Marginal corrections in another hand. Written on (?) Saturday 25 January 1794 and owned by Śukadeva.
On f. 1, above the title and in a similar or identical hand to the MS:
kālamṛtyuharaṃ puṇyaṃ brahmahatyādināśanaṃ
vyādhighnaṃ puṇyadaṃ yāsye śivanirṇe janodakaṃ
yāvad alaṃkṛtaṃ tāvan nivaidyaiva maheśvare
bhoktavyam iti yatnena nityam śi(transposed from śityaṃ)vaniveditaṃ 2
śivarahasye saptamāṃśe ṣaḍaviṃśe dhyāye 26
Incipit (f. 1v): ‖ śrīgn śrīdakṣīnāmūrttaye namaḥ sūta uvāca ekadā sukham āsīnaṃ . . .
Colophon (f. 36v): iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmāhātmye paṃcamo dhyāyaḥ
Post-colophon: śubhaṃ bhūyāt svarthaṃ parārthaṃ ca (‖)
pauṣe māsy asite pakṣau daśamī maṃdasaṃyutā
tasmin dine ca likhitaṃ śivārpaṇa mamāstu t saṃvat 1851
idaṃ pustakaṃ śukadevasya kā ·

598. d.318(1). [443]. Ff. 1–34. 14 x 28 cm. 11 lines. Written in 1864.
Incipit (f. 1v): śrīgn sūta uvāca ekadā sukham āsīnaṃ . . .
Colophon (f. 34v): iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmāhātmye paṃcamo dhyāyaḥ 5 saṃvat 1921 ‖

599. c.91(5). [539]. Ff. 1–25. 12 x 31 cm. 9 lines. Marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖ sūta uvāca ‖ ekadā sukham āsīnaṃ . . .
Colophon (f. 25): iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmāhātmye pamo dhyāya samāptaḥ ‖
After this another hand has added: atha kṣatrī gāyatrī ‖
oṃ tat puruṣāya vidmahe mahādevāya dhīmahī tan no kṣatrī pracodayāt ‖

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atha vaiśya · oṃ tat puruṣāya vidmahe vaiśyāya dhīmahī tan no vaiśya pracodayāt ‖
atha sarasvatī· oṃ sarasvatyai vidmahe vasudhāya dhīmahī tan no devī pracodayāt
atha sūrya ‖ oṃ bhāskarāya vidmahe divākarāya dhīmahī tan no sūrya pracodayāt

600. d.306(3). [555]. Ff. 1–31. 11 x 26 cm. 11–13 lines. Edges of all leaves rubbed with some loss of text. Rare marginal corrections in the same hand. Written at Kāśī by Bāba Śukla.
Incipit (f. 1v): śrīgn ‖ śrīlakṣmīnṛsiṃhāya namaḥ ‖ nārāyaṇaṃ . . . udīrayet | 1 ‖
sūta uvāca ‖ ‖ ekadā sukham . . .
Colophon (f. 31v): iti śrīpadmapurāṇe pātālakhaṃḍe kāśīmāhātmye paṃcamo dhyāyaḥ ‖ . . .
Post-colophon: idaṃ pustakaṃ bābaśuklena likhitaṃ ‖ cha . . . kāśīkṣetre likhitaṃ ‖ cha ‖ svartho vā parārtho vā likhitaṃ ‖ . . .

KĀŚĪMĀHĀTMYA (ascribed to Brahmavaivarta Purāṇa)

601. c.88(4). [60]. Ff. 1–85. 12 x 32 cm. 10–14 lines. In three hands: one for ff. 1–8v (10–11 lines), a second for ff. 9–64v (11 lines, script approaching Jaina Nāgarī), and a third for ff. 64v (last line and a quarter)–85. Marginal corrections in another hand. The last section written on Friday 12 July 1799 by Udayarāma, son of Rājarāma and grandson of Śivarāmamahīdeva, a brāhman.
Incipit (f. 1v): ‖ śrīgaṇeśāyaṃ namaḥ ‖ avighnam astu ‖
bhavānītanayadyādyatanayānaṃdadāyakā ‖
kāśivāsijanāghaughahārin ḍuṃḍhe namo stu te ‖
jayati jayati . . . [= *MT* 1387]
Colophon (f. 85): iti śrīvrahmavaivartte tṛtīyavibhāge rahasye kāśīmāhātmye ṣaḍviṃśo dhyāyaḥ 26 samāptas tṛtīyavibhāgaḥ
Post-colophon: saṃvat 1856
śucir māsa site pakṣe daśamyāṃ bhṛguvāsare
dvijenodayarāmeṇa likhet kāśikathāmṛtaṃ 1
śivarāmamahīdevo rājārāma tadātmajaḥ
tasyātmajodayerāma tenedaṃ akhilaṃ likhet 2
śrīgurave namaḥ sarasvatyai namaḥ ‖

602. b.69. [4941]. Ff. 1–116 (f. 25 twice). 10.5 x 38 cm. 8 lines. Bengālī script. Ff. 67–116 in a different, smaller hand. Internal colophons daubed with red; erasures in yellow with frequent marginal corrections in the same and another hand.
Incipit (f. 1v): oṃ namo gaṇeśāya ‖ oṃ namaḥ paramadevatāyai ‖ bhavānītanayādyādya· . . .
Colophon (f. 116v): iti śrībrahmavaivartte mahāpurāṇe tṛtīyavibhāge rahasyātirahasye kāśīmāhātmye ṣaḍviṃśo 'dhyāyaḥ ‖ samāptaś ca tṛtīyavibhāgaḥ ‖
Post-colophon: oṃ tat sat ‖ śrīgurucaraṇe mama bhaktir astu ‖

603. d.309(1). [454]. Ff. ‹1›–44 and 113–51. 9 x 23.5 cm. 8–10 lines. Incomplete. The MS is preceded by one much damaged folio from another work. Ff. ‹1›–44 are in one hand and style: edges damaged, leading to loss of text on many folia. Ff. 113–51 are in another hand and style. Marginal corrections in the same hand.
The preceding folio (entitled on recto: kāśīmāhātmya) begins: karoti yaḥ ‖ 84 ‖
parāpavādaṃ vadatu bharada +++++ītanidrānaśaya
svapati jagati rātryām a+roti yaḥ ‖ 85 ‖

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Incipit (f. ‹1›v): śrīgn ‖ śrīṭṭhalāya namaḥ ‖ ‖
bhavānītanayādyādyatanayānaṃdadāyakaḥ ‖ . . .
F. 44 v ends: atra svāmī jagannātho viśvanāthaḥ sumuktidaḥ ‖
dehasyāpi na me svāmyaṃ kiṃ punar dhanarānyayoḥ (?)
F. 113 begins: yojitam ‖ ‖ rājovāca ‖ ‖
kas te patiḥ kvā cāste saḥ kiṃnāmā kasya saṃmataḥ ‖
kiṃ dadāti sukhaṃ vittaṃ militāsi kathaṃ nu taṃ ‖ ‖
F. 151v ends: tasmāt kāśyāṃ sarvasatveṣu vuddhiḥ ‹rubbed:kar+›vyā te rudrarūpā sa

604. c.115(2). [3061]. Ff. 1–80. 15 x 30.5 cm. 14–15 lines. Incomplete. Ff. 1–2 and 80v badly rubbed. Some leaves yellowed wholly or in part. Margins drawn in black on a few folia only; colophons daubed with red; verses numbered; erasures in yellow. On f. 1 below the title there is an impression of an oval stamp.
Incipit (f. 1v): śrīgn ‖ ‖ bhavānītanayādyādya* . . .
Internal colophon (f. 79v): iti śrīvrahmavaivartte tṛtīyavibhāge paṃcaviṃśo dhyāyaḥ
F. 80v ends: duḥkhaprado to bhavati nāṇṛ++++paraṃ
purāṇeṣu pṛthaggītaṃ nānākhyānair anekaśaḥ 47
anṛtam na++++m anṛtāt sukṛtaṃ kṣaret
+++++

605. c.115(3). [3061]. Ff. 2–102. 17 x 32.5 cm. 11 lines. Incomplete. Margins drawn in black and red; verses numbered sporadically; erasures in white.
F. 2 begins: n dṛṣṭvā prakurvataḥ
sṛṣṭikramaṃ pravakṣyāmi śṛṇvaṃtu paramarṣayaḥ ‖ 14 ‖
Internal colophon (f. 99v): iti śrīvrahmavaivartte tṛtīyavibhāge paṃcaviṃśatitamo 'dhyāyaḥ | 25 |
F. 102v ends: nṛṇāṃ hi ‖ 85 ‖ dehaḥ kāśīkāśikādeharūpā tasya

606. d.899. [5746]. Ff. 1–23 (f. 7 missing and f. 16v blank). 8 x 25.5 cm. 10–12 lines. Bengālī script. Incomplete. Edges worn. Marginal corrections in Devanāgarī by another hand.
Incipit (f. 1v): oṃ namaḥ śivāya ‖ namo duṇḍeye ‖ bhavānītanayādyādya* . . .
F. 23v ends: nāradāya purā proktaṃ naranārāyaṇena hi |
na ni tad pāpabhīrāṇāṃ hṛdaye paritiṣthati |
tasmān mahad asuraktanaṃ gurudeveṣu nityaśaḥ |
ruda ci

607. d.602(6). [1413]. Ff. 1–5. 9.5 x 23 cm. 8–10 lines. Pañcakrośīyātrāvidhi only. Marginal corrections in another hand. Written in 1748 near the Viśveśvara temple (presumably in Kāśī) for Gurjara.
Incipit (f. 1): ‖ śrīgaṇapataye namaḥ ‖ ‖ atha paṃcakrośīyātrā likhyate ‖ ‖ yātrāpūrvadivase prātar uttaravāhinyāṃ snātvā nityayātrāṃ kṛtvā muktimaṃḍape upaviśya prāṇān āyamya deśakālādi saṃkīrtya kāśīvārāṇasyavimuktāmṛtargrahākhyacaturvidhakṣetrakṛtasamastapāpakṣayārthaṃ
Colophon (f. 5v): iti paṃcakrośiyātrāvidhiḥ samāptaḥ
Post-colophon: saṃvat 18 5 bahudhānyasaṃvatsare viśveśvarasannidhau likhitaṃ gurjaropanāmakasya

608. f.59. [2752]. Ff. 1–6. 12.5 x 23.5 cm. 29–31 lines. Pañcakrośīyātrāvidhi only. Writing

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parallel to short side (and bound along short side). F. 6 yellowed. Occasional marginal corrections in the same hand. Written *c.*28 August 1819.
Incipit (f. 1): śrīgn ‖ paṃcakrośīyātrā likhyate ‖ hariḥ oṃ ‖ yātrāpūrvadivase prātar uttaravāhinyāṃ snātvā nityayātrāṃ kṛtvā
Colophon (f. 6): iti bahmavaivartapurāṇe tṛtīyavibhāge paṃcakrośayātrāvidhiḥ samāptaḥ ‖ ‖
Post-colophon: saṃ 1876 bhādra· śu· 8 rāma· jo· mo· na likhitaṃ svārthaṃ parārthaṃ ca rāma ‖

609. d.328(8). [1981]. Ff. 1–13. 10.5 x 25 cm. 7–14 lines. Pañcakrośīmāhātmya only. Ff. 1v–2 are in one hand (with 9 and 7 lines respectively) and ff. 2v–13 in another, smaller hand (12–14 lines). Margins drawn in black; marginal corrections in several hands. Written on Thursday 10 February 1791.
Incipit (f. 1v): ‖ śrīgn ‖ śrīdevy uvāca ‖
devadeva . . . abhayapradaḥ . . . [cf. Oxf. p. 28a]
Colophon (f. 13v): iti brahmavaivartte kāśīmāhātmye prāyaścittanirṇaye tṛtīyavibhāge paṃcakrośayātrāvidhānaṃ nāmaikādaśo dhyāyaḥ ‖ samāptam idaṃ paṃcakrośamāhātmyam ‖ śubham astu ‖
Post-colophon (in another hand): saṃvat 18|47 ‖ māgha śukla vaya saptamī garuvāra ‖ śubham astu ‖

610. d.308(2). [545]. Ff. 1–15. 11 x 24.5 cm. 11 lines. Pañcakrośīmāhātmya only. Marginal corrections in another hand. Written on Saturday 5 May 1797.
Incipit (f. 1v): śrīgn śrīdevy uvāca
devadeva . . . abhayaprada . . .
Colophon (f. 15): iti śrīvrahmavaivartte paṃcakrośīyātrā samāptā
Post-colophon: saṃvat 1854 samai nāma vaisāṣamāse kṛṣṇapakṣe paṃcamī 5 ravīvāre
evaṃ suvatsaraṃ māsaṃ āgrahany ayaṇam ādikaṃ
enaṃ śutvā anuṣṭeyaṃ paṃcakrośamahatphalaṃ
dhanaṃ putraṃ tathā dād ebhiḥ saṃpūrṇa subhaṃ
śrīvramunake līṣakakai pranama saṃtajanake sītārāma aparajātīke rāma rāma ‖

611. d.330(7). [2841]. Ff. 1–17. 10.5 x 24.5 cm. 12 lines. Pañcakrośīmāhātmya only. Written on Saturday 11 October 1806 by Balarāma Śarman near the Akṣareśvara temple in Kāśī.
Incipit (f. 1v): śrīgn ‖ śrīdevy uvācaḥ ‖ devadeva . . . [= MS 610]
Colophon (f. 17): iti śrivrahmavaivartte tṛtīyavibhāge paṃcakrośayātrāyāṃ ekādaśo dhyāyaḥ māhātmye ttu saṃ caturthaḥ 4
Post-colophon: saṃvat 1863 bhādrapadamāsi kṛṣnapakṣe amāvāsyā śanivāsare ‖ . . . likhitaṃ valarāma śraman akṣareśvarasamīpe kāsimadhye śubhaṃ

612. c.89(3). [478]. Ff. 1–11. 16 x 32 cm. 14–15 lines. Pañcakrośīmāhātmya only. Marginal corrections in the same hand. F. 11v is in a different, larger hand and was written by Abhirāma Vidyārthī at Kāśī.
Incipit (f. 1v): ‖ śrīgn ‖ atha paṃ(ca)krośimāhatmam ucyate ‖ devy ubāca ‖
devadeva mahādeva . . . [= MS 610]
Colophon (ff. 11–11v): iti śrībrahmabaibarttapurāṇe tṛtīvibhāge kṣetrasaṃnyāsayātrābarṇanaṃ namaikādaśo dhyāya ‖ 11 paṃcakrośimāhātmya saṃpūrṇaṃ samāptaṃ
Post-colophon (f. 11v): śubhastu liṣitaṃ bhirāmavidyārthi kāśyāṃ madhye rama . . .

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613. d.326(3). [1699]. Ff. 1–35. 10.5 x 23.5 cm. 7–8 lines. Pañcakrośīmāhātmya only. Marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖ śrīgurubhyo namaḥ śrīkāśīviśveśvarāya namaḥ kālarājāya namaḥ daṃḍapāṇaya namaḥ devy uvāca
devadeva mahādeva . . . [= MS 610]
Colophon (f. 34v): iti śrībrahmavaivartte tṛtīyavibhāge ekādaśo dhyāyaḥ ‖ ‖ ‖ (pattern) ‖ śrī ‖ samāptaṃm ‖
Post-colophon: śrī ‖ śrīgurucaraṇakamalebhyo nnamaḥ ‖ śrīr astu graṃthasaṃkhyā ‖ 370 ‖ ‖ patrasaṃkhyā ‖ 35 ‖ cha . . .

614. d.944(8). [6084]. Ff. 1–64. 11.5 x 27.5 cm. 8–10 lines. Telugu script. Pañcakrośīmāhātmya only. F. 39v blank. Interlinear corrections in the same hand. Written by Śeṣādri on Tuesday 29 March 1870.
Incipit (f. 1v): śrīgaṇādhipataye namaḥ | gurubhyoṃ namaḥ | śrīsarasvatyai namaḥ ‖
nārāyaṇaṃ . . . udīrayet | munaya ūcuḥ ‖
sūta sūta mahābuddhe śṛtaṃ tvattaḥ ssanātanaṃ |
braṃhmajñānaṃ jīvapāśabhedanaṃ muktidāyakaṃ ‖ 1 ‖
Colophon (f. 64): iti śrībraṃhmavaivarte tṛtiyyavibhāge kāśīrahasye prāyaścittaprasaṃge dvādaśo dhyāyaḥ ‖
Post-colophon: śrīkāśīviśveśvarārpaṇam astu ‖ cāṃdramānena śuklanāmasaṃvatsare bārhāspatyamānena viṣunāma saṃvatsare vṛṣanāmasaṃvatsara iti pāṭhaḥ phālgunakṛṣṇacaturdaśī bhaumavāsare kāśīrahasyagraṃthaṃ śeṣādriṇā(haste) likhitam idaṃ svārthaṃ parārthaṃ śrīviśveśvarārpaṇam astu ‖
karakṛtam aparādhaṃ kṣaṃttum arhaṃtti saṃtaḥ ‖
agnimūṣakacorebhyaḥ sadā rakṣaṃttu pustukaṃ ‖
maṃgalaṃ śrī śrī śrī jayam
Title on f. 64v (in same hand): paṃcakrośamāhātmyaṃ saṃpūrṇaṃ ‖

KĀŚĪMĀHĀTMYA (ascribed to Śivarahasya)

615. d.330(1). [2434]. Ff. 1–4 (two double folia). 10 x 22.5 cm. 8 lines. Written by Bāḷājī Harirāma Upāsani(?).
Incipit (f. 1v): śrīgn ‖ śrīkāśīviśveśvarāya namaḥ ‖ maudgalya uvāca ‖ oṁ
evaṃ sthitaṃ puṇyanidhiṃ bhṛguḥ saṃpūjya sādaraṃ ‖
kāśīprabhāvam amalaṃ vadasvety abravid vijāḥ ‖ 1 ‖
Colophon (f. 4v): iti śrīśivarahasyakāśīmāhātmyaṃ samāptaṃ ‖ hastākṣarabāḷājīharirāma upāsanidakṣaṇakare likhyate ‖ ‖ śrīviśveśvarārpaṇam astu ‖

KEDĀRAMĀHĀTMYA (ascribed to the Vāyu Purāṇa. Cf. *NCC* v, 32)

616. d.315(1). [1363]. Ff. 1–27. 12.5 x 23 cm. 10–14 lines. Edges worn; wormholed. *ya* distinguished from *pa* by a dot below; rare marginal additions in the same hand. Written in 1810.
Incipit (f. 1v): śrīgn ‖ gurubhyo namaḥ ‖
ya tīrthodakapānapātrajanitaṃ svalpaṃ ca lilāyuṣaṃ
kleśaṃ naiva punarbhavātmakam ity eyātīticitrāṃ tanu ‖ [cf. AS Bengal V, 3568]
Colophon (f. 27): iti śrīvāyupurāṇe kedāramahātmye ekādaśo dhyāyaḥ 11
Post-colophon: śubham astu ‖ saṃvat 1867 ka |

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GAṄGĀMĀHĀTMYAS (variously ascribed)

617. c.104(8). [171]. Ff. 1–22. 14 x 29.5 cm. 8–9 lines. Compiled by Soḍhadeva from the Mahābhārata and Purāṇas. See *NCC* v, 211; same work as *MT* no. 1999, and probably at least as old a MS. See also MS 619. Edges of first few and last few leaves damaged; large inkblot on f. 19. Marginal corrections in another hand.
Incipit (f. 1v): śrīgn oṃ namo gaṃgāyai śrīgaṃgāyāḥ prabhavasvabhāvasarvāmarādirūpatve vaiśiṣṭyasmṛtikīrttanayātrākṣetradamāṇasaṃśrutayaḥ . . .
Colophon (f. 22): iti soḍhadevakṛtaṃ gaṃgāmāhātmyaṃ samāptaṃ ‖

618. e.74(1). [524]. Ff. 1–16. 10.5 x 21 cm. 8 lines. Extracts ascribed to: Matsya, Bhaviṣya, Skanda, Bhaviṣya, Brahmāṇḍa, Nāradīya, Bhaviṣya, Matsya, Bhaviṣya, Śiva, Skanda, Dānadharma, Vanaparvan, Śiva, Bhaviṣya, Agni, Varāha, Viṣṇu, Brāhmya, Padma, Mahābhārata, and Kaurma. Ff. 15v–16 are written more carelessly, perhaps by a different hand. Written by Raghunātha.
Incipit (f. 1v): śrīgn athāṣṭādaśapurāṇoktaṃ gaṃgāmāhātmyam ‖
sa tatra patitā diḳsu caturdhā pratipadyate ‖
sītā cālkanaṃdā ca tu subhadrā ca vai kramāt 1
Colophon (ff. 15v–16): iti śrī aṣṭādaśapurāṇoktaṃ śrīgaṃgāmāhātmyaṃ samāptaṃ ‖ . . .
Post-colophon: idaṃ stavaṃ grahe yasya lekhayitvā vinikṣipet ‖
bahnicaurabhayaṃ tatra pāpebhyo pi bhayaṃ na hī ‖ 1 ‖
ādicorakaphallasya vrahmā labdhacarasya ca ‖
teṣāṃ caurabhayaṃ nāsti ya smaraṃti kaphilakaṃ ‖
ye śloka paṭhi ke sātavāra ‖ 7 tinitāri māriye corabhaya na hāya ‖ 8
svapadbhyām eva gachaṃti ye narā śraddhayānvitaḥ
teṣāṃ phalaṃ tu pūrṇaṃ syān nānyasya tu kadācana ‖
narayāne tu pādonaṃ aśve cāpy ardhakaṃ phalaṃ ‖
gajaṣṭaṣṭe phalapūrṇaṃ yo gache śraddhayānvitaḥ ‖
goyāne govadhaprāktaṃ sarvatīrtheṣu bhāṣitaṃ ‖
idaṃ ustakaṃ raghunāthana liṣitaṃ

619. d.315(7). [1400]. Ff. 1–20 (f. 3 twice). 9.5 or 10 x 23 cm. 8 or 10 lines . Ff. 1–3 (10 cm. high, 8 lines) are a modern replacement for the lost beginning of ff. 3(2nd)–20 (9.5 cm., 10 lines); the last 6 lines of f. 3 have been crossed through and f. 3v contains only 3 lines. Ff. 3(2nd) and 20v are badly rubbed and edges of this part worn.
Incipit (f. 1v): śrīgn oṃ namo gaṃgāyai śrī(gaṃ)gāyāḥ prabhavasvabhāva* . . . [cf. MS 617]
Colophon (f. 20v): ‹ . . . + . . . › gaṃgāmahātmyaṃ samāpta ++ ‖ śubham astu ++

GAYĀMĀHĀTMYA see under Vāyu Purāṇa (MSS 464–476)

GĪTĀMĀHĀTMYAS (variously ascribed)

620. d.328(5). [1965]. Ff. 1–3. 11.5 x 27 cm. 7 lines. Top right corner torn away. Erasures in black; no marginalia. Written on Sunday 28 December 1851.
Incipit (f. 1v): śrīgaṇeśāya naṃmaḥ ‖ oṃ dharovāca ‖
bhagavan parameśāna bhaktir avyabhicāriṇī ‖
prārabdhaṃ bhujyamānasya kathaṃ bhavati he prabho ‖ 1 ‖ [cf. AS Bengal V, 3845]

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Colophon (f. 3v): iti śrīvārāhapurāṇe bhagavatproktaṃ śrīgītāmahātmyaṃ sapūrṇaṃ ‖
Post-colophon: śubhaṃ bhavaṃtūḥ ‖ śrī saṃvata 1908 mītī pauṣa śukla ‖ 6 ‖ sūryavāsare tadīne samāptaṃḥ ‖

621. d.704(1). [3504]. Ff. 1–4. 12 x 21 cm. 8 lines. On blue European paper (watermarked 18++). Some akṣaras smudged; marginal additions in the same hand.
Incipit (f. 1v): śrīgn ‖ gītāmāhātmyaṃ likhyate ‖ dharovāca ‖
bhagavan parameśāna bhaktir avyabhidhāriṇī ‖ prārabdhaṃ . . .
Colophon (f. 4): iti śrīvārāhapurāṇe gītāmāhātmyaṃ saṃpūrṇaṃ śrī . . .

622. c.369(1)[b]. [4945]. Ff. 1–3. 10.5 x 34.5 cm. 8 lines. Bengālī script, in the same hand and style as the following Gitāsāra (c.369(1)[c], no. 91) and Bhagavadgītā (c.369(1)[d], no.48). Wormholed. Inking uneven; erasures in yellow. The incipit is similar to that of IO 6521, L 2971, *MD* 2486.
Incipit (f. 1v): oṁ ‖ atha gītāmāhātmyam ‖ ṛṣaya ūcuḥ ‖
kenopāyena bhagavan sarvvapāpakṣayo bhavet |
vinā dānena tapasā vinā jñānair vvinārcanaiḥ |
Colophon (f. 3v): iti skandapurāṇe gītāmāhātmye nnāmo ha adhyāyaḥ ‖ ˚ ‖

GOKULANĀTHAMĀHĀTMYA (ascribed to a Bhāgavatasāra)

623. d.308(9). [570]. Ff. 1–20. 8 x 22.5 cm. 6 lines. Marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ śrīhariḥ ‖
brahmāṃḍavapuṣaṃ devaṃ savitāram aghārdanaṃ ‖
dhyāyema premabhāvāya sarvabuddhiprakāśakaṃ ‖ 1 ‖
pavitre naimiṣāraṇye puṇyadvijasamākule ‖
puṇyadrumasamākīrṇe puṇyāmalajalāśaye ‖ 2 ‖
Colophon (f. 20v): iti śrībhāgavatasāre śrīgokulanāthamahātmye svarūpalakṣaṇo nāma paṃcamo dhyāyaḥ
Post-colophon: śrīkṛṣṇārpaṇam astu ‖ graṃthasaṃkhyā 206 ‖ cha . . .
On f. 1 another hand has written: apasara kurunātha dyūtam anyādṛśaṃta
drupadanṛpatiputrī yatra dāsī kṛtāsīt ‖
iha hi śaraśalākāpātapūrvaṃ sagarvaṃ
pratinṛpatiśiroṣaiḥ kṣatriyadyūtakeliḥ ‖1‖

CĀTURMĀSYAMĀHĀTMYA (ascribed to Varāha Purāṇa. *NCC* vii, 14; IO 6810)

624. d.316(2). [1601]. Ff. 1–93. 12 x 28 cm. 10 lines. Half of f. 92v and f. 93 written in a second hand. Marginal corrections in another hand. Completion written *c.* 17 June 1770 and MS once owned by Śivanātha Korḍe.
Ownership note on f. 1 (in same hand as title and ff. 92v(mid.)–93): idaṃ pustakaṃ korḍe upanāma śivanāthasya
Incipit (f. 1v): śrīgn ‖
ity uktvā kroḍarūpeṇa dhāriṇī hariṇā tathā
punaḥ papracha deveśaṃ praṇamaṃtī mudā muhuḥ
dhariṇy uvāca
tvanmukhāc ca tathānyebhyo nāradādibhya eva ca ‖

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śrutvaivaṃ niścayaṃ cakruḥ śivaḥ śakrādayo pare
munayo devagaṃdharvāḥ yakṣarākṣa(sa)pannagāḥ
Colophon (f. 93): iti śrīvārāhapurāṇe cāturmāsyamāhātmye saptaviṃśo dhyāyaḥ ‖ catumāsyamāhātmyaṃ samāptaṃ ‖ ‖
Post-colophon: saṃvat 1827 jeṣṭha kṛṣṇa kṛṣṇa navamī tadine likhitam idaṃ pustakaṃ

625. d.455(2). [901]. Ff. 1–33. 11.5 x 26.5 cm. 9 lines. Incomplete. Some wormholes. Every tenth verse numbered; no erasures or marginalia.
Incipit (f. 1v): śrīgn atha cāturmāsyamahātmaprāraṃbhaḥ śrīsūta uvāca
ity uktā kroḍarūpeṇa dhāraṇī hariṇā tathā
punaḥ papracha taṃ devaṃ praṇamaṃtī muhur muhuḥ 1
dharaṇy uvāca
tvanmukhāc ca tathānyebhyo nāradādibhya eva ca
śrutvaivaṃ niścayaṃ cakruḥ śivaśakrādayo pare
F. 33v ends: gāṃdhavaṃyoṣtvadhīyo tama suro yaś ca gāyatiḥ ‖
madbdaktiyukto labhate gāṃdharvalokaṃ uttamaṃ 5
dhanurvedo daṃḍanītir brāhmaṇānāṃ tu ‖

Note: See also under Skanda Purāṇa (MSS 514 and 566).

TULASĪMĀHĀTMYA (variously ascribed)

626. d.341(3). [3604]. Ff. 1–40. 11.5 x 26.5 cm. 10–12 lines. Marginal or interlinear corrections in the same hand. On f. 1 are written just over two lines from a Navarātrivrata (abandoned). Written *c.* 7 August 1799.
Incipit (f. 1v): **śrīgn ‖ śrīsūta uvāca ‖**
purā kadācid vṛtrāriḥ praṇipatya vṛhaspatiṃ ‖
vyajijñapanmahābhāgaṃ sarvajñaṃ vadatāṃ varaṃ ‖ 1 ‖ [cf. AS Bengal V, 3975]
Final colophon (f. 40): iti śrīviṣṇudharmottare ṣamas tulasīmāhātmye paṃcadaśo dhyāyaḥ ‖ 15 ‖ tulasīmāhātmyaṃ samāpaṃ ‖
Post-colophon: saṃva 1855 śra(vana) suklapakṣe ‖ 7 ‖

627. d.329(10). [2317]. Ff. 1–61. 10.5 x 24 cm. 7–8 lines. Ascribed to the Skanda, Viṣṇu, Vāmana, and Padma Purāṇas. Ff. 1–2, 43, 50, 57, and 60–1 yellowed; many folia double. Margins ruled in red except on yellowed folia; incipit, speakers, and colophons daubed with red; erasures in yellow with marginal corrections in another hand. Written on (?) Saturday 27 September 1902 by Gaurīśaṅkara Vyāsa.
Incipit (f. 1v): śrīgn ‖ śrītulasyai namaḥ ‖ nirvighnam astu ‖ [+] sūta uvāca ‖
purā kadācid vṛtrāriḥ . . . sarvajñaṃ vaśinaṃ varaṃ ‖ 1 ‖
Colophon (f. 61): iti tulasīmāhātmya saṃpūrṇam ‖
Post-colophon: saṃvat 1858 śake 1823 bhādra kṛṣṇa ‖ 13 ‖ śano ‖ srīvyāsopanāmaka-gaurīśakareṇa svārthaṃ parārtha ca pūritam iti vijñeyam ‖ . . .

DEVĪMĀHĀTMYA see under Mārkaṇḍeya Purāṇa (MSS 432–458)

PAÑCAKROŚĪMĀHĀTMYA see under Kāśīmāhātmya above (MSS 607–614)

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PĀṆḌURAṄGAMĀHĀTMYA (ascribed to the Skanda Purāṇa; *NCC* xii, 22)

628. c.99(5). [1803]. Ff. 1–31 (f. 22 missing). 12 x 31 cm. 9 lines. Ff. 1 and 31 have been pasted to other leaves (apparently of horoscopes) which show through to the blank side. F. 31 (recto only) yellowed. Margins ruled in red; daṇḍas and part of the post-colophon in red; verses numbered. Written in 1812 by Nāthurāma, a brāhman.

Incipit (f. 1v): śrīgn ‖ śrīvidalāya namaḥ ‖ śrīskaṃda uvāca ‖
māhātmye kathitaṃ samyak nadīnāṃ ūttamottamaṃ ‖
gaṃgādīnāṃ muniśreṣṭhāḥ kim anya chrotum ichatha ‖ 1 ‖

Colophon (f. 31): iti śrīskaṃdapurāṇe uttarasaṃhitāyāṃ pāṃḍuraṃgamāhātmye śaṃkarasaṃvāde dvādaśo dhyāyaḥ ‖ ‖

Post-colophon (in a different hand): saṃvat 1869 ‖ śrāvaṇe māse śukle pakṣe ‖ 15 ‖ amāvāśyāṃ **taddine lī nāthurāmavrāhmaṇa rājamaṃḍi(ra)me ‖ . . .**

629. c.129(1). [3163]. Ff. 1–24. 18.5 x 35 cm. 14–16 lines. All leaves yellowed. Marginal corrections in another hand.

Incipit (f. 1v): śrīvaradāya viṭṭhalāya namaḥ skaṃda uvāca
mahātmyaṃ kathitaṃ samyak . . . anyac chrotum ichatha

Colophon (f. 24): iti śrīskaṃdapurāṇe uttarasaṃhitāyāṃ pāṃḍuraṃgamāhātmye śaṃkaranāradasaṃvāde dvādaśo dhyāyaḥ 12

Post-colophon: śrīkṛṣṇārpaṇam astu graṃthasaṃkhyā 975

PURUṢOTTAMAKṢETRAMĀHĀTMYA see under Skanda Purāṇa (MSS 491–494).

PURUṢOTTAMAMĀHĀTMYA (variously ascribed)

Edition used for comparison: *bhāṣāṭīkāsahitaṃ padmapurāṇāṃtargata puruṣottamamāsamāhātmyam* (Bombay, Śrīveṅkateśvara Press, 1988).

630. d.330(6). [2835]. Ff. 1–28. 10 x 26.5 cm. 8 lines. Left side of ff. 1–7 missing, with some loss of text. Written on Thursday 7 January 1557 by Govinda Bhaṭṭa Uḍumbara and owned by Vatsa.

Incipit (f. 1v): +++++ +maḥ ‖ ‖ śrīśaunaka uvāca ‖ ‖
sūta sūta mahābhāga sarvadharmmavidāṃ vara |
itihāsapurāṇām va ++++++++
prāpte kaliyuge ghore ghorakarmmaikaśālini |

Colophon (ff. 27v–28): iti śrīpadmapurāṇe paṃcapaṃcāśatsāhasryāṃ saṃhitāyāṃ pātālakhaṃḍe śrīpuruṣottamamāhātmye vyāsadevalasaṃvāde konarkkavirajākhyatīrthavartmane paṃcāśīti 6 tamo dhyāyaḥ ‖ ‖

Post-colophon: śubham astu lekhakapāṭhakayoḥ ‖ ‖ samāptam śrīpuruṣottamamāhātmyaṃ ‖ ‖ saṃvat 1613 varṣe māgha śu di 7 bṛ uḍuṃbarajñā' bhaṭṭagoviṃdo 'lekhi ‖ ‖ parakīyaṃ ca ‖ ‖ śrī' vatsasyedaṃ ‖ ‖ śrībhavāniśaṃka++ namaḥ ‖ ‖ (then follows another line in a different hand, inked over, followed on the next line in a third hand by:) śrīmate śrīpuruṣottamāya namaḥ ‖ ‖ namo yājñavalkyāya ‖ ‖ oṃ namaḥ śrīkālabhairavāya ‖ viśveśvarāya namaḥ ‖ (pattern)

631. d.302(5). [470]. Ff. 1–64. 11.5 x 25 cm. 10 lines. The MS is preceded by a blank, yellowed leaf; ff. 1, 50, 60, and 64 also yellowed; ff. 2–3, 15–18, and 21–6 consist of double

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folia; f. 64 has been reversed in binding. Marginal corrections in another hand. Written in 1763 at Kāśī by Kṛṣṇacanda for Duṣaharaṇa Bhārathī Gusāiṃjī and later owned by Bālamukunda.

Ownership note on f. 1: vālmukuṃdasyedaṃ pustakam ‖ patra 64 ‖

Incipit (f. 1v): śrīgn śrīmallaṃvodareśānanaṃda(nānaṃda)vardhana
vighnavallīkuṭhāreśā vāṃ prapadye mahābhuja 1 [= 1.1]

Internal colophon (f. 4): iti śrībrahmāṃḍapurāṇe puruṣotamamāhātmye śaunakasūtasaṃvādo nāma prathamo dhyāyaḥ 1 (other internal colophons add after śrībrahmāṃḍapurāṇe: sārasamuccaye)

Colophon (f. 64, bound and numbered as verso): iti skaṃdapurāṇe ṭhapragraśravoktapuruṣottamamāhātmye niyamanirūpaṇaṃ nāma paṃcadṛśamo dhyāyaḥ 15

Post-colophon: saṃvat 1819 māsotamamāse caitramāse kṛṣṇe pakṣe tithau ekādasyāṃ guruvāre likhataṃ mivirāmaṇapuhṛkaraṇājñātī ācāryakṛṣṇacaṃdeṇa purīkāsījīmadhye śrigaṃgajīsamīpe [deleted by blacking out: gusāiṃjī śrīduṣaharaṇabhārathījīpatanārthaṃ] śubhaṃ bhavatuḥ śrīrāmacaṃdrāyai namaḥ
yādṛśaṃ pustakaṃ dṛṣṭvā . . . na dīyate ‖ 1 ‖
śrīkṛṣṇagoviṃdāya namo namaḥ śrīlakṣmīnārāyaṇai namo namaḥ ‖ . . . (in a second hand:) saṃ 1315 ‖ (in the original hand:) śrīgaṇeśāyā namaḥ ‖ (in the second hand:) vālmukuṃdasyedaṃ pustakaṃ ‖

F. 64v (bound as recto) contains a passage of three verses in a different hand, beginning:
gaurīmalayasaṃbhūtajyeṣṭhasvāmikumāraka
gṛhāṇārghyaṃ mayā dattaṃ
and ending: niśākara namas tubhyaṃ atrigotrasamudbhava
gṛhāṇārghyaṃ mayā dattaṃ rohiṇyā sahita śasin 3 candra ‖

632. d.664(1). [466]. Ff. 1–62. 10.5 x 24.5 cm. 10–11 lines. Incomplete. Wormeaten. Margins ruled in black; daṇḍas omitted after f. 1v.

Incipit (f. 1v): ‖ śrīgn ‖
śrīmallaṃvodareśāna naṃdanānaṃdavirddhatā
vighnavallīkuṭhāreśaṃ tvāṃ prapadye mahābhuja ‖ 1 ‖

Internal colophon (ff. 3v–4): iti śrīpuruṣotamamāhātmye śaunakasūtasamāgamo nāma prathamo dhyāyaḥ

Internal colophon (f. 59): iti śrīpurāṇasārasamuccaye puruḥṣotamamāhātmyaikadayaṃ viprākhyānaṃ nāma trayodaśo dhyāyaḥ 13 [p.179 in edn.]

F. 62v ends: paśyatsu supti‹for: vṛṃ?›deṣu nā [cf. p.189, l. 8 in edn.]

633. c.100(2). [1542]. Ff. 1–5 and 4–18 (f. 7 missing; library ff. 35–51). 16.5 x 33.5 cm. 16–18 lines. Incomplete. Ff. 1–5 are numbered at the top right and ff. 4–18 at the bottom right (of the verso in each case). Margins faintly drawn in black; no daṇḍas but verses numbered; dashes for gaps in the original.

F. 1 begins (in adhy. 4): kumārī lalanāvājā duḥkhadagdhā nieśrayā 78 [= 5.76; p. 43, l. 6 in edn.]

Colophon (sideways in the right margin of f. 18): iti śrīmadvrahmāṃḍapurāṇe puruṣotmamāhātme niyanirūpaṇaṃ paṃcaviṃśo dhyāyaḥ samāptaḥ

PRAYĀGAMĀHĀTMYA (variously ascribed; see also Matsya Purāṇa)

634. c.96(2). [1503]. Ff. 1–85 and 1–77 (ff. 18–21 missing). 12 x 32 cm. 10–11 lines. The pūrvārdha (ff. 1–85) and the uttarārdha (ff. 1–77) are in the same hand. Margins drawn in

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red and daṇḍas in red in pūrvārdha only; verses numbered; colophons daubed with red (also verse numbers on ff. 1–6 of uttarārdha); occasional marginal corrections in another hand. Both halves written in 1831 (Monday 30 June and Friday 30 December).

Incipit (pūrvārdha f. 1v): ‖ śrīgn ‖ triveṇīṃ mādhavaṃ somaṃ bhāradvājaṃ ca vāsukiṃ ‖
vaṃde kṣayavaṭaṃ śeṣaṃ prayāgaṃ tīrthanāyakaṃ ‖ 1 ‖
nārāyaṇaṃ . . . udīrayet ‖ 2 ‖
kadācin naimiṣāraṇye . . . sarvayajñeṣu kovidāḥ ‖ 3 ‖ [= 1st verse of IO 3388]

Colophon (pūrvārdha f. 85): iti śrīpadmapurāṇe pātālakhaṃḍe prayāgamāhātmye sūtaśaunakasaṃvādoṃtargataśeṣasanakādikasaṃvāde māghaviśeṣadharmanirūpaṇe paṃcāśatamo dhyāyaḥ ‖ 50 ‖ pūrvārddha samāptaḥ ‖

Post-colophon: śrīveṇīmādhavāya namaḥ ‖ ‖ śrīsaṃvat ‖ 18 ‖ 87 ‖ ‖ miti jyeṭhamāse sukla pakṣe ‖ 4 ‖ somavāsare ‖

Incipit (uttarārdha f. 1v): ‖ śrīgn triveṇīmādhavaṃ somaṃ . . . tīrthanāyakaṃ 1 [as above]
atha uttarārddhakathā sūta uvāca
māghaśuklacaturthyāṃ tu naktavrataparāyaṇaḥ
kuṃdair abhyarca giriśaṃ sarvān kāmān avāpnuyāt 1

Colophon (uttarārdha f. 77, after the same final verses as in IO 3388): iti śrīpadmapurāṇe pātālakhaṃḍe sūtaśaunakādikasaṃvādāṃtargataśeṣasanakādikasaṃvāde prayāgamāhātmye śravaṇapaṭhanaphalādinirūpaṇaṃ nnāma śatatamo dhyāyaḥ 100 ‖

Post-colophon: śrīsaṃvat 1887 miti mārgaśirase dvau kṛṣṇapakṣe dvādaśyāma 12 ‖ bhrugavāsare . . .

635. d.305(5). [500]. Ff. 1–47. 10.5 x 24 cm. 7–11 lines. Odd-numbered leaves up to f. 23 yellowed. Margins ruled in red or black; daṇḍas absent on ff. 1–24v but in red on ff. 25–47; invocation, verse numbers, and line ends daubed with red on ff. 1–4 only, but speakers and colophons throughout; erasures in yellow with marginal corrections in the same and another hand. Written on Thursday 19 May 1831 at Kāśī.

Incipit (f. 1v): śrīgn ‖ sūta uvāca
śrīmanmādhavadeveśaṃ śaṃkhacakragadādharaṃ
jagadānaṃdam avyaktaṃ vaṃde vaṃdyatamaṃ vibhuṃ 1

Colophon (f. 47): iti śrīprayāgamahātmye ˙ dvādaso dhyāyaḥ samāptam . . .

Post-colophon: śrīgaṃgādevyai namaḥ saṃvat 18(8)8 śāke 1753 māsotme māse [deleted: śuklapakṣe dhamā] dha vaiśākhamāse śukle pakṣe ṣṭamyāṃ 8 gurūvāsare idaṃ pustakaṃ likhitaṃ śivarahalachātra kāsīmadhye me śubham astu . . .

BHĀGAVATAMĀHĀTMYA see under Padma and Skanda Purāṇas (MSS 244–254 and 503–506)

MALLĀRIMĀHĀTMYA (ascribed to the Brahmāṇḍa Purāṇa; see L iii.170 f.)

636. c.127(1)[a]. [3162]. Ff. 1–68 (f. 62 twice) and 54–105. 16 x 32.5 cm. 6–7 lines. The whole MS is in one large, ill-formed hand, with the second ff. 54–65 duplicating the first ff. 54–68. F. 1 is preceded by a separate title-page in the same hand. Some leaves yellowed. Marginal additions in another hand. The text is followed, on ff. 106–9 and on 11 unnumbered folia (library ff. 129–39) in the same hand and style, by the Mallāristuti ascribed to the Skanda Purāṇa, Avantikākhaṇḍa, Mallārikavaca, and Mallāristavarāja. For details see the stotra fascicule of this catalogue.

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Incipit (f. 1v): śrīgn ‖ śrīmārttaṃḍabhairavāya namaḥ ‖ oṃ ‖
vāgvallīpallavollolasarāgakarabhāsuraṃ ‖ . . . vadanālaye ‖ 2 ‖ [as in L 763]
Colophon (f. 105v): iti śrībrahmāṃḍapurāṇe (paṃcamaskaṃḍe) kṣetrakhaṃḍe mallārimahātmye trayoviṃsatitamo dhyāyaḥ ‖ 23 ‖

637. d.326(1). [1696]. Ff. 1–92 (ff. 3–4 missing). 12 x 21 cm. 6–8 lines. Incomplete (adhy. 1–18 only). Edges worn and much staining; many folia are double. Each adhyāya begins on a new recto and also has its own numbering. Margins ruled in red; daṇḍas in red (lacking on ff. 91v–92). Rare marginal corrections in the same hand.
Incipit (f. 1v): śrīmahāgaṇapataye nnamaḥ ‖ śrīgurubhyo namaḥ śrīhmāḷasākātāya nnamaḥ ‖ pārvaty ovaceṃ ‖ vāgvallipallavollolasarāgakarabhāsūraṃ ‖
Colophon (f. 92v): iti śrīvrahmāṃḍapurāṇe kṣetrakhaṃḍe suraruṣiskātivarapradānaṃ nāma aṣadaśo dhyāyaḥ ‖ prasaṃga ‖ 18 ‖

638. e.74(5). [2223]. Ff. 1–79, preceded by one unnumbered folio. 10.5 x 21.5 cm. 8–10 lines. Incomplete. Edges worn. Margins ruled in red; interlinear and marginal corrections in another hand.
Incipit (on verso of unnumbered folio): śrīgn ‖ śrīmārtaṃḍabhairavāya namaḥ ‖
vāgvallīpallavolloḷasarāgakarabhāsuraṃ ‖
Internal colophon (f. 78): iti śrībrahmāṃḍapurāṇe paṃcamaskaṃdhe kṣetrakhaṃḍe śrīmallārimahātmye mallāripūjanavidhinirūpaṇaṃ nāmaikaviṃśatitamo dhyāyaḥ ‖ 21 ‖
F. 79v ends: na hi viṃdate sukhaṃ ‖ 22 ‖ asya stotrasya māhātmyaṃ śrutasya

MĀGHAMĀHĀTMYA (ascribed to the Vāyu Purāṇa)

639. d.319(1). [445]. Ff. 1–103. 12 x 28.5 cm. 10 lines. Much damaged by tears or wormholes (with the left of ff. 1–3 completely lost). Owned by Bālamukunda.
Incipit (f. 1v): ‹ . . . + . . . › vedavyāsa uvāca ‖ kamalodbhavāya namaḥ ‖ avighnam astu ‖ nārada uvāca ‖
saṃsārekti ++++++++++ ṇāṃ |
karmaṇā bhrāmyamāṇānāṃ gatiḥ kamalodbhava 1
Colophon (f. 103): iti śrīvāyupurāṇe māghamāhatmye brahmanāradasaṃbāde triṃśo dhyāyaḥ . . .
Ownership note on f. 103v (in a different hand again): ‖ +nalabāḷamukuṃdasyedaṃ pustakaṃ ‖ ‖ śrīvīśveśvarārpaṇam astu ‖ rāma ‖

640. c.99(4). [1802]. Ff. 11–78. 12 x 32 cm. 9–12 lines. Incomplete. Ff. 11–44 are in one hand, ff. 45–63 in a second, ff. 64–74 in a third, and ff. 75–8 in a fourth. F. 1 wormeaten and ff. 32–3 damaged. Occasional leaves yellowed. Marginal corrections in several hands.
F. 11 begins in adhy.4: devatāḥ 57
vayaṃ mokṣāya tapasā harer ārādhanodyamāḥ (‖)
tato smābhis tu śuśrūṣā na śakyācarituṃ tava 58
Internal colophon (f. 77): iti śrīvāyupurāṇe māghamāhātmye ekonatriṃśo dhyāyaḥ |
F. 78v ends: śrutvātha nārado divyaṃ sudhākalpāṃ manoramaṃ | 51 |
saṃtoṣam atulaṃ lebhe sphuradaṃgadaho muniḥ |
vidhi praṇamya bahudhā kṛtvā

641. d.945(5). [6156]. Ff. 1–11. 11.5 x 28 cm. 10 lines. Telugu script. Lakṣavartivrata only. In a similar hand and style to nos. 787, 675, and 823, d.945(4), (6) and (7),

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Śanipradoṣavrata, Amāvāsyāsomavāravrata, and Haritālikāvrata. Written on Monday 10 February 1873.

Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīgurubhyo namaḥ | śubham astu ‖
prāta snātvā śucir bhūtvā paṃcagavyaṃ ttu prāśayet |
puṃṇyāhavācanaṃ kṛtvā vared ācāryam uttamam ‖ 1 ‖

Colophon (ff. 10v–11): iti śrīvāyupurāṇe māghamāhātmye yājakalakṣaṇasaṃvāde lakṣavartivratodyāpanakalpaṃ nāma trayoviṃśo dhyāyaḥ ‖

Post-colophon (f. 11): śrīkṛṣṇārpaṇam astu ‖ cāṃdramānena āṃgirasa (nā)ma saṃvatsara bārhaspatyamānena tāraṇa nāma saṃvatsara māgha śuddha 13 somavāraṃ varaku saṃpūrṇaṃ gāvāya baḍinaḍi śrīkāśīviśveśvarārpaṇam astu ‖ śrī . . . tarpaṇahomamaṃtraḥ ‖ ato devā avaṃttu so yato viṣṇur vicakrame = viṣṇor yat paramaṃ padam ‖ [= Ṛgveda I.22.16–21]

(on next line:) purāṇoktena namo bhagavate vāsudevāyeti maṃtreṇa kārayet ‖

Note: For the Māghamāhātmya included in the Padma Purāṇa, see MSS 255–260.

RĀJAGṚHAMĀHĀTMYA (ascribed to the Vāyu Purāṇa)

Edition used for comparison: *śrīrājagṛhamāhātmya, paṇḍita cirañjīva miśra kṛta bhāṣānuvāda sahita* (Paṭnā, Khāḍgavilāsa Press, 1898).

642. d.329(6). [2265]. Ff. 1–10. 11.5 x 27.5 cm. 9 lines. Incomplete. No daṇḍas.

Incipit (f. 1v): śrīgn nārāyaṇaṃ . . . udīrayet 1 śaunakasya . . . saunakādayaḥ [= 1.1]

F. 10 ends (in the middle of l. 6): iti śrīvāyupurāṇe rājagṛhamahātmye umāmaheśvarasaṃvāde dvitīyo dhyāyaḥ 2

kiṃ vedādhyanaiḥ purānapaṭhanai kiṃ yajñadānādinā
kiṃ tenāṣiladehaśodhanarair jñāne kim etat phalaṃ
gatvā rājagṛhaṃ praviśya magadhaṃ śrīvrahmakuṇḍodake
majjabhiḥ puruṣaiḥ śarīravigame viṣṇoḥ pade prāpyate 1

RĀMĀYAṆAMĀHĀTMYA (ascribed to the Skanda Purāṇa, Uttarakhaṇḍa)

643. d.333(3). [3328]. Ff. 1–11. 12 x 27.5 cm. 12–14 lines. Occasional marginal corrections in the same hand. Written in 1798.

Incipit (f. 1v): śrīgn ‖ kamaladalavipulanayanābhirāmāya ‖
śrīrāmaḥ śaraṇaṃ samastajagatāṃ rāmaṃ vinā kā gatiḥ
rāmeṇa pratihanyate kalimalaṃ rāmāya kāryaṃ namaḥ | [cf. AS Bengal V, 3939]

Colophon (f. 11v): iti śrīskaṃdyapurāṇe uttarakhaṃḍe rāmāyaṇa navānhāpī rāyaṇamāhātmye nāradasanatkumārasaṃvāde phalānukīrttanaṃ nāma paṃcamī dhyāyaḥ ‖ ‖ ‖ 5 ‖

Post-colophon: saṃvat ‖ 1855 ‖ ‖ kārtikamāse kṛṣṇapakṣe rāmāyaṇamāhātmyaṃ likhitaṃ ‖ . . .

644. d.320(6). [1808]. Ff. 1–27 (ff. 2, 13, and 23 missing). 11.5 x 25 cm. 7 lines. Ff. 1, 5, and 9 yellowed. Written on Saturday 31 October 1835 and owned by Gopāla.

Incipit (f. 1v): śrīrāmāya namaḥ śrīrāmaḥ śaraṇaṃ samastajagatāṃ . . .

Colophon (f. 27): iti śrīskaṃdapurāṇe uttarakhaṃḍe rāmāyaṇamāhātmye nāradasanatkumārasaṃvāde phalānukīrtanaṃ nāma paṃcamo 'dhyāyaḥ 5 samāptaḥ

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Post-colophon: purāṇasajñe śatasamvate śubhe navatitame dve py adhike supuṇyade
parābhavābde śubha kārtike site śaure daśamyāṃ śubhalagnabhe dine
rāmāyaṇasya māhātmyaṃ gopālasyam idaṃ śubhaṃ
rāghavasya prasādena liṣitaṃ śubhalakṣaṇaṃ
śyāmaṃ gauraṃ do u bhrātā 18[deleted: 8]92 mi˙ śu˙ 10 śāniścara śubha

RUDRĀKṢAMĀHĀTMYA (see also under Padma Purāṇa, MS 262).

645. b.78(8). [5835]. Ff. 1–2. 7.5 x 38.5 cm. 7–9 lines. Bengālī script. Marginal additions in the same hand. Written in January 1808 by Lambodara Śarman.
Incipit (f. 1v): | atha rudrākṣamāhātmyaṃ ‖
śivamantraṃ japed yas tu naro rudrākṣamānayā |
sa yāti śivasāyujyaṃ śivabhaktisamanvitaṃ |
Colophon (f. 2v): iti rudrākṣamāhātmyaṃ ‖
Post-colophon (f. 2v): śubham astu śakavdo 1729 | poṣamyāṣṭamadina jeyaṃ lipir iti | likhitaṃ śrīlamvodaraśarmmaṇaḥ ‖

[VĀRĀṆASĪMĀHĀTMYA] (printed under the title **KĀŚĪMṚTIMOKṢAVICĀRA** by Sureśvara (Benares, 1936), ed. Surya Narayan Sukla. *Saraswati Bhavana Texts*, no. 67)

646. c.420(1)[a]. [5972]. Ff. 1–6. 11 x 29.5 cm. Telugu script. Followed by another work, ‹Jīvanmuktivākyāni›, ff. 1–5. Margins drawn in black.
Incipit (f. 1): śrigurubhyo namaḥ ‖ śrīgaṇapataye namaḥ ‖
namaskṛtvā jaganāthaṃ māyayā caṃdraśekharaṃ ‖
gaṃgādharaṃ garacchāyāṃ nīlakaṃṭham upāsmahe ‖ 1 ‖
vārāṇasīpurīṃ puṇyaṃ ye dhitiṣṭhati jaṃtavaḥ |
vyācaṣṭe tārakaṃ brahma rudras teṣāṃ dayānidhiḥ ‖ 2 ‖
F. 6v ends: tathā ca brahmavaivarte skandenoktam agastyaṃ prati ‖
na jñayate sūkṣmataraṃ hi kiṃcit
karmāsti kāśī te vyāsādayaḥ ‖ [pp.14–15 in edn.]
On f. 1 a later hand has written the title: Vārāṇasīmāhātmya

VṚNDĀVANAMĀHĀTMYA (Padma Purāṇa, Pātālakhaṃḍa adhy. 69–83)

647. f.24. [1958]. Ff. 11–‹78› (ff. 32 and 69 omitted, then ff. 60–8 repeated). 12 x 15.5 cm. 10–14 lines. Incomplete. Vertical format with double folia folded into a single section. Damp-stained on the outer part of most leaves. No daṇḍas, and gaps left for colophons to be added in red (but first colophon daubed with red).
F. 11 begins: laṃ romarājīnatasrajaṃ [= 4.69.101 in *ASS* edn.]
Internal colophon (f. 12v): iti śrīpadmapurāṇe pātālakhaṃḍe vṛṃdāvanamāhātmye kṛṣṇacarite prathamo 'dhyāyaḥ 1
F. ‹78› ends (f. 77v is the last numbered): viṣṇulokāt kathaṃcana 3 [= 4.83.116]

VEṄKAṬAGIRIMĀHĀTMYAS (variously ascribed)

648. d.316(1). [1505]. Ff. 1–68. 11 x 26.5 cm. 9–13 lines. Ff. 1–30 worn at edges. In three hands: the first for ff. 1–18v(mid.), the second for ff. 18v(mid.)–30v, and the third for ff. 31–68. Ff. 31–68 written on Wednesday 23 July 1760.

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Incipit (f. 1v): ‖ śrīvedavyāsāya namaḥ ‖ śrīmahānaṃdatīrthabhagavatmāhācāryebhyo namaḥ ‖ śrīvyaṃkaṭeśāya namaḥ ‖
śrīmadvarāharūpaṃ ca namaskurve vasuṃdharā ǀ
uddhṛtā yena pātāḷād vāsārthaṃ sarvadehināṃ ‖ 1 ‖
munaya ūcuḥ ‖ bhagavan sūta . . . [cf. IO 3581]
Colophon (f. 68): iti śrīmadvārāhapurāṇe kṣetrakāṃḍe śrīmadvyaṃkaṭagirimāhātmyaṃ samāptaṃ ‖ ‖
Post-colophon: saṃvat 18 · 17 ‖ śrāvaṇa śu · 11 vudhavāsare

649. e.76(2). [2310]. Ff. 1–74. 12 x 17.5 cm. 9 lines. Marginal corrections in the same and another hand. Written on Tuesday 29 October 1796.
Incipit (f. 1v): ‖ **śrīgn** ‖ **śrīlakṣmīvyeṃkaṭeśāya namaḥ** ‖ **śrī**
vraṃhmarudrādivaṃdya tvāṃ bhaje vyeṃkaṭanāyakaṃ ‖
nivārayasva 'niṣṭāni sādhayeṣṭāni madhava ‖ 1 ‖
sūta uvāca ‖
purā tu ṛṣayaḥ sarve kaśyapādimunīśvarāḥ ‖
sumukhaṃ jānhavītīre saṃtoṣāś cakrire dvijāḥ ‖ 2 ‖
Colophon (f. 73v): **iti śrībhaviṣyottarapurāṇe śrīveṃkaṭagirimāhātmye dvādaśo dhyāyaḥ ‖**
Post-colophon (ff. 73v–74): **kāyena vāca manaseṃdriryai vā**
budhyātmanā vā prakṛtisvabhāvāt ‖
karomi yad yaḥ sakalaṃ parasmai
nārāyaṇāyeti samarpayāmi ‖ 1 ‖
yad akṣaraṃ padabhraṣṭaṃ mātrāhīnaṃ ca yad bhavet ‖
tat sarvaṃ kṣamyatāṃ deva prasīda puruṣottama ‖ 2 ‖
māyāvī paramānaṃdaṃ tyaktvā vaikuṃṭham uttamaṃ ‖
svāmī puṣkaraṇītīre ramayā saha modate ‖ 3 ‖
veṃkaṭeśādrisaṃsthānaṃ vrahmāṃḍe nāsti kiṃ ca ‖
veṃkaṭeśasamo devo na bhūto na bhaviṣyati ‖ 4 ‖
kalyaṇādbhutagātrāya kāmitārthapradāpane ‖
śrīmadveṃkaṭanāthāya śrīnivāsāya te namaḥ ‖ 5 ‖
saṃvat 1853 kārtike kṛṣṇe 14 maṃdavāsa(next sideways in right margin:)**re puṣpāvatītīre saṃpūrṇam astu ‖** (and then sideways in left margin:) **śrīlakṣmīveṃkaṭeśārpaṇam astu ‖**

VAIDYANĀTHAMĀHĀTMYA (ascribed to the Padma Purāṇa, Pātālakhaṇḍa)

650. c.91(2). [489]. Ff. 1–11 and 26–59. 9 x 32 cm. 7–8 lines. F. 1v is in a different hand from the rest, and f. 1 contains six lines from another unidentified text, much rubbed. No daṇḍas on ff. 1v–2v; colophon in red; erasures in black with interlinear and marginal corrections in another hand. Written in 1817 by Gopīnātha Śarman.
Incipit (f. 1v): śrīgn ‖
ānandapūrṇe hṛdayaḥ sadayaḥ sadhayantukhaḥ
vaidyanātho yaga dvandvyo mahvastu khila dakṣiṇaḥ ‖
purā devendra damyasya dalako rāvaṇo suraḥ yam
ārādhyo vimukto bhūt tan namāmi mahesvaram ‖
Colophon (f. 59): **iti padmapurāṇe pātālakhaṃḍe śrīvaidyanāthamāhātme 'ṣṭamo dhyāyaḥ ‖ 8 ‖ (pattern) ‖**

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Post-colophon: **śubham astuḥ śrīr astuḥ śakabdān 1738 caitra śu di 3 trītīyā bhṛguvāsare ‖ (pattern) hastākṣara śrīgopīnāthasarmmaṇasyaḥ**

ŚĀLAGRĀMAMĀHĀTMYA (ascribed to various Purāṇas)

651. d.308(10). [575]. Ff. 1–10. 8 x 26 cm. 7 lines. F. 8 yellowed. Rare marginal corrections in the same hand. Written *c.* 20 January 1772 and owned by Ādityarāma Pāṭhaka (probably identical with the owner of MS 464).

Incipit (f. 1v): ‖ ‖ atha śālagrāmalakṣaṇāni ‖ skaṃdapurāṇe ‖
snigdhā kṛṣṇā pāṃḍurā ca pītā mīlā tathaiva ca ‖
raktā rukṣā ca vakrā ca mahāsthūlā tv alāṃchitā ‖ 1 ‖

Colophon (f. 10v): iti tallakṣaṇaṃ mahātmyaṃ ca ‖ ‖

Post-colophon: śrīr astu śubhaṃ bhūyāt saṃvat 1828 (then continuing in a different hand:) pauṣa va dī 1 kṛṣñaya namaḥ | rāmāya namaḥ | pustakaṃ idam ādityarāmasya pāṭhakopanāmakasya ‖ ‖

ŚIVARĀTRIMĀHĀTMYA (here ascribed to Skanda Purāna, Īśānasaṃhitā; in AS Bengal V, 3551 it is ascribed to the Śivapurāṇa)

652. d.352(4). [3673]. Ff. 1–24. 14 x 28.5 cm. 10 lines. Rare marginal corrections in another hand. Written in 1843.

Incipit (f. 1v): śrīgn maharṣaya ūcuḥ oṃ
śrutāni pātakānīha tvayoktāni mahāmate
yair anvitāś ca jāyaṃte narā vividhayoniṣu 1
vrāhmaṇāḥ kṣatriyā vaiśyāḥ śūdrā vā patito pi vā
mūrkho vā paṃḍito vāpi śrīmān vā nirdhano pi vā 2 [cf. AS Bengal V, 3551]

Internal colophon (f. 4v): iti śrīśkāṃde mahāpurāṇe īśānasaṃhitāyāṃ śivarātrimahātmye liṃgaprādurbhāvo nāma prathamo dhyāyaḥ 1

Colophon (f. 24): iti śrīśkāṃde mahāpurāṇe īśānasaṃhitāyāṃ śivarātrivratakathāsamāptir nāma ṣaṣṭo dhyāyaḥ 6

Post-colophon: saṃvat 1900 cha . . .

[ŚEṢAKUṆḌAMĀHĀTMYA]—mistaken title on 653. d.947(14). [6018]. The work is in fact an **UTTARAGĪTĀVYĀKHYĀ** (cf. MSS 148–149)

653. d.947(14). [6018]. Ff. ‹7›–‹12›. 11 x 24 cm. 20–2 lines. Telugu script. Incomplete. Ff. ‹7› and ‹12› yellowed. Edges much worn with slight loss of text. Marginal corrections in the same hand. The true title, Uttaragītāvyākhyā, is given on the top left of f. 2.

F. ‹7› begins: vahnimaṃḍalagocara ‖
devayānam iti jñeyaṃ puṇyakarmānusāriṇī ‖ [= 2.11 in S. V. Oka's edn. (BORI, 1957), 16]

F. ‹12›v ends: tanaku pratyakṣaṃ gākānabadevas tu pulayaṃjñadoṣālu garigipuṃnnapaḍikiṃnni adoṣālubayalupuccarādu ‖ yālāgubhedabuddhisādhakunikekāniśaddhunikiletu ‖ aṭuganvayeyarthamu sādhakuṃ ṇnagorcabeṣaṃ beḍenu ‖ śrīkṛṣṇārpaṇam astu ‖ śrīśītāramārpaṇam astu ‖ śrī . . .

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ŚRĀVAṆAMĀHĀTMYA (ascribed to the Skanda Purāṇa)

654. c.100(5). [1824]. Ff. 1–27. 14 x 36 cm. 9 lines. Incomplete.
Incipit (f. 1v): śrīgn śrīgurubhyo namaḥ śrīsarasvatyai namaḥ śrīkṛṣṇāyai namaḥ ‖ ‖ śaunaka uvāca ‖ ‖

sūta sūta mahābhāga vyāsaśiṣya mahāmate
tvadīyavadanāṃbhojan nānākhyānaniśṛṇvataṃ 1

Internal colophon (f. 26v): iti śrīskadapurāṇe śravaṇe śrāvaṇamāhātmye īśvarasanatkurasaṃvāde tṛtīyāṃyāṃ svarṇagaurīvratakurasaṃvāde tṛtīyāṃyāṃ svarṇagaurīvratakathaṃnaṃ nā dvādaśo dhyāyaḥ 12
F. 27v ends: gaṇeśvara gaṇādhyasa gaurīputra gajānanaḥ

vratasaṃpūrṇatāṃ yātu tvatprasādīd imānana ‹for: ˚sādād ibhānanā?› 27
evaṃ saṃpūjya vighneśaṃ yathā (breaking off near the start of l. 9)

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MISCELLANEOUS PURĀṆIC ITEMS

COLLECTIONS OF PASSAGES (variously titled)

655. c.444–5. [4382]. Ff. ‹7›–117, 2–118, 1–‹15›, 1–38, 1–21, 1–9, 1–42, and 1–38. 16 x 30 cm. 30–42 lines. Incomplete. The entire MS is in one hand and written parallel to the short side of the paper; all the extracts are written continuously without any break. Much damage to edges with loss of text on many leaves. Alternate leaves yellowed. The beginning of each line is marked by a double daṇḍa (ignored in transcription). Marginal corrections in the same hand. Traces of an oval stamp on the first f. 8. Written by Trimbaka Bhaṭa Pohankāra at Vārāṇasī (cf. ff. 17 and 117v).

f. ‹7› begins (after one illegible line): pnoti devatāyāḥ prakopitaḥ ‖ 99 ‖

Internal colophon (f. ‹7›, l. 4): iti śrīrudrayāmale śivomāsaṃvāde gakārādigaṇeśasahasranāmastotra saṃpūrṇam astu ‖

Internal colophon (f. 8v) iti śrīrudrayāmale haragaurīsaṃvāde ayodhyāmahātmye paṃcamo dhyāyaḥ ‖

Internal colophon (f. 17v, to Gaṇeśasahasranāmāvalī): iti nāmāvali samāptaḥ ‖

Internal colophon (f. 17v, to Gaṇeśaikaviṃśanāmāvalī): oṃ sahasranāmapāṭhapratinidhīni imāni nāmāni ‖ hastākṣaratriṃbakabhaṭapohankāreṇa likhitam ‖

Internal colophon (f. 19v): iti śrībrahmavaivartte kārttikakṛṣṇaramākhyaikādaśīvratakathā samāptam ‖ 23 ‖

Internal colophon (f. 22v): iti śrīskaṃdapurāṇe kārttikaśuklaikādaśiprabodhinīvratakathā saṃpūrṇa ‖

Internal colophon (f. 24): iti brahmāṃḍapurāṇe puruṣottamamāsi śukle kamalānāmaikādaśīmahātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 24v): iti śrībhaviṣyottarapurāṇe malamāsasya kṛṣṇaikādaśīkāmadāmahātmyaṃ saṃpūrṇam astu ‖

Internal colophon (f. 25): iti śribrahmāṃḍapurāṇe jyeṣṭhakṛṣṇaikādaśī aparāmahātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 26v): iti śrībhaumāyā māhātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 27v): iti śrībhaviṣyottarapurāṇe vaiśākhakṛṣṇaikādaśīvarūthinīmahātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 28v): iti śrīkūrmapurāṇe vaiśākhaśuklekādaśīmohinī nāma mahātmyaṃ saṃpūrṇam ‖

Internal colophon (f. 34): iti śrībhaviṣyottarapurāṇe śrīkṛṣṇārjunasaṃvāde ādityahṛdayastotra saṃpūrṇam astu ‖

Internal colophon (f. 43, following Bhāgavata Purāṇa 4.1–7): iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe dakṣayajñavidhaṃsano nāma saptamo dhyāyaḥ ‖

Internal colophon (f. 47, following Bhāgavata Purāṇa 6.15–17): iti śrībhāgavate mahapurāṇe ṣaṣṭe skaṃdhe saptadaśo dhyāyaḥ ‖

Internal colophon (f. 49): iti śrībhāgavate mahāpurāṇe saptamaskaṃdhe nāradayudhiṣṭhirasaṃvāde prathamo dhyāyaḥ ‖

Internal colophon (f. 54, following Bhāgavata Purāṇa 8.16–19): iti śrībhāgavate mahāpurāṇe aṣṭamaskaṃdhe vāmanaprādurbhāva ekoṃnaviśo dhyāyaḥ ‖

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Internal colophon (f. 60v, following Bhāgavata Purāṇa 12.11–13): iti śrībhāgavate mahāpurāṇe dvādaśaskaṃdhe mārkaṃḍeyopākhyāne śiva'ṛṣidarśaḥ ‖
Internal colophon (ff. 68v–69, following Bhāgavata Purāṇa 4.8–12): iti śrībhāgavate mahāpurāṇe caturthaskaṃdhe dvādaśo dhyāyaḥ ‖
Internal colophon (f. 71): iti śrībhaviṣyottarapurāṇe viṣṇoḥ śayanakaṭidānotthāpanavidhiśayanīvrata saṃpūrṇam ‖
Internal colophon (f. 72): iti śrībrahmavaivartte śrā[vaṇa]ṣāḍhakṛṣṇaikādaśīkāmikānāmamāhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 73v): iti śrībhaviṣyottarapurāṇe śrāvaṇaśuklaidāśīputradānāmamāhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 74): iti śrībrahmavaivartte bhādrakṛṣṇaikādaśī ajānāmikāyā māhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 75v): iti śrībrahmāṃḍapurāṇe bhādrapadaśuklaikādaśīpadmāmāhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 76v): iti śrībrahmavaivartte āśvinakṛṣṇaikādaśī iṃdirānāmamāhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 77v): iti śrīpadmapurāṇe āśvinaśuklaikādaśīpāpāṃkuśāyā māhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 78v): iti śrībrahmāṃḍapurāṇe mārgaśīrṣaśukle ekādaśīmāhātmyaṃ saṃpūrṇam ‖
Internal colophon (f. 80): iti śrīgaruḍapurāṇe pauṣakṛṣṇaikādaśī saṃpūrṇam ‖
Internal colophon (f. 82v): iti śrībrahmāṃḍapurāṇe pauṣaśuklaikādaśīkathā samāptā
Internal colophon (f. 84v): iti śrībrahmāṃḍapurāṇe māghakṛṣṇaikādaśīṣaṭtilākhyākathā samāptā ‖
Internal colophon (f. 86): iti śrībhaviṣyottarapurāṇe māghakṛṣṇaikādaśījayākhyāvratakathā samāptā ‖
Internal colophon (f. 87v): iti śrīskaṃdapurāṇe phālaguṇakṛṣṇaikādaśīvijayānāmnī samāptā ‖
Internal colophon (f. 88v): iti śrībrahmāṃḍapurāṇe āmalakīnāma phālguṇe śuklaikādaśīkathā samāptā ‖
Internal colophon (f. 90v): iti śrībhaviṣyottarapurāṇe caitrakṛṣṇe pāpamocanīkāmāhātmyaṃ samāptā ‖
Internal colophon (f. 91v): iti śrīvārāhapurāṇe caitraśuklaikādaśīkāmadāmāhātmya saṃpūrṇam ‖
Internal colophon (f. 93): iti śrīmatśakarācāryaviracitaṃ kāśīviśvanāthastotra saṃpūrṇam astu ‖
Internal colophon (f. 94v): iti śrīskaṃdapurāṇe mahālakṣmīrāmacaṃdrasaṃvāde śrīmahālakṣmīstuti saṃpūrṇam ‖
Internal colophon (f. 95): iti śrī agastīkṛtaṃ mahālakṣmyāṣṭakaṃ saṃpūrnaṃ kāśīḍaṃkhaḥ ‖
Internal colophon (f. 100v): iti śrīrāmāyaṇe hanūmatstotraṃ saṃpūrṇam ‖
Internal colophon (f. 103): iti śrīmacchaṃkarācāryaviracitaṃ śivamānasapūjāstotraṃ saṃpūrṇam ‖
Internal colophon (f. 104v, following Pañcatīrthayātrā): iti 'aṣṭaliṃgayātrā ‖
Internal colophon (f. 106, following Caturdaśayātrā): iti ṣaḍvināyakapaṃcāśavināyakāya yātrā ‖ ‖ ‖ iti caturdaśayātrā ‖ samāptam ‖

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Internal colophon (f. 107): iti matparamahaṃsye parivājakācārya saṃpūrṇam ‖
Internal colophon (f. 108): iti śrīmadāgnipurāṇe śrīviṣṇukavacaṃ saṃpūrṇam ‖
Internal colophon (f. 109): iti śrībrahmāṃḍapurāṇe rudranāradasaṃvāde viṣṇupaṃjarastotraṃ saṃpūrṇa ‖
Internal colophon (f. 109v): iti duṣṭasvapnaprāyaścittam ‖
Internal colophon (f. 109v): iti suptasya camatkāraḥ ‖
Internal colophon (f. 111): iti śrīrāvaṇoktaṃ śivastotraṃ saṃpūrṇam ‖
Internal colophon (f. 112): iti padmapurāṇe pātālakhaṃḍe prayāgamāhātmye triveṇīstotraṃ saṃpūrṇam ‖ paṃcatriṃśatimo dhyāyaḥ ‖
Internal colophon (f. 112v): iti gopīcaṃdanadhāraṇaṃ vaiṣṇavabhaktiḥ ‖
Internal colophon (f. 113): iti śrīsaṃkarācāryaviracitaṃ mallāribhujaṃgastotraṃ samāptam ‖
Internal colophon (f. 113v): iti śrībrahmāṃḍapurāṇe brahmānāradasaṃvāde śrīmahālakṣmī aṣṭakastotra saṃpūrṇam ‖
Internal colophon (f. 114): iti kāśīyātrāphalam ‖
Internal colophon (f. 114v): iti śrīmacchaṃkarācāryaviracitaṃ niraṃjanāṣṭaka samāptam ‖
Internal colophon (f. 115v): iti 'adhyātmarāmāyaṇe vibhīṣaṇastutiḥ ‖
Internal colophon (ff. 117–117v, continuing with a nyāsa etc. to the end of the side): iti vārāhapurāṇe dhariṇivārāhasaṃvāde adhyātmatīrthavarṇanaṃ nāmādhyāyaḥ ‖ likhitaṃ vārāṇasīmadhye sāṃbaśivasvarūpīmahāviṣṇu prīyatām ‖
Internal colophon (f. 4): iti śrīpuṣpadaṃtaviracitaṃ mahimnastotraṃ saṃpūrṇam ‖
Internal colophon (f. 5): iti śrībhāgavate tṛtīyaskaṃdhe paṃcamo dhyāyaḥ ‖
Internal colophon (f. 7): iti śrībhāgavate mahāpurāṇe tṛtīyaskaṃdhe navamo dhyāyaḥ ‖
Internal colophon (f. 12v): iti śrīmahābhārate gajeṃdramokṣaṇastotraṃ samāptaṃ ‖
Internal colophon (f. 15): iti śrīmahābhāte viṣṇudharmottare 'anusmṛti saṃpūrṇam ‖
Internal colophon (f. 21): iti śrīśāṃtiparvaṇi mokṣadharme viṣṇor divyasahasranāmastotra samāptaḥ ‖
Internal colophon (f. 21): iti viṣṇustutiḥ ‖
Internal colophon (f. 23): iti śrīma‹ha›bhāgavate mahāpurāṇe ṣṭamaskaṃdhe nārāyaṇavarmanāma 'ṣṭamo dhyāyaḥ ‖
Internal colophon (f. 26v): iti śrīmadadhyātmarāmāyaṇe 'umāmaheśvarasaṃvāde 'uttarakāṃḍe navamaḥ sargaḥ ‖ samāptaḥ ‖ śrīr astu ity adhyātmarāmāyaṇaṃ samāptam ‖
Internal colophon (f. 30v, following adhy. 30–1): iti śrīvarāhapurāṇe vyaṃkaṭeśagirimāhātmye caturviṃśatisāhasrake kṣetre kāṃḍe (') ekatriṃśatimo dhyāyaḥ ‖
Internal colophon (f. 31v): iti bhramarasaṃnidhi gopiprārthanā śrīkṛṣṇastutiḥ bhāgavata ‖
Internal colophon (f. 32): iti nāgakanyāstuti kāśīkhaṃḍe sāṃbaśivastutiḥ ‖
Internal colophon (f. 33v): iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe (')ṣṭamo dhyāyaḥ ‖ cha ‖ atha kāśīkhaṃḍastutiḥ ‖
Internal colophon (f. 34): iti stutiḥ ‖
Internal colophon (f. 34v): iti śrīpadmapurāṇe sūtaśaunakasaṃvāde prayāgamāhātmye prayāgastotra saṃpūrṇam astu ‖
Internal colophon (f. 37): iti rudrayāmalataṃtre umāmaheśvarasaṃvāde bhairavastotraṃ saṃpūrṇam astū ‖
Internal colophon (f. 37v): iti śrībhāgavate mahāpurāṇe prathamaskaṃdhe ṣoḍaśo dhyāyaḥ ‖
Internal colophon (f. 38): iti śrīskaṃdapurāṇe durvāseśvaravarṇanaṃ nāma paṃcāśatimo dhāyaḥ ‖

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Internal colophon (f. 42): iti stutiḥ ǀ cha ǀ kedārakhaṃḍastuti samāptaḥ ‖
Internal colophon (f. 42): iti śivapūjānamaskāraḥ ǀ
Internal colophon (f. 43v): iti śrīśivarahasye saptamāśo skaṃdasadāśivasaṃvāde mukhyaśivasahasranāmakathanaṃ nāma prathamo dhyāyaḥ ǀ
Internal colophon (f. 60v): iti śrīskaṃdapurāṇe kāśīkhaṃḍe anukramaṇikā nāma śatatamo dhyāyaḥ ǀ
Internal colophon (f. 61v): iti śrībrahmavaivartte tṛtīye vibhāge bhavānīmahātmye viṃśo dhyāyaḥ ‖
Internal colophon (f. 62): iti śrīpadmapurāṇe sūryastotraṃ saṃpūrṇam astu ‖
Internal colophon (f. 63): iti śrībhāgavate mahāpurāṇe dvitīyaskaṃdhe caturtho dhyāyaḥ ǀ
Internal colophon (f. 64v): iti śrīśivarahasye īśvarapārvatīsaṃvāde kāśīmahātmye śloka śrīkāśīviśveśvarārpaṇam astu ǀ
Internal colophon (f. 66): iti śrīmadbhāgavate mahāpurāṇe dvitīyaskaṃdhe paṃcamo dhyāyaḥ ‖
Internal colophon (f. 66v): iti puruṣottamamāhātmye stutiḥ ‖
Internal colophon (f. 67v): iti śrīnāradapurāṇe nāradoktaṃ kṛṣṇāṣṭakastotraṃ saṃpūrṇam astū ǀ
Internal colophon (f. 70): iti śrīskaṃdapurāṇe kedārakhaṃḍe śivaprasādo nāma paṃcatriṃsatitamo dhyāyaḥ ǀ iti kedārakhaṃḍaṃ samāptam ‖
Internal colophon (f. 72v): catukṣetra brahmapurāṇe kṣetramahātmye kathanaprastāve bhagavaddarśanaphalam ǀ
Internal colophon (f. 75v): śrīmadbhagavadgītā˙ ‖ viśvarūpadarśano nāmaikādaśo dhyāyaḥ ǀ
Internal colophon (f. 78v): iti mārkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmahātmye dūtasaṃvādo nāma paṃcamo dhyāyaḥ
Internal colophon (f. 79v): iti mārkaṃḍeyapurāṇe sāvarṇike manvaṃtare devīmahātmye mūrttirahasyaṃ nāma ṣoḍaśo dhyāyaḥ ǀ
Internal colophon (f. 81v): iti śrīmadhyātmarāmāyaṇe umāmaheśvarasaṃvāde kiṣkiṃdākāṃḍe tṛtīyaḥ sargaḥ ǀ
Internal colophon (f. 84v): iti śrīmadadhyātmarāmāyaṇe (')umāmaheśvarasaṃvāde yuddhakāṃḍe paṃcadaśaḥ sargaḥ ‖
Internal colophon (f. 86v): iti śrīmadhyātmarāmāyaṇe (')umāmaheśvarasaṃvāde bālakāṃḍe tṛtīyaḥ sargaḥ ǀ
Internal colophon (f. 89): iti śrīmadadhyātmarāmāyaṇe (')umāmaheśvarasaṃvāde bālakāṃde paṃcamaḥ sargaḥ ‖
Internal colophon (f. 90): iti śrīmadadhyātmarāmāyaṇe 'umāmaheśvarasaṃvāde bālakāṃḍe caturthaḥ sargaḥ ǀ
Internal colophon (f. 92): iti śrīvārāhapurāṇe vyaṃkaṭeśamahātmye saptamo dhyāyaḥ ǀ
Internal colophon (f. 93): iti (')ekādaśī (')iṃdrastutiḥ ‖ prathamo dhyāyastutiḥ ǀ
Internal colophon (ff. 97v–98): iti śrīskaṃdapurāṇe kedārakhaṃḍe parvatītyāgo nāma castriṃśo dhyāyaḥ ‖
Internal colophon (f. 105v): iti śrībrahmāṃḍapurāṇe vyaṃkaṭeśamahātmye vaśiṣṭhanāradasaṃvāde vyaṃkaṭeśasahasranāmastotra saṃpūrṇam ‖
Internal colophon (f. 107): iti śrīvarāhapurāṇe vyaṃkaṭeśagirimahātmye triśatitamo dhyāyaḥ ǀ
Internal colophon (f. 108): iti śribahmayāmale trailokyagamalaṃ ‹for: ˙gamaṃgalaṃ› nāma sūryakavacaṃ saṃpūrṇam ‖

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Internal colophon (f. 111v): iti śrīmatsyapurāṇe mārgaśīrṣakṛṣṇapakṣe (') utpattyaikādaśīmahātmyam ‖
Internal colophon (f. 113): iti śrīmachchaṃkarācāryaviracitaṃ śrīnīlakaṃṭhastotra saṃpūrṇam astu ‖
Internal colophon (f. 118v): iti kokikṛṣṇastutiḥ ‖ cha ‖ atha vyaṃka+śastutiḥ ‖ (this continuing to the end of the side)
Internal colophon (f. 4, at start of c.445): iti śrīskaṃḍapurāṇe kāśīkhaṃḍe oṃkāramāhātmyaṃ nāma catuḥsaptatimo dhyāyaḥ ‖
Internal colophon (f. 4): iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgeśvaramahimākhyānaṃ nāmaikanavatitamo dhyāyaḥ ‖
Internal colophon (f. 5): iti śrīskaṃdapurāṇe kāśīkhaṃḍe narmadeśvarākhyānaṃ nāma dvinavatitamo dhyāyaḥ ‖
Internal colophon (f. 7): iti śrīskaṃdapurāṇe kāśīkhaṃḍe vyāsabhujastaṃbho nāma paṃcanavatitamo dhyāyaḥ ‖
Internal colophon (f. 8): ity ārṣe bālakāṃḍe ekonacatvāriṃśaḥ sargaḥ ‖
Internal colophon (f. 9v): iti sanatkumārasaṃhiyāṃ kārttikamāhātmya caturtho dhyāyaḥ ‖
Internal colophon (f. 13): smṛticaṃdrikāyāṃ vyāsasmṛtitvena paṭhitam ‖ iti śivagayā samāptaṃ
Internal colophon (f. ‹15›): iti śrībhāratasamuccaye śivahatyāmukti dvitīyo dhyāyaḥ ‖
Internal colophon (f. 2): iti śrīskaṃdapurāṇe kāśīkhaṃde catuḥṣaṣṭiyoginyāgamanaṃ paṃcacatvāriṃśo 'dhyāyaḥ ‖
Internal colophon (f. 3v): iti śrīskaṃdapurāṇe kāśīkhaṃde uttarārkavarṇanaṃ nāma saptacatvāriṃśo dhyāyaḥ ‖
Internal colophon (f. 5): iti śrīskaṃdapurāṇe kāśīkhaṃde sāṃbādityamāhātmyakathanaṃ nāmāṣṭacatvāriṃśo dhyāyaḥ ‖
Internal colophon (ff. 7–7v): iti śrīskaṃdapurāṇe kāśīkhaṃde ndopadādityamayūkhādityayo varṇanaṃ nāmaikonapaṃcāśatamo dhyāyaḥ ‖
Internal colophon (f. 10): iti śrīskaṃdapurāṇe kāśīkhaṃde aruṇavṛddhakeśavavimalagaṃgāyamādityavarṇana nāmaikapaṃcaśattamo dhyāyaḥ ‖ 51 ‖
Internal colophon (f. 12v): iti śrīskaṃdapurāṇe kāśīkhaṃde daśāśvamedhikaṃ nāma dvipaṃcāśatimo dhyāyaḥ ‖ 52 ‖
Internal colophon (ff. 14–14v): iti śrīskaṃdapurāṇe kāśīkhaṃde piśācamocanaṃ nāma catuḥpaṃcāśo dhyāyaḥ |
Internal colophon (ff. 16–16v): iti śrīskaṃdapurāṇe kāśīkhaṃde gaṇeśamāyāprapaṃca nāma ṣaṣṭapaṃcāśo dhyāyaḥ ‖
Internal colophon (f. 21v): iti śrīskaṃdapurāṇe kāśīkhaṃde divodāsanirvāṇaprāptir nnāmāṣṭapaṃcāśo dhyāyaḥ ‖
Internal colophon (f. 24v): iti śrīskaṃdapurāṇe kāśīkhaṃde paṃcanadāvirbhāvo nāma ekonaṣaṣṭir adhyāyaḥ ‖
Internal colophon (f. 27v): iti śrīskaṃdapurāṇe kāśīkhaṃde vṛṣabhadhvajaprādurbhāvo nāma dviṣaṣṭitamo dhyāyaḥ ‖
Internal colophon (f. 31): iti śrīskaṃdapurāṇe kāśīkhaṃde śailādiliṃganirṇayo nāma ṣaṭṣaṣṭitamo dhyāyaḥ ‖
Internal colophon (f. 36v): iti śrīskaṃdapurāṇe kāśīkhaṃde ratneśvarapraśamsanaṃ nāma saptaṣaṣṭitamo dhyāyaḥ ‖

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Internal colophon (f. 38v): iti śrīskaṃdapurāṇe kāśīkhaṃde kṛtivāsaḥsamudbhavo nāmāṣṭaṣaṣṭitamo dhyāyaḥ ‖ 68 ‖
Internal colophon (f. 5v): iti śrīskaṃdapurāṇe kāśīkhaṃde jñānavāpīvarṇanaṃ nāma trayastriṃśatimo dhyāyaḥ ‖ 33 ‖
Internal colophon (f. 7): iti śrīsanatkumārasaṃhitāyāṃ kārttikamahāmye navamo dhyāyaḥ ‖
Internal colophon (f. 8v): iti kārttikamahātmye dvādaśo dhyāyaḥ ‖
Internal colophon (f. 17, following adhy. 19–25): iti śrīsanatkumārasaṃhitāyāṃ kārttikamahātmye paṃcamme viṃśatimo dhyāyaḥ ‖
Internal colophon (f. 17v): iti śrīsanatkumārasaṃhitāyāṃ kārttikamahātmye +dhdhiśatimo dhyāyaḥ ‖
Internal colophon (f. 20): iti śrīskaṃdapurāṇe kāśīkhaṃde divodāsapratāpo nāma tricatvāriṃśo 'dhyāyaḥ ‖
Internal colophon (f. 21v): iti śrīskaṃdapurāṇe kāśīkhaṃde kāśīvarṇanaṃ nāma catuścatvāriṃśo ‹dhyā›
Internal colophon (f. 5): iti śrīskaṃdapurāṇe kāśīkhaṃde bhairavaprādurbhāvo nāmaikatriṃśo dhyāyaḥ ‖ 31 ‖
Internal colophon (f. 9v): iti śrīskaṃdapurāṇe kāśīkhaṃde daṃḍapāṇiprādurbhāvo nāma dvādaśo dhyā
Internal colophon (f. 14, following adhy. 1–5): iti śrībhaviṣyottarapurāṇe vyaṃkaṭeśagirimāhātmye paṃcamo dhyāyaḥ ‖
Internal colophon (f. 15): iti śrīskaṃdapurāṇe kāśīkhaṃḍe 'agastyaprasthānaṃ nāma paṃcamo dhyāyaḥ ‖
Internal colophon (f. 19v): iti śrīskaṃdapurāṇe kāśīkhaṃḍe saptapuravarṇanaṃ nāma saptamo dhyāyaḥ ‖
Internal colophon (f. 39v, following adhy. 6–10, with adhy. 11 continuing to the end of f. 42): iti śrībhaviṣyottarapurāṇe vyaṃkaṭeśagirimāhātmye daśamo dhyāyaḥ
Internal colophon (f. 3v): iti vāmanākaṣṭaka ‖
Internal colophon (f. 5): iti bodhaparadṛṣṭāṃta ‖
Internal colophon (f. 7): iti betālisaliṃganāmāvalī ‖
Internal colophon (f. 9): iti śrīskaṃdapurāṇe kāśīkhaṃḍe iṃdrādilokavarṇanaṃ nāma daśamodhyāye vīreśvarastotra saṃpūrṇam ‖
Internal colophon (f. 9v): iti śrīgaruḍapurāṇe viṣṇuṣoḍaśanāma saṃpūrṇam astu ‖
Internal colophon (f. 10v, following Brahmastuti): iti stutiḥ ‖ kāśīkhaṃḍa ‖
Internal colophon (f. 11): iti śrīskaṃdapurāṇe kāśīkhaṃḍe nakṣatrabudhalokavarṇanaṃ nāma paṃcadaśamo dhyāyaḥ ‖
Internal colophon (f. 12): iti śrīskaṃdapurāṇe kāśīkhaṃḍe śukralokavarṇanaṃ nāma ṣoḍaśo dhyāyaḥ ‖
Internal colophon (f. 13v): iti stutiḥ ‖ kāśīkhaṃḍa ‖
Internal colophon (f. 16): kāśīkhaṃḍa dhruvastutiḥ ‖
Internal colophon (f. 16v): iti stutiḥ ‖ kāśīkhaṃḍa ‖
Internal colophon (f. 17): iti stutiḥ kāśīkhaṃḍa ‖
Internal colophon (f. 18): iti śrīskaṃdapurāṇe kāśīkhaṃḍe daṃḍapāṇistutiḥ ‖ [= adhy. 32]
Internal colophon (f. 18v): iti kāśīkhaṃḍe yoginyāgamanaṃ nāma paṃcacatvāriṃśo 'dhyāyaḥ ‖
Internal colophon (f. 24v): iti śrīskaṃdapurāṇe kāśīkhaṃḍe gaṃgāsahasranāmaikonatriṃśatimo dhyāyaḥ ‖

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Internal colophon (f. 27): iti vināyakastuti śivaprokta ‖
Internal colophon (f. 29): iti biṃdumādhavaproktastutiḥ ‖
Internal colophon (f. 31v): iti śrīskaṃdapurāṇe kāśīkhaṃḍe jyeṣṭheśākhyānaṃ nāma triṣaṣṭimo dhyāyaḥ ‖
Internal colophon (f. 33v): iti durgāstavaḥ
Internal colophon (f. 35v, following Oṃkāreśvarastuti): iti stutiḥ ‖
Internal colophon (f. 36v, following Vyāsāgamana, Viṣṇustuti): iti stutiḥ ‖
Internal colophon (f. 37v): iti śrīrāmāṣṭottaraśatanāmāvaliḥ ‖
Internal colophon (f. 38v, following 108 names of Śiva): iti aṣṭottaraśatanāma samāptam ‖
F. 38 continues with a Viṣṇusahasranāma: śrīgn ‖ śrī arjuna (')uvāca ‖

kiṃ tu nāma ‹saha›sreṇa japate ca punaḥ punaḥ ‖
yāni nāmāni divyāni ++ vikṣyami (')arjuna ‖ 1 ‖
vārāhaṃ vāmanaṃ viṣṇuṃ nā‹ra›siṃ‹haṃ› janārddhanam ‖
‹ . . . + . . . ›

656. d.115(7). [132]. Ff. 1–69, followed by one blank folio. 11 x 24.5 cm 8–9 lines. Described as Vratarājādyudyāpanasaṃgraha, and containing vratas ascribed to the Brahmāṇḍa, Bhaviṣya, Saura, Skanda, Gaṇeśa, Bhaviṣyottara, and Viṣṇudharmottara Purāṇas and to the Jaiminīya Āraṇyaka. Many leaves yellowed.
F. 69v contains six and a bit lines from the start of another vrata. Written in 1789.
Incipit (f. 1v): śrīgn ‖ vratarājaprārambhaḥ ‖ atha maunavratasyodyāpanaṃ ‖ nārada uvāca ‖

vrahman vrūhi mahātmā tvaṃ maunavrataphalaṃ śubhaṃ ‖
phalaṃ kim asya kiṃ dānaṃ tvaṃ vetsi sṛṣṭikāraka ‖

Colophon (f. 69): iti śrībhaviṃṣyottarapurāṇe daśarathalalitāvratodyāpanaṃ saṃpūrṇaṃ ‖
Post-colophon: saṃvat 1846 kārtike māse kṛṣṇapakṣe saptamī ˚ 7

657. d.656(7). [2703]. Ff. 1–16. 11 x 24.5 cm. 10–11 lines. Described on f. 1 in a later hand as Nānāvratodyāpana. Marginal corrections in another hand.
Incipit (f. 1v): ‖ śrīgn ‖ ‖ atha maṃgalagaurīvratodyāpanavidhiḥ ‖ ‖ yudhiṣṭhira uvāca ‖ ‖

udyāpanavidhiṃ brūhi vratarājasya keśava ‖
yato nirudyāpa(na)kaṃ vratam: niṣphalam ucyate ‖

Internal colophon (f. 9v): iti bhaviṣyottarapurāṇe maṃgalagaurīvratodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 12v): iti śriskaṃdapurāṇe skaṃdanaṃdikeśvarasaṃvāde maunī-mahātmyavrataṃ saṃpūrṇaṃ ‖
Internal colophon (f. 14v): iti bhaviṣyottare paṃcadhānyalakṣapūjanodyāpanaṃ samāptaṃ |
Colophon (f. 16): iti bhaviṣyottarapurāṇe gaurīśaṃkarasaṃvāde śivāmuṣṭivratodyāpanaṃ saṃpūrṇaṃ |

658. c.343(4). [2947]. Ff. 1–55 (ff. 20–7 missing). 14 x 31.5 cm. 16–20 lines. Entitled Granthasaṃgraha on f. 1 within an elaborate but crudely drawn frame. Alternate leaves yellowed. Margins drawn in red; incipit, verse numbers, and speakers daubed with red on ff. 1–34; marginal corrections in the same and other hands. Whole MS written by Dhuṇḍhirāja, son of Ballāla Phaḍke.
Incipit (f. 1v): śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurave namaḥ ‖

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vakratuṃḍamahākāya sūryakoṭisamaprabha ‖
avighnaṃ kuru me deva sarvakāryeṣu sarvadā ‖
vasudevasutaṃ devaṃ kaṃsacāṇūramardanaṃ ‖
devakīparamānaṃdaṃ kṛṣṇaṃ vaṃde jagadguruṃ ‖ 1 ‖

atha pūjanaṃ ‖ [i.e. Haritālikāpūjana, followed by the kathā]

Internal colophon (f. 4): iti śrīliṃgapurāṇe śivapārvatīsaṃvāde haritālikāvratakathā samāptā ‖

Internal colophon (f. 6): iti śrībhaviṣyottarapurāṇe kṛṣṇayudhiṣṭhirasaṃvāde gaṇeśacaturthīkathā samāptā ‖

Internal colophon (f. 7): iti śrījaiminīye āraṇyake lakṣavartivratodyāpadanaṃ samāptaṃ ‖

Internal colophon (f. 8v): iti hemādrau padmapurāṇe bhaumavāsaravrataṃ samāptaṃ ‖ athodyāpanaṃ ‖

Internal colophon (f. 9): iti śrīvratārke bhaumavāsaravratodyāpanaṃ samāptaṃ ‖

Internal colophon (f. 9v): iti dadhimaṃthanadānaṃ ‖

Internal colophon (f. 10): iti śrīvāyupurāṇe tāṃbūlodyāpanaṃ samāptaṃ ‖

Internal colophon (f. 11): iti śrībhaviṣyottarapurāṇe piṭhorāvrataṃ ‖

Internal colophon (f. 13): iti śrībhaviṣyottarapurāṇe vṛhadgaurīvrataṃ saṃpūrṇaṃ ‖

Internal colophon (ff. 13v–14): iti śrībhaviṣyottarapurāṇe vasiṣṭha aṃbarīṣasaṃvāde lakṣanamaskāravratavidhiḥ samāptaḥ ‖

Internal colophon (f. 16): iti śrīvāyupurāṇe lakṣavatīvratakathā samāptā ‖

Internal colophon (f. 18): iti hemādrau bhaviṣyottare janmāṣṭamīvrataṃ ‖ atha śiṣṭācāraprāptākathā ‖ (to end of f. 19v)

Internal colophon (f. 32v, following adhy. 2–8 of Phālgunamāhātmya): iti śrīskaṃdapurāṇe phālgunamāhātmye bhagavaṃtopākhyānaṃ nāma aṣṭamo dhyāyaḥ ‖ phālgunamāhātmyaṃ saṃpūrṇam astu ‖

Post-colophon: śrīdurgārpaṇam astu ‖ śrīviśveśvarārpaṇam astu ‖ śrīvakratuṃḍārpaṇam astu ‖ śrīrāmārpaṇam astu ‖ śrī ‖ sūryārpaṇam astu ‖ idaṃ pustakaṃ phaḍake ityupanāmakavallālasūnunā dhuṃḍhirājena likhitaṃ svarthaṃ parārthaṃ vā ‖ graṃthaślokasaṃkhya 308 śubhaṃ ‖

Internal colophon (f. 34v): iti śrīskaṃdapurāṇe vyāsa ṛṣisaṃvāde aduḥkhanavamīvratakathā samāpta ‖

Internal colophon (f. 36v): iti śrībhaviṣyottarapurāṇe ṛṣipaṃcamīvratakathā samāptā ‖

Internal colophon (f. 39v): iti śrībhaviṣyottarapurāṇe anaṃtavratakathā samāptā ‖

Internal colophon (f. 41v): iti śrīhemādrau bhaviṣyottare śravaṇadvādaśīvrataṃ ‖

Internal colophon (f. 43): **iti śrībhaviṣyottarapurāṇe vāmanajayaṃtīvrataṃ ‖**

Internal colophon (f. 44v): iti surūpadvādaśīvrataṃ sodyāpanaṃ ‖

Internal colophon (f. 47): iti śrībrahmāṃḍapurāṇe kṛṣṇayudhiṣṭhirasaṃvāde saṃkaṣṭacaturthīvratodyāpanaṃ samāptaṃ ‖

Internal colophon (f. 48): iti śrībhaviṣyottarapurāṇe īśvarapārvatīsaṃvāde nakulanavamīvratakathā samāptā ‖

Internal colophon (f. 48): iti śrībhaviṣyottarapurāṇe kṛṣṇayudhiṣṭhirasaṃvāde akṣayyatṛtīyāvrataṃ samāptaṃ ‖

Internal colophon (f. 49v): iti śrīskaṃdapurāṇe śivapārvatīsaṃvāde aruṃdhatīvratakathā samāptā

Internal colophon (f. 51): iti śrībhaviṣye bhīṣmayudhiṣṭhirasaṃvāde somavatyamāvāsyāvrataṃ saṃpūrṇaṃ ‖

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Internal colophon (f. 53): iti śrīskaṃḍapurāṇe gaṇeśacaturthīvratakathā syamaṃtakopākhyānaṃ ca ‖
Internal colophon (f. 55): iti praśastī samāptā ‖ athāśvinaśuklapaṃcamyāṃ upāṃgalalitāvrataṃ ‖
F. 55v ends: ācamya śiśiraṃ toyaṃ sa snātuś ca yathāvidhiḥ ‖
gatādhvaravedaudiprāsyau purīṃ prāviśatāṃ tataḥ ‖ 19 ‖
vīcī ca tu

659. d.131(8). [4103]. Ff. 1–46 (ff. 40–3 missing). 11.5 x 27 cm. 10–13 lines. Titles of sections and colophons daubed with red; from f. 12v punctuation mainly by dots rather than daṇḍas; rare marginal corrections in another hand.
Incipit (f. 1): śrīmahāgaṇādhipataye namaḥ ‖ atha maunavratoydyāpanaṃ ‖ nārada uvāca ‖
brahma(n) brūhi mahātmā tvaṃ maunavrataphalaṃ śubhaṃ |
phalaṃ kim asyā kiṃ dānaṃ tvaṃ vetsi sṛṣṭikāraka |
Internal colophon (f. 1v): iti brahmāṃḍapurāṇe brahmanāradasaṃvāde maunavratodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 2): iti bhaviṣyapurāṇe prapādānaṃ ‖
Internal colophon (f. 2v): iti saurapurāṇe lakṣapadma udyāpanaṃ samāptaṃ ‖
Internal colophon (f. 3v): iti skaṃdapurāṇe lakṣadīpodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 7v): iti śrīgaṇeśapurāṇe upāsanakhaṃḍe dūrvāmāhātmye dūrvālakṣapūjodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 9v): iti skaṃdapurāṇe śivapradakṣiṇāvratodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 12v): iti skaṃdapurāṇe uttarakhaṃḍe vilvalakṣapūjanodyāpanaṃ saṃpūrṇaṃ
Internal colophon (f. 14v): iti skaṃdapurāṇe uttarakhaṃḍe puṣpalakṣapūjodyāpanaṃ saṃpūrṇaṃ
Internal colophon (f. 15v): iti jaiminīye āraṇyake bilvavarttivrataṃ saṃpūrṇaṃ ·
Internal colophon (f. 18): iti bhaviṣye śivanāradasaṃvāde rudravarttīvrataṃ saṃpūrṇaṃ
Internal colophon (ff. 19–19v): iti bhaviṣyapurāṇe tulasīvratodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 23): iti bhaviṣye aśvatthalakṣapradakṣaṇodyāpanaṃ saṃpūrṇaṃ
Internal colophon (f. 23v): iti viṣṇudharmottare viṣṇor lakṣapradakṣiṇāvratakalpodyāpanavidhiḥ samāptā ·
Internal colophon (f. 24v): iti bhaviṣye lakṣatulasyudyāpanaṃ saṃpūrṇaṃ
Internal colophon (f. 25v): iti viṣṇudharmottare lakṣapuṣpodyāpanaṃ saṃpūrṇaṃ ‖
Internal colophon (f. 27): iti bhaviṣye lakṣanamaskāravrataṃ saṃpūrṇaṃ
Internal colophon (f. 32): iti maṃgalagaurīvratodyāpanavidhiḥ samāptaḥ ·
Internal colophon (f. 36): iti śrībhaviṣyottarapurāṇe maṃgalagaurīvratodyāpanaṃ saṃpūrṇaṃ ·
Internal colophon (f. 38): iti skaṃdapurāṇe skaṃdanaṃdikeśvarasaṃvāde maunīmahātmyavrataṃ saṃpūrṇaṃ ·
Internal colophon (f. 39): iti bhaviṣyottarapurāṇe paṃcadhānyalakṣapūjodyāpanaṃ saṃpūrṇaṃ ·
F. 39v continues: atha śivamuṣṭivrataṃ bhaviṣye ·
Internal colophon (f. 45v): iti bhaviṣye viṣṇupaṃcakavrataṃ · athodyāpanaṃ
F. 45v continues: atha āśvinavadicaturthyāṃ daśāṃgalalitavrataṃ ·
F. 46v ends: athājagāma kasmiṃś cid ṛśyaśṛṅgo ṛṣīśvaraḥ

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svāgataṃ ca kṛtaṃ rājñā sopaviṣṭo varāsane ·
tena rājñā muni

660. c.384(4). [5606]. Ff. 1–58 (ff. 33–5 missing). 9 x 32.5 cm. 6–8 lines. Bengālī script on yellowed paper. Entitled Vratamālā on ff. 1 and 58v in later hands, and containing: Pipītakīdvādaśīvrata (ascribed to Bhaviṣya Purāṇa), Sāvitrīvrata and kathā, Dadhisaṃkrāntivratakathā, Jaladvādaśīvratānuṣṭhāna (Padma Purāṇa), Durgāṣṭamīvrata (Bhaviṣya Purāṇa), Ṣaṭpañcamīvrata (Bhaviṣya Purāṇa), Karkaṭīmarkaṭīvrata, Anantavrata, Janmāṣṭamīvratakathā (Bhaviṣya Purāṇa), Śivarātrivrata, Haritālikāvrata (Padma Purāṇa), Dharmaghaṭavrata (Nāradīya Purāṇa), and Vīrāṣṭamīvratakathā (Devī Purāṇa). Rare marginal corrections in the same hand.
Incipit (f. 1v): oṁ namo gaṇeśāya namaḥ ‖ atha pipītakīdvādaśīvrataṃ ‖ tatra pūrvvadine kṛtopavāsaḥ prāta kṛtasnānaḥ ·
Final colophon (f. 58): iti devīpurāṇoktā vīraṣṭamīvratakathā samāptāḥ ‖

ANANTAVRATA (ascribed to the Bhaviṣya or Bhaviṣyottara Purāṇa)

Edition used for comparison: *Anantavratakathā* (Bombay, Veṅkaṭeśvara Press, 1908).

661. d.117(2). [1‹0›23]. Ff. 1–16. 10 x 23.5 cm. 8 lines. Vrata with udyāpana. Margins lightly drawn in black; marginal corrections in another hand. Written in 1767 by Devīdāsa, a kāyastha.
Incipit (f. 1v): śrīgn ‖ atha bhādraśuklacaturdaśyām anaṃtavrataṃ ‖ tac ca trimuhūrttādaya vyāpinyāṃ kāryaṃ muhūrttam api ced bhādra paurṇamāsyāṃ caturdaśī ‖
Colophon (f. 16): iti hemādrau bhaviṣyottare sodyānam anaṃtavrataṃ samāptaṃ ‖
Post-colophon: saṃvat 18 24 miti bhādo śudī dasamī pothī śubhamṛta devīdāśakāetha ṇe lī rāma·

662. d.328(1). [1897]. Ff. 1–3. 12.5 x 25 cm. 12 lines. Udyāpanavidhi. Marginal additions in the same hand. Written on Sunday 18 June 1797.
Incipit (f. 1v): śrīgn ‖ atha anaṃta udyāpanavidhiḥ ‖ yudhiṣṭhira uvāca ‖
devadeva samāsena vratasya paramādbhutaṃ ‖
udyāpanavidhiṃ vrūhi anugrāhyo smi keśava ‖
Colophon (f. 3): iti śrīhemādrau bhaviṣyottarapurāṇe śrī anaṃta udyāpanavidhi saṃ saṃpūrṇa ‖
Post-colophon: saṃvata 1853 mitī jyeṣṭha kṛṣṇa daśamyām tithau ravau vāsare ‖ śubham . . .

663. d.312(3). [873]. Ff. 1–11. 12.5 x 24 cm. 10–13 lines. Kathā with prāyaścitta and udyāpana. Many leaves yellowed. Ff. 1v and 7v written more neatly than the rest (perhaps by a different hand). Written on Friday 22 October 1813 (?).
Incipit (f. 1v): ‖ śrīgn ‖ anaṃtakathā ‖ sūta uvāca |
purā tu jāhnavītīre dharmo dharmaparākramaḥ ‖
rājasaṃdhavadhārthāya rājasūyam upākramat | 1 [= kathā 1 (f. 12)]
Internal colophon (f. 8): iti śrībhaviṣyottarapurāṇe anaṃtavratakathā saṃpūrṇaṃ ‖ atha naṣṭadorakaprāyaścittam ‖
Internal colophon (f. 8v): iti naṣṭadorakaprāyaścitta samāptaḥ ‖
F. 9 begins: atha anaṃtavratodyāpanaṃ ‖
Colophon (f. 11v): iti śrībhaviṣyottarapurāṇe anaṃtavratodyāpanaṃ ‖

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Post-colophon: saṃvat 1870 āśvinavadya 11 śukravārī samāptaḥ ‖ śrī anaṃtadaivatārpaṇam astu ‖

664. b.74(2). [5664]. Ff. 1–10. 7 x 35 cm. 6–7 lines. Bengālī script. Vidhi and kathā. Erasures in black with marginal additions in another hand. Written in 1832 and once owned by Bhairavanātha Devaśarman.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ athanantavratavidhiḥ ‖ tatrādau pañcavarṇṇacūrṇṇikayā maṇḍalaṃ kṛtvā kone ++gapatākāṃ nānāvarṇṇām āropya tanmadhye jalapūraghaṭam saṃsthāpya svastivācanaṃ kṛtvā sūryyārghyaṃ dadyāt ‖
Colophon (f. 10): iti bhaviṣyapurāṇe anantavratakathāḥ samāptāḥ ‖ ❋ ‖
Post-colophon: śakābdā 1754 ‖ ++++ bhairavanāthadevaśarmmaṇaḥ pustakañ cam idaṃ ‖

665. c.368(5). [4954]. Ff. 1–7. 8 x 33 cm. 8–9 lines. Bengālī script on yellowed paper. Vidhi and kathā. Marginal corrections in the same and another hand. The MS is followed by one folio of invocations. Written by Kṛṣṇakiśora Śarman, who also wrote no. 724 and b.93(5) and (7).
Incipit (f. 1v): oṁ namaḥ śivāya ‖ athānantavratavidhiḥ ‖ sustivācanapūrvvakaṃ saṃkalpaṃ kuryyāt ‖
F. 4v ends: yat kṛtaṃ yat kariṣyāmi bhaktiyuktena cetasā
karmaṇā manasā vācā tat karmmasa+naṃ kuru ‖
athā kathā bhaviṣyottare ‖
Colophon (f. 6v): iti anantavratakathā samāptā ‖ (further half-line illegible)
F. 7v ends: ‖ atha kathā bhaviṣyottare ‖ śrīkṛṣṇakiśoraśarmmaṇaḥ sākṣaraṃ

666. c.390(6)[a]. [5821]. Ff. 28–34 and 36 (library ff. 71–8). 12.5 x 35 cm. 10 lines. Bengālī script. The Anantavratavidhi on ff. 28–31v is followed on ff. 32–34v by a Śivarahasya in the same hand and on ff. 36–36v by the end of a Kṛṣṇajanmāṣṭamīvratakathā, no. 714. Marginal corrections in the same hand.
Incipit (f. 28): śrīdurga jayati ‖ athānantavrataṃ ‖ tatra nityākriyo yajamānaḥ svastivācanapūrvvakaṃ saṃkalpaṃ kuryyāt ‖ oṁ tat sat tatheti
Colophon (f. 31v): iti bhaviṣyapurāṇoktānantavratakathā samāptā
F. 31v continues with further Anantavrata text and ends: vratena kena deveśa ‖ ityādi
F. 32 begins: tataḥ śivarahasyīya iti homopakhyānaṃ śṛṇuyāt ‖ (tada) yathā ‖
purā kailāśaśikhare sarvvaratnavibhūṣite ‖
devadānavaghandharvvasiddhacāraṇasevite ‖
F. 34v ends: tataḥ śiva(ra)hasyīya itihāsopākhyānaṃ ‖ ❋ ‖

667. d.944(5). [6055]. Ff. 1–20. 11.5 x 27 cm. 11–12 lines. Telugu script. Pūjā and kathā. Interlinear additions in the same hand. Written on Friday 28 August 1868 by Śeṣādri.
Incipit (f. 1v): śrīgaṇādhipataye namaḥ ‖ śrīśāradāṃbāyai namaḥ ‖ śrīgurubhyo namaḥ ‖ atha anaṃttavratapūjāprāraṃbhaḥ ‖ tatra vratī snātvā nityakarma nirvartya pūjāsaṃbhārāt saṃpādya śucau deśe maṃḍapatoraṇādi śobhāḍhyaṃ kṛtvā tatra maṃḍapadeśe devasya pūjārthaṃ āsanaṃ parikalpya svayaṃ svabhāryā svāsanam upaviśya ācaṃmya prāṇān āyaṃmya ‖ deśakālau smṛtvā ‖
Colophon (f. 20): iti śrībhaviṣyottarapurāṇe śrīkṛṣṇayudhiṣṭhirasaṃvāde anaṃttavratakathā samāptaḥ ‖
Post-colophon: śrīmadanaṃttāya namaḥ ‖ cāṃdramānena vibhavanāmasaṃvatsare mukusariyaina bārhaspatyamānavikramanāmasaṃvatsarabhādrapaśuddha 11 śukravāre

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gārgeyapurākhye śeṣādriṇā likhitam idaṃ anaṃttavratakalpaṃ svārthaṃ parārthaṃ śrīrāmārpaṇaṃ ‖ śrī anaṃttāya namaḥ | śrīviśve(śva)rāya namaḥ | śrī aṃnnapūrṇāya namaḥ ‖ śrīdhuṃḍirājagaṇapataye namaḥ | daṃḍapāṇīkālabhairavāya namaḥ maṃgalaṃ | śrī . . . jayaṃ

ANTARGṚHAYĀTRĀ (ascribed to the Śiva Purāṇa, Uttarakhaṇḍa)

668. c.368(6). [4955]. Ff. 1–4. 9 x 31.5 cm. 7–8 lines. Bengālī script on European paper. Central blank left for string hole; marginal additions in the same hand.
Incipit (f. 1v): oṁ namaḥ śivāya ‖ taṇḍir uvāca ‖
antargṛhasya yātrāṃ vai śrotum ichāmy ahaṃ mune ‖
prasannavadano bhūtvā katha(ya)sva thāthataḥ |
Colophon (f. 4): iti śrīśivapurāṇottarakhaṇḍe vārāṇasīmāhātmye antargṛhayātra nāma caturvviṃśo adhyāyaḥ ‖

669. d.918(2). [4964]. Ff. 1–3. 10.5 x 25 cm. 11–12 lines. Bengālī script. Marginal corrections in the same hand; addition following the post-colophon in another hand.
Incipit (f. 1v): oṁ namaḥ śivāya ‖ oṁ taṇḍir uvāca ‖ antargṛhasya . . . kathayasva yathārthataḥ ‖
Colophon (f. 3v): iti śrīśivapurāṇottarakhaṇḍe vārāṇasīmāhātmye antargṛhīyātra nāma caturvviṃśo 'dhyāyaḥ ‖ ˙ ‖
Post-colophon: oṁ tat sat ‖ yad akṣaram ityādi paṭhet ‖˙
Then follow 9 lines in another hand, beginning:
varaṃ prāṇaparityāgaḥ śivasovāpikarttanaṃ
nadha saṃpūjya bhuñjīta bhagavantaṃ trilocanaṃ |

AMĀVĀSYĀSOMAVĀRAVRATA (ascribed to the Bhaviṣyottara Purāṇa; cf. *NCC* i, 343)

670. d.311(9). [1267]. Ff. 1–11. 11 x 27 cm. 9 lines. Vrata and udyāpana. No daṇḍas. Written in 1848.
Incipit (f. 1v): śrīgn sumukhaś cetyādi˙ tithau asyāṃ somavattyāṃ amāyāṃ sakalapāpakṣayārthaṃ putrapautrābhivṛdhyarthajanmajanmani avaidhavyaṃ ca paticiraṃjīvitaparamasaubhāgyavāptikāmā
Internal colophon (f. 11): iti śrībhaviṣyottarapurāṇe somavaryamāvāsyāpūjākathā saṃpūrṇam athodyāpanaṃ
Colophon (f. 11v): iti śrībhaviṣyottarapurāṇe sovaryamāvāsyāvrataṃ sodyāpanaṃ samāptaṃ
Post-colophon: saṃvat 1905

671. d.944(3). [5986]. Ff. 1–2. 10.5 x 23.5 cm. 11–12 lines. Telugu script. Pūjā.
Incipit (f. 1): śrīgaṇādhipāya namaḥ | pṛthivyāḥ evaṃguṇaviśeṣaṇaviśiṣṭāyāṃ śubhatithau dharmārthakāmamokṣacaturvidhapuruṣārthasidhyarthaṃ |
Colophon (f. 2v): iti pūjāvidhānaṃ saṃpūrṇam | somavratahālāsyavrataṃ | amāvāsyā tu somena saptamī bhānunā saha caturthī bhūmiputreṇa somaputreṇa vāṣṭamī | catasras tithayas tv etā sūryagrahaṇasaṃnibhā iti ‖ atha kathā ‖

672. d.944(2). [6005]. Ff. 3–6. 11.5 x 27 cm. 13–15 lines. Telugu script. Kathā and udyāpana. Marginal corrections in the same hand.

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F. 3 begins: somāsārajakī jātvā śiṃdhudvīpe saśobhane |
nagarī śiṃhmaḷapuristhitaḥ tasyāsthi niścayaḥ |
sā yāti yadi te veśmavivāhasamaye sati |
tasyāḥ puṇyena te kanyā vaidhavyāṃ ca pramuccate |
Colophon (f. 6v): iti bhaviṣyottarapurāṇe amāvāsyāsomavāraṃkathā udyāpanavidhi samāptaḥ ‖
Post-colophon: śrīsāṃbbasadāsivārpaṇam astu ‖ śrīgurubhyo namaḥ ‖

673. d.944(4). [6064]. Ff. 1–12. 11 x 28 cm. 8–9 lines. Telugu script on European paper. Pūjā and kathā. Marginal additions in the same hand.
Incipit (f. 1v): saṃkalpya ‖ kalaśārcanaṃ kuryātu | śaṃkhapūjāṃ kṛtvā | tataḥ pītārcanaṃ | homaprākāraṃ dhyātvā | pūrvadvāre cicchaktai namaḥ | maṃdinyai namaḥ mahākārāya namaḥ | dvāropari śriyai namaḥ vāstupuruṣāya namaḥ | dakṣiṇadvāri gaṃgāyai namaḥ | yamunāyai namaḥ | gaṇeśvarāya namaḥ |
Colophon (f. 12): iti bhaviṣyottarapurāṇe vumāmaheśvarasaṃvāde somavāravratakalpa saṃpūrṇaṃ ‖
Post-colophon: śrī sāṃbasadāśivārpaṇam astu ‖ atha śāmaḷadaḷamātraṃ |
On f. 12v: somavāravratakathā samāptaḥ ‖

674. d.945(3). [6149]. Ff. ‹1›–‹5› (library ff. 43–7). 11 x 27 cm. 12 lines. Telugu script. Kathā. Edges worn.
Incipit (f. ‹1›): ‖ amāvāsyāsomavāravratakalpaḥ ‖
śaratalpagataṃ bhīṣmam upagamya yudhiṣṭhiraḥ |
mūrdhnā praṇamya dharmātmā paprachedaṃ pitāmahaṃ | [cf. *MD* 8195]
Colophon (f. ‹5›): iti bhaviṣyottarapurāṇe somavatīkalpaḥ | . . .

675. d.945(6). [6157]. Ff. 1–3. 11 x 28 cm. 10–11 lines. In a similar hand and style to nos. 787, 641, and 823, d.945(4), (5), and (7), copies of Śanipradoṣavrata, Lakṣavartivrata, and Haritālikāvrata.
Incipit (f. 1v): (amā)somavāravratakathā ‖ sūta uvāca ‖
śaratalpagataṃ bhiṣmam upagamya yudhiṣṭhiraḥ |
mūrddhnā praṇaṃmya dharmātmā papracchevaṃ pitāmahaṃ ‖ 1 ‖
F. 3v ends: asyāḥ vaivāhikaṃ karma yathā bhavati śobhane |
somā kariṣyati tadā vratād vaidhavyabhaṃjanaṃ ‖ 34 ‖
dhanapatiḥ ‖
kā sā somā tvayā proktā kā jātiḥ kutra saṃsthitā ‖
tasyā vada mahābhāga vrataniṣṭhāṃ ca suvrata ‖
dvijaḥ ‖

AMUKTĀBHARAṆAVRATA (ascribed to the Bhaviṣyottara Purāṇa)

676. d.315(10). [1471]. Ff. 1–3. 11 x 23 cm. 11 lines. Kathā. Written on Friday 11 October 1782 by/for Bālaṃbhaṭa Ṭhākur.
Incipit (f. 1v): ‖ śrīgn ‖ amuktābharaṇakaṭhā likhyate ‖ śrīkṛṣṇa uvāca ‖
munīṃdro lomaśo nāma mathurāyāṃ gataḥ purā
so rcito vasudevena devakyā ca yudhiṣṭhiraḥ 1 ‖
Colophon (f. 3v): iti bhaviṣyottarapurāṇe muktābharaṇasaptamivratakathā samāptāṃ ‖

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Post-colophon: ‖ saṃvat 1839 ‖ mi˙ āśvī · śu · 5 śukravāra tadīne samāptaṃ ṭhākuropanamabālaṃbhaṭa

677. d.826(9). [2288]. Ff. 1–7. 11 x 25.5 cm. 8–9 lines. Kathā. Recto of f. 7 blank. On f. 1 there is the impression in violet ink of an oval stamp (in its centre: śrīyuta; round the edge: parvatīyapāṇḍeyopāhva keśavadattaśarmmā). Written on 16 September 1892 and once owned by Keśavadatta Śarman, a Pārvatīya paṇḍit.
Incipit (f. 1v): oṃ śrīgn ‖ śrīkṛṣṇa uvāca ‖ munīndro lomaśo nāma . . .
Colophon (f. 7v): iti hemādrau bhaviṣyottare muktābharaṇasaptamīvratakathā samāptam ‖
Post-colophon: yādṛśaṃ pustakaṃ dṛṣṭvā . . . na dīyate ‖
śrīḥ ity alam · śubham bhavatu śrīviśvanāthārpaṇam astu · śrīsaṃvat 1945 śrīśāke 1914 mitī āśvina kṛṣṇa ekādaśyāṃ gurau tā· 16 sitambara 1892 ī˙ śrī . . .

678. e.155(1). [1231]. Ff. 1–5. 13 x 18.5 cm. 12–13 lines. Pūjāvidhi and kathā. Marginal additions in another hand.
Incipit (f. 1): śrīgn ‖ amuktābharaṇavrate pūjāvidhi likhyate ‖
kailāsaśikharāsīnaṃ caṃdramauliṃ trilocanaṃ ‖
karpūrasphaṭikābhāsam umayā saha ciṃtaye ‖
On f. 2v: atha kathā ‖ yudhiṣṭhira uvāca ‖
he kṛṣṇa dvārakādhīśa śrāvitaṃ vratamātrakaṃ ‖
idānīṃ śrotum ichāmi kathām ekāṃ ca sārthakāṃ ‖ 1 ‖
śrīkṛṣṇa uvāca ‖
munīṃdro lomaśo nāma mathurāyāṃ upāgataḥ ‖ so rcito . . . yudhiṣṭhira ‖ 2 ‖
Colophon (f. 5v): iti śrībhaviṣyottarapurāṇe muktābharaṇavrataṃ saṃpūrṇaṃ ‖ . . .

ARAṆYAṢAṢṬHĪVRATA (ascribed to the Bhaviṣya and Skanda Purāṇas)

679. b.74(1). [5626]. Ff. 1–7, followed by 3 other folia. 8.5 x 37 cm. 6 lines. Bengālī script on yellowed paper. Pūjāvidhi and kathā. Central blank left for string hole (except f. 7); marginal additions in another hand. On f. 1 are drawn three elaborate designs. The text is followed by a Śanipūjā on a single folio (9.5 x 36 cm., 9 lines) and by two smaller sheets (8 x 22.5 cm.) of mantras on European paper, beginning: atha rudracaṇḍikāyāḥ śāpodbhāvaḥ ‖. Owned by Śrīdhari Nārāyaṇa Śarman.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ athāraṇyaṣaṣṭhipūjāvidhiḥ ‖ tatrādau sūryyārghyaṃ kṛtvā svastivācanaṃ kṛtvā saṃkalpaṃ kuryyāt |
Colophon (f. 7v): iti bhaviṣyaskandapurāṇayo vyakte 'raṇyaṣaṣṭhīvratakathā samāptaḥ ‖
Post-colophon: sākṣara śrīdharināārāyaṇaśarmmā pustakañ ceti ‖
Incipit of Śanipūjā (f. 1): atha śanipūjāvidhiḥ ‖ praruṣāthati maṇḍanamadhye padmaṃ vilikhya pūjām ārabheta |
Colophon (f. 1v, sideways in left margin): iti śanipūjā samāptā ‖ . . . śrīdurgā ‖

680. b.74(3). [5668]. Ff. 2–6. 10 x 34.5 cm. 8 lines. Bengālī script on yellowed paper. Kathā (incomplete). All folia have been folded in the middle with much wear on the fold. Corrections in another hand.
F. 2 begins: kaṇḍaya |
dhanadhānyādikaṃ dehi namas tubhyaṃ śubhānane |
Colophon (f. 6v): iti bhaviṣyapurāṇe ṣaṣṭhīkaṇḍe sumantumunisamvāde araṇyaṣaṣṭhīvratakathā samāptāḥ ‖

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ARDHODAYAVRATA (ascribed to the Skanda Purāṇa)

681. d.342(8). [5352]. Ff. 1–4. 10 x 23 cm. 9 lines.
Incipit (f. 1v): śrīḥ ‖ atha māghāmāyām arddhodayavrataṃ | tasya svarūpaṃ bhārate |
amārdraśravaṇe pāte yuktā cet pauṣamāghayoḥ |
ardhodayaḥ sa vijñeyaḥ koṭisūryagrahaiḥ samaḥ |
Colophon (f. 4v): iti skaṃdapurāṇe arddhodayavrataṃ ‖ . . .

UPĀÑGALALITĀPŪJĀ (ascribed to the Skanda Purāṇa)

682. d.360(3). [1128]. Ff. 1–16. 10 x 26 cm. 6 lines. Double folia throughout and f. 16 is blank (apart from title on verso). Marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ śrīlalitāyai namaḥ ‖ nityakarma kṛtvā ‖ bahiḥ śucau deśe gatvā upāṃgalalitāvratāṃgadaṃtadhāvanapūrvakamajjanāni kartuṃ daṃtakāṣṭhāny apāmārgasya vanaspatiṃ prārthayet ‖
Colophon (f. 15v): iti skaṃdapurāṇe upāṃgalalitāpūjā samāptaḥ ‖
Post-colophon: śrīmahākālīmahālakṣmīmahāṃsarasvatīdevatāḥ prīyaṃtāṃ namamaḥ ‖

683. e.74(4)[b]. [2074]. Ff. 1–13. 7 x 22 cm. 7–8 lines. In the same hand as e.74(4)[a], a Kokilāvrata (no. 722). The whole MS is much rubbed. Frequent marginal additions in the same and another hand. Owned by Govinda Nijāmpurakara.
Incipit (f. 1v): ‖ śrīgn ‖ (then the whole of v. 1 written over an erasure in yellow:)
nīlakauśeyavāsanāṃ hemābhāṃ bho+kamalām ‖
bhaktānāṃ varadāṃ nityaṃ lalitāṃ ciṃtayāmy ahaṃ ‖ 1 ‖
Colophon (f. 13): iti śrīskaṃdapurāṇe upāṃgalilitāvrataṃ saṃpūrṇaṃ ‖
Post-colophon: purākarasyedaṃ pustakaṃ ‖ ‖ [deleted: . . . +. . .] cha . . . upāṃgalalitāḥ priyatāṃ ‖ ‖ śubhaṃ ‖
Ownership note on f. 13v (in a third hand below two lines of another text in a second hand): idaṃ pustakaṃ nijāṃpurakaropākhya goviṃdasya ‖

UBHAYAMUKHĪDĀNAVIDHI (ascribed to the Matsyapurāṇa) see MS 95.

ṚṢIPAÑCAMĪVRATA (ascribed to the Brahmāṇḍa or Bhaviṣyottara Purāṇas)

684. d.312(4). [877]. Ff. 1–10. 12.5 x 24.5 cm. 9 lines. Kathā. Marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖ ṛṣipaṃcamīkathā likhyate ‖ śrīkṛṣṇa uvāca ‖
śṛṇu pārtha pravakṣyāmi vratānāṃ uttamavrataṃ ‖
tasya kīrtanamātreṇa sarvapāpaiḥ pramucyate ‖ 1 ‖
māsi bhādra(pade) caiva śuklapakṣe tu paṃcamī ‖
kartavyaṃ tu sarittīre dharmasaṃtānavardhanaṃ 2
Colophon (f. 10): iti śrībhaviṣyottarapurāṇe kṛṣṇayudhiṣṭhirasaṃvāde ṛṣipaṃcamīkathā saṃpūrṇaṃ

685. e.155(2). [1420]. Ff. 1–9. 10.5 x 20 cm. 9–10 lines. Kathā. Azure European paper, watermarked 1825. Marginal additions in another hand. Written by Vāsureya Vahutule.
Incipit (f. 1v): śrīgn ‖ ṛṣipaṃcamīkathāprārambhaḥ ‖ hemādrau brahmāṃḍe ‖ sitāśva uvāca ‖
śrutāni devadeveśa vratāni subahūni ca ‖
sāpraṭaṃ me samācakṣva vrataṃ pāpapraṇāśanaṃ ‖ 1 ‖

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Colophon (sideways in right margin of f. 9v): iti hemādrau bhaviṣye ṛṣipaṃcamīvrataṃ samāptaṃ ‖
Post-colophon: vahutulevāsureyena likhitaṃ

686. d.944(6). [6062]. Ff. 1–9. 11.5 x 27 cm. 11 lines. Telugu script. Pūjā and kathā. Written in 1868 by Śeṣādri.
On f. 1: ṛṣipaṃcamīvrataprāraṃbhaḥ (enclosed within a box, then below:)
yas tv agastikṛtaṃ ‹for: yat tvagasthikṛtaṃ› pāpaṃ dehe tiṣṭhaṃtti māmakaḥ
prāśanaṃ paṃcagavyasya dahaty agnir iveṃdhanaṃ ‖
Incipit (f. 1v): śrīgaṇādhipataye namaḥ ‖ śrīśāradāṃbāyai namaḥ | śrīgurubhyo namaḥ | ṛṣipaṃcamīvratapūjāprāraṃbhaḥ ‖ tataḥ nadītīraṃ gatvā ‖ pādau prakṣāḷya ‖ apāmārgakhaṃḍena daṃttadhāvanaṃ kuryāt ‖ tatra vidhiḥ ‖
Colophon (f. 9): iti śrībhaviṣyottarapurāṇe śrīkṛṣṇayudhiṣṭhirasaṃvāde ṛṣipaṃcamīvratakathodyāpanaṃ saṃpūrṇaṃ ‖
Post-colophon: cāṃdramānena vibhavanāmasaṃvatsara mukusariyaina bārhaspatyamānena vikramanāmasaṃvatsara bhādrapada ba 6 bhānuvāraṃ varaku likhitam idaṃ pustukaṃ śeṣādriṇā likhitaṃ svapaṭhanārthaṃ vā paropakārārthaṃ śubhaṃ ‖ ‖
bhagnaprṣṭhi kaṭigrīvā baṃdhamuṣṭi adhomukhaṃ ‖
kaṣṭena likhitaṃ graṃthaṃ yatnena pratipālayet ‖ . . .

687. d.944(9). [6065]. Ff. 1–14. 11.5 x 27.5 cm. 10–11 lines. Telugu script on European paper in double folia. Pūjā and udyāpana. Erasures in black.
Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīgurubhyo namaḥ | śrīsa+svatyai namaḥ ‖ atha ruṣipūjā ‖ ṛṣe maṃtrakṛtām ity asya maṃtrasya kaśyapa ṛṣiḥ | somo devatā paṃkti chaṃdaḥ | kaśyapāhvāhane viniyogaḥ | ṛṣe maṃtrakṛtāṃ stomaiḥ kaśyapo dvyardhayaṃ giraḥ |
Colophon (f. 14): iti brahmāṃḍapurāṇokta ṛṣipaṃcamīvratodyāpanavidhiḥ saṃpūrṇāḥ | śubham astu |

EKAVASTRASNĀNAVIDHI (ascribed to the Brahmāṇḍa Purāṇa)

688. e.72(8). [558]. Ff. 1–4. 10.5 x 20 cm. 10 lines. All edges badly worn with some loss of text. Written on Wednesday 8 March 1710.
Incipit (f. 1v): ‖ śrīgn ‖ oṃ gaṇapatipūjanaṃ ‖ athaikavastrasnānasarvaśākhāsādhāraṇa likhyate ‖ tatrādau ṣoḍaśopacāraḥ ‖ vaiśvadeva | mātṛpūjā | vṛddhiśrāddhaṃ | ācamanaṃ |
Colophon (f. 4v): iti brahmāṃḍapurāṇe śivabhārgavasaṃvāde śivapraṇītam ekavastrasnānavidhiḥ samāptaḥ ‖
Post-colophon: śubham astu ‖ saṃ° 1766 pālguna va di 5 ba ‹ . . . + . . . ›

KAPILAGĪTĀ (ascribed to the Padma Purāṇa)

689. d.826(1). [196]. Ff. 1–20. 10 x 21 cm. 14 lines. Occasional marginal corrections in another hand. Written on Tuesday 14 February 1786 (?) by Mahādeva Nārāyaṇa Ḍheṃkare.
Incipit (f. 1v): śrīgn śrīrādhākṛṣṇābhyāṃ namaḥ
natvā śrīgurupā(dā)bjaṃ smṛtvā mokṣārthasiddhidaṃ
tarakābhyaṃtare paṃcabrahmatatvaṃ tad ucyate 1
paṃcabrahma paṃcadeva paṃcasthāneṣu paṃcadhā
paṃcamātṛka paṃcavākya paṃcaśūnyas tathaiva ca 2

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Colophon (f. 20): iti śrīpadmapurāṇe kapila ṛṣi(siddha)saṃvāde kapilagītāyāṃ paṃcamo dhyāyaḥ ‖

Post-colophon: **saccidānaṃdagurugoviṃdaśi(va)sadgurudattadigaṃbarahari avadhūt** śake 1707 viśvāvasusaṃvatsare saṃvat 1842 naḷa nāma saṃvatsare māgha kṛṣṇa tṛtīyāṃ bhaume tadine ḍheṃkare ityupanāmnā mahādevanārāyaṇena likhitaṃ ‖ **śrīrāma jaya rāma jaya jaya rāma**

he kṛṣṇa dvā(ra)kāvāsin kvāsi yādavanaṃdana ‖
imān avasthāṃ saṃprāptām anāthaṃ kim upekṣase ‖
vāsudeva [= Mbh. 2.550*]

690. f.26(4). [2911]. Ff. 1–57. 11.5 x 17 cm. 7 lines. Marginal corrections in another hand.

Incipit (f. 1v): **śrīgn ‖ kapilovāca ‖**

natvā śrīgurupādāvjaṃ smṛtvā . . . [as in MS 689]
paṃcamātṛka paṃcavāk paṃcaśūnyas tathaiva ca ‖ 2 ‖

Colophon (f. 57v): **iti śrīpadmapurāṇe siddhāṃtasāre kapilagītāyāṃ ṛṣisaṃvāde rājarājeśvarayogakathanaṃ nāmāṣṭamo dhyāyaḥ ‖ cha . . .**

Below another hand has added: ‖ śrīgurubhyo nama atha saṃdhyāvaṃdhana (then in a third hand:) likhi ‖ (then in a fourth:) ‖ śrīhari ‖ oṃ

lalāṭe vibhūtiṃ kṛtvā kaṃṭharudrākṣadhāraṇaṃ
śivaśivamavīvāṇi anyakarma pariṃtyajet 1 ‖

KARKAṬĪVRATA (ascribed to the Skanda Purāṇa)

691. f.26(2). [1620]. Ff. 1–12. 10.5 x 15.5 cm. 10–11 lines. MS stained by damp. Marginal corrections in the same hand.

Incipit (f. 1v): śrīgn ‖ ‖ atha karkāṭakīpūjanaṃ ‖

sūryakoṭipratīkāśaṃ trinetraṃ caṃdraśekharaṃ ‖
śuḷavajragadācakrapāśāṃkuśadharaṃ vibhuṃ ‖

Colophon (f. 12v): iti śrīskaṃdapurāṇe umāmaheśvarasaṃvāde karkāṭīvratakathā samāptā (corr. from –aḥ) ‖ . . .

KALPĀDINIRṆAYA (ascribed to the Matsya and Brahma Purāṇas)

692. d.826(5). [1492]. Ff. 1–3. 10.5 x 22 cm. 8 lines. European paper, watermarked 1871. Incomplete. Interlinear and marginal corrections in the same hand.

Incipit (f. 1): śrīgn atha kalpā(transposed from lpāka)dayaḥ nāgarakhaṃḍe ‖

atha kalpādayo rājana kathyaṃte tithayaḥ śubhāḥ
yāsu śrāddhe (kṛ)(?)te tṛptiḥ pitṝṇām akṣayo bhavet ‖ 1 ‖

F. 3 ends: āsamu(transposed from musa)drāṃta vai pūrvād ā samudrā ca paścimāt ‖

jayor evāṃtaraṃ gi‹r›yor āryāvartaṃm acakṣate 4 ‖
(iti rāma)

KĀMYAVṚṢOTSARGAVIDHI (ascribed to several Purāṇas)

693. d.143(9). [3544]. Ff. 1–6. 10.5 x 25 cm. 10–15 lines. Edges worn. Daṇḍas above line and dashes below in red on ff. 3v–5v; punctuation by dots as well as daṇḍas.

Incipit (f. 1): śrīgajānanāya namaḥ ‖ atha kāmyavṛṣotsargavidhiḥ ‖ bhaviṣyottare ·

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vṛṣotsṛṣṭaḥ punāty evaṃ daśātītān daśāvarān ·
vṛṣotsargaḥ pitṝṇāṃ tad akṣayyaṃ samudāhṛtaṃ ·
devīpurāṇe · [= AS Bengal II, 1698]
Colophon (f. 6v): iti vṛ(hereafter sideways in right margin:)ṣotsargaḥ samāptaḥ |

KĀRTTIKEYAVRATA (ascribed to various Purāṇas; cf. *NCC* iv, 7)

694. d.906(9)[d]. [5838]. Ff. 1–6 (library ff. 154–9). 8 x 28 cm. 4 lines. Bengālī script. Vidhi and kathā. In a similar hand and style to the rest of d.906(9), a collection of ritual texts, including no. 803.
Incipit (f. 1): atha kārttikapūjāvidhiḥ | arddharātrakar+ atīte saṃkrāntir yadagur bhavet |
Colophon (upside down in top margin of f. 6v): iti skandapurāṇe kārttikeyavratakathā samāptā ‖

695. b.94(5)[c]. [4970]. Ff. 1–2. 9.5 x 45.5 cm. 7 lines. Vidhi and kathā. Bengālī script on yellowed paper. In the same hand and style as the preceding Ekoddiṣṭaśrāddhaprayoga, b.94(5)[b]. Wear on central fold crudely patched; marginal corrections in another hand. The MS continues with the start of a Dadhisaṃkrāntividhi.
Incipit (f. 1): oṁ ‖ atha kārttikeyavratavidhiḥ ‖ prathamaṃ svastivācanapūrvvakaṃ saṃkalpaṃ kuryyāt ‖ viṣṇuv om tat sad adya kārttike māsi kṛṣṇe pakṣe amukatithau vṛścikaviṣṇupadīsaṃkrāntyām [cf. AS Bengal V, 3955]
Colophon (f. 2): iti brahmapurāṇokta kārttikeyavratakathā samāptā ‖
F. 2 continues (on the same line): atha dadhisaṃkrāntivratavidhiḥ ‖
F. 2v ends: tata āvaraṇadevān pūjayet oṁ dvārapālebhyo namaḥ | evaṃ lakṣmyai

696. b.99(8)[c]. [5788]. 1 folio (library f. 120). 9..5 x 43 cm. 13 lines. Bengālī script. Kathā.
Incipit (recto): oṁ namaḥ śivāya ‖ atha kathā ‖
vasudevaḥ samāyātaṃ nāradaṃ munisattamaṃ |
saṃpūjāvidhivada bhaktyā papracha vinayānvitaḥ | [= AS Bengal V, 3955]
Colophon (recto): iti kārttikeyavratakathā samāptā ‖

697. c.384(2). [5604]. Ff. 1–4. 8 x 31.5 cm. 6 lines. Bengālī script. Marginal additions in another hand. Owned by Candramaṇi Śarman.
Incipit (f. 1): oṁ namo gaṇeśāya ‖ atha kārttikeyavrataṃ ‖ prathamaṃ sūryyārghyaṃ datvā svastivācanapūrvvakaṃ sūryyaḥ soma ityādikaṃ paṭhitvā saṃkalpaṃ kuryyāt ‖
Colophon (f. 4): iti śrīskandapurāṇe kārttikeṃvrataṃ samāptam ‖
Post-colophon: śrīcandramaṇiśarmmaṇaḥ pustakam idaṃ ‖ (4 patterns) ‖ śrīviśveśvarāya namaḥ ‖ (Another hand has added on f. 4v:)
kārttikeyaṃ namasyāmi gaurīputrasutaprada
saralina mahābhāga daityadarpanisūdana ‖ iti praṇamet

KĀŚĪTATTVA of Śivayogi Raghunāthendra, compiled from the Mahābhārata and various Purāṇas (cf. *NCC* iv, 125)

698. d.864(1). [2465]. Ff. 1–5. 11 x 25.5 cm. 11–12 lines. Marginal corrections in the same hand. Written on Monday 30 November 1747.
Incipit (f. 1v): śrīḍuḍhirājāya namaḥ | athedaṃ paṃcakrośātmakaṃ . . . [=AS Bengal III, 2456]

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Colophon (f. 5v): śrīkāśītatva saṃpūrṇaṃ ‖
Post-colophon: saṃ 1804 māgaśiri śuddi 10 caṃdre śivayogiraghunāthemḍraviracitaṃ kāśītatvaṃ saṃpūrṇam ‖

KĀŚĪSĀRA (compiled from the Skanda, Kūrma, Liṅga, Matsya and Brahmāṇḍa Purāṇas. Cf. *NCC* iv, 142; perhaps the same text as AS Bengal V, 4188)

699. d.329(2). [2052]. Ff. 16–34. 11 x 24.5 cm. 9 lines. Incomplete. f. 34 (recto only) yellowed. Marginal corrections in the same hand.

F. 16 begins: 12 iti śrīskaṃdapurāṇe kāśīsāroddhāre ekādaśo dhyāyaḥ
kathayasva mahādeva puṣpāṇāṃ yajane phalaṃ
kena puṣpena labhate pujane hi kiṃ phalaṃ 1
Colophon (f. 34v): iti sarvapurāṇe kāśīsāraḥ samāptaḥ ‖ . . .
Post-colophon: sāghamahānidhānaṃ pivaty ayo py atra vaset kṛtārthaḥ 18 śākenāpi vinā kā [= repetition of the first line of this folio]

KUKKUṬĪVRATA (ascribed to the Bhaviṣya Purāṇa)

700. c.368(2). [4939]. Ff. 1–4. 11 x 35.5 cm. 5–6 lines. Bengālī script. Vrata and kathā. Central blank left for string hole; marginal additions in another hand.
Incipit (f. 1): atha kukuṭīvrataṃ ‖ tatrādau svastivācanaṃ kuhoma kṣaṇāṃ kuryāt | tam athetyādi sakalatrā śrīthamakī devī
Colophon (f. 4v): iti bhaviṣyapurāṇokta sā kukuṭīvratakathā samāptā ‖

KŪPOTSARGAPRAYOGA (by Kamalākara Bhaṭṭa, based on the Bhaviṣyottara Purāṇa etc.)

701. e.39(7). [1162]. Ff. 1–5. 9 x 21 cm. 9 lines. Edges worn. Punctuation by central dots, as well as daṇḍas.
Incipit (f. 1v): ‖ śrīgn ‖ atha bhaviṣyottaraśaunakagṛhyapariśiṣṭā(dya)nusāreṇa vāpīkūpotsargaprayogo likhyate ‖ karttā śaunakamate pūrvedyur upavāsaṃ kṛtvāparedyur deśakālau smṛtvā mama rudrālayagamanānekakalpavyāpisvargavāsaparārddhadvayavyāpihastapaḥ prabhṛti lokāṃganābhogapūrvakaviṣṇupadaprāptyarthaṃ ·
Colophon (f. 5): iti kamalākarabhaṭṭakṛte kūpotsargaṃ saṃpūrṇaṃ ‖ ‖ atha kūpotsargasāmagrī ‖ (this continues for 3.5 lines and ends:) iti sāmagrī ‖ śrīḥ ‖ . . .

KŪṢMĀṆḌĪVRATA (ascribed to the Bhaviṣyottara Purāṇa)

702. e.117(1). [90]. Ff. 1–4 (2 double folia). 10 x 21 cm. 8–9 lines. At the top left of f. 1 another hand has added saṃ 1943 [= 1886], presumably the date of acquisition but perhaps also of writing.
Incipit (f. 1): śrīgn ‖ atha kūśmāṃḍīvrataṃ ‖ yudhiṣṭhira uvāca ‖
kṛṣṇa kṛṣṇa mahābhāga mahārudrādivaṃdita ‖
vratadharmās tvayā proktā śrutās te sakalā mayā ‖
Colophon (f. 4v): iti śrībhaviṣyottarapurāṇe caṃdrasenanāradasaṃvāde kūśmāṃḍivrata saṃpūrṇaṃ ‖ śrīvyaṃkaṭeśārpaṇam astu ‖

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KṚṢṆAJANMĀṢṬAMĪVRATA (ascribed to various Purāṇas)

703. d.328(2). [1902]. Ff. 1–8. 11.5 x 24.5 cm. 11 lines. Kathā. Marginal corrections in the same hand. Written on Monday 25 May 1761 by Suvaṃsa Pāṇḍe.
Incipit (f. 1v): śrīgn ‖ iṃdra uvāca ‖
vrahmaputra muniśreṣṭha sarvaśāstraviśārada ‖
vrūhi vratottamaṃ deva yena muktir bhaven nṛṇāṃ ‖ 1 ‖
Colophon (f. 8): iti śrībhaviṣyottarapurāṇe naradeṃdrasavāde janmāṣṭamīkathā samāptaṃ . . .
Post-colophon: saṃvata 1817 ‖ vaisākhamāse kṛṣṇapakṣe saptamyāṃ caṃdravāsare tādina pustaka likhi suvaṃsa pāṃḍe ‖
yādṛśi pustakaṃ dṛṣṭvā tadṛśi likhitaṃ mayā ‖
sudhaṃ vā asudhaṃ vā mama doṣo na dīyate ‖ . . .

704. d.906(10). [5839]. Ff. 1–6. 8.5 x 28 cm. 4 lines. Bengālī script. Kathā. Erasures by crossing through in black with one marginal addition in the same hand. Written in 1896 for (?) Vasantakumāra Śarman.
Incipit (f. 1): janmāṣṭamīkathā | nāradovāca |
tasminn ekārṇave khore naṣṭe sthāvarajaṅgame |
candrārkau gagane naṣṭe jyotiṣi pralayaṃ gate |
Colophon (f. 6v): iti bhaviṣyapurāṇe śrīkṛṣṇajanmāṣṭamīvratakathā samāptā ‖
Post-colophon: śrīvasantakumāraśarmmaṇaḥ puṣtakam idaṃ ‖ 1301 ‖

705. b.93(14). [4926]. Ff. 1–2. 10 x 42 cm. 10–18 lines. Bengālī script. Vrata and kathā. Edges damaged. Writing on f. 1 much smaller than the rest. Marginal corrections in the same hand.
Incipit (f. 1): oṁ gaṇeśāya namaḥ ‖ atha janmāṣṭamīvrataṃ ‖ tatra pūrvvadine saṃyamaṃ vidhāya paradine prātaḥ snānaṃ kṛtvā oṁ sūryyaḥ soma iti paṭhitvā tad viṣṇor ity anena nārāyaṇaṃ saṃsmṛtya oṁ tat sad ity uccārya bhadabhamukhā tāmrapātre śatilakulāny ādāya ‖
Colophon (f. 2v): iti bhaviṣyapurāṇe janmāṣṭamīvratakathā samāptā ‖

706. c.368(1). [4938]. Ff. 1–4. 11 x 36 cm. 9–10 lines. Bengālī script. Vrata and kathā. Marginal corrections in the same hand.
Incipit (f. 1): atha janmāṣṭamīvratavidhiḥ ‖ pūrvvadine saṃyamaṃ vidhāya vratadine prātaḥ
Colophon (f. 4v): iti viṣṇudharmmottare śrīkṛṣṇajanmāṣṭamīvratakathā samāptā | ˚ ‖
Post-colophon: yad akṣaram ityādikaṃ paṭhet ‖ atha pāraṇam aśrāḥ (?) | oṃ sarvvāya sarvveśvarāya sarvvapataye sarvvasaṃbhavāya govindāya namo namaḥ | iti pāraṇaṃ kathyāt tataḥ oṁ bhūtāya bhūteśvarāya bhūtapataye bhūtasaṃbhavāya govindāya namo namaḥ ity anena vrataṃ samāpāyat ‖

707. d.904(7). [5584]. Ff. 1–7. 9 x 25.5 cm. 6 lines. Bengālī script on European paper (watermarked: W King and heraldic device). Vrata and kathā.
Incipit (f. 1v): atha janmāṣṭamīvrataṃ ‖ pūrvvadine saṃyamaṃ vidhāya paradine kṛtaḥ prātaḥ snānād ivāyantaḥ
Colophon (f. 7v): iti bhaviṣyapurāṇoktarohiṇyaṣṭamīvratakathā samāptā iti ——

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708. b.94(6). [4977]. Ff. 1–9. 9 x 42 cm. 4–6 lines. Bengālī script. Vrata, followed by Janmarahasya. f. 1 yellowed. Central blank left on ff. 1–1v only. Marginal corrections in another hand. The MS is followed by f. 8 of an Ekoddiṣṭaśrāddhaprayoga of the Yajurveda written by Umānanda Śarman.
Incipit (f. 1): atha janmāṣṭamīvratavidhiḥ | svastivācanapūrvvakaṃ saṃkalpaṃ kuryyāt ‖ oṁ tat sad atha bhādre māsi kṛṣṇe aṣṭamyān tithau amukagotraśrī amukadevaśarmmā viṣṇulokaprāptikāmaḥ śrīkṛṣṇasya janmāṣṭamīvratamahaṅ kariṣye ‖
Colophon (f. 9v): iti bhaviṣyapurāṇe śrīkṛṣṇabhāṣitaṃ janmarahasyaṃ samāptaṃ ‖
There follows a dhyāna on Rudra:

oṃ janmāntakoṭi prati manurociṃ somasūryyāgninetraṃ
jiṣṇujvālākanāthojjvalajaṭeḥ jūṭasakte(?) . . . saṃbhajāmi ‖

709. d.905(10). [5736]. Ff. 1–11 (also numbered 18–28). 8 x 29 cm. 5 lines. Bengālī script. Vrata. Central blank left for string hole (except on f. 1). Extensive marginal additions in another hand (by which a tulasī mantra has been added on f. 1). Written by Gaurīkānta Śarman.
Incipit (f. 1v/18v): oṁ namo gaṇeśāya ‖ atha janmāṣṭamīvrataṃ | tatra prathamaṃ svastivācanādipūrvvakaṃ saṃkalpaṃ kuryyāt | oṁ tat sad itya bhādre māsi kṛṣṇe pakṣe 'ṣṭamyān tithau
Colophon (f. 11/28) iti vrataṃ samāpayet ‖ iti janmāṣṭamīvrataṃ samāptaṃ ‖
Post-colophon: śrīśrīgurave namaḥ ‖ śrīgaurīkāntaśarmaṇaḥ pustakañ ceti |

710. d.311(3). [896]. Ff. 1–15. 11 x 27 cm. 7–8 lines. Kathā. Borders of ff. 14–15 yellowed. Rare marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ ‖ oṃ namo bhagavate vāsudevāya ‖ ‖ iṃdra uvāca ‖ ‖
vrahmaputra muniśreṣṭha . . . [cf. MS 703]
Colophon (f. 15): ‖ iti śrīviṣṇupurāṇe janmāṣṭamīvratakathā samāptā ‖ ‖ śubham astu ‖ ‖ (on the next line, in another hand:) nāradīyapurāṇe iṃdranāradasaṃvāde janmāṣṭamīvratakathā samāptā ‖

711. d.1137. [no number]. Ff. 1–5. 14.5 x 23 cm. 12 lines. Śāradā script. Kathā. Marginal or interlinear corrections in another hand.
On f. 1 is a Brahmavidyā text: oṃ namaḥ parabrahmaṇe ‖ oṃ oṃ oṃ triguṇapuruṣakṣetracara mohaṃ bhindi rajastamasī bhindhi . . .
This is followed (l. 6) by a short Viṣṇustotra, starting:

na vedasadṛśaṃ śāstraṃ na tīrthaṃ gaṅgayā samaṃ |
na tilais tu samaṃ dā ‹in tear: naṃ› sukhaṃ bhāryayā samaṃ |

The kathā starts on f. 1v: oṃ śrīgn ‖ atha janmāṣṭamīvratakathā ‖ yudhiṣṭhira uvācaṃ ‖

bhagavan yoginām śreṣṭha brahmaputra mahāmune |
śrutvāni tvatprasādena śrutiśāstravratāni ca ‖
vrataṃ punaś ca rohiṇyaṃ sarvalakṣaṇasaṃyutaṃ |
janmāṣṭamīvrataṃ kīdṛg brūhi nārada tattvataḥ ‖
śrīkṛṣṇasya kathaṃ janma kasminn ahani māsi ca |
kathaṃ kaṃsasya ca vadhaḥ karmaṇā kena tad vada ‖

Colophon (f. 5v): iti śrībhaviṣyottarapurāṇe janmāṣṭamīvratakathā samāptā ‖ . . .

712. b.100(7). [5017]. 3 folia (1 sheet folded concertina-fashion and numbered 1–6). 8 x 28 cm. 9 lines. Bengālī script. Kathā (incomplete). Marginal corrections in another hand.

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Incipit (side 1): atha janmāṣṭamīvratakathā ‖ vaśiṣṭhaṃ prati dilīpa uvāca ‖
bhādre māsy asite pakṣe yasyāṃ jāto janārdanaḥ |
tat sarvvaṃ śrotum ichāmi kathayasva mahāmune |
Side 6 ends: tato bhagavato nāmakaraṇānnaprāśanacūḍopanayanavivāhān bhāvayet ‖

713. c.368(7)^{O}. [4958]. f. 1 (library f. 124). 10.5 x 34.5 cm. 8 lines. Bengālī script. Kathā (incomplete).
Incipit (f. 1): oṁ namo gaṇeśāya ‖ atha janmāṣṭamīvratakathā ‖ lomása uvāca ‖
asminn ekārṇave loke . . . [cf. MS 704]
F. 1v ends with two-thirds of a line erased.

714. c.390(6)^{C}. [5821]. f. 36. (library f. 78). 12.5 x 34.5 cm. 8 lines. Bengālī script. Kathā (incomplete). Interlinear corrections in the same hand.
F. 36 begins: karomi kva gacchāmi vidhinātrāpi rakṣitaḥ |
katham adya gamiṣyāmi viradhaṃ nandamandiraṃ |
Colophon (f. 36v): iti bhaviṣyapurāṇe śrikṛṣṇajanmāṣṭamīvratakathā samāptā ‖ ˙ ‖

715. d.944(10). [6063]. Ff. 1–18. 11.5 x 27.5 cm. 8–9 lines. Telugu script. Pūjā and kathā. Wormeaten.
On f. 1 (in the same hand as MS): ‖ gokulaṣṭamīvratapūjākathāprāraṃbhaḥ ‖ ‖ navīnapustukaṃ ‖ (and similarly on f. 18v)
Incipit (f. 1v): śrīkṛṣṇāṣṭamīvratakalpāraṃbhaḥ ‖
adya sthitvā nirāhāra śvo bhūte parameśvara |
bhokṣyāmi devakīputra pūjāṃ kṛtvā vidhānataḥ ‖ 1 ‖
Colophon (f. 18): iti śrībraṃhmāṃḍapurāṇe braṃhmanāradasaṃvāde śrīkṛṣṇajayaṃtti(hereafter sideways in right margin:)vratakathā saṃpūrṇaṃ ‖ . . .

716. d.944(11). [6061A]. Ff. 1–5. 11.5 x 27 cm. 11–12 lines. Telugu script. Pūjā and kalpa. Margins drawn in black on f. 4 only. Written by Śeṣādri.
On f. 1 (within a box, in the same hand as MS): gokula aṣṭamīvrataṃ pūjākathapustukaṃ ‖ śubham astu ‖ śrīkāśī ‖
Incipit (f. 1v): śrīgaṇādhipataye namaḥ ‖ śrīsarasvatyai namaḥ | śrīgurubhyo namaḥ | janmāṣṭamīvrataprāraṃbhaḥ ‖ evaṃguṇaviśeṣaṇaviśiṣṭāyāṃ śubhatithau | mama sakāmanāsiddhyarthaṃ putrapautrābhivṛdhyarthaṃ jaṃnmāṣṭamīvratāṃgayaśodānaṃdadevakīvasudevabalabhadrasahitaśrīgopālakṛṣṇapūjāṃ kariṣye |
Colophon (f. 5v): iti śrīskaṃdapurāṇe braṃhanāradasaṃvāde kṛṣṇajaṃnmāṣṭamīvratakalpaṃ saṃpūrṇaṃ ‖ śeṣādriṇā likhitaṃ svārthaṃ parārthaṃ ‖ maṃgalam astu śrī . . . jayaṃ

KOKILĀVRATA (variously ascribed)

717. d.311(13). [1125]. Ff. 1–14. 9.5 x 24.5 cm. 8–9 lines. Vrata, kathā, and udyāpana. Ff. 5, 7, 8, 10–12, and 14 yellowed. Written in 1801 by Jaṭārabājī Bhaṭa.
Incipit (f. 1v): śrīgn ‖ tithyādi saṃkīrtya ātmanaḥ samastapāpakṣayārthaṃ sarvasaubhāgyādivaidhavyanirasanadhanadhānyaputrapautrādyabhivṛdhyarthaṃ kokiḷārūpagaurīprītyartham iha janmani lāvaṇyarūpasaubhāgya atiśayasukhasidhyarthaṃ kokilāvratam ahaṃ kariṣye ‖

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Internal colophon (f. 11v): iti śrīskaṃdapurāṇe gautamakaśyapasaṃvāde 4 kokilāvratakathā saṃpūrṇaṃ ‖ atha udyāpanaṃ ‖
Colophon (f. 14): iti śrīskaṃdapurāṇe gautamakaśyapasaṃvāde kokilāvratodyāpanaṃ ‖
Post-colophon: yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖ 44 ‖ ‖
saṃvat 1858 aṅgiro nāma saṃvatsare mārgaśīrṣe ravivāsare taddine pustakaṃ likhitaṃ saṃpūrṇaṃ svārthaṃ parārthaṃ ca ‖ jaṭārabājībhaṭena likhitaṃ ‖ ‖ gaurīśaṃkarārpaṇam astu ‖ ‖

718. d.315(5). [1605]. Ff. 1–11. 10.5 x 24 cm. 8–11 cm. Vrata, kathā, and udyāpana. All folios yellowed. Written by Navara.
Incipit (f. 1v): śrīgn ‖ atha kokilāvrataṃ ‖ ācamya prāṇān āyamya māsapakṣādy ullikhya mama iha janmani janmāṃtare ca sarvapāpakṣayaputrapautralakṣmī avaidhavyasapatnanāśasaubhāgyasiddhidvārā kokilārūpagaurīprītyarthaṃ kokilāvrataṃ kariṣye ‖
Internal colophon (f. 10): iti vārāhapurāṇe kokilāvrataṃ ‖ athodyāpanaṃ ‖
Colophon (f. 11): iti nāradīye kokilāvratodyāpana ‖ ‖
Post-colophon: navaretyupanāmakena likhitaṃ ‖ aṅgapūjāśriyai namaḥ śirasi ‖ vanavāsinyai · lalāṭaṃ · cakṣurūpāyai · netre · pārvatyai · bhrūmadhyaṃ · tiyagrūpāyai · caṃ[then deleted: kṣuṃ madhyaṃ ·] kokilāyai · kaṃṭhaṃ · pakṣirūpiṇyai · hṛdayaṃ · aṃbikāyai · jaṭharaṃ · prāṇakarīdevyai · kaṭī · guhyamukhyai · guhyaṃ · padmāvatyai · pādau · pakṣiṇyai · agulīn pujayāmi ‖ iti

719. d.315(4). [1392]. Ff. ‹1–2› and 1–8. 11.5 x 24 cm. 7–12 lines. Pūjā on ff. ‹1–2› in one hand and kathā (incomplete) on ff. 1–8 in another. All leaves yellowed.
Incipit (f. ‹1›): oṃ śrīmanmaṃgalāyatanāya namaḥ atha kokilāvrataṃ acamya prāṇān āyamya . . [as in MS 718]
Internal colophon (f. ‹2›v): iti kokilāvratapūjā saṃpūrṇam astu
F. 1 then begins: atha kathā ‖ ṛṣaya ūcuḥ ‖
F. 8v ends (after 5 lines): muktāphalāni netre dve paṃcaratnābhipṛṣṭhataḥ ‖
kṛtvā vai pūjayed devīṃ cūtavṛkṣam āśritāṃ ‖

720. d.312 (11). [886]. Ff. 1–8. 12 x 26.5 cm. 10 lines. Kathā and udyāpana. Marginal corrections by the same hand. Written by Nārāyaṇa Bhālerāva, son of Veṇimādhava Bhaṭa, near the shrine of Paṇḍharīnātha; the same scribe also wrote no. 748, a copy of the Nīlodvāhavidhi, in 1834.
Incipit (f. 1): ‖ śrīgn ‖ atha kokilāvratakathā likhyate ‖
praṇamya śirasā devaṃ caṃdrārddhakṛtaśekharaṃ ‖
ardhanārīśvaraṃ devaṃ lokanāthaṃ jagadguruṃ ‖ 1 ‖
Internal colophon (f. 7v): iti kokilāvratakathā samāptaḥ ‖ (pattern) ‖ athodyāpanavidhiḥ ‖
Colophon (f. 8v): iti kokilāvratodyāpanaṃ saṃpūrṇaṃ ‖ (pattern) ‖
Post-colophon: bhālerāvopanāmakaveṇimādhavabhaṭātmajanārāyaṇasyedaṃ pustakaṃ jñeyaṃ svārthaṃ parārthaṃ ca ‖ prāṃtagujarātaśaharabajede śrīpaṃḍharīnāthasya upasamīpe lekhanaṃ kṛtaṃ ‖ . . .

721. d.312(12). [1360]. Ff. 1–6. 12.5 x 24 cm. 8–9 lines. Vrata. Hole in lower right of f. 1 with slight loss of text. Rare marginal corrections in another hand.
Incipit (f. 1): śrīgn ‖ ‖ atha kokilāvrataṃ tadvidhiḥ ‖ ‖ ācamya prāṇān . . . sarvapāpakṣayapūrvakaputrapautralakṣmī avaidhavyasapatnanāśasaubhāgyādisiddhidvārā śrīparameśvaraprītyarthaṃ kokilāvratagrahaṇaṃ kariṣye ‖

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Colophon (f. 6v): iti kokilāvrataṃ samāptaṃ ‖
Post-colophon: śrīkokilādevīya namaḥ ‖ ‖ śubhaṃ . . .

722. e.74(4)[a]. [2074]. Ff. 1–4. 7 x 22 cm. 6–7 lines. Vrata. Rare marginal additions in the same hand; in the same hand and style as no. 684, e.74(4)[b], a copy of the Upāṅgalalitāpūjā.
Incipit (f. 1v): ‖ śrīgn ‖ ‖
kokilānāmagau(rī)va dakṣayajñāvamāninā ‖
kokilārūpatāṃ prāptā nārīṇāṃ bhāgyasaukhyadā ‖ 1 ‖
tatra prayogaḥ ‖
Colophon (f. 4): iti vrarakṣākare kokilāvrataṃ samāptam ‖ ‖ . . .

KRIYĀYOGASĀRA (ascribed to the Padma Purāṇa; cf. *NCC* v, 137)

723. b.74(5). [5801]. Ff. 1–112. 10.5 x 45.5 cm. 8–9 lines. Bengālī script. Central blank left for string hole. Marginal corrections in another hand. The MS is followed by a single scrap leaf covered with portions of text in several hands.
Incipit (f. 1v): oṁ namo bhagavate vāsudevāya ‖
lakṣmīnāthapadmāravindayugalaṃ brahmeśvarādyāmara
śreṇīnamraśiro 'nimālam amalaṃ vandāmahe santataṃ ‖
bhaktyā yogimanastaḍāgasusamā sandohavṛdhyattamaṃ
gaṅgāmbhomakarandavindunikaraṃ saṃsāraduḥkhāpaḥ ‖
F. 122 ends (in the middle of adhy. 22): āropya vṛkṣaśākhāyāṃ +ṃ nidhad bhūmau

‹GAYĀPADDHATI?› Prayoga (śrāddha) text ascribed to the Vāyu Purāṇa

724. b.94(4). [4937]. Ff. 1–2. 9 x 41 cm. 6 lines. Bengālī script. Central blank left for string hole. One marginal addition in the same hand. Written by Kṛṣṇakiśora Śarman, who also wrote no.665 and b.93(5) and (7). A later hand has added the title Gayāvi. on f. 1.
Incipit (f. 1): oṁ namaḥ kālyai ‖ vāyupurāṇīyatatprayogo yathā ‖ ūnaviṃśatidāsya-mānapiṇḍasthānāni yathā dakṣiṇaṃ bhāgacatuṣṭayena kṛtāni atra dakṣiṇā ++ śalostīryya ‖
oṃ asmatphale mṛtā ye ca gatir yeṣāṃ na vidyate ‖
āvāhayiṣye tān sarvān darbhapṛṣṭhe tilodakaiḥ ‖1‖
oṃ mātā maha + le ye ca gatir yeṣāṃ na vidyate ‖ āvāhayiṣye tān sarvān . . .
F. 2 ends (without colophon): śrīkṛṣṇakiśoraśarmmaṇaḥ sākṣaraṃ ‖ ˙ ‖

GĪTĀBHĀGAVATASĀRODDHĀRA

725. d.352(1). [247]. Ff. 1–45. 15.5 x 28 cm. 15–17 lines. The text is preceded by the Saptaślokīgītā and the Catuḥślokībhāgavata. F. 45 damaged. Marginal corrections in the same hand. Owned by Kalyāṇa Bhaṭṭa.
Ownership note on f. 1 above title: kalyāṇabhaṭṭa
Incipit (f. 1v): ‖ śrīrāmo jayati ‖ śrīkṛṣṇāya namaḥ ‖ iti āsanaprayogaḥ ‖ ‖ tadanaṃtaraṃ śrīkṛṣṇaḥ nāradaṃ pratyāha ‖ uktavyaṃ pūrvamukha āsanaṃ dadyāt ‖ pūrvasmarṇaṃ śrutvā śatrūvaśyatā ‖ 1 ‖
Internal colophon (f. 1v): iti śrīsaptaślokigītā samāptāḥ ‖
Internal colophon (f. 2): iti śrībhāgavate dvitīyaskaṃdhe catuḥślokībhāgavata saṃpūrṇaḥ ‖
F. 2 continues: oṃ namo bhagavate maṃgaleśvara śrīmadivyalakṣmīnṛsiṃhāya namaḥ ‖

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icchaṃ sallakṣaṇānāṃ tu sthānaṃ gacchen narottamaḥ ‖
smaran padāṃbujaṃ viṣṇos tava nāmāni kīrttayan ‖
dṛṣṭvā tān parayā bhaktyā daṃḍavat praṇamet tataḥ ‖
aṃkitān vaiṣṇavaiś cihnaiḥ mahābhāgavatān budhaḥ ‖ ‖
tatra bhāgavataṃ nāma purāṇaṃ lokaviśrutaṃ śṛṇuyāt ‖
Colophon (f. 45): evaṃ sṛṣṭi āde mahadbrahmamadhye vedasaṃbhavanigamavedamadhye śrīgītābhāgavatasāroddhāra samāptaḥ ‖
Post-colophon (added in another hand): +800 graṃthasaṃkhyā
Then follows a single leaf (f. 3) of a Sanskrit text with Marāṭhī ṭīkā (in margin on verso: citra ·), beginning: dhiyogeṃ virāṭ heṃ sāṃgitaleṃ yāṃvari āśaṃkānā ho paramātmā citrasthāni kelā tari tadāśrita citreṃ bolīṃ pāhijeti kiṃ teṃ sāṃgoṃ ‖ śloka ‖
brahmādyāstaṃbaparyaṃtāḥ prāṇino 'tra jaḍā api ‖
uttamādhamabhā‹in tear: ve+› varttaṃte paṭacitravat ‖ 5 ‖

GṚHAVĀSTUŚĀNTI (from Gṛhyakārikā, ascribed to the Matsya Purāṇa with extracts from Matsya Purāṇa)

726. d.648(4). [1097]. Ff. 1–9 (f. 8 missing). 11 x 26 cm. 8 lines. Edges worn. Written in 1761.
Incipit (f. 1v): śrīgn atha vāstupaddhatiḥ tatra vastukālāḥ matsyapurāṇe
athātaḥ saṃpravakṣyāmi vāstukālavinirṇayam
yathākālaṃ śubhaṃ jñātvā tathā bhavanam ārabhet 1
Colophon (f. 9v): iti gṛhyakārikoktagṛhavāstuśāntiprayogaḥ
Post-colophon: saṃvat 1818 jeṭha su 11

GOPADMAVRATA (ascribed to the Bhaviṣyottara Purāṇa)

727. f.65(4). [6199]. Ff. 1–4 (f. 1 bound in backwards). 11 x 16 cm. 12–13 lines. Telugu script. Erasures in black.
Incipit (f. 1): śubham astu ‖ ādau gaṇapatipūjāṃ kuryāt | kalaśaṃ | paṃcagavyaṃ | pratimāśodhana |
evaṃguṇaviśeṣeṇa . . .
Colophon (f. 4v): iti śrībhaviṣyottarapūrāṇe gopadmavratakalpaṃs samāptaḥ | śrī . . .

GAURĀṄGADEVAPŪRṆAPRAMĀṆA (drawn from several Purāṇas)

728. b.100(10). [5071]. 1 folio. 13 x 38.5 cm. 8–9 lines. Bengālī script. Incomplete. Rubbed. Erasures in black with marginal corrections in the same hand.
Incipit (f. 1): oṁ namaḥ kṛṣṇāya atha gaurāṅgadevasya pūrṇapramāṇa ‖ prathamataḥ śrīmadbhāgavate ‖
F. 1v end: tatraiva | anyāvatārā vahavaḥ sarvvasādhāraṇodbha+
kanau kṛṣṇāvatāro pi śucaḥ(?) sannyāsarūpadhṛk ‖ 3 ‖ kṛ

GHAṬṬOTSARGAPRAYOGA (ascribed to the Nandi, Varuṇa, Devī, and Skanda Purāṇas)

729. d.870(4). [4646, corrected in pencil to 4656]. Ff. 1–3. 10.5 x 24.5 cm. 13–14 lines. Marginal corrections in the same hand. Written in 1811 by Caturbhuja, son of Gopāladeva Upādhya.

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Incipit (f. 1): ‖ śrīgn ‖ atha ghaṭṭotsargaprayogaḥ | tatrādau mūlavākyāni | naṃdipurāṇe naṃdikeśvarasātānikasaṃvāde ‖ naṃdikeśvara uvāca |

yo vāpīm athavā kūpaṃ deśe toyavivarjite |
khānayet sa naro yāti svargaṃ pretya śataṃ samāḥ | 1 ‖

Colophon (f. 3v): iti ghaṭṭotsargaprayogaḥ ‖ evaṃ setugopuramaṭhadharmaśālānām api ‖ śrīr astu ‖ śrīśake 1733 | 3 | 2 | 4 | 2 | li · mo · tri upādhyāgopāladevātmajacaturbhujena ‖ śrīrāmadūtāya namaḥ ‖

730. d.636(2). [4687]. Ff. 1–8. 11 x 25.5 cm. 7 lines. Many interlinear or marginal corrections in another hand. Written by Vaijanātha Mauni and later owned by Vacaü Paṇḍita Mālavīya.

Ownership note above text on f. 1 (in a different hand): mālavīyopanāmaka vacaü paṃḍitasyedaṃ pustakam ‖

Incipit (f. 1): ‖ śrīgn ‖ śrīgurubhyo namaḥ ‖ atha nāṃd[i]īpurāṇe ghaṭṭagopurasetubaṃdhamaṭhadharmaśālāvāpīkūpataḍāgapuṣkariṇyādyudyāpanaprayogaḥ ‖ tatrādau mūlavākyāni ‖ (naṃdipurāṇe naṃdikeśvaraśatānīkasaṃvāde) naṃdikeśvara uvāca ‖

yo vāpīm athavā kūpaṃ . . .

Colophon (f. 8v): iti naṃdipurāṇe naṃdikeśvaraśatānīkasaṃvādānusarī ghaṭṭagopurasetubaṃdhamaṭhadharmaśālāvāpīkūpataḍāgapuṣkariṇyādyudyāpanaprayogaḥ samāptaḥ ‖ Post-colophon: idaṃ pustakaṃ maunyupanāmakavaijanāthena likhitaṃ svārthaṃ parārthaṁ ca ‖ śubhaṃ vrūyāt ‖ (vāpyutsarge puṣkariṇī++raṇotsarga vāpikūpataḍāgāditalena vā) ‖

CANDANAṢAṢṬĪVRATAKATHĀ (ascribed to the Brahmāṇḍa Purāṇa)

731. d.315(9). [1408]. Ff. 1–3. 11.5 x 27.5 cm. 9 lines. Interlinear and marginal corrections in another hand. Written by Gokula Paṇḍita.

Incipit (f. 1): śrīgn yudhiṣṭhira uvāca

prasādaṃ kuru me svāmīn vrataṃ kathaya suvrata
ya(ṃ) śrutvā sarvapāpebhyo sriyo yāṃti parāṃ gatiṃ 1

Colophon (f. 3, following v. 34): iti śrīvrahmāṃḍapurāṇe caṃdanaṣaṣṭīvratakathā samāptaṃ ‖ Post-colophon: śrī likhi gokulapaṃḍita thagha māgha vudhavārake (also above and to the left, in another hand, an invocation in 6 lines).

JANMĀṢṬAMĪVRATA see KṚṢṆAJANMĀṢṬAMĪVRATA

JÑĀNATILAKA (ascribed to the Brahmāṇḍa Purāṇa)

732. d.699(4). [2720]. Ff. 1–3. 9 x 23.5 cm. 5 lines. Edges worn and whole MS rubbed.

Incipit (f. 1v): śrīgn nārada uvāca

bhūtānāṃ ca naraśreṣṭhaṃ jñānaṃ kena labhyate narā
evaṃ jñātvā na jānāti punar epi janma na vidyate 1

Colophon (f. 3v, following v. 20): iti śrīvrahmāṃḍapurāṇe kṛṣṇanāradasaṃvāde jñānatīla saṃpūrṇa samāptam

TĀRĀMAṆIMUNĪŚVARĀKHYĀNA (ascribed to the Bhaviṣyottara Purāṇa)

733. c.479(2). [5257]. 1 double folio. 10 x 27 cm. 19–20 lines. The outsides of this double leaf contain a portion of a nyāya in Bengālī script in 13 lines.

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Incipit (f. 1v): śrīsarasvatī jayati atha bhaviṣyottarapurāṇāntargataṃ kalaṃkimahārājendratārāmaṇīrāvavratakathānakaṃ likhyate upakrāntavarṣamāsapakṣatithyādikam ullikhya mama sukuṭumbasya saparivārasya purāṇeyaiśvarmyabhivṛddhipūrvakasaṃkalārīṣṭopaśāntyarthaṃ
Colophon (f. 2): iti (bhaviṣyottarapurāṇe tārāmaṇimunīśvarākhyānakaṃ)

TĀLANAVAMĪVRATA (ascribed to the Kūrma Purāṇa)

734. c.396^{j}. [5671]. F. 2 only (library f. 90). 11 x 25.5 cm. 8 lines. Bengālī script on yellowed paper. Kathā and pūjā (incomplete).
F. 2 begins: saubhāgyamaṇḍalañ caiva yathā gaurī harasya ca |
sacīva puruhūtasya ratīva madanasya ca |
Internal colophon (f. 2): iti śrīkūrmmapurāṇe tālanavamīvratakathā samāptā ‖ ˙ ‖ śrīnārāyaṇāya namaḥ ‖
F. 2v then begins: atra pūjām ārabhet |
F. 2v ends: iti dhyātvāvāhya pūjayet ‖ yathā vidhānena vāsudevaṃ pūjayet ‖

TRIPIṆḌĪŚRĀDDHAVIDHI

735. d.609(5). [1617]. Ff. 1–3. 10 x 24.5 cm. 10 lines. Edges worn.
Incipit (f. 1v): śrīgn ‖ tākṣyovāca ‖
devadeva jagannātha lokānāṃ hitakāmyayā
ūrddhadaihikam ākhyātaṃ pretamokṣasya kāraṇam ‖
nārāyaṇavaliproktas tathā puttalikovirdadhaḥ
vidhihīnasya dagdhānāṃ videśamaraṇe sati 2
Colophon (f. 3, following v. 52): iti śrīkṛṣṇatārkṣyasaṃvāde tripiṇḍīśrāddhavidhiḥ śubham ‖

DURGĀPŪJĀPADDHATI (ascribed to the Devī or Bṛhannandikeśvara Purāṇa)

736. d.904(2)^{a}. [5584]. Ff. 1–67. 9 x 27.5 cm. 6 lines. Bengālī script. Wormholed. Ff. 1–25 in one hand and ff. 26–67 in another.
Incipit (f. 1v): oṁ namo gaṇeśāya ‖ atha vṛhannandikeśvarapurāṇoktadurgāpūjāpaddhatiḥ ‖ tatra gauracāndrāśvinakṛṣṇapakṣe ārdrānakṣatrayuktāyāṃ tadabhāve kevalāyāṃ ubhayadine tathā vidhānābhe 'ṣṭamīyuktāyaṃ pūrvvāhne tadabhāve divāmātre vodhanaṃ |
F. 67v ends: iti chitvā kadhiram utsṛjet ‖ iti mahiṣotsargavidhiḥ ‖

737. c.388. [5867]. Ff. 1–8. 11 x 30 cm. 8 lines. Bengālī script on azure European paper (watermarked ‹1›867). Incomplete. Margins ruled in pencil; erasures in black.
Incipit (f. 1): oṁ namo durgāyai ‖ vṛhannandikeśvarapurāṇokta durgāpūjāpaddhati ‖ tatrādau vodhanakṛtyaṃ ‖ vinnābhiṣecanaṃ kārmaṃ navamyāṃ bhādrapade 'site |
F. 8v ends: oṁ gaṅge ca yamune cetyādinā tīrtham āvāhayet ‖

738. b.106. [6204]. Ff. 1–28. 6.5 x 39 cm. 4–6 lines. Bengālī script on palm-leaf. Incomplete. Central string hole. Marginal corrections in another hand.
Incipit (f. 1v): oṁ namo durgāyai ‖ atha devipurāṇoktadurgāpūjāvidhiḥ ‖
ārdrāyāṃ vodhayed devīṃ mūlenaiva praveśayet
pūrvvottarātryāṃ saṃpūjya śravaṇena visarjayet |

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F. 28v ends: raktavastrāṃ krīṃ krīṃ kātyāyanyai namaḥ | haridrābhāṃ cāṃ cīṃ krīṃ trīṁ krīṃ kau

DEVATĀPŪJĀ (ascribed to various Purāṇas)

739. d.123(2). [1516]. Ff. 1–5. 11 x 25 cm. 10–12 lines. Rare marginal corrections in another hand.
Incipit (f. 1): śrīgn ‖ atha devatāpūjā ‖ kūrmapurāṇe ‖
vrahmāṇaṃ śaṃkaraṃ sūryaṃ tathaiva madhusūdanaṃ ‖
anyāś cābhimatān devān bhaktyā tv akrodhano naraḥ ‖ [= Kūrma Puraṇa, CE 2.18.90 v.l.]
svair maṃtrais tv arcayen nityaṃ patraiḥ puṣpais tathāṃbubhiḥ ‖ [= 2.18.89cd v.l.]
gaṃdhapuṣyamātraṃ paṃcopacārādy asaṃbhava iti tithitatve ‖ nṛsiṃhapurāṇe ‖ jaladevaṃ namaskṛtya . . .
F. 5 ends (5 lines only): arkakaravīradhattūradipuṣpadānaphalaṃ na likhitaṃ graṃthagauravabhayāt ‖ sāmānyaphalaṃ śivalokaprāptiḥ ‖ ‖

DEVAPRABODHINĪKATHĀ (ascribed to the Nāradīya Purāṇa)

740. d.311(14). [1188]. Ff. 1–4. 10 x 24 cm. 10–11 lines. Pṛṣṭhamātrā vowels. All leaves damaged at edges and rubbed, with some loss of text. Margins drawn in black. f. 1 contains one side of an unidentified text in another hand. Written on Friday 24 August 1431 (?).
Incipit (f. 1v): namaḥ śrīparamātmane | māṃdhātāvasiṣṭhasaṃvāde vasiṣṭha uvāca |
śṛṇu bhūpāla tat vṛttaṃ . . .
Colophon (f. 4): iti śrīḥ nāradīyapurāṇe devaprabodhi+++ ekādaśī mahimā paripūrṇaṃ ‖
Post-colophon: oṃ śrīḥ ‖ saṃvat 1487 varṣe bhādrapada vadi prati ‹ . . . + . . . ›
F. 1 contains the first three verses of a ritual text, much rubbed, in a hand perhaps of the same age or earlier, starting: homatarpa‹ṇa›kāle ca virā(?)he yajñamaṇḍape
garbhahīnaṃ kuśaṃ kṛtvā putradānadhanakṣayaṃ | 1

DHVAJĀROPAṆAVIDHI (ascribed to the Bṛhannāradīya Purāṇa)

741. e.84(4). [5046]. Ff. 201–4. 8 x 21 cm. 11–12 lines. Preceded by the Liṅgacālanavidhi. Marginal corrections in the same hand.
Incipit (f. 1): atha ḷiṃgacāḷanavidhis traivikramyāṃ |
liṃge vicāḷite tatra kiṃ karttavyaṃ manīṣibhiḥ |
saṃkalpavākyam uccārya devaṃ saṃpūjya vistarāt |
On ff. 203–203v: idaṃ dhvajāropaṇam adhivāsanapūrvakaṃ prāsādapratiṣṭhāsamayena kṛtaṃ cet pṛthak prayogatayā homasahitaṃ kāryaṃ | tathā bṛhannāradīye | sūta uvāca |
anyad vrataṃ pravakṣyāmi dhvajāropaṇam uttamaṃ |
sarvapāpaharaṃ puṇyaṃ viṣṇuprīṇanakāraṇaṃ |
Colophon (f. 204v): ‖ iti śrībṛhannāradīye dhvajāropaṇavidhiḥ samāptaḥ ‖

NANDOTSAVA (by Sundaralāla, son of Vaṃśīlāla Gosvāmin, and based on (?) the Bhāgavata Purāṇa)

742. d.826(10). [2362]. Ff. ‹1›–65. 11.5 x 27 cm. 15–16 and 8–11 lines. Ff. ‹1›–‹4› are unnumbered; ff. ‹1›–5 are in one hand and have 15–16 lines to the side, while ff. 5v–65 are in a

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second hand (except f. 40, ll. 3–8, which are in a third) and have 8–11 lines. Marginal corrections in another hand. Text partly in Hindī. The second part was written in 1862 or 1863.
F. ‹1› begins (not at the start of the text): m api sarvair anuddhaṃ kariṣyate tasmād asmākam āgraha eva bhavatām anugrahāya saṃpannaḥ atha tāṃ sarve sānaṃdaṃ vaṃdamānās tayā sar(ma)maṃ dī vararuciniṃditakāliṃdīṃ viṃdamānāḥ parṇamaṃdiraṃ pūrṇayaṃtas taṃtravāsayām āsuḥ
Colophon (f. 65): iti śrīmadbhāgavate mahāpurāṇe paṃcamādhyāye śrīvaṃsīlālagosvāmīsutaśrīsuṃdaralāle viracitaṃ magāt śrīnaṃdotsavaṃ samāptaḥ
Post-colophon: śubhaṃ bhūyāt saṃ' 1919 (another more cursive hand has added below:) janmāṣṭamyām saṃmāptam

NĀRADAGĪTĀ (cf. *NCC* x, 54)

743. d.706(2). [5215]. Ff. 1–2. 10.5 x 25 cm. 9 lines. Right side of f. 1 damaged with some loss of text. Marginal corrections in the same hand.
Incipit (f. 1): śrīgn ‖ nāradovāca ‖
bhūtānāṃ naraśreṣṭhaṃ kiṃ jñānaṃ labhyate narā ‖
eva +++ḥ vaktavyaṃ punarjanma na vidyate ‖ 1 ‖ [cf. *TD* 9091]
śrībhagavān uvāca ‖
śarīraṃ sarvavidyānā śarīraṃ sarva+++
śarīraṃ sarvatīrthāṇāṃ gurubhaktis tu labhyate ‖ 2 ‖
Colophon (f. 2v, following v. 38): iti śrīnāradagītā saṃpūrṇam ‖. . .

NĀŚIKETOPĀKHYĀNA (ascribed to the Brahmāṇḍa Purāṇa etc.; apparently same text, with many variants, as AS Bengal V 3832, there ascribed to the Brahmavaivarta Purāṇa)

744. c.100(4). [1823]. Ff. 1–42. 14 x 34.5 cm. 4–9 lines. Right edge damaged with loss of text on many leaves; wormholed. Rare marginal additions in the same hand. Written on Monday 24 September 1855 (?).
Incipit (f. 1v): ‖ śrīgn śrīguracaraṇaśarobhyāṃ namaḥ oṃ namo bhagavate vāsudevāya vedavyāśāya namaḥ sūta uvāca
gaṃgātīre sukhāsīnaḥ kṛtvā ṣnānam alaṃkṛtaḥ
dadāti sma tato dānam dvijebhyo janamejayaḥ [cf. AS Bengal V, p. 500]
Colophon (f. 42): iti śrīvrahmāṇḍapurāṇe nāśiketopāṣyāne bhāgavatadharmmanirūpaṇaṃ nāmāṣṭadaśo dhyāyaḥ 18
Post-colophon: yo deṣā so liṣā mama doso na diyate cuka ho iso vaka sa devaḥ saṃvat 1912 bhādrau (then sideways in margin:) śukla pratipadā sauḥ

745. c.108(4). [2924]. Ff. 1–33. 16.5 x 32.5 cm. 11 lines. Rare marginal corrections in another hand.
Incipit (f. 1v): śrīgn ‖ oṃ namo bhagavate vāsudevāya namaḥ
nārāyaṇaṃ . . . udīrayet 1
gaṃgātīre sukhāsīnaṃ kṛtasnānam alaṃkṛtaṃ
pradadāti tato dānaṃ viprebhyo janamejayaḥ 2
Colophon (f. 33v): iti śrīsarvvapurāṇasamudaye nāśiketūpākhyāne 'ṣṭādaśo dhyāyaḥ ‖ 18 ‖. . .

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746. c.127(2). [3176]. Ff. 1–37. 16 x 32 cm. 11 lines. First and last folia yellowed. Ff. 1–9(mid.) in one hand, ff. 9(mid.)–12v(mid.) in a second, and ff. 12v(mid.)–37 in a third. On f. 1 (in addition to the title in the first hand) there are two impressions of a block depicting Kālī, with a further impression on f. 37.
Incipit (f. 1v): śrīgn ‖ sūta uvāca ‖
gaṃgātīre sukhāsīnaḥ kṛtvā snānam alaṃkṛtaḥ ‖
dadāti sma tato dānaṃ vitebhyo janamejayaḥ ‖
Colophon (f. 37): iti śrīvrahmāṃḍapurāṇe | nāsiketopākhyāne bhāgavadharmanirūpaṇaḥ 'ṣṭadaśo dhyāyaḥ | samāptam

NĪLODVĀHAVIDHI (variously ascribed; cf. *NCC* x, 185)

747. e.118(9). [3609]. Ff. 1–17. 10 x 21 cm. 8 lines. Most leaves yellowed. Marginal corrections in another hand. Written on Tuesday 28 February 1797.
Incipit (f. 1v): śrīgn ‖ śrīnāradāyai namaḥ ‖ śrīrāmacaṃdraprasanna ‖ subham astu ‖
natvā maheśvaraṃ devaṃ girijāṃ ca vināyakaṃ |
nīlodvāhavidhiṃ va(kṣye) nāradīyapurāṇataḥ ‖
tatra viṣṇuvākyam | ekādaśāhe pretasya yasya coltsṛjyate vṛṣaḥ ‖
Post-colophon (f. 17v, colophon lacking): ‖ saṃvat 1853 phālaguṇa su dha 2 magalavāra prabhava nāma saṃvatsara ‖ cha ‖ . . . (then in another hand, on three further lines:)
bilvapatraṃ samāghrāya pathi gacchaṃti ye narāḥ ‖
teṣāṃ śivaḥ sahāya syāt skaṃdenāṃbikayā saha ‖ 1 ‖
avimuktaṃ mahāliṃgaṃ dṛṣṭvā grāmāṃtaraṃ vrajet ‖
labdhvā śukāryasaṃsiddhiṃ kṣemeṇa praviśed gṛhaṃ ‖ 2 ‖

748. d.312(6). [885]. Ff. 1–8. 13 x 26.5 cm. 12–14 lines. Written and owned in 1834 by Nārāyaṇa Bhālerāva, son of Veṇimādhava Bhaṭa (who also wrote no. 720, d.312(11), a copy of the Kokilāvratakathā).
Incipit (f. 1): ‖ śrīgn ‖ natvā maheśvaraṃ devaṃ . . .
Colophon (f. 8): iti śrīnāradīyapurāṇe vṛṣotsargavidhiḥ samāptaḥ ‖
Post-colophon: saṃvat 1891 āṣāḍha kṛṣṇa 11 saumyavāsare ‖ bhālerāvopanāmaka veṇimādhavabhaṭātmajanārāṇasyedaṃ pustakaṃ svārthaṃ parārthaṃ ca śrīr astu ‖ . . .

749. e.74(2). [1869]. Ff. 1–15. 9 x 18.5 cm. 10–13 lines. Paddhati. Many marginal additions in another hand.
Incipit (f. 1v): śrīgn ‖ nīlodvāhapaddhyata likhyate ‖ kārttikyām atha vai śāradyāṃ phālguṇyām aṣṭakāsu ca | āśvayujyām athāṣāḍhyāṃ caivam athāpi vā | 1 | [cf. IO 1775]
Colophon (f. 15v): iti matsyapurāṇe nīlodvāhaḥ samāptaḥ ‖ vāmadevyagānaṃ | tilakamaṃtra āśirvādaḥ ‖ ‖

PAÑCAKAMARAṆAVIDHI

750. d.312(8). [1094]. Ff. 1–7. 12 x 22 cm. 10 lines. f. 7v contains 6 lines only.
Incipit (f. 1v): śrīgn atha paṃcakamaraṇavidhi ‖ garuḍapuṇe ‖
ādau kva tvā dhaniṣṭhārddham etan nakṣatrapaṃcaṃkaṃ ‖
revatyāṃ taṃ da | sadā duṣyam aśubhaṃ sarvadā bhavet ‖
F. 7v ends: yasya smṛtyā ca nāmokyā tapo yajñakriyādiṣu ‖
kam a(ga)d iva tārpaṇam astu ‖ śrī rāma ‖

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PAÑCAKAVIDHĀNA see MS 813

PAÑCAMĪVRATAVIDHI (ascribed to the Bhaviṣya Purāṇa)

751. b.101(2). [4979]. Ff. 3–5. 10 x 45.5 cm. 7 lines. Bengālī script on yellowed paper. Vidhi and kathā, preceded by an incomplete Dadhisaṃkrāntivrata (ascribed to the Padma Purāṇa) and followed by an incomplete Śivarātrivrata. Central blank left for string hole.
F.3 begins: jādyavatyai landajityai rohiṇyai satyabhāmāyai rukmiṇyai avarindāyai śrīkṛṣṇāya kṣīrodaśāyine
Colophon and incipit (f. 4): iti padmapurāṇoktadadhisaṃkrāntivratakathā samāptā ‖ atha śrīpañcamīvratavidhiḥ ‖ tatra prathamaṃ svastivācanapūrvvakaṃ saṃkalpaṃ kuryyāt |
Colophon and incipit (f. 5): iti bhaviṣyapurāṇoktaśrīpañcamīvratakathā samāptā ‖ atha śivarātrivrataṃ ‖ pūrvvadine saṃyamaṃ vidhāya paradine prātas tu lakuśajalāny ādāya oṁ sūryyaḥ soma iti paṭhitvā
F. 5 ends: nirvvighnam astu me rudra tva prasā

PAÑCAVATĪNIRŪPAṆA

752. b.101(1). [4979]. 1 folio (library f. 5). 10.5 x 39.5 cm. 9 lines. Bengālī script.
Incipit (recto): śrīśrī svarge | śivaparvvatīsaṁmvāde pañcavatī[blotted out: ni]ropaṇaṃ | pādmeṁ |
Colophon (recto): iti padmapurāṇe śivapārvvatīsaṃvāde pañcavatīniropaṇam |

PURĀṆAŚRAVAṆAVIDHI

753. c.341(5). [3956]. Ff. 1–3. 13 x 32.5 cm. 11–12 lines. European watermarked paper. Top right corner torn away, with some loss of text.
Incipit (f. 1): śrīgn ‖ atha purāṇaśravaṇavidhiḥ ‖ sanakādaya ūcuḥ ‖
śeṣarāja mahārāja purāṇaśravaṇe vidhiḥ ‖
na śrutaṃ +++ dhunā taṃ vadasvānugṛhyata ‖ 1 ‖
kīdṛśopekṣito vaktā śrotāraḥ kīdṛśā matāḥ ‖
ye cobhayeṣāṃ niyamāḥs tat sarvam anuvarṇaya ‖ 2 ‖
Colophon (f. 3, following v. 57): ‖ iti purāṇaśravaṇavidhiḥ ‖

PUṢPĀDHYĀYA (ascribed to the Devī and Nṛsiṃha Purāṇas)

754. d.826(4). [1457]. Ff. 6–8. 11 x 25 cm. 10 lines. The text is followed by Pūjāyatanas ascribed to the Agni and Viṣṇudharmottara Purāṇas.
F. 6 begins: ‖ atha durgāyāḥ ‖ śrīdevīpurāṇe ‖
śṛṇu śukra pravakṣyāmi puṣpādhyāyaṃ samāsataḥ ‖
kratukālodbhavaiḥ puṣpair makṣikājātipuṣpakaiḥ ‖
On f. 7, ll. 3–4: narasiṃhapurāṇe
On f. 7v, ll. 6–7: iti puṣpādhyāyaḥ ‖ atha pūjāyatanāni ‖ agnipurāṇe ‖
On f. 8, l. 6: viṣṇudharmottare
F. 8v ends: etad api śūdrasya sparśasahitapūjā niṣedhārthaṃ vrāhmaṇasyaiva pūjyo haṃ śucer api ‖ strīśūdrakarasaṃsparśo vajra

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PRADOṢAVRATA (ascribed to the Skanda Purāṇa)

755. d.311(7). [1244]. Ff. 1–11. 11.5 x 26.5 cm. 8 lines. Kathā and udyāpana. Rare marginal corrections in the same hand.
Incipit (f. 1v): śrīgn ‖

kailāsaśikhare ramye nānādhātuvicitrite ‖
taruṇādityasaṃkāśe anekagaṇasaṃyute ‖ 1 ‖

Colophon (f. 11v, following v. 111): iti śrīskaṃdapurāṇe pārvatīśaṃkarasaṃvāde pradoṣavratakathā udyāpanaṃ ca samāptam ‖ śubham astu ‖

PRĀṆĀGNIHOTRA (ascribed to the Brahmāṇḍa Purāṇa)

756. f.26(1). [1594]. Ff. 1–5. 9.5 x 15.5 cm. 9–11 lines. Ff. 2–5 are double folia. Crudely written.
Incipit (f. 1v): ‖ śrīgaṇeśā namaḥ ‖ asya śrīprāṇāgnihotramaṃtrasya nārada ṛṣiḥ ‖ vrahmā devatā gāyatrī chaḥ ‖ prāṇāgnihotre viniyogaḥ ‖ pituṃ nū toṣam iti kukṣau jaṭharāgnim āvāhaīṣye ‖
Colophon (f. 5): iti śrīvrahmāḍapurāṇe vrahmānāradasaṃvāde prāṇāgnihotraṃ saṃpūrṇaṃ ‖

PHALASAṂKRĀNTIVRATA (ascribed to the Bhaviṣya Purāṇa)

757. d.904(14). [5584]. Ff. 1–3. 9 x 27 cm. 6 lines. Bengālī script. Vrata and kathā. Marginal corrections in the same hand.
Incipit (f. 1v): atha phalasaṃkrāntivrataṃ ‖ prathamaṃ svastivācanapūrvvakaṃ saṃkalpaṃ kuryyāt | yathā tv adyetyādi caitre māsi amukapakṣe amukatithau vare
Colophon (f. 3v): iti bhaviṣyapurāṇoktaphalasaṃkrāntivratakathā samāptā ‖

BAHULOPĀKHYĀNA (ascribed to the Bhaviṣyottara Purāṇa)

758. e.170(4). [4901]. Ff. 1–15. 8 x 18 cm. 7–10 lines. Bengālī script. Vidhi and kathā. Wormholed. Marginal corrections in another hand. Written by Śambhunātha at Rāmanagara.
Incipit (f. 1): atha bahulāpūjā ‖ tato vahula . .
Colophon (f. 15v): iti śrībhaviṣyottarapyarāṇe vahulopyākhyānaṃ samāptam ‖
Post-colophon: rāmaśaraṇam ‖ śrīgovindaśaraṇam ‖ ‖ śrīnārāyaṇaśaraṇam ‖ ‖ rāmaṇagaragrāme śrīḥ śrīḥ śambhunāthasya pāgī(?)śaṃ sāṭhadasā(?) viṣaye lipir iyam pustakī ‖ gaṇeśāya namaḥ ‖ . . .

BĀLAPŪTANAVIDHĀNA (from a Vidhānamālā, consisting of extracts from the Skanda Purāṇa etc.)

759. d.706(3). [5191]. Ff. 1–7. 10 x 24.5 cm. 8 lines. Incomplete. Marginal corrections in the same hand.
On f. 1: abālakasya puttanāvidhānasya pustakaṃ
Incipit (f. 1v): śrīgn vidhānamālāyāṃ atha prasaṃge naghujātakoktāni vālarakṣopayogīni dvādaśa vidhānāni ‖ tāny eva skaṃdapurāṇe skaṃdasūryasaṃvāde ‖ sūrya uvāca ‖

āhāraś caiva nidrā ca ruditaṃ hāsyam eva ca ‖
svābhāvikaṃ tv idaṃ devakarma caiṣāṃ ṣaḍānana ‖

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F. 7v ends: śukladhūpo tra nirdiṣṭo vilvapatraiḥ sahānagha ‖
āj yenāktā

BĀLĀRIṢṬAŚĀNTIVIDHĀNA (from a Vidhānamālā, ascribed to the Skanda Purāṇa)

760. d.655(2). [865]. Ff. 1–11. 11 x 24 cm. 9–11 lines. Marginal additions in another hand. Ff. 6–7 written in a different hand but continuously with the rest. Written on Monday 23 June 1845.
Incipit (f. 1v): śrīgn ‖ atha vālasaṃvaṃdhividhānāni skāṃde skaṃdasūryasaṃvāde ‖ śrīsūrya uvāca ‖
kena karmavipākena vālānāṃ jāyate vyathā ‖
jātamātrāṇy apatyāni na pāpaṃ parikurvate ‖
Colophon (f. 11v): iti vidhānamāloktaṃ vālasya dvādaśadinamāsākavidhānaṃ samāptam ‖
Post-colophon: miti jyeṣṭha vadi 5 vāra candrake likhitaṃ 1902 ‖

BHAGAVADAVATĀRA (ascribed to the Brahmāṇḍa Purāṇa)

761. d.342(6). [5290]. Ff. 1–6. 11 x 24.5 cm. 8 lines. Both sides of MS damaged and all folia rubbed. Owned by Devakṛṣṇasāṃcorā, a brāhman.
Ownership note on f. 1 (in addition to titles in two different hands): devakṛṣṇasāṃcorā-brāhmaṇasya idaṃ pustakaṃ
Incipit (f. 1v): śrīgn brahmāṃḍapurāṇa vrahmovāca
tvam athāparamakalyāṇa devadeva jagatpate
yugatrayāvanārāṇāṃ kāraṇāni mama prabho 1
Colophon (f. 6, following v. 52): iti śrībrahmāṇyapurāṇe bhagavadbrāhmaṇa(saṃ)vāde bhagavadābhagavatāra praśnakhaṃḍe saptasatitamo dhyāyaḥ ‖

BHŪGOLAKAVISTĀRA (ascribed to the Brahmāṇḍa Purāṇa)

762. c.343(5). [5220]. Ff. 1–5. 11.5 x 24.5 cm. 11–13 lines. MS stained. Marginal additions in the same hand. Owned (?) by Kṛṣṇanātha, a brahmacārin.
On f. 1 (in a cursive hand, between two impressions of a block depicting Kālī): kṛṣnanāthavrahmacārī
Incipit (f. 1v): śrīvedavyāsāya namaḥ ‖ dvātriṃśallakṣavistārasāgaramadhye śvetadvipasthitaḥ | viṃsallakṣavistāraḥ | śākadvīpāt paraṃ ca layākāreṇasyy itaḥ |
Internal colophon (f. 4v): iti śrībrahmāṃḍapurāṇe bhūgolakavistāre triṃśachatamo | dhyāye stabake ‖
Colophon (f. 5): iti vrahmāṃḍapurāṇe dānakāṃḍe triṃśachatamo dhyāyaḥ

MAṄGALĀGAURĪVRATA (ascribed to the Bhaviṣyottara Purāṇa)

763. c.343(2). [1352]. Ff. 1 and 1–8. 11 x 30.5 cm. 9–10 lines. Edges badly worn throughout. F. 1(1st) contains some kind of horoscope and f. 1v(1st) is in a different hand from ff. 1(2nd)–8. Marginal corrections in the same hand.
Incipit (1st f. 1v): śrīḥ | pūjāvidhiḥ maṃtramahodadhau mārgaśīrṣe vaiśākhe vā śuklapakṣe bhaumavāre aruṇodaye apāmārgakāchanadaṃtadhāvanaṃ vidhāya nadyādau

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snātvā raktavastraṃ parīdhāya raktottarīyaḥ māsapakṣādy ullikhya ṛṇachedāya putrāvāptyarthaṃ vā bhaumavrataṃ kariṣye iti saṃkalpya prārthayatū |
2nd f. 1 begins: (śrīgn) atha bhaumavāravrataṃ ‖ ‖ tatra śrāvaṇaśuklaprathamabhaumavāsare maṃgaḷāgaurīvrataṃ ‖ bhaviṣyo tithyādi saṃkī+ ātmana avaidhavyaputrapautrādyaihikanānāvidhabhogaprāptipūrvakagaurīlokaprāptyartham ācaritaṃ yat paṃcavarṣātmakamaṃgalagaurīvrataṃ tatsaṃpūrṇaphalāvāptaye tad udyāpanaṃ kariṣye |
Colophon (f. 8): iti bhaviṣyottare śrīkṛṣṇayudhiṣṭhirasaṃvāde maṃgalavratakathāvidhiḥ saṃpūrṇaḥ śubhāya bhūyāt ‖
Post-colophon: maṃgalo bhūmiputraś ca ṛṇaharttā dhanapradaḥ ‖
sthirāsano mahākāyaḥ sarvakāmaphalapradaḥ |
etāni kujanāmāni prātar utthāya yaḥ paṭhet |
ṛṇaṃ jāyate tasya saṃtānaṃ vardhate sadā ‖
ekaviṃśati nāmāni paṭhitāni dinanakte |
rūpavān dhanavāś caive jāyate nātra saṃśayaḥ |
ekakālaṃ dvikālaṃ vā yaḥ paṭhet susamāhitaḥ |
evaṃ kṛte na saṃdeho ṛṇaṃ hitvā sukhī bhavet ‖

764. e.81(3). [3683]. Ff. 1–3. 8.5 x 20 cm. 13–15 lines.
Incipit (f. 1): ‖ śrīgn ‖ vakratuṃḍaṃ namāmy ādau sarvābhīṣṭasya siddhaye |
śivayoḥ prītidaṃ nṛṇāṃ daṃpatyoś cābhivṛddhaye | 1 |
Colophon (f. 3v): iti bhaviṣyottare maṃgalāgaurīvrataṃ saṃpūrṇaṃ ‖ . . .

MALAMĀSAVRATA (ascribed to the Skanda Purāṇa)

765. d.329(4). [2104]. Ff. 1–2. 12 x 26 cm. 13 lines. Edges much worn. Written and owned by Bhuvaneśvara Gahvara.
Incipit (f. 1): ‖ śrīgn ‖ atha malamāsavrataṃ | deśakālau saṃkīrtya śrīsūryādilokaprāptidvārā amukakāmanāsiddhidvārā śrīsavitṛprītyarthaṃ malamāsavrataṃ kariṣye | iti saṃkalpaḥ | sūryamaṃḍale sūryaṃ pūjayāmi |
Colophon (f. 2): ‖ iti śrīskaṃdapurāṇe malamāsavrataṃ saṃpūrṇaṃ ‖
Post-colophon: likhitaṃ gaṃhvaropanāmadheyabhuvaneśvareṇa svārthaṃ parārthaṃ ca ‖

MAHĀLAKṢMĪVRATAKATHĀ (ascribed to the Bhaviṣyottara Purāṇa)

766. d.328(9). [1952]. Ff. 1–‹11›. 10.5 x 24.5 cm. 7 lines. Edges worn. Borders yellowed. Margins lightly ruled in black; frequent marginal additions in another hand. Written on Monday 1 September 1617 by Durgādāsa, a kāyastha.
Incipit (f. 1v): ‖ śrīgn ‖ **mahālakṣmai namaḥ** ‖ **yudhīṣṭhara uvāca** ‖
svasthānalātaputrāyuḥ sarvaiśvaryaśuskapradaṃ |
vratam ekaṃ samācakṣva vicārya puruṣottama ‖ 1 ‖
Colophon (f. ‹11›v): iti śrīmahālakṣmīvratakathā samāptā
Post-colophon: śubham astu ‖ ‖ saṃvat 1674 bhādraśuklaikādaśyāṃ somavāre durgādāsakāyasthena pusta(ka)m idam alīlikhat ‖ . . .

767. d.308(4). [551]. Ff. 1–11. 11.5 x 27.5 cm. 8–9 lines. Rare erasures in black. Preceded by a dhyāna.

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Incipit (f. 1v): **śrīgn ||** atha mahālakṣmīpūjana bhādrapadaśukla aṣṭamyāṃ mahālakṣmyāś caṃdanādinā pratimāṃ vidhāya || tad ape taṃtuṣoḍaśasaṃsiddhaṃ graṃthiṣoḍaśasaṃyutaṃ || lakṣmai namaḥ ||
Colophon (f. 11v): **iti śrībhaviṣyottarapurāṇe** iṃdranāradasaṃvādoṃtargataśrīkṛṣṇayudhiṣṭhirasaṃvāde mahālakṣmīvratakathā saṃpūrṇam śubhaṃ bhūyāt

768. c.387(7). [5672]. Ff. 2–‹7›. 9.5 x 30 cm. 9–10 lines. Newārī script. Incomplete. Edges worn.
F. 2 begins: yatasyaiva so gamata ‖
gatvātha viyinaṃdyoraṃ siṃhaśārddūlasaṃkulā
tamālatālahiṃtālasaralārjunasaṃyutaṃ |
Colophon (f. ‹7›v): iti śrībhaviṣyottarapurāṇe lakṣmīkathā samāptā ‖

MĀTṚPŪJĀ (ascribed to the Brahma Purāṇa)

769. d.700(4). [3578]. Ff. 1–5 (ff. 2–3 transposed). 11 x 24.5 cm. 9–10 lines. Marginal corrections in the same hand. Written on Thursday 29 November 1810 for Gulajāra Caturvedaka in Rāmadeyāla Miśra's house at Kāśī.
Incipit (f. 1v): ‖ oṃ ‖ śrīgn ‖ śrīgurucaraṇakamalebhyo namaḥḥ ‖ atha mātṛpūjāvidhiḥ likhyate ‖ adyetyādi mama putrasyāmukanāmno dya kartavya vivāha ‖ de(va)karmaṇi nirvighnaparisam āptipurvakāyurārogyadīrghāyuṣyakāmas toraṇamātṛpūjām ahaṃ kariṣye ‖
Colophon (f. 5v): (pattern) iti mātṛpū[vā]jāvidhiḥ ‖ samāptaḥ ‖
Post-colophon: mārgasirṣe māsi sukle pakṣe tṛtīyāyāṃ guruvāsare liṣyāt ‖ gulajāra caturvedakasya (pattern) ‖ liṣitaṃ kāsyāṃ madhye mahale vulānāre rāmadeyālamiśrasya havelī para (pattern) ‖ (below, in the middle of the line, but in the same hand:) saṃvat 1867

770. d.7005(5). [3514]. F. 1–5. 10 x 22 cm. 9 lies. Ābhyudayikaśrāddhavidhi. Written in 1826.
Incipit (f. 1v): śrīgn ‖ atha vivāhādau prathamaṃ mātṛpūjā ābhyudayikaśrāddham ‖ adyetyādi mama putrasyāmukanāmnaḥ karttavyā vivāhakarmma nivighnaparisaptapūrvakāyurārogyakāmas toraṇamātṛpūjām ahaṃ kariṣye ‖
Internal colophon (f. 2v): iti mātṛpūjāvidhi ‖
Colophon (f. 5): ityādibhyūdayikaśrāddhavidhiḥ samāptaṃ ‖ . . .
Post-colophon: samvat 18 ‖ 83 ‖

771. d.315(3). [1391]. Ff. 1–8. 10.5 x 24.5 cm. 7 lines. Owned by Bālamukunda.
Ownership note on f. 1 (below title): vālamukuṃdasyedaṃ
Incipit (f. 1v): ‖ śrīgn ‖
athātaḥ saṃpravakṣyāmi mātṛpūjā yathāvidhiḥ ‖
purānoktena maṃtreṇa vedamaṃtreṇa saṃyutaṃ ‖ 1 ‖
gajavaktraganāḍhyakṣa sarvavighnavināśana ‖
asmin yajñe samāgacha laṃbodara namo stu te ‖ 2 ‖
Colophon (f. 8): iti śrīmahābrahmapurāṇe yajñaśāṃtikarmaṇi mātṛpūjāvarṇanaṃ nāma ṣaṣṭo dhyāyaḥ ‖ 6 ‖
Post-colophon: ‖ śrīr astu ‖ ‖ ślokasaṃkhyā ‖ 75 ‖

772. e.185(6). [6276]. Ff. 1–3. 10 x 16.5 cm. 10 lines. Telugu script. In the same hand and style as e.185(5), a Nāndīśrāddha.

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Incipit (f. 1): śrīgn ‖ ‖ atha mātripūjā ‖ prathamataḥ striyā saha graṃthibaṃdhanaṃ kalaśasthāpanaṃ kṛtvā ‖ prathamatoraṇamātripūjā ‖
Colophon (f. 3v): iti mā(tripūjāssamāptāḥ | athābhyudayikavidhiḥ ‖)

MĀSAŚIVARĀTRIVRATA

773. c.420(4). [6003]. Ff. 1–19. 12 x 29 cm. 9 lines. Telugu script. Udyāpana and kathā (incomplete). Alternate leaves yellowed. Ff. 9(mid.)–11 and 15(mid.)–19v in another hand.
Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīsarasvatyai namaḥ | māsaśivarātrivratodyāpanavidhiḥ ‖ deśakālau saṃkīrtya | śrīsadāśivaprītyarthaṃ māsaśivarātrivratasāṃgatāsidhyarthaṃ udyāpanaṃ kariṣye |
F. 19v ends: ‖ 104 ‖ brahmakṣatriyavicchūdrās tv anye pā

MṚTAMṚTAPUTRATVAHARA

774. d.813(11). [978]. Ff. 1–2. 11 x 26 cm. 10 lines. Followed by a Harivaṃśaśravaṇaprayoga. Edges much worn. Margins drawn in black; one marginal correction in the same hand.
Incipit (f. 1): śrīgn ‖ atha mṛtamṛtaputratvahara ‖ śātātapaḥ ‖
bālaghātī ca puruṣo mṛtavatsaḥ prajāyate ‖
brāhmaṇodvāhanaṃ caiva karttavyaṃ tena śuddhyati ‖
Incipit (f. 1v, ll. 7–8): atha harivaṃśaśravaṇaprayogaḥ ‖ deśakālau saṃkīrtyā nekajanmārjitānapatyatvamṛtāpatyatvād iti dānabhūtabālaghātaviprāratnāpaharaṇādijanyaduritasamūlanāśanadvārā
Colophon (f. 2): iti harivaṃśaśravaṇaprayogaḥ samāptaḥ ‖ cha . . .

YAMAGĪTĀ (ascribed to the Dharma Purāṇa)

775. e.97(3). [1197]. Ff. 1–4. 9 x 21.5 cm. 8 lines. F. 1 yellowed.
Incipit (f. 1v): śrīgn sūryaputra uvāca
bhṛttyo gachati bhūrlloke vaiṣṇavānāṃ parityajet
avaiṣṇavānāṃ ca gṛhnīyāt ānīyā ca prayatnata 1
bhṛttyovāca
kiṃrūpaṃ vaiṣṇavānāṃ ca avaiṣṇavānāṃ kathaṃcana
tad uktaṃ śrotum ichāmī tan me vrūhī vaivasvata 2
Colophon (f. 4, following v. 32): iti śrīyamagītā samāptaḥ ‖ ‖

776. e.74(3). [1980]. Ff. 1–4. 8.5 x 22 cm. 6 lines. MS rubbed and stained. Marginal corrections in another hand.
Incipit (f. 1v): ‖ ‖ śrīgn ‖ ‖ vaivasvata uvāca ‖ ‖
bhrītyā gacheti bhūrloke vaiṣṇavānāṃ parityajeśa
avaiṣṇavā anācāri āṇiyaṃ ca narakā jayet ‖ 1 ‖
Colophon (f. 4, following v. 37): iti śrīyamagītā dharmapurāṇe yamadutasaṃvāde samāptaḥ ‖ ‖

RĀMAGĪTĀ (ascribed to the Skanda Purāṇa) (see also under Brahmāṇḍa Purāṇa, MSS 298–304)

777. c.108(1). [2427]. Ff. 1–64. 17 x 31.5 cm. 7–13 lines (2–8 text surrounded by 5–11 comm.). Text with Setu commentary of Viśvarūpa Bhāratī. Most leaves yellowed, at least

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partially. In several hands: one for f. 1v, a second for ff. 2–6, a third for ff. 6v–63v, a fourth for f. 64 (with on f. 64v an abandoned incipit of the text in the second hand).

On f. 1: śivanārāyaṇamālavīya iti yo śrīvatsavaśodbhavaḥ ‖
tatsūnuḥ kavikālicarṇa iti yo prakhyātakīrtir bhuvi ‖
tatputro raghunātharāma kavivar vārāṇaśī rābhate ‖
vālānāṃ hṛdimodahetum atulaṃ saṃgṛhya padyāvalī ‖ 1 ‖

Incipit—comm. (f. 1v): ‖ (pattern) ‖ **oṃ daśarathāya namaḥ** ‖
yatkṛpāleśasaṃpātād udeti jñānabhāskaraḥ ‖
viśvarūpo yatiḥ stauti śrīnṛsiṃhapadāṃbujaṃ ‖ 1 ‖
diṅmaṇḍalīmaṇḍitaśiṣyabhṛṃgaiḥ sānaṃdam āsevitam uṣṇasachrīḥ ‖
vedāntavijñeyasudhād dhi dhāma namāmy upeṃdrāsramapādapadmaṃ ‖ 2 ‖

—text (f. 2): ‖ **sanaka uvāca** ‖
prabhuṇā tena rāmeṇa ‖ nihate rākṣaseśvare ‖
svasteṣu triṣu lokeṣu ‖ dharmme ca sthitim āgate ‖ 1 ‖
sītāyām anavadyāyā ‖ mā nītāyāṃ havirbhujaḥ ‖
kathaṃ krodhāgnirudro 'bhu‖d rāmasyeṃ samaye punaḥ ‖ 2 ‖

Colophon (f. 63v)—text: **iti śrīskaṃdapurāṇe nirvāṇakhaṃḍe śrīrāmagītāsūpaniṣatsu vrahmavidyāyāṃ yogaśāstre vrahmāvālakhilyādibhi kṛtastotra bhagavanasaṃvādavarṇano nāma catustriṃśattamo 'dhyāyaḥ 34 ‖ ˙ ‖ ‖**——

—comm.: **iti śrīmatparahaṃsaparivrājakācāryyabhāratīśrībhāratīśrīnṛsiṃhapūjyapādaśiṣyopeṃdrāśramaśrīcaṃcarīkasya bhāratīviśvarūpasya viracitāyāṃ skaṃdapurāṇīyanirvāṇakhaṃḍasyasya catustriśatchatame 'dhyāye śrīrāmagītāsaṭīkāyāṃ tṛtīyo 'dhyāyaḥ ‖ 3 ‖**

Post-colophon (comm. only): **rāmaḥ śabdaḥ paraṃ vrahma vācakatvena coditaḥ**
abhedo vodhyate tena jīvātmaparamātmanoḥ ‖ 1 ‖
rāmāyaṇam idaṃ kāvyam ayanaṃ prāpyakatvataḥ ‖
jaḍātmakatva vodhyaṃte manasā bhāvayed vibhuḥ ‖ 2 ‖

On f. 64 (in a different hand): iti śrīskaṃdapurāṇe nirvānakhaṃḍe śrīrāmagītāsūpaniṣatsu vrahmavidyāyāṃ yogaśāstre śanakaśukasaṃvāde śrīrāmaviśvarūpavarṇayogo nāma dvātriṃśo 'dhyāyaḥ 32 ‖

iti śrīskaṃdapurāṇe . . . śanakaśukasaṃvāde śrīmattārāyaneṃ kṛtastātradhasaṃvādavarṇano nama trayastriṃśatamo 'dhyāyaḥ 33 ‖

iti . . . yogaśāstre vrahmāvālakhilyādibhi kṛtastotra bhagavatsaṃvādavarṇano nāma catustriṃśatamo 'dhyāyaḥ 34 ‖

RĀMANAVAMĪVRATA (ascribed to the Skanda Purāṇa, Agastya Saṃhitā)

778. d.315(6). [1395]. Ff. 1–16. 11.5 x 23 cm. 8–9 lines. Followed by the Rāmanāmalekhanodyāpana ascribed to the Bhaviṣyottara Purāṇa. Mostly double folia.

Incipit (f. 1): śrīgn ‖ atha navamīvratāni ‖ tatra caitraśuklanavamyaṃ rāmavamīvrataṃ ‖ tac ca parividdhāyāṃ madhyāhnavyāpivyāpinyāṃ kāryaṃ ‖ tad ruktam agastyasaṃhitāyāṃ ‖

Colophon and incipit (ff. 14–14v): iti skaṃdapurāṇe agastyasaṃhitāyām agastyasutīkṣṇasaṃvāde rāmanavamīvratam ‖ atha rāmanāmodyāpanavidhiḥ ‖ pārvaty uvāca ‖
dhanyāsmy anugṛhītāsmi kṛtārthāsmi jagatprabho ‖

Colophon (f. 16): iti śrībhaviṣyotarapurāṇe umāmaheśvarasaṃvāde rāmanāmalekhanodyāpanaṃ saṃpūrṇaṃ ‖ cha . . .

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RĀMASAṂDHYĀPADDHATI

779. f.16(15). [5519]. Ff. 1–11. 11.5 x 15.5 cm. 9 lines. Marginal corrections in another hand.
Incipit (f. 1): ‖ śrīgn ‖ śrīrāmasaṃdhyā likhyate ‖ ācamya prāṇān āyamya ‖ mūlena acamya ‖ rāmagāyatryā praṇavaṃ kṛtvā ‖
There is no colophon, but at the end (f. 11v) is written: anena śrīrāma upāsanākhyena karmaṇā bhagavān tena śrīsītārāmacaṃdra prīyatāṃ navamā tat sat brahmārpaṇam astu ‖ śrī . . .

LAKṢAPŪJĀ (ascribed to the Skanda Purāṇa)

780. d.826(8). [2046]. Ff. 1–3. 10 x 21 cm. 16 lines. Lakṣapūjāvidhi, followed by Lakṣapuṣpikodyāpanavidhi. On watermarked European paper. Small hole in the middle of ff. 2–3.
Incipit (f. 1): śrīgn pārvaty uvāca
devadeva jagannātha bhavasāgaratāraka
sarvakāraṇa deveśa sarvasiddhipradāyaka 1
Internal colophon and incipit (f. 2v): iti lakṣapūjāvidhiḥ udyāpanaṃ tv atho vakṣye
Colophon (f. 3, sideways in left margin): iti śrīskaṃdapurāṇe vratakhaṃḍe lakṣapuṣpikodyāpanavidhiḥ samāptaḥ

VARALAKṢMĪVRATA (ascribed to the Bhaviṣyottara Purāṇa)

781. d.944(7). [6061]. Ff. 1–6. 11.5 x 27 cm. 11–12 lines. Telugu script. Dhyāna, pūjā, and kathā. Erasures in black with marginal corrections in the same hand.
On f. 1 (within box, and above title in Nāgarī):
padmāsane padmakare sarvalokaikapūjite |
nārāyaṇapriyādevi suprītā mama sarvadā ‖
śrīvaralakṣmīvratakalpapustukaṃ ‖ śrīvaralakṣmyai namaḥ ‖
Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīsarasvatyai namaḥ | śrīgurubhyoṃm namaḥ | śubham astu ‖
yāsā padmāsanasthā vipulakaṭitaṭī padmapatrāyatākṣī |
gaṃbhīrāvartanābhistanabharaṇamitā śubhravastrottariyyāṃ |
Colophon (f. 6v): iti śrībhaviṣyottarapurāṇe varalakṣmīvrataṃ saṃpūrṇaṃ ‖ . . .

VĀGĪŚVARĪVRATA (ascribed to the Bhaviṣyottara Purāṇa)

782. d.944(1). [5974]. Ff. 1–‹11›. 10.5 x 24.5 cm. 10–17 lines. Telugu script. Followed by two folia (library ff. 14–16), apparently from the start of a Gaṇapatipūjā. Ff. 1–6 yellowed. Edges damaged with some loss of text. Marginal corrections in the same hand.
Incipit (f. 1): śrīgn ‖
pāśāṃkuśadharā vāṇī vīṇāpustukadhāriṇī ‖
mama vaktre vasen nityaṃ dugdhakuṃdeṃdusaṃnnibhe ‖
prāṇo devī iti dhyānaṃ ‖
Colophon (f. ‹11›v): iti śrībhaviṣyottarapurāṇe vāgīśvarīvratakathā nāma samāptam oyam adhyāyaḥ ‖ śrīsarasarasvatyai namaḥ ‖ śrī . . . (repeated to end of line; below, surrounded by patterns:) sarasvatī kathā samāptaḥ ‖

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Incipit (library f. 14): ++++
[prayayau manaḥpriyām atha niścitya giraṃ gariyyasīṃ |
upattim adūrjitā śriyaṃ nṛpamoce tu ++odaraḥ ‖ 1 ‖]
śrīrāmāya namaḥ ‖ śrīgn ‖ adya pūrvoccarita evaṃguṇaviśeṣaṇaviśiṣṭāyāṃ +bhatithau siddhigaṇapatim uddiśya siddhigaṇapatiprītyarthaṃ varṣe varṣe prayurkagaṇapati-pūjanaṃ kariṣye ‖
Library f. 16v ends: aghuvāhana deveśa viśvavyāpi gajānana ‖ pradakṣiṇaṃ karomi tvāṃ ‖ mama tvaṃ saṃnnidhau

VAIŚVADEVABALI (from an Āhnikatattva, with extracts from the Nṛsiṃha Purāṇa)

783. b.99(3)[c]. [5665]. 1 folio. 9 x 38 cm. 8 lines. Bengālī script. Erasures in yellow with marginal additions in the same hand. Written in 1851.
Incipit (f. 1): oṁ namo durgāyai ‖ nṛsiṃhapurāṇe āhnikatatvoktavaiśvadevabalir likhyate ‖
Colophon (f. 1v, l. 2): ity āhnikatatvoktavaiśvadevabaliḥ samāptaḥ ‖
Post-colophon: śakābdā 1272 | śana 1257 śāla tāṃ 5 āṣāḍhaḥ ‖

VAIṢṆAVASIDDHĀNTA (ascribed to the Garuḍa Purāṇa)

784. d.330(4). [2574]. Ff. 1–10. 10 x 23 cm. 6 lines. Marginal corrections in another hand; *ś* consistently written for *kh*. Written by Lāladāsa.
Incipit (f. 1v): śrīgn śrīmate rāmānujāya namaḥ ‖
kailāsaśiṣare ramye muktisādhananāyaka
praṇamya pārvatī bhaktyā śaṃkaraṃ paripṛcchasi
parvaty ovāca
oṃ namo devadevesaṃ parātpara jagadguro
sadā vaiṣṇavam ayaṃ viṣṇu vaiṣṇavaṃ karmam udvahaḥ 2
Sub–colophon on f. 4v: iti hārītasmṛtisnanaśaucapūjānyāsavidhi saṃpūrṇaṃ nāma prathamo dhyāya 1
Colophon (f. 10v): iti śrīgaruḍapurāṇe umāmaheśvarasaṃvāde vaiṣṇavasiddhāta saṃpūrṇaṃ
Post-colophon: liṣitaṃ lāladāsa yathāprati yathāvuddhi

VAIṢṆAVĀMṚTASĀRODDHĀRA (ascribed to the Skanda, Padma, and Garuḍa Purāṇas)

785. c.88(2). [57]. Ff. 1–98. 10 x 30 cm. 8–11 lines. Edges of most folia rubbed. Marginal corrections in the same hand. Written by Chītarakī Miśra at Jalaṃdhara on Sunday 18 September 1603 (?).
Incipit (f. 1v): śrīrāmāya namaḥ ‖ ‖
nārāyaṇaṃ . . . vyāsaṃ . . . udīrayet ‖ ‖
bhāratasmṛtipurāṇapayodher uddhṛtaṃ matimatāvahṛtena |
bhūmidevanṛpasajjanakaṃṭhe vaiṣṇavāmṛtam idaṃ ciram astu ‖ 1 ‖
sūta uvāca ‖
purā kila jugasyāte vrahmalokaṃ gato muniḥ |
dadarśa lokanāthośam dhyāyamānaṃ janārdanaṃ ‖ 2 ‖
Colophon (f. 98): iti daityārivaiśeṣikānatekṣaṃ vaiṣṇavāmṛte sāroddhāre skandapurāṇa-padmagaruḍapurāṇīye karttikādimāhātmyaṃ saṃpūrṇaṃ ‖ ‖

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Post-colophon (ff. 98–98v): śubham astu ‖ . . . atha saṃvatsare smin śrīnṛpativikramādityarājye saṃmatu 1658 varṣe bhādrapada vā da 8 ravi dine +rya | li (continuing in another hand:)ṣī miśrachītarakī jalaṃdharamadhya ‖ śubham . . .

VYATĪPĀTAVRATA (ascribed to the Varāha Purāṇa)

786. d.311(10). [1268]. Ff. 1–3. 10.5 x 24 cm. 10 lines. Marginal corrections in another hand. Written by Gīradhārī Bāmaṇa (? = brāhman).
Incipit (f. 1v): ‖ śrīgn atha yogaprataṃ tatra vyatīpātavrataṃ hemādrau mahana(corr. from: bha)tnevāhe ca dharaṇy uvāca

yas tvayokte vyatīpātas tasya karma vadasva tat
kāhā punaḥ kathaṃ pūjya jite tvātra kiṃ phalaṃ

Colophon (f. 3v): iti vārāhapurāṇe vyatīpāvrataṃ saṃpūrṇa
Post-colophon: atha tatraiva nāradīyapurāṇektaṃ vyatīṃpātavrataṃ sapūrṇam astu ‖ bāmaṇagīradhārī līṣīḥ ‖

ŚANIPRADOṢAVRATA (ascribed to the Skanda Purāṇa)

787. d.945(4). [6155]. Ff. 1–16. 11 x 27.5 cm. 10 lines. Telugu script. Kathā and udyāpana. In a similar hand and style to nos. 641, 675, and 823, d.945(5)–(7), Lakṣavartivrata, Amāvāsyāsomavāravrata, and Haritālikāvrata. Written on 29 August 1876 by Śeṣādri.
Incipit (f. 1v): śrīgn | śrīgurubhyo namaḥ | śrīsarasvatyai namaḥ | atha pradoṣakathā likhyate ‖ devy uvāca ‖

deva kena vidhānena pradoṣavratam uttamaṃ |
vidhātavyaṃ narai strībhiḥ saṃttānaphalasiddhaye ‖

Colophon (f. 16v): iti skāṃde pradoṣavratodyāpanaṃ samāptaṃ ‖
Post-colophon: oṃ tat sat ‖ sarvadhārināma saṃvatsara cāṃdramānena dhātanāmasaṃvatsara bhādrapada śuddha 10 jayavāraṃ śeṣādriṇā likhitaṃ śanipradoṣavratodyāpanaṃ svārthaṃ parārthaṃ śrīkāśīviśveśvarārpaṇaṃ ‖ maṃgalam asru . . . śanipradoṣavratakathā samāptaḥ ‖

ŚIVAGĪTĀ (ascribed to the Padma Purāṇa) with the commentary by Keladī Veṅkaṭādri Nāyaka

Edition used for comparison: *The Gitasangraha or A collection of the Gitas*, Part 1 (Poona, Ashtekar & Co., 1915), 113–75.

788. c.91(1). [484]. Ff. 1–100. 12 x 32 cm. 8–12 lines. F. 1 is in one hand, ff. 2–10 (also numbered 1–9) are in another, ff. 11–87 in a third, and ff. 88–100 in a fourth. Intralinear corrections in another hand. Dated 1758 in a different hand.
Incipit of comm. (f. 1v): śrīgn ‖ śrīsarasvatyai namaḥ ‖ śrīgurubhyo namaḥ ‖ atha śivagītāprāraṃbhaḥ ‖ oṃ cha ‖

śuddhādvaitasamarthane paṭumater yasya pratāpaṃ sakṛt
chrutvāpy aikyaruciṃ sahā vidadhate tyaktaiṣaṇābhedinaḥ ‖

F. 2 begins: [deleted: śrīgn] ‖ soyaṃ padmapurāṇasthāṃ ṣoḍaśādhy(ā)yanirmitāṃ ‖

śivagītāṃ śivaprītyai vivecayati sādaraṃ ‖ 1 ‖

Text begins on f. 2: sūta uvāca ‖

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athātaḥ saṃpravakṣyāmi śuddhakaivalyamuktidaṃ ‖ anugrahān . . . ‖ 1 ‖ [= 1.1]
Colophon (f. 100)—text: iti śrīpadmapurāṇe śivagītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre śivarāghavasaṃvāde mokṣayogo nāma ṣoḍaśo dhyāyaḥ ‖ 6 ‖

—comm.: iti śrīmadviśuddhādvaitasiddhāṃtapratiṣṭhāpanaikadhuraṃdharaśrīkeladīveṃkaṭādrināyakaviracitāyāṃ śivagītāvyākhyāyāṃ ṣoḍaśo dhyāyaḥ ‖ 16 ‖
Post-colophon (sideways in right margin): sāṃvasadāśivarpaṇam astu ‖ (below, in another hand:) 1815

789. c.154. [5266]. Ff. 1–84. 11 x 29.5 cm. 9–16 lines (2–7 text surrounded by 5–11 comm.). Edges of all leaves damaged and ff. 83–4 badly rubbed. Faded parts sometimes written over again; marginal corrections in another hand.
Incipit (f. 1v)—comm.: **+++ ṇeśāya namaḥ ‖ ‖** natāvasartheti svārthejā pratyayavidhāyake sūtraikevalamāmaketi sūtre ca nipātanād guṇaḥ |

—text: **sūta uvāca ‖ ‖**
athātaḥ saṃpravakṣyāmi śuddhakaivalyamuktidāṃ
anugrahāt maheśasya bhavaduḥkhasya bheṣajaṃ 1 [= 1.1]
Colophon (comm. only, f. 84): iti śrīma+++dvaitasiddhāṃta++++++++++ kheladīveṃkaṭādrināyakaviracito ṣo śivagītāvyākhyāyāṃ ṣoḍaśo dhyāyaḥ ‖ ‖

790. b.102(2). [6302]. Ff. 1–5. 13 x 41 cm. 14–15 lines (3–5 text surrounded by 10–12 comm.). Bengālī script on yellowed paper. Incomplete (1.1–2.12 only). All leaves damaged at upper edge. The comm. is frequently continued in the margins. In the same hand as no. 76, b.102(1), Bhagavadgītā with Madhusūdana's comm.
Incipit (f. 1)—comm.: oṃ namo gaṇeśāya ‖
so yaṃ padmapurāṇasthaṣoḍaśādhyāyanirmitā |
śivagītā śivaprītyai śivena pratisādaraṃ ‖ sūta uvāce ‹ . . . + . . . ›

—text: oṃ namo gaṇeśāya ‖ sūta uvāca
athātaḥ saṃpravakṣyāmi . . . [= 1.1]
Internal colophon (comm., left margin of f. 4): iti śrīmadviśuddhādvaitasiddhāntapratiṣṭhāpanaikadurandaraśrīkeraladāveṅkaṭādrināyakaviracitāyāṃ śrīśivagītāvyākhyāyāṃ prathamo 'dhyāyaḥ ‖

791. d.944(15). [6082]. Ff. 1–32. 13 x 27 cm. 14 lines. Telugu script. The MS is preceded by one unnumbered folio, on the verso of which is a picture drawn in ink of Rāma, Sītā, Jaṭāyus, and Hanumān. Edges damaged with some loss of text; f. 1 rubbed. Marginal corrections in the same hand.
Incipit (f. 1): śrīciṃttāmaṇigaṇapataye namaḥ ‖ śrīgurucaraṇāraviṃddābhyāṃ nnamaḥ ‖
śuddhādvaitasamarthane paṭu++va pratāpam sakṛc–
chrutvāpy aikyarociṃ sadā vidadhate tyakteṣaṇābhedinaḥ
yadrevyeṣu guṇeṣu karmasu tathā jātāpi śeṣeṣu ca
prauḍho haṃ kṛtayodhataiḥ saha nijaṃ saṃbaddham udyāsyate ‖ 1 ‖
Colophon (f. 32): iti śrīpadmapurāṇe śivagītāsūpaniṣatsu braṃhmavidyāyāṃ yogaśāstre śivarāghavasaṃvāde mokṣayogo nāma ṣoḍaśo dhyāyaḥ ‖
Post-colophon: śrīsāṃbāya parabrahmaṇe namaḥ ‖ śrīrāmārpaṇam astu . . .

792. d.945(2). [6124]. Ff. 1–28. 11 x 22 cm. 11–12 lines. Telugu script. Text only. Most folia yellowed, except ff. 7, 10, 13, 16, 19, and 22 which are on European paper. Left margin of ff. 1–3 damaged.

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Incipit (f. 1v): śrīciṃtāmaṇiganapataye namaḥ ‖ hariḥ oṃ ‖ sūta uvāca ‖
tataḥ paraṃ pravakṣyāmi . . . bhavaduḥkhaughabheṣajaṃ ‖ 1 ‖ [cf. 1.1]
Colophon (f. 28v): iti śrīmatpadmapurāṇe śivagītāsūpaniṣatsu braṃhmavidyāyāṃ yogaśāstre sīvarāghavasaṃvāde ṣoḍaśo dhyāyaḥ ‖ 16 ‖
Post-colophon: śrīśivarāmārpaṇam astu ‖ ‖ oṃ tat sat ‖ ‖

793. d.963(14). [6170]. Ff. 2–12. 11 x 22.5 cm. 9 lines. Telugu script. Text only (incomplete). Folia yellowed, except ff. 4, 7, and 10 which are on European paper (watermarked with a shield). The title (śivagītā) is written on the upper left corner of the folia.
F. 2 begins: dayāsudhārdranayanaṃ varadābhayapāṇinaṃ ‖
niryatsaṃtoṣasaṃpūrṇam umāliṃgitavigrahaṃ ‖ 10 ‖
Ff. 12v ends: mahodara mahāvīra mahāsurasureśvara
mahādhīrādbhutākāra sarvalokaprabhākara ‖ 214 ‖

794. e.185(1). [6277]. Ff. 1–49 (ff. 30–9 omitted). 10 x 15 cm. 13–16 lines. Telugu script. Text only (adhy. 1–15 only). Marginal corrections in the same and other hands.
Incipit (f. 1v): oṃ | asya śrīśivagītā 'mṛtamahāmaṃtrasya | sāṃdvīpinī bhagavān ṛṣiḥ | anuṣṭup chaṃdaḥ | śrīsāṃbasadāśivo devatā |
Internal colophon (f. 2v): iti śrīpadmapurāṇe śivagītāsūpaniṣatsu brahmavidyāyāṃ yogaśāstre sūta ṛṣisaṃvāde bhaktiyogo nāma prathamo dhyāyaḥ ‖
F. ‹49›v ends: iti śrīpadmapurāṇe śrīśivagītāsūpaniṣatsu brahmavidyāyāṃ yogaśā

ŚIVADHARMOTTARA (cf. L 2208)

795. d.330(8). [2956]. Ff. 73–115 (ff. 97–8 and 109–14 missing). 10 x 22 cm. 8 lines. Incomplete. Edges much worn with some loss of text. Margins lightly ruled in black; colophons daubed with red; erasures in yellow with marginal corrections in another hand. Followed by a single unnumbered folio with the title (sīvadharmottarapurāna) in another hand on the verso.

F. 73 begins: +yāc ca devānāṃ divi duḥkham avasthitaṃ ‖
nānāyonisahasreṣu saṃbhavaḥ puṇyasaṃkṣayāt ‖
rogāś ca vividhākārā devaloke pi saṃsthitāḥ ‖
yajñasya hi sirachinnam aśvibhyāṃ saṃdhitaṃ punaḥ |
tena doṣeṇa yajñasya śiroroga sadaiva hi ‖
Internal colophon (f. 73v): iti śivadharmottare saṃsāradoṣaprakhyāno nāmādhyāyo ṣṭamaḥ ‖ ‖
Colophon (f. 115v): +ti śivadharmottare dvādaśo dhyāyaḥ ‖ ‖ śivārpaṇam astu | . . .

ŚIVARĀTRIVRATA

796. d.311(5). [1022]. Ff. 1–12. 10 x 25 cm. 9 lines. Kathā only. Rare interlinear corrections in another hand. Written on Wednesday 9 May 1792.
Incipit (f. 1v): śrīpārvatīvallabho jayati śrīgn
kailāsaśikhare ramye nānādhātuvicitrite
nānādrumalatākīrṇe nānāpuṣpopaśobhite
tatrāsinaṃ paraṃ śāṃtaṃ deva(devaṃ) jagadguruṃ 1

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Colophon (f. 12): iti śrīpadmapurāṇe ludhvakamṛgopākhyāne śivarātrivratakathā samāptam (pattern)
Post-colophon: śubham astu śrīsamata 1849 miti vaisāṣa va di 3 vāra vudhavāra śrī̃ . . .

797. d.312(2). [870]. Ff. 1–19. 12.5 x 24 cm. 11–12 lines. Ff. 3, 6, 9, 13, 16, and 19 yellowed. Kathā only. Marginal additions in the same hand. Written on Saturday 15 February 1812 by Rāmacandra, who also wrote d.311(1) in 1823.
Incipit (f. 1v): śrīgn ‖ śivarātrikathā likhyate ‖ śivasāṃbāya namaḥ hariḥ oṃm ‖ skaṃda uvāca ‖

vratasyodyāpanaṃ karma kiṃ kartavyaṃ ca mānavaiḥ ‖
ko vidhiḥ kāni dravyāṇi kathaṃ kāryaṃ vada prabho ‖ 1 ‖

Colophon (f. 19v): iti śrīliṃgapurāṇe śivarātrivratakathā samāptā ‖
Post-colophon: saṃvat 1868 phālguna śuddha 3 śanīvāre rāmacaṃdreṇa likhitaṃ svārthaṃ parārthaṃ ca śrīrāma ‖

798. d.328(11). [1986]. Ff. 1–2. 9.5 x 25 cm. 10–11 lines. Udyāpana only. Frequent marginal additions in another hand. Written by Lakṣmaṇa.
Incipit (f. 1): śrīgn ‖ atha śivarātrivratodyāpanaṃ | hemādrau skāṃde | skaṃda uvāca |

(śivarātrivrataṃ kurve caturdaśyām upoṣaṇaṃ ·
rātrau jāgaraṇenāhaṃ pūjayāmi śivaṃ vratī)
vratasyodyāpanaṃ kathaṃ kāryaṃ ca mānavaiḥ
ko vidhiḥ kāni dravyāṇi kathayasva mama prabhoḥ

Colophon (f. 2): iti skāṃde śivarātri udyāpanaṃ (then in right margin:) likhitaṃ lakṣmaṇena . . .

799. d.918(8). [5016]. Ff. 1–9. 9 x 23.5 cm. 6 lines. Bengālī script. Vidhi and kathā. Marginal additions in the same hand. Written by Śivanātha Śarman.
Incipit (f. 1v): atha śivarātrivrataṃ ‖ tatra pūrvvadine saṃyamaṃ vidhāya paradine prātaḥ snātvā śuci bhūtvā svastivācya sūryyaḥ soma iti paṭhitvā saṅkalpaṃ kuryyāt ‖
Colophon (f. 9): iti śivarātrivratakathā samāptā ‖ · ‖
F. 9 continues: tato dakṣiṇādikaṃ dadyāt ‖ paradine pāvaṇaṃ kuryyāt ‖ mantras tu | oṁ̃

saṃsārakleśadakasya vratenānena śaṅkara |
prasīda susukho nātha sthānadṛṣṭiprado bhava |

800. c.368(9). [5548]. Ff. 1–6. 9 x 33.5 cm. 6 lines. Bengālī script. Vidhi (incomplete). Central blank left for string hole. Marginal additions in the same hand.
Incipit (f. 1v): a(tha) śivarātrivrataṃ ‖ yaddine pradoṣaniśīthobhayavyāpinī caturddaśī taddine vrataṃ ‖
F. 6v ends: bhuteśvarād iha parosti na ca pūjanīyo naivāśva

ŚIVĀPAMĀRJANA (ascribed to the Skanda Purāṇa)

801. f.26(7). [5197]. Ff. 1–10. 10 x 17 cm. 10 lines. Part of top edge and bottom right corner lost, the latter causing loss of text on all folia. Marginal additions in the same hand.
Incipit (f. 1v): śrīgn oṃ

caitanyaṃ śāśvataṃ śuddhaṃ vyomātītaṃ niraṃjanaṃ
nādaviṃdukalātītaṃ tasmai śrīgurave namaḥ 1

Colophon (f. 10v): iti śrīskaṃdapurāṇa ++++++++ bhṛgukratugargaśvetakauśikadurvāsaḥsaṃvāde para+++ptaṃ śivāpamārjanaṃ saṃpūrṇam śivāya namo namaḥ śrī ·

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ŚRĀVAṆADVĀDAŚĪVRATAKATHĀ (ascribed to the Āditya Purāṇa)

802. d.312(7). [890]. Ff. 1–8. 12.5 x 24.5 cm. 8–9 lines. Marginal corrections in the same hand. Written in 1809 by/for Rāmacandra Jotiṣī Moghe.
Incipit (f. 1): śrīgn ‖ atha kathām(ā)vonācī ‖ sūta uvāca ‖
śṛṇuṣvāvahitau brahman kīrtyamānaṃ mayānagha ‖
tithinakṣatrasaṃyogām upakārakaraṃ nṛṇāṃ ‖ 1 ‖
Colophon (f. 8v): iti śrī ādityapurāṇe śravaṇadvādaśīvratakathā saṃpūrṇaṃ
Post-colophon: saṃ˙ 1866 rāmacaṃdrajotiṣīmoghe idaṃ pustakaṃ āśvi˙ va˙ 3

ṢAṬPAÑCAMĪVRATA (ascribed to the Bhaviṣya Purāṇa)

803. d.906(9)^{c}. [5838]. Ff. 1–6 (library ff. 148–53). 7.5 x 27.5 cm. 4 lines. Bengālī script. In a similar hand and style to the rest of d.906(9), a collection of ritual texts, including no. 695. Erasures in black with marginal corrections in the same hand.
Incipit (f. 1): oṁ | atha ṣaṭpañcamīvrataṃ | tatrācamya svastivācanapūrvvakaṃ saṅkalpam kuryyāt |
Colophon (f. 6v): iti bhaviṣyapurāṇe umāmaheśvarasaṃvāde ṣaṭpañcamīvratakathā samāptā
Post-colophon: oṁ tat sad iti paṭhet ‖

ṢAṢṬĪVRATA (ascribed to the Bhaviṣya or Bhaviṣyottara Purāṇa)

804. d.329(9). [2312]. Ff. 1–6. 9.5 x 26 cm. 9 lines. Pūjā only. Punctuation by dots in the centre of the line; marginal corrections in several hands.
Incipit (f. 1v): śrīgn (pattern) atha ṣaṣṭīpūjā (pattern) jātasya kumārasya ṣaṣṭyāṃ rātrau prathamaṃ gomayīṃ pradyumnapratimāṃ pīṭhe likhitvā · mayūravāhanaṃ pradyumnam ·
Colophon (f. 6v): iti bhaviṣyottare ṣaṣṭīpūjā · śubham bhūyāt

805. c.368(7)[1]. [4958]. F. 205 (library f. 122). 10.5 x 34.5 cm. 10 lines. Bengālī script.
Incipit (f. 205): oṁ namaḥ śivāya ‖ atha ṣaṣṭīvrataṃ | dhyānaṃ yathā |
ṣaṣṭīṃ gauravanāṃdriprājāṃ nānāgakārabhūṣitāṃ |
Colophon (f. 205v): iti bhaviṣye ṣaṣṭīvratakathā samāpta ‖ oṁ tat sat ‖ (then in another hand:)
sarvvadā varadā devī . . .

SAṂKAṢṬACATURTHĪVRATA (ascribed to the Skanda Purāṇa)

806. d.308(8). [564]. Ff. 1–7. 11 x 23.5 cm. 10–11 lines. Vidhi only. Some wormholes and damp-stains. Marginal corrections in the same hand.
Incipit (f. 1v): śrīgn evaṃguṇaviśeṣaṇaviśiṣṭāyāṃ puṇyaśubhatithau saṃkaṣṭaharaga(ṇa)patiprītyarthaṃ saṃkaṣṭaharagaṇeśapūjanam ahaṃ kariṣye ‖
Colophon (f. 7v): iti skaṃdapurāṇe saṃkaṣṭacaturthīvrataṃ samāptaṃ ‖ ‖
Post-colophon: yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖

807. d.312(5). [875]. Ff. 1–9. 12.5 x 27 cm. 13–14 lines. Udyāpana and kathā (incomplete). Whole MS much worn and damaged. Marginal corrections in the same hand.

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Incipit (f. 1): ‖ śrīgn | prātaḥ stilāmakakampaṣṭena snātvā rātrau ca +o +++ evā+ deśakāle | +phīttya++phalakāmanā sidhyarthes phalapāpabhayanīvāraṇārthe tathā cardraretasaṃduṣṭabhi vidhatāpopaśāṃtyarthe gayāpativrataṃ kariṣye ‖

Internal colophon (f. 6): iti saṃkaṣṭacaturthīpūjā udyāpanavidhi saṃpūrṇam astu atha kathā prārabhyate |

F. 9v ends: visarjjanam +++ gaṇādhir āha deveśasya sthāne tvaṃ sthiro bhava ‖

tava vrataprasādena vrata +++rṇaṃ bhave dhruvaṃ ‖ pūjā +++

808. c.411[b]. [6012]. Ff. 1–4 (library ff. 71–4). 16 x 32 cm. 18 lines. Telugu script. Udyāpana.

Incipit (f. 1): ṣoḍaśopacārapūjāṃ kariṣye | taṃḍulāṣṭadaḷaṃ padma(ṃ) kṛtvā iṃdrādyaṣṭadikpālān dhyāyet | madhye sāṃgaṃ sāyudhaṃ saśaktikaṃ gaṇeśaṃ dhyāyet | atha śaktinyāsaḥ ‖

Colophon (f. 4v): iti skaṃdapurāṇe kṛṣṇayudhiṣṭhirasaṃvāde kṛ+saṃkaṭacaturthī udyāpana samāptaḥ

athopayaṃtre sadṛsena yuktā skaṃdena sākṣād iva devasenāṃ |
svasāram ādāya vidarbhanādhapurapraveśābhimukho babhūva ‖

SATYANĀRĀYAṆAVRATA

809. d.905(8). [5729]. Ff. 2–13 (f. 4 missing). 10 x 25 cm. 8–9 lines. Bengālī script on European paper. Marginal additions in the same or another hand. Written by Jayanārāyaṇa Śarman. Sanskrit and Bengālī text. Title given on f. 13v, in blue ink by a later hand in Nāgarī: satyanārāyaṇakathā.

F. 2 begins: saihakathā prakāśiyā kahathahāśayā tu karaṇe kahisunasabheśvaniganā |

Ends, without colophon, on f. 13v: oṁ̃ tat sat | śrīhariḥ | trātv apūrṇṇānandapra+parāṃ pustakam idaṃ | ˚ | rājñā harāsitra jayanārāyaṇaśarmmaṇā (pustakaṃ) likhyate | śrī˜ . . .

SIDDHIVINĀYAKAVRATA

810. c.420(2). [6001]. Ff. ‹1›–‹15› (library ff. 15–29). 12.5 x 30 cm. 9 lines. Telugu script. Pūjā and kathā. Left edge lost, with loss of text. In the same hand as no. 819, c.420(3), a Svarṇagaurīvrata. The text is followed on ff. ‹11›–‹15› by part of the Gopadmavrata.

Incipit (f. ‹1›v): + siddhivināyakavratapūjāprāraṃbhaḥ ‖

śuklāṃbaradharaṃ viṣṇuṃ śeṣivarṇaṃ caturbhujaṃ
prasaṃnnavadanaṃ dhyāyet sarvavighnopaśāṃtaye ‖

Colophon (f. ‹10›v): +ddavarasiddhivināyakavratakathā samāptaṃ ‖

Incipit (f. ‹11›v): gopadmavrataprāraṃbhaḥ ‖ evaṃguṇaviśeṣaṇaviśiṣṭāyāṃ śubhatithau | śṛtismṛtipūrāṇoktaphalaprāptyarthaṃ putrapautrādisaṃttānasaubhāgyasidhyarthaṃ rādhārukmiṇīsahitaśrīkṛṣṇadevatām uddiśya śrīkṛṣṇadevatāprītyarthaṃ gopadmavratam ahaṃ kariṣye ‖

F. ‹15›v ends: kena +rṇaṃ purā vipra tat sarvaṃ kathayasva naḥ ‖ sūta uvāca ‖ āṣāḍhaśuklapakṣa

811. d.944(13). [6004]. Ff. 1–9. 11.5 x 27 cm. 11 lines. Telugu script. Pūjā and kalpa. Written on Wednesday 5 August 1868 by Śeṣādri.

On f. 1 (within a box, in the same hand as MS): śrīvarasiddhivināyakavratakalpaprāraṃbhaḥ ‖ śubham astu ‖

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Incipit (f. 1v): śrīgaṇādhipataye namaḥ ‖ śrīsarasvatyai namaḥ | śrīgurubhyo namaḥ | siddhivināyakavratapūjā ‖ tatra prātaḥ kṛtanityakriyaḥ | śuklatilatailena snātvā ‖
Colophon (f. 9v): iti śrīskaṃdapurāṇe kṛṣnayudhiṣṭhirasaṃvāde siddhivināyakavratakalpaṃ saṃpūrṇaṃ ‖
Post-colophon: śrīviśveśvarārpaṇam astu ‖ śrīkedāreśvarāya namaḥ ‖ śubhaṃ bhavatu ‖ yāṃtti devagaṇās sarve pūjāṃ ādāya pārthivā iṣṭakāmyārthasidhyarthaṃ punar āgamanāya ca ‖ yiti bārhaspatyamānena vikramanāmasaṃvatsara bhadrapadakṛṣṇa vidiyā budhavāraṃ kusariyaina cāṃdramānena vibhavanāmasaṃvatsara śrāvaṇa ba 2 budhavāraṃ varaku vrāśinadi śeṣādriṇā likhitam idaṃ pustukaṃ ‖ svārthaṃ parārthaṃ ‖

SUVARṆADHENUDĀNA (by Raghunātha Bhaṭṭa, with extract from the Vāyu Purāṇa)

812. e.119(3). [3997]. Ff. 1–8. 9 x 21 cm. 10 lines.
Incipit (f. 1): ‖ śrīgn ‖ atha suvarṇadhenudānaṃ | vāyupurāṇe gautamaḥ |
vatur vidhātu yā vaṃdhyā bhaved vatsa viyojanāt |
vakṣye tasyāḥ pratīkāraṃ tat svarūpam nibodhaya |
Colophon (f. 8): iti bhaṭṭaraghunāthakṛte vāyupurāṇopadiṣṭāni sakalakarmavipākadānaprakṛtibhūtātaṃkapratimādānātidiṣṭāni cāṃgāny upasaṃhṛtya suvarṇadhenudānaprayogaḥ ‖ ‖

SŪTIKĀMARAṆAVIDHI (from a Pañcakavidhāna, ascribed to the Brahma Purāṇa)

813. d.824(17). [1856]. Ff. 1–3. 11 x 24.5 cm. 10–11 lines. Incomplete. No daṇḍas; title in incipit daubed with red.
Incipit (f. 1): śrīgn atha sūtikāmaraṇe sugamapakṣe dāhavidhir ucyate kuṃbhe udakaṃ kṛtvā paṃcagavyaṃ prakṣipya pūrvoktamaṃtrair abhimaṃtrya paṃcadaśa prājāpatyān kṛtvā tena kuṃbhodakena śatakṛtvas tāṃ snāpayitvā vastrāṃtareṇa sarvāṃgaṃ veṣṭayitvā dāhaḥ kāryaḥ
Colophon and incipit (f. 3v): iti brahmapurāṇoktapaṃcakavidhāṇaṃ atha paddhatiḥ tīrthe gatvā snānaṃ śuddhavastraparidhānaṃ . . . (and so for 3 lines, ending:) viṣṇoḥ ṣoḍaśopacārapūjā

SOMASŪRYAGRAHAṆA (ascribed to the Brahma Purāṇa)

814. e.72(9). [1610]. Ff. 1–7. 9 x 19 cm. 8 lines. Script close to Jaina Nāgarī. F. 3v blank.
Incipit (f. 1v): (pattern) ‖ oṃ namo vināyakāyaḥ ‖ nārada uvāca |
grasamāne kathaṃ puṇyam | madhyage caiva kiṃ bhavet
muktakāle kathaṃ puṇyam | etad ākṣāhi maghabhoḥ | 1
brahma uvāca |
agrasamāne phalaṃ lakṣaṃ | śatalakṣaṃ nu madhyageḥ |
mucyate daśakoṭyas tu kiṃ ci chetv anaṃtakaṃ ‖ 2
Colophon (f. 7): iti śrī(bra)hmapurāṇe | brahmānāradasaṃvāde somasūryagrahaṇādhyāya ‖ cha ‖

SOMOTPATTI

815. d.155(10). [2081]. Ff. 1–3. 11 x 23.5 cm. 8 lines. Written in 1681 and later (?) owned by Mādhavajita (?).

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Incipit (f. 1v): śrīgn ‖ om ‖
agnihotraṃ hutāsīnaṃ gārgyaṃ vṛddhaṃ mahāmuniṃ |
vinayenopasaṃkramya bhāguriḥ paripṛchati ‖ 1 ‖
kathaṃ somasamutpattiḥ kathaṃ vā krīyate punaḥ |
kenāyaṃ kaḥ samutthāya kena sṛṣṭiś ca brūhi mān ‖ 2 ‖
Colophon (f. 3v, following v. 32): iti somotpattiḥ samāptaḥ ‖
Post-colophon: saṃvat 1738 ‖ (on the next line in another, crude hand:) ślokasaṃkhyā 36 phāguṇa vadī 10 ravau dī | gadādharasutakaḍuāsutabhāṣūjī (ḍhākāmāhelyasvāva)sutakalyāṇasutamādhavajīta | jyādavajī putrapautrapaṭhanārthaṃ ‖ subhaṃ bhavatu ‖

816. d.863(3). [3818]. Ff. 1–3. 9 x 22 cm. 8 lines. Marginal additions in the same hand. Written in 1782.
Incipit (f. 1v): śrīgn | agnihotraṃ hutāsīnaṃ . . . bhāguriḥ paryapṛchata ‖ 1 ‖
Colophon (f. 3, following v. 32): iti somotpattiḥ samāptā ‖ ‖
Post-colophon: saṃvat 1839 āśvina vadya 30 samāptaṃ ‖

SYAMANTAKOPĀKHYĀNA (ascribed to the Skanda Purāṇa, Varadacaturthīvrata)

Edition used for comparison: *Gaṇeśacaturthīcandradarśanadoṣanivarttakasyamantakopākhyāna* (Bombay, 1862).

817. d.664(2). [456]. Ff. 1–11. 7 x 22 cm. 7–8 lines. Marginal corrections in the same hand. Written and owned by Purīkara Ananta on Thursday 22 October 1607.
Above the first line of f. 1v: purīkarā 'naṃtasya
Incipit (f. 1v): śrīgn ‖ ‖ atha syamaṃtakakathā ‖ ‖ śrīnaṃdikeśvara uvāca ‖
śṛṇuṣv ekāgracittaḥ san vrataṃ gāṇeśvaraṃ mahat ‖
caturthyāṃ śuklapakṣe tu sadārcyo yaṃ prayatnataḥ ‖ 1 ‖ [= v. 1 of edn.]
Colophon (f. 11v): iti śrīskaṃdapurāṇe syamatakopākhyānavaradacaturthīsahitaṃ ‖ ‖
Post-colophon: saṃ· 1664 kārttika śuddha dvādaśyaṃ guruvāsare purīkarā· naṃtena likhitaṃ ‖

818. d.311(6). [1208]. Ff. 1–10. 10.5 x 24.5 cm. 9 lines. No daṇḍas; rare marginal corrections in another hand.
Incipit (f. 1v): śrīgn atha vratakathā naṃdikeśvara uvāca
śṛṇuṣvaikāgracitaḥ san vrataṃ gā(ṇe)śvaraṃ mahat
sanatkumārayogīṃdra yadīchet siddhim ātmanaḥ
nārī vā puruṣo vāpi yaḥ kuryād vidhivad vrataṃ
aiśvaryasya samagrasya dharmasya yaśasaḥ śriyaḥ
vairāgyasyātha mokṣasya ṣaṇṇām ā(?)bhaga itīrītāṃ
śuklapakṣe caturthyāṃ tu sadā kāryaṃ prayatnataḥ 1 [= 1ab, 2, –, 1cd]
Colophon (f. 10v): iti śrīskaṃdapurāṇe varadacaturthīvratasyamaṃtakopākhyānaṃ saṃpūrṇam ‖

SVARṆAGAURĪVRATA (ascribed to the Skanda Purāṇa)

819. c.420(3). [6002]. Ff. 1–6. 12.5 x 30 cm. 9 lines. Telugu script. Pūjā and kathā. In the same hand as no. 810, c.420(2), a Siddhivināyakavrata.

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Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīgurubhyo namaḥ | śrīsarasvatyai namaḥ | śvarṇagaurivratapūjāprāraṃbhaḥ |

taptakāṃcanasaṃkāśāṃ pāśāṃkuśavarābhayāṃ |
citrāṃ śuklāṃ sarvabhūṣāṃ trinetrāṃ cāruvikrayāṃ ‖ 1 ‖

Colophon (f. 6v): iti śrīskaṃdhapurāṇe mārkaṃḍeyaviracite svarṇagaurīvrataṃ saṃpūrṇaṃ ‖

Post-colophon: śrīparadevatācaraṇāraviṃdārpaṇam astu ‖ śubhaṃ bhūyāt ‖ śvarṇagaurīvratakathā samāptaḥ ‖

820. d.944(14). [6006]. Ff. 1–4. 10.5 x 24 cm. 10–11 lines. Telugu script on yellowed paper. Pūjā and kathā. Marginal corrections in the same hand.

Incipit (f. 1): śrīrāmacaṃdrāya namaḥ ‖ śrīgauryai namaḥ ‖

taptakāṃcanasaṃkāśāṃ . . . cāruvikramāṃ ‖ 1 ‖

Colophon (f. 4): iti śrīskaṃdapurāṇe mārkkaṃḍeyaviracite svarṇagaurīvrataṃ ‖

Post-colophon: śrīviśveśvaraḥ priyatāṃ ‖ śrīsītālakṣmaṇabharataśatṛghnahanumatsametaśrīrāmacaṃdraparabraṃhmārpaṇam astu ‖ . . .

yādṛsī pustakaṃ dṛṣṭvā tādṛśī likhitaṃ mayā
abaṃddhaṃ vā subaddhaṃ vā mama doṣo na vidyate ‖

HARITĀLIKĀVRATA (ascribed to the Bhaviṣyottara or Liṅga Purāṇa)

821. d.311(4). [982]. Ff. 1–5. 9.5 x 24.5 cm. 12 lines. Kathā and pūjā (incomplete). Erasures by hatching above with marginal corrections in the same hand.

Incipit (f. 1): śrīgn | pārvaty uvāca |

maṃdāramālākulitālaṃkāyai kapālamālāṃkitaśekharāya |
divyāṃbarāyai cā digaṃbarāya namaḥ śivāyai ca namaḥ śivāya |

sūta uvāca |

kailāsaśikhare ramye gaurī pṛchati śaṃkaraṃ |
guhyād guhyataraṃ guhyaṃ kathayasva maheśvara | 2 |

Colophon (f. 5): iti śrībhaviṣyottarapurāṇe haritālikāvratakathā samāptā ‖ atha [deleted: kathā] pūjā | ādirūpāṃ jagaddhātrīṃ sarvābharaṇabhūṣitāṃ |

F. 5 ends (in the middle of a line, before the foot of the page): ācamyatām ca cāmuṃḍe ca mitā śeṣayā

822. d.963(6)[c]. [6137]. Ff. 1–2 (library ff. 94–5). 10 x 24 cm. 15 lines. Kathā (incomplete). Telugu script. Erasures by crossing through in black with marginal corrections in the same hand. The title (haritāḷakaṃ ‖) is given at the top left of rectos.

Incipit (f. 1): śrīgn ‖ ādau saṃkalpya haritāḷakavrataṃ kariṣya iti ‖

maṃdāramālākulitālakāyai . . . ca digambarāya . . . namaś śivāya ‖ iti dhyānaṃ ‖

F. 2 ends: tat pavitraṃ sugoptavyaṃ na kasyāpi niveditaṃ ‖

śruṇu vratasya nāmedaṃ vidhir eṣa pracoditaḥ ‖

823. d.945(7). [6158]. Ff. 1–8. 11 x 27.5 cm. Kathā. In the same hand and style as nos. 787, 641, and 675, d.945(4)–(6), copies of Śanipradoṣavrata, Lakṣavartivrata, and Amāvāsyāsomavāravrata.

Incipit (f. 1v): śrīgaṇādhipataye namaḥ | śrīgurubhyo namaḥ | śrīsarasvatyai namaḥ ‖

maṃdāramālākulitālakāyai . . . ca digaṃbarāyai . . . śivāya ‖ 1 ‖

Colophon (f. 8): iti śrīliṃgapurāṇe | harapārvatīsaṃvāde haritāḷikākathā samāptā ‖

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HARIŚCANDROPĀKHYĀNA (ascribed to the Padma Purāṇa)

824. b.42(2). [3437]. Ff. ‹1›–‹30›. 13.5 x 39 cm. 11–14 lines. Edges badly worn with some loss of text (also of numbering). Rare marginal corrections in another hand. Written in 1671 at Vijayapura by Nāgarāja Tryambaka.

Incipit (f. ‹1›v): śrīmanmahāgaṇādhipataye namaḥ ‖ śrīmadbhavānīśaṃkarābhyāṃ namaḥ ‖ śrīlalitādevyai namaḥ ‖ śrī avighnam astu ‖

jayati parāśarasūnuḥ satyavatīhṛdayanaṃdano vyāsaḥ
‹rubbed: ya›syāsyakamalagalitaṃ vaṅmayam amṛtaṃ jagat pibati ‖ 1 ‖
atasīpuṣpasakāśaṃ pītavāsasam acyuta ‖
śayaḷaṃ śeṣaśāyyāyāṃ mahāviṣṇum upāsmahe ‖ 2 ‖
‹śauna›ka uvāca ‖
kasmād vivādaḥ saṃjāto viśvāmitravaśiṣṭhayoḥ
tat sarvaṃ sūta me śaṃsa kathāṃ puṇyāṃ hy aśeṣataḥ ‖ 3 ‖

Colophon (f. ‹30›): iti śrīpadmapurāṇe hariścaṃdropākhyāne saptadaśo ‹rubbed: dhyāyaḥ› ‖

Post-colophon: sāṃbāya namaḥ ‖ samāptoyaṃ graṃthaḥ ‖ śake ‖ 1593 ‖

agnigraheṣu vidhunā gaṇyamāne ca vai śake ‖
virodhīkṛtacaitrīyaśuklāṣṭamyāṃ ca saumyake ‖ 1 ‖
hari‹rubbed: ścaṃdrasya?› rājarṣer upākhyānam idaṃ śubhaṃ ‖
nāgarājatryaṃbakākhyo lilekha vijaye pure ‖ 2 ‖
sasaptatisahasraṃ ca ślokānāṃ gaṇitaṃ tv iha ‖

HOLIKĀVRATAKATHĀ (ascribed to the Bhaviṣyottara Purāṇa)

825. d.329(8). [2287]. Ff. 1–5. 11.5 x 27 cm. 9–10 lines. Margins drawn in black; no daṇḍas; speakers, verse numbers,and colophon daubed with red; erasures in yellow with marginal corrections in another hand. Written on Wednesday 13 April 1853 by Gadādhara Datta at Kāśī.

Incipit (f. 1v): śrīgn yudhiṣṭhira uvāca

kimarthaṃ phālgunasyāṃte paurṇimāsyāṃ janārddana
utsavo jāyate loke deśe grāme gṛhe gṛhe 1

Colophon (f. 5): iti śrībhaviṣyottarapurāṇe śrīkṛṣṇayudhiṣṭhirasaṃvāde holikāvratakathā samāptā

Post-colophon: śubham astu saṃvat 1909 caitramāse śukle pakṣe tithau paṃcamyāṃ liḥ gadādharadattena kāśyāṃ śubha . . . (another hand then continues on ff. 5–5v:)

śuṣkaśākaṃ mṛtaṃ māṃsaṃ tarjanī dantadhāvanam
paścāc chākeṣu lavaṇaṃ yat tac ca gomāṃsabhakṣaṇaṃ 1
kaṇḍinī peṣaṇī culhī udakuṃbhī ca mārjjanī ˙
paṃcadoṣā gṛhasthānāṃ jāyaṃte satataṃ priye ˙ 1
ācāro vinayo vidyā pratiṣṭhā tīrthadarśanaṃ ˙
niṣṭhavratatapodānaṃ navadhā kulalakṣaṇam ˙ 1 . . .

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CONCORDANCE OF ASUTOSH NUMBERS WITH SHELF-MARKS

10	d.280	443	d.318(1)	496	d.306(2)	702	d.311(2)
56	c.88(1)	444	d.320(1)	497	d.301(3)	751	d.665
57	c.88(2)	445	d.319(1)	498	d.301(4)	831	d.689
58	d.302(1)	446	d.317(1)	499	d.307(4)	839	d.455(1)
59	c.88(3)	447	c.86(1)	500	d.305(5)	842	c.165
60	c.88(4)	448	d.320(2)	501	c.227–30	865	d.655(2)
62	d.281	449	d.294(2)	504	c.277	870	d.312(2)
71	d.303-4	451	d.290–1	524	e.74(1)	871	c.70
80	e.72(1)	452	d.300	528	e.72(3)	873	d.312(3)
90	e.117(1)	453	d.302(2)	531	b.19(1)	875	d.312(5)
132	d.115(7)	454	d.309(1)	532	d.307(5)	877	d.312(4)
147	d.641(3)[a]	455	d.301(1)	533	c.90(5)	885	d.312(6)
171	c.104(8)	456	d.664(2)	534	c.91(4)	886	d.312(11)
187	d.662	457	d.301(2)	535	c.91(3)	890	d.312(7)
196	d.826(1)	464	d.302(3)	536	c.94	896	d.311(3)
197	d.302(4)	465	c.164	537	c.89(4)	901	d.455(2)
210	d.286(1)	466	d.664(1)	538	d.307(6)	931	d.314
223	d.302(6)	469	d.302(8)	539	c.91(5)	948	d.698(1)
224	d.282(2)	470	d.302(5)	540	d.312(1)	978	d.813(11)
237	c.327(1)	472	c.89(1)	543	c.99(1)[a–b]	982	d.311(4)
241	c.68(1)	474	c.89(2)	545	d.308(2)	1022	d.311(5)
242	c.224(1)	475	c.87(1)	547	d.308(3)	1023	d.117(2)
243	c.68(2)	476	c.82(3)	549	d.309(2)	1094	d.312(8)
244	c.343(1)	478	c.89(3)	551	d.308(4)	1097	d.648(4)
246	c.68(3)	479	c.82(2)	552	c.327(2)	1125	d.311(13)
247	d.352(1)	480	c.90(3)	553	c.95	1128	d.360(3)
248	d.352(2)	481	c.90(1)	554	d.308(5)	1159	d.311(15)
262	d.658	482	c.90(2)	555	d.306(3)	1162	e.39(7)
269	d.282(4)	483	c.90(4)	557	d.308(6)	1188	d.311(14)
293	d.284	484	c.91(1)	558	e.72(8)	1195	d.351(1)
295	d.283	485	c.84	559	c.86(2)	1197	e.97(3)
299	d.663(1)	486	d.305(1)	561	d.310	1208	d.311(6)
306	c.225(1)	488	c.92(1–4)	564	d.308(8)	1217	e.70(2)
316	c.223(2)	489	c.91(2)	570	d.308(9)	1231	e.155(1)
332	c.69	490	c.93	575	d.308(10)	1244	d.311(7)
409	d.59(3)	491	d.305(2)	577	d.308(11)	1247	d.311(8)
437	c.145[a](1)	492	d.305(3)	582	d.306(4)	1254	c.99(2)
438	e.72(2)	494	d.294(1)	609	e.70(1)	1267	d.311(9)
441	d.293	495	d.306(1)	616	d.308(12)	1268	d.311(10)

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1274	c.145[b]	1671	d.323–4	1828	d.318(3)	2247	c.103(1)
1281	d.311(11)	1676	d.325(1)	1829	d.319(7)	2249	c.103(2)
1289	f.58	1692	d.318(4)	1830	d.317(4)	2250	c.103(3)
1319	e.72(6)	1693	d.317(2)	1834	c.104(2)	2251	c.104(3)
1327	d.826(3)	1694	d.320(3)	1835	c.82(1)	2253	c.104(4)
1330	d.311(12)	1696	d.326(1)	1844	d.277	2255	c.104(5)
1331	d.826(2)	1697	d.326(2)	1856	d.824(17)	2257	c.104(6)
1341	d.312(10)	1698	d.320(5)	1869	e.74(2)	2258	c.104(7)
1352	c.343(2)	1699	d.326(3)	1891	d.352(3)	2259	c.285
1360	d.312(12)	1706	d.285(1)	1897	d.328(1)	2265	d.329(6)
1363	d.315(1)	1707	d.327(1)	1902	d.328(2)	2274	d.360(7)
1382	d.315(2)	1708	d.319(2)	1903	d.328(3)	2287	d.329(8)
1385	e.72(7)	1711	d.321(1)	1933	d.455(4)	2288	d.826(9)
1391	d.315(3)	1712	d.318(2)	1935	e.70(4)	2292	c.160
1392	d.315(4)	1713	d.317(3)	1943	c.97	2293	d.382
1395	d.315(6)	1714	d.319(3)	1949	d.455(5)	2300	d.383
1400	d.315(7)	1717	d.285(2)	1952	d.328(9)	2310	e.76(2)
1408	d.315(9)	1722	d.327(2)	1955	e.160(5)	2312	d.329(9)
1413	d.602(6)	1749	d.319(4)	1957	f.26(3)	2317	d.329(10)
1420	e.155(2)	1771	d.286(2)	1958	f.24	2320	d.454(3)
1457	d.826(4)	1781	c.71(3)	1961	c.87(2)	2329	f.29(1)
1471	d.315(10)	1792	d.343	1965	d.328(5)	2342	c.331(1)
1490	d.288(3)	1793	d.349(1)	1966	d.328(6)	2345	c.103(4)
1492	d.826(5)	1794	d.348(1)	1969	d.328(7)	2346	c.103(5)
1501	c.96(1)[a–b]	1796	d.325(2)	1972	e.70(9)	2347	c.103(6)
1502	c.85(1)	1799	d.322	1978	d.458(2)	2348	c.103(7)
1503	c.96(2)	1800	d.321(2)	1979	d.699(2)	2350	c.182(4)
1505	d.316(1)	1801	c.99(3)	1980	e.74(3)	2362	d.826(10)
1516	d.123(2)	1802	c.99(4)	1981	d.328(8)	2363	c.144(2)
1523	b.19(2)	1803	c.99(5)	1983	d.328(10)	2364	d.329(11)
1524	c.104(1)	1804	c.99(6)	1986	d.328(11)	2367	d.329(12)
1535	d.826(6)	1805	d.319(5)	2002	d.329(14)	2368	d.329(13)
1541	b.18	1806	d.327(3)	2028	g.20	2372	c.286(1)
1542	c.100(2)	1807	d.325(3)	2046	d.826(8)	2375	c.103(8)
1544	c.98	1808	d.320(6)	2052	d.329(2)	2376	c.103(9)
1594	f.26(1)	1809	d.327(4)	2074	e.74(4)[a–b]	2377	c.286(2)
1601	d.316(2)	1810	c.99(7)	2081	d.155(10)	2378	c.105(2)
1605	d.315(5)	1811	d.325(4)	2082	d.329(3)	2381	c.105(1)
1607	d.316(3)	1812	d.320(4)	2104	d.329(4)	2390	c.105(3)
1610	e.72(9)	1813	d.319(6)	2212	d.329(5)	2393	e.74(6)
1617	d.609(5)	1821	c.100(3)[a–b]	2223	e.74(5)	2402	c.73(1)
1620	f.26(2)	1822	b.19(3)	2242	c.102(1)	2405	c.278(1)
1630	d.316(4)	1823	c.100(4)	2243	c.102(2)	2406	c.278(2)
1635	b.17	1824	c.100(5)	2244	c.102(3)	2427	c.108(1)
1639	d.690(8)	1825	c.100(6)	2245	c.102(4)	2434	d.330(1)
1642	c.101	1826	c.100(7)	2246	c.102(5)	2441	c.71(1)

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2444	c.107(1)	2936	e.73	3391–2	b.30–1	3527	c.86(4)
2445	c.107(2)	2943	c.119(4)	3401	c.77	3532	b.42(3)
2450	c.107(3)	2947	c.343(4)	3411	c.66	3537	c.231(2)
2462	d.330(3)	2951	d.455(6)	3412	c.58(1)	3539	c.231(1)
2465	d.864(1)	2956	d.330(8)	3413	c.53	3544	d.143(9)
2466	d.330(2)	3061	b.21 +	3421	b.3(2)	3555	d.288(6)
2499	d.275(1)		c.115 (1–3)	3422	b.5(2)	3561	d.334(4)
2561	e.104(5)	3071	c.116–17	3423	c.67	3564	c.86(6)
2568	d.568(7)	3081	c.118	3424	c.65(2)	3571	d.334(5)
2569	d.568(8)	3082	c.119(1)	3425	d.274(1)	3578	d.700(4)
2574	d.330(4)	3083	c.119(2)	3426	c.59(2)[a–b]	3585	d.341(1)
2596	e.106(5)	3091	b.22–4	3431–4	a.1	3592	c.74
2602	b.12	3098	e.74(9)	3435	c.129(5)	3595	e.81(1)
2603	c.71(2)	3101	c.79-80	3436	a.2(1)	3596	e.81(2)
2605	b.42(1)	3120	d.772(5)	3437	b.42(2)	3603	d.341(2)
2633	d.559	3121	b.25+	3438	c.59(1)	3604	d.341(3)
2703	d.656(7)		c.120–3	3439	c.327(3)	3609	e.118(9)
2720	d.699(4)	3131	b.26–8	3441	b.6(1–2)	3673	d.352(4)
2743	c.191(3)	3140	e.70(5)	3442	b.2	3683	e.81(3)
2744	d.578(4)	3141	c.124–5	3443	c.55	3691	c.128(4)
2752	f.59	3161	c.126	3444	c.59(4)	3697	c.128(1)
2761	c.343(3)	3162	c.127(1)[a]	3445	d.275(8)	3698	c.128(2)
2772	c.151(4)	3163	c.129(1)	3446	d.275(9)	3699	c.128(3)
2805	c.108(5)	3164	c.130	3447	c.56(1)	3707	c.73(2)
2820	d.331	3171	c.131(1)	3448	c.327(4)	3812	d.454(2)
2825	d.330(5)	3172	c.131(2)	3449	c.86(3)	3818	d.863(3)
2835	d.330(6)	3173	c.131(3)	3451	c.63–4	3864	d.352(5)
2841	d.330(7)	3174	c.132	3452	c.52	3865	c.134(2)
2849	e.74(7)	3175	c.129(2)	3453	d.275(10)	3866	c.134(4)
2854	c.135(2)	3176	c.127(2)	3454	d.275(4)	3911	c.134(3)[b–c]
2855	c.134(1)	3177	c.127(3)	3455	d.275(3)	3956	c.341(5)
2890	d.697(3)	3193	d.697(7)	3456	c.54(1)	3983	c.140(3)
2904	d.332	3196	d.330(9)	3461	d.335	3984	c.140(4)
2907	d.455(9)	3198	g.5	3462	d.336	3986	c.75
2911	f.26(4)	3314	e.75	3471	c.85(2)	3997	e.119(3)
2921	c.109	3325	d.333(1)	3473	d.333(4)	4060	d.342(11)
2922	c.110	3327	d.333(2)	3477	d.273	4103	d.131(8)
2924	c.108(4)	3328	d.333(3)	3483	d.333(5)	4144	c.81
2925	c.108(3)	3341	c.129(4)	3485	d.334(3)[a–b]	4148	e.76(4)
2926	c.108(2)	3342	c.129(3)	3486	c.61	4234	d.1083
2929	c.113	3345	c.78	3491	d.279	4361	c.135(3)
2930	c.111	3348	b.29	3492	d.334(1)	4382	c.444–5
2932	c.112	3351	b.32-6	3493	d.334(2)	4456	e.68–9
2933	c.331(2)	3361	b.13-16	3496	e.76(3)	4457	f.26(5)
2934	c.87(3)	3371	b.10-11	3504	d.704(1)	4479	e.79–80
2935	c.119(3)	3372	b.53	3514	d.700(5)	4554	c.135(4)

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4556	c.135(5)	5071	b.100(10)	5661	d.900(1)	5894	c.146
4656	d.870(4)	5085	f.41(4)	5664	b.74(2)	5895	c.140(5)
4687	d.636(2)	5089	e.81(5)	5665	b.99(3)[c]	5896	c.141(1)
4711	d.455(7)	5107	e.84(12)	5668	b.74(3)	5897	c.139(2)
4718	d.169(4)	5111	d.342(3)	5671	c.396[j]	5898	c.141(2)
4721	d.341(5)	5118	e.133(10)	5672	c.387(7)	5899	d.349(3)
4722	d.341(6)	5191	d.706(3)	5683	c.365	5900	d.349(2)
4725	d.700(9)	5197	f.26(7)	5684-5	c.397(2+4)	5901	b.4(1–2)
4748	e.70(6)	5215	d.706(2)	5694	b.65[a–d]	5902	b.5(1)
4769	d.365(4)[b]	5220	c.343(5)	5703	c.377(2)	5903	b.40(1)
4829	c.86(5)	5244	c.86(8)	5729	d.905(8)	5904	b.41(2)
4879	d.923(10+ 13+15)	5247	d.342(5)	5731	b.70	5905	b.40(2)
		5251	e.233	5732	b.67	5906	b.41(1)
4901	e.170(4)	5257	c.479(2)	5736	d.905(10)	5907	c.65(1)
4902	e.171(1)	5265	c.145[a](2)	5741	c.350-352	5908	c.139(1)
4916	b.68	5266	c.154	5746	d.899	5909	d.276
4917	b.71	5281	a.4	5747	e.171(2)	5910	d.278
4926	b.93(14)	5290	d.342(6)	5750	d.897	5911	c.142
4937	b.94(4)	5322	d.373(1)	5768	b.74(4)	5913	c.136(1)[a–c]
4938	c.368(1)	5352	d.342(8)	5778	b.73(1)	5914	c.136(2)
4939	c.368(2)	5380	d.373(11)	5780	b.63(1)	5915	c.136(3)
4941	b.69	5382	c.343(6)	5788	b.99(8)[c+f]	5916	c.83(1)
4945	c.369(1)[b–d]	5481	d.341(10)	5789	b.63(2)	5917	c.83(2)
4947	c.368(3)	5499	e.167(5)	5797	b.63(3)	5918	c.59(3)
4951	c.368(4)	5519	f.16(15)	5801	b.74(5)	5919	c.57
4954	c.368(5)	5521	c.247	5802	c.368(11)	5921	b.39(2)
4955	c.368(6)	5522	b.48(1)	5816	b.74(6)	5922	b.8(2)
4958	c.368(7)[c+d +f+g+j+l+o	5539	d.454(1)	5821	c.390(6)[a+c]	5923	b.9
		5548	c.368(9)	5835	b.78(8)	5924	c.59(5)
4961	c.364	5554	c.368(10)	5838	d.906(9)[c–d]	5925	c.342
4964	d.918(2)	5562	c.383(12)[b]	5839	d.906(10)	5926	d.347(3)
4967	c.368(8)	5580	c.349	5856	d.898	5928	d.274(2)
4970	b.94(5)[c]	5584	d.904(2)[a] + (7+9+ 12+14+24)	5867	c.388	5929	d.275(6)
4972	c.366-367			5878	c.368(13)	5931	c.137(2)
4977	b.94(6)			5881	c.143(1)	5932	c.137(1)
4979	b.101(1–3)	5591	b.72	5882	c.58(2)	5933	d.350
4981	d.896	5600	b.64(2)	5883	c.187	5934	d.351(2)
5014	b.64(1)[a]	5604	c.384(2)	5885	c.140(2)	5935	c.138(2)
5015	c.83(3)	5606	c.384(4)	5886	d.275(5)	5936	c.138(1)
5016	d.918(8)	5619	c.384(9)	5887	c.59(7)	5937	c.137(3)
5017	b.100(7)	5621	b.66	5888	c.56(3)	5938	d.347(2)
5036	d.708(1)[c]	5626	b.74(1)	5889	d.275(7)	5939	d.348(2)
5044	c.86(7)	5630	d.927[d]	5890	c.327(5)	5940	d.347(1)
5046	e.84(4)	5631	d.907(3)	5891	c.140(1)	5941	b.39(1)
5056	d.342(1)	5635	f.61(2)	5892	c.143(2)	5942	b.3(1)
5066	f.26(6)	5637	f.61(3)[a]	5893	c.141(3)	5943	b.37(4)

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5945	b.37(1)
5946	b.38(2)
5947	b.37(3)
5948	b.38(3–4)
5949	b.37(2)
5950	c.137(4)
5951	b.7 + c.60(1–2)
5952	d.352(6)
5953	c.62(1)
5954	c.62(4)
5955	c.56(4)
5956	c.59(6)
5957	c.54(2)
5958	c.56(2)
5960	c.54(3)
5966	c.62(3)
5967	c.188
5968	c.62(2)
5969	b.8(1)
5970	c.138(3)
5971	c.418, 419
5972	c.420(1)[a]
5974	d.944(1)
5981	c.410
5986	d.944(3)
5991	d.943(1)
5994	b.38(1)
6001	c.420(2)
6002	c.420(3)
6003	c.420(4)
6004	d.944(13)
6005	d.944(2)
6006	d.944(14)
6011	c.413
6012	c.411[a–b]
6013	c.424(2)
6014	d.940
6018	d.947(14)
6021	b.103
6024	b.104
6031	c.417
6039	d.932(3)[l]
6042	c.412
6049	d.947(8)
6055	d.944(5)
6061	d.944(7)
6061A	d.944(11)
6062	d.944(6)
6063	d.944(10)
6064	d.944(4)
6065	d.944(9)
6070	d.942[a–c]
6082	d.944(15)
6084	d.944(8)
6087	d.945(1)
6124	d.945(2)
6137	d.963(6)[c]
6149	d.945(3)
6155	d.945(4)
6156	d.945(5)
6157	d.945(6)
6158	d.945(7)
6161A	d.945(8)
6170	d.963(14)
6193	f.65(1)
6197	f.65(3)
6199	f.65(4)
6204	b.106
6228	d.928
6231	c.76
6272	e.185(2)
6276	e.185(6)
6277	e.185(1)
6302	b.102(1–2)
no number	d.311(4)
	d.1125(2)
	d.1125(3)
	d.1128
	d.1137
	e.259
	e.269[a]
	f.103(5)
	f.107(1)
	g.26
	g.30 (end)

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a.1	14	b.38(4)	325	b.94(6)	708	c.62(2)	112
a.2	109	b.39(1)	332	b.99(3)[c]	783	c.62(3)	113
a.4	530	b.39(2)	335	b.99(8)[c]	696	c.62(4)	114
b.2	1	b.40(1)	340	b.99(8)[f]	25	c.63–4	116
b.3(1)	2	b.40(2)	343	b.100(7)	712	c.65(1)	130
b.3(2	15	b.41(1)	353	b.100(10)	728	c.65(2)	133
b.4(1)	3	b.41(2)	404	b.101(1)	752	c.66	127
b.4(2)	4	b.42(1)	562	b.101(2)	751	c.67	135
b.5(1)	18	b.42(2)	824	b.101(3)	424	c.68(1)	63
b.5(2)	97	b.42(3)	454	b.102(1)	76	c.68(2)	67
b.6(1)	29	b.48(1)	187	b.102(2)	790	c.68(3)	69
b.6(2)	33	b.53	248	b.103	163	c.69	58
b.7	39	b.63(1)	41	b.104	365	c.70	70
b.8(1)	115	b.63(2)	42	b.106	738	c.71(1)	64
b.8(2)	142	b.63(3)	46	c.52	5	c.71(2)	56
b.9	131	b.64(1)[a]	120	c.53	11	c.71(3)	75
b.10–11	132	b.64(2)	150	c.54(1)	6	c.73(1)	72
b.12	71	b.65[a]	19	c.54(2)	7	c.73(2)	77
b.13–16	154	b.65[b]	51	c.54(3)	8	c.74	60
b.17	461	b.65[c]	382	c.55	13	c.75	59
b.18	520	b.65[d]	371	c.56(1)	17	c.76	16
b.19(1)	518	b.66	177	c.56(2)	20	c.77	156
b.19(2)	510	b.67	199	c.56(3)	28	c.78	168
b.19(3)	496	b.68	283	c.56(4)	30	c.79–80	155
b.21	273	b.69	602	c.57	31	c.81	175
b.22–4	306	b.70	362	c.58(1)	32	c.82(1)	158
b.25	309 (part)	b.71	441	c.58(2)	98	c.82(2)	171
b.26–8	307	b.72	529	c.59(1)	21	c.82(3)	173
b.28 (end)	245	b.73(1)	545	c.59(2)[a]	26	c.83(1)	159
b.29	213	b.74(1)	679	c.59(2)[b]	117	c.83(2)	160
b.30–1	544	b.74(2)	664	c.59(3)	101	c.83(3)	176
b.32–6	308	b.74(3)	680	c.59(4)	105	c.84	161
b.37(1)	316	b.74(4)	276	c.59(5)	106	c.85(1)	180
b.37(2)	324	b.74(5)	723	c.59(6)	108	c.85(2)	181
b.37(3)	334	b.74(6)	532	c.59(7)	110	c.86(1)	188
b.37(4)	338	b.78(8)	645	c.60(1)	38	c.86(2)	194
b.38(1)	342	b.93(14)	705	c.60(2)	68	c.86(3)	197
b.38(2)	356	b.94(4)	724	c.61	99	c.86(4)	196
b.38(3)	355	b.94(5)[c]	695	c.62(1)	102	c.86(5)	198

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c.86(6)	195	c.100(3)[b]	254	c.115(3)	605	c.139(2)	411
c.86(7)	165	c.100(4)	744	c.116–17	482	c.140(1)	314
c.86(8)	166	c.100(5)	654	c.118	557	c.140(2)	326
c.87(1)	282	c.100(6)	217	c.119(2)+(1)	272	c.140(3)	393
c.87(2)	300	c.100(7)	278	c.119(3)	246	c.140(4)	373
c.87(3)	301	c.101	462	c.119(4)	576	c.140(5)	250
c.88(1)	233	c.102(1)	368	c.120–3	309 (part)	c.141(1)+(2)	315
c.88(2)	785	c.102(2)	374	c.124–5	229	c.141(3)	339
c.88(3)	215	c.102(3)	377	c.126	429	c.142	363
c.88(4)	601	c.102(4)	399	c.127(1)[a]	636	c.143(1)	366
c.89(1)	327	c.102(5)	379	c.127(2)	746	c.143(2)	406
c.89(2)	426	c.103(1)	401	c.127(3)	285	c.144(2)	400
c.89(3)	612	c.103(2)	391	c.128(1)	286	c.145[a](1)	449
c.89(4)	582	c.103(3)	494	c.128(2)	288	c.145[a](2)	450
c.90(1)	519	c.103(4)	387	c.128(3)	292	c.145[b]	444
c.90(2)	584	c.103(5)	388	c.128(4)	294	c.146	65
c.90(3)	220	c.103(6)	389	c.129(1)	629	c.151(4)	456
c.90(4)	216	c.103(7)	390	c.129(2)	214	c.154	789
c.90(5)	218	c.103(8)	409	c.129(3)	219	c.160	398
c.91(1)	788	c.103(9)	367	c.129(4)	275	c.164	138
c.91(2)	650	c.104(1)	232	c.129(5)	228	c.165	139
c.91(3)	249	c.104(2)	392	c.130	460	c.182(4)	169
c.91(4)	263	c.104(3)	419	c.131(1)	484	c.187	344
c.91(5)	599	c.104(4)	394	c.131(2)	485	c.188	103
c.92(1)	477	c.104(5)	320	c.131(3)	486	c.191(3)	87
c.92(2)	478	c.104(6)	395	c.132	359	c.223(2)	35
c.92(3)	479	c.104(7)	322	c.134(1)	284	c.224(1)	189
c.92(4)	480	c.104(8)	617	c.134(2)	290	c.225(1)	192
c.93	267	c.105(1)	369	c.134(3)[b]	291	c.227–30	183
c.94	528	c.105(2)	413	c.134(3)[c]	295	c.231(2)+(1)	184
c.95	428	c.105(3)	414	c.134(4)	287	c.247	186
c.96(1)[a]	511	c.107(1)	321	c.135(2)	221	c.277	280
c.96(1)[b]	264	c.107(2)	396	c.135(3)	523	c.278(1)	318
c.96(2)	634	c.107(3)	376	c.135(4)+(5)	223	c.278(2)	498
c.97	416	c.108(1)	777	c.136(1)[a]	558	c.285	397
c.98	281	c.108(2)	596	c.136(1)[b]	559	c.286(1)	336
c.99(1)[a]	202	c.108(3)	231	c.136(1)[c]	560	c.286(2)	375
c.99(1)[b]	506	c.108(4)	745	c.136(2)	516	c.327(1)	37
c.99(2)	240	c.108(5)	381	c.136(3)	517	c.327(2)	122
c.99(3)	247	c.109	549	c.137(1)+(2)	415	c.327(3)	27
c.99(4)	640	c.110	571	c.137(3)	331	c.327(4)	34
c.99(5)	628	c.111	493	c.137(4)	337	c.327(5)	36
c.99(6)	497	c.112	546	c.138(1)	348	c.331(1)	200
c.99(7)	271	c.113	408	c.138(2)	351	c.331(2)	167
c.100(2)	633	c.115(1)	274	c.138(3)	364	c.341(5)	753
c.100(3)[a]	504	c.115(2)	604	c.139(1)	405	c.342	170

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c.343(1)	297	c.411[b]	808	d.290–1	134	d.311(8)	547
c.343(2)	763	c.412	172	d.293	157	d.311(9)	670
c.343(3)	468	c.413	128	d.294(1)	182	d.311(10)	786
c.343(4)	658	c.417	358	d.294(2)	179	d.311(11)	586
c.343(5)	762	c.418-19	311	d.300	481	d.311(12)	587
c.343(6)	386	c.420(1)[a]	646	d.301(1)	265	d.311(13)	717
c.349	592	c.420(2)	810	d.301(2)	595	d.311(14)	740
c.350–2	310	c.420(3)	819	d.301(3)	234	d.311(15)	548
c.364	178	c.420(4)	773	d.301(4)	237	d.312(1)	312
c.365	427	c.424(2)	10	d.302(1)	465	d.312(2)	797
c.366–7	531	c.444–5	655	d.302(2)	577	d.312(3)	663
c.368(1)	706	c.479(2)	733	d.302(3)	464	d.312(4)	684
c.368(2)	700	d.59(3)	574	d.302(4)	565	d.312(5)	807
c.368(3)	537	d.115(7)	656	d.302(5)	631	d.312(6)	748
c.368(4)	542	d.117(2)	661	d.302(6)	303	d.312(7)	802
c.368(5)	665	d.123(2)	739	d.302(8)	583	d.312(8)	750
c.368(6)	668	d.131(8)	659	d.303–4	543	d.312(10)	597
c.368(7)[c]	538	d.143(9)	693	d.305(1)	552	d.312(11)	720
c.368(7)[d]	50	d.155(10)	815	d.305(2)	204	d.312(12)	721
c.368(7)[f]	140	d.169(4)	445	d.305(3)	553	d.314	417
c.368(7)[g]	152	d.273	9	d.305(5)	635	d.315(1)	616
c.368(7)[j]	430	d.274(1)	22	d.306(1)	255	d.315(2)	252
c.368(7)[l]	805	d.274(2)	23	d.306(2)	236	d.315(3)	771
c.368(7)[o]	713	d.275(1)	100	d.306(3)	600	d.315(4)	719
c.368(8)	536	d.275(3)	104	d.306(4)	251	d.315(5)	718
c.368(9)	800	d.275(4)	107	d.307(4)	238	d.315(6)	778
c.368(10)	421	d.275(5)	118	d.307(5)	235	d.315(7)	619
c.368(11)	476	d.275(6)	124	d.307(6)	585	d.315(9)	731
c.368(13)	242	d.275(7)	125	d.308(2)	610	d.315(10)	676
c.369(1)[b]	622	d.275(8–10)	126	d.308(4)	767	d.316(1)	648
c.369(1)[c]	91	d.276	111	d.308(5)	503	d.316(2)	624
c.369(1)[d]	48	d.277	141	d.308(6)	425	d.316(3)	588
c.377(2)	304	d.278	129	d.308(8)	806	d.316(4)	261
c.383(12)[b]	422	d.279	137	d.308(9)	623	d.317(1)	258
c.384(2)	697	d.280	62	d.308(10)	651	d.317(2)	259
c.384(4)	660	d.281	66	d.308(11)	378	d.317(3)	256
c.384(9)	423	d.282(2)	40	d.308(12)	370	d.317(4)	257
c.387(7)	768	d.282(4)	94	d.309(1)	603	d.318(1)	598
c.388	737	d.283	74	d.309(2)	241	d.318(2)	244
c.390(6)[a]	666	d.284	80	d.310	317	d.318(3)	253
c.390(6)[c]	714	d.285(1)	82	d.311(2)	383	d.318(4)	266
c.396[j]	734	d.285(2)	79	d.311(3)	710	d.319(1)	639
c.397[b]	57	d.286(1)	78	d.311(4)	821	d.319(2)	466
c.397(4)	162	d.286(2)	47	d.311(5)	796	d.319(3)	470
c.410	153	d.288(3)	136	d.311(6)	818	d.319(4)	471
c.411[a]	164	d.288(6)	121	d.311(7)	755	d.319(5)	469

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d.319(6)	472	d.330(2)	380	d.351(2)	407	d.698(1)	505
d.319(7)	467	d.330(3)	487	d.352(1)	725	d.699(2)	90
d.320(1)	492	d.330(4)	784	d.352(2)	243	d.699(4)	732
d.320(2)	499	d.330(5)	446	d.352(3)	535	d.700(4)	769
d.320(3)	500	d.330(6)	630	d.352(4)	652	d.700(5)	770
d.320(4)	502	d.330(7)	611	d.352(5)	563	d.700(9)	561
d.320(5)	575	d.330(8)	795	d.352(6)	521	d.704(1)	621
d.320(6)	644	d.330(9)	453	d.360(3)	682	d.706(2)	743
d.321(1)	508	d.331	226	d.360(7)	201	d.706(3)	759
d.321(2)	491	d.332	227	d.365(4)[b]	305	d.708(1)[c]	525
d.322	230	d.333(1)	509	d.373(1)	452	d.813(11)	774
d.323–4	209	d.333(2)	513	d.373(11)	458	d.824(17)	813
d.325(1)	580	d.333(3)	643	d.382	402	d.826(1)	689
d.325(2)	578	d.333(4)	568	d.383	514	d.826(2)	554
d.325(3)	589	d.333(5)	569	d.454(1)	24	d.826(3)	539
d.325(4)	581	d.334(1)	567	d.454(2)	143	d.826(4)	754
d.326(1)	637	d.334(2)	490	d.454(3)	12	d.826(5)	692
d.326(2)	515	d.334(3)[a]	488	d.455(1)	566	d.826(6)	412
d.326(3)	613	d.334(3)[b]	489	d.455(2)	625	d.826(8)	780
d.327(1)	483	d.334(4)	206	d.455(4)	89	d.826(9)	677
d.327(2)	319	d.334(5)	270	d.455(5)	410	d.826(10)	742
d.327(3)	551	d.335	279	d.455(6)	442	d.863(3)	816
d.327(4)	205	d.336	463	d.455(7)	451	d.864(1)	698
d.328(1)	662	d.341(1)	289	d.455(9)	550	d.870(4)	729
d.328(2)	703	d.341(2)	260	d.458(2)	86	d.896	92
d.328(3)	590	d.341(3)	626	d.559	191	d.897	93
d.328(5)	620	d.341(5)	298	d.568(7)	193	d.898	268
d.328(6)	328	d.341(6)	346	d.568(8)	185	d.899	606
d.328(7)	431	d.341(10)	225	d.578(4)	147	d.900(1)	501
d.328(8)	609	d.342(1)	212	d.602(6)	607	d.904(2)[a]	736
d.328(9)	766	d.342(3)	573	d.609(5)	735	d.904(7)	707
d.328(10)	591	d.342(5)	434	d.636(2)	730	d.904(9)	207
d.328(11)	798	d.342(6)	761	d.641(3)[a]	540	d.904(12)	459
d.329(2)	699	d.342(8)	681	d.648(4)	726	d.904(14)	757
d.329(3)	85	d.342(11)	594	d.655(2)	760	d.904(24)	49
d.329(4)	765	d.343	357	d.656(7)	657	d.905(8)	809
d.329(5)	524	d.347(1)	313	d.658	73	d.905(10)	709
d.329(6)	642	d.347(2)	323	d.662	224	d.906(9)[c]	803
d.329(8)	825	d.347(3)	333	d.663(1)	54	d.906(9)[d]	694
d.329(9)	804	d.348(1)	341	d.664(1)	632	d.906(10)	704
d.329(10)	627	d.348(2)	345	d.664(2)	817	d.907(3)	151
d.329(11)	277	d.349(1)	347	d.665	302	d.918(2)	669
d.329(12)	262	d.349(2)	352	d.689	208	d.918(8)	799
d.329(13)	534	d.349(3)	354	d.690(8)	541	d.923(10)	457
d.329(14)	579	d.350	360	d.697(3)	432	d.923(13)	522
d.330(1)	615	d.351(1)	403	d.697(7)	433	d.923(15)	435

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d.927[d]	385	d.947(8)	448	e.74(5)	638	e.185(2)	475
d.928	83	d.947(14)	653	e.74(6)	533	e.185(6)	772
d.932(3)[l]	372	d.963(6)[c]	822	e.74(7)	555	e.233	330
d.940	174	d.963(14)	793	e.74(9)	123	e.259	45
d.942[a]	43	d.1083	144	e.75	556	e.269[a]	95
d.942[b]	81	d.1125(2)	44	e.76(2)	649	f.16(15)	779
d.942c	149	d.1125(3)	190a	e.76(3)	222	f.24	647
d.943(1)	61	d.1128	269	e.76(4)	572	f.26(1)	756
d.944(1)	782	d.1137	711	e.79-80	361	f.26(2)	691
d.944(2)	672	e.39(7)	701	e.81(1)	418	f.26(3)	239
d.944(3)	671	e.68-9	84	e.81(2)	570	f.26(4)	690
d.944(4)	673	e.70(1)	96	e.81(3)	764	f.26(5)	384
d.944(5)	667	e.70(2)	88	e.81(5)	564	f.26(6)	350
d.944(6)	686	e.70(4)	145	e.84(4)	741	f.26(7)	801
d.944(7)	781	e.70(5)	119	e.84(12)	443	f.29(1)	455
d.944(8)	614	e.70(6)	148	e.97(3)	775	f.41(4)	349
d.944(9)	687	e.70(9)	53	e.104(5)	190	f.58	447
d.944(10)	715	e.72(1)	593	e.106(5)	146	f.59	608
d.944(11)	716	e.72(2)	495	e.117(1)	702	f.61(2)	211
d.944(13)	811	e.72(3)	507	e.118(9)	747	f.61(3)[a]	299
d.944(14)	820	e.72(6)	473	e.119(3)	812	f.65(1)	474
d.944(15)	791	e.72(7)	329	e.133(10)	527	f.65(3)	439
d.945(1)	293	e.72(8)	688	e.155(1)	678	f.65(4)	727
d.945(2)	792	e.72(9)	814	e.155(2)	685	f.103(5)	52
d.945(3)	674	e.73	512	e.160(5)	420	f.107(1)	526
d.945(4)	787	e.74(1)	618	e.167(5)	296	g.5	210
d.945(5)	641	e.74(2)	749	e.170(4)	758	g.20	203
d.945(6)	675	e.74(3)	776	e.171(1)	438	g.26	55
d.945(7)	823	e.74(4)[a]	722	e.171(2)	440	g.30(end)	436
d.945(8)	437	e.74(4)[b]	683	e.185(1)	794		

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INDEX OF AUTHORS

Agniveśa (*Rāmāyaṇarahasya*) 197
—— (*Rāmāyaṇasāra/Agniveśarāmāyaṇa*) 194-6
Anantāraṇya Śrīcaraṇa (*Devīmāhātmya-pañjikā*) 455
Ānandajñāna (*Gītābhāṣyavivecana*) 58
Ānandatīrtha/Madhva (*Mahābhāratatātparyanirṇaya*) 134-5
Ānandabodhendra Sarasvatī (*Vāsiṣṭhatātparyaprakāśa* comm.) 183, 186, 189
Kamalākara Bhaṭṭa (*Kūpotsargaprayoga*) 701
Kavicūḍāmaṇi Cakravartin (*Anvayabodhinī* comm.) 396
Kāśīnātha (*Toṣaṇīsāra* and *Toṣaṇīsārasaṃgraha*) 373-6, 397-9
Kṛṣṇavallabha Dīkṣita (*Bhāvārthadīpinī*) 380
Kedāranātha Devaśarman (*Jñānadīpikā* comm.) 83
Keladī Veṅkatādri Nāyaka (*Śivagītāvyākhyā*) 788-94
Keśava Kāśmīri (*Brāhmyopaniṣadī* comm.) 393
Keśavārka (?) (comm. on *Bhagavadgītā*) 74
Giridhara (*Bālaprabodhinī* comm.) 336, 367-8, 392
Gopālayatīndra (sub-comm. on *Kaṭha Upaniṣad*) 59
Govindarāja (*Maṇimañjarī* comm.) 169
Caturdhara (*Mahābhāratatātparyasaṃgraha*) 136
Janārdana Bhaṭṭa (*ṭīkā* on *Mahābhāratatātparyanirṇaya* of Ānandatīrtha) 135
Jayarāma Vidvan (*Bhāgavatādyaślokaṭīkā*) 320
—— (comm. on *Bhāgavata Purāṇa* X) 394
Jīva Gosvāmin (*Vaiṣṇavatoṣiṇī*) 373
Jīvānanda Bhaṭṭa (*Saṃketārthaprakāśikā*) 414
Devabodha (*Bhāratārthadīpikā* comm.) 100
Devarāma Bhaṭṭa (*Rāmāyaṇīyaviṣamapadavyākhyā*) 156, 168
Dhanapatisūri (*Gūḍhārthadīpikā* comm.) 377-8
Nāgeśa/Nāgojī Bhaṭṭa (*Tilaka* comm.) 154
—— (*Prayogavidhi* comm.) 429, 442-9
Nīlakaṇṭha (*Tilaka* comm.) 225
—— (comm. on *Devīmāhātmya*) 456
—— (*Bhāratabhāvadīpa* comm.) 11-12, 14-17, 26, 33-4, 36, 39, 68-9, 115-17, 131-3
—— (*Mantrarāmāyaṇa*) 201
Pāddhe Bābū Paṇḍita (comm. on *Bhāgavata Purāṇa* 1.1.1) 319, 397
Puruṣottama Tīrtha (*Vivekānanda*) 120
Puruṣottama Bhaṭṭa (*Bhāgavatārthasaṃgraha*) 413
Puṣpadanta (*Mahimnaḥstotra*) 655
Bhāskara Bhaṭṭa (*Bhāvaprakāśa* comm.) 284
Madhusūdana (*Gūḍhārthadīpikā* comm.) 76–8
Madhva *see* Ānandatīrtha
Mahīdhara (*Vivaraṇa* comm.) 192-3
Maheśvara Tīrtha (*Tattvadīpikā* comm.) 155, 171
Mādhava/Vidyāraṇya (*Tātparyadīpikā* comm.) 557, 560-3
Raghunātha Bhaṭṭa (*Suvarṇadhenudāna*) 812
Raghunāthendra *see* Śivayogi Raghunāthendra
Ratnagarbha Bhaṭṭācārya (*Vaiṣṇavākūtacandrikā* comm.) 482
Rājarāma (*Daṃśoddhāra* comm.) 452
Rādhāramaṇa Gosvāmin (*Dīpikādīpanī* comm.) 318

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Rāmakumāra, Gosvāmin (*Padabodhinī* comm.) 302-3
Rāmakṛṣṇa (*ṭippaṇī* on *Mahābhārata*) 118
Rāmacandra Sarasvatī Yatīndra (*Gītātātparyaparišuddhi* comm.) 96
Rāmacandrānanda Sarasvatī (comm. on *Bhagavadgītā*) 81
Rāmavarman (*Setu* comm.) 285-9, 291-2, 294-5, 297
Rāmānanda (*Gūḍhārtha* comm.) 543-4
Varadarāja (*Mahābhāratatātparyanirṇayaṭīkā*) 135
Vallabha Dīkṣita (*Subodhinī* comm.) 327
Vāmana (*Samaślokī* Marāṭhī comm.) 80
Vijayadhvajatīrtha (comm. on *Bhāgavata Purāṇa*) 317
Viṭṭhala Caitanya (*Vijñānacandrikā* comm.) 84
Vidyādhirāja Bhaṭṭopādhyāya (*Madhvamatānuvartinī* comm.) 79
Vidyāraṇya *see* Mādhava
Vimalabodha (*Mahābhāraṭaṭippaṇī*) 134
Viśvanātha Cakravartin (*Sārārthadarśinī* comm.) 321, 369
Viśvarūpa Bhāratī (*Setu* comm.) 777
Vaikuṇṭhāśrama Yati (*Bhāvārthamañjarī* comm.) 82
Śaṅkara (comm. on *Kaṭha Upaniṣad*) 59
—— (*Kāśīviśvanāthastotra*) 655
—— (*Durgāpañcaratnastotra*) 298
—— (*Nirañjanāṣṭaka*) 655
—— (*Nīlakaṇṭhastotra*) 655
—— (comm. on *Mahābhārata*) 35, 37, 56-8, 62
—— (*Śivamānasapūjāstotra*) 655
Śaṅkaraśarman (*Dīpikā* comm.) 441
Śaṅkarānanda (*Gītātātparyabodhinī* comm.) 70-1
Śantanu Cakravartin (*Śāntanvī* comm.) 451
Śivayogi Raghunāthendra (*Kāśītattva*) 698
Śivalāla Pāṭhaka (*Rāmāyaṇīyaviṣamapadavyākhyā*) 156, 168
Śrīdhara Svāmin (*Ananyānandinī* comm.) 381
—— (*Bhāgavatabhāvārthadīpikākārikā* comm.) 306-11, 313-16, 323-6, 331-2, 334-5, 337-45, 348, 351-3, 355-6, 358-66, 382, 404-7, 411-12
—— (*Subodhinī* comm.) 62-7
—— (*Svaprakāśa* comm.) 482
Śrīnātha (*Bhāgavatapurāṇasārasaṃgraha*) 322, 415
Sadānandavidvat (*Gītābhāvaprakāśa* comm.) 72-3
Sudarśana Tīrtha (comm. on *Uttaragītā*) 149
Sundaralāla (*Nandotsava*) 742
<Sureśvara (*Kāśīmṛtimokṣavicāra*)> 646
Soḍhadeva (*Gaṅgāmāhātmya*) 617
Hanumān (*Paiśāca* comm.) 75
Haribhāskara (*Adhyātmarāmāyaṇaprakāśa* comm.) 300

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INDEX OF TITLES

Numbers within brackets denote items ascribed to a particular Purāṇa or other text but probably not belonging to it. The standard sections (parvan, kāṇḍa, or the like) of larger works are not indexed separately but are listed under the text in the case of the Mahābhārata, Rāmāyaṇa, Bhāgavata Purāṇa, and Skanda Purāṇa; however, portions commonly known under specific names are also listed separately.

Akṣayyatṛtīyāvrata 658
Agni Purāṇa 204, (618, 655, 754)
Agniveśarāmāyaṇa see *Rāmāyaṇasāra*
Acaladānaprayoga 421-2
Aduḥkhanavamīvrata 658
Adbhuta Rāmāyaṇa/Adbhutottarakāṇḍa 179-82
Adhyātmatīrthavarṇana 655
Adhyātma Rāmāyaṇa 155, 280-304, 655
Adhyātmarāmāyaṇaprakāśa comm. of Haribhāskara 300
Anantavrata 658, 660-6
Ananyānandinī comm. of Śrīdhara Svāmin 381
Anusmṛti 54-5
Antargṛhayātrā 668-9
Anvayabodhinī comm. of Kavicūḍāmaṇi Cakravartin 396
Amāvāsyāsomavāravrata 658, 670-5
Amuktābharaṇavrata 676-8
Ayodhyāmāhātmyas 512, 655
Araṇyaṣaṣṭhīvrata 679-80
Arundhatīvrata 658
Argalāstotra 438, 456
Ardhodayavrata 681
Alarkopākhyāna 431
Aśvatthalakṣapradakṣaṇa 659
Aṣṭabhairavayātrā 655
Āditya Purāṇa (802)
Ādityahṛdayastotra 655
Ānandakānanamāhātmya 576-7
Āpaddharma 113, 115
Ābhyudayikaśrāddhavidhi 771
Āśvalāyanasmṛti 540
Āsurakāṇḍa 568
Itihāsasamuccaya 138-40
Iṣupātarāmakṣetramāhātmya 554-5
Īśvaragītā 208
Ujjvalalīlāmaṇikiraṇaleśa 419
Uttaragītā 148-9
Uttaragītāvyākhyā 653
Utpattikathana 593
Upaniṣadartha 574
Upāṅgalalitāpūjā 658, 682-3
Ubhayamukhīdānavidhi 95
Ṛṣipañcamīvrata 658, 684-7
Ekakāra (Marāṭhī) comm. 330
Ekavastrasnānavidhi 688
Ekādaśīmāhātmyas 578-93
Ekādaśīvratas 271, 655
Ekoddiṣṭaśrāddhaprayoga 708
Oṃkāramāhātmya see *Gītāsāra*
Oṃkāreśvarastuti 655
Kaṭha Upaniṣad 59
Kaṇvaśākhāmāhātmya 594
Kapilagītā 689-90
Karkaṭīmarkaṭīvrata 660
Karkaṭīvrata 691
Kalpādinirṇaya 692
Kātyāyana Brāhmaṇa (594)
Kāmyavṛṣotsargavidhi 693
Kārttikamāhātmyas 232-42, 550-3, 655
Kārttikeyavrata 694-7
Kālavañcanopāya 535
Kālikā Purāṇa 205-7
Kāśīkhaṇḍakathāsaṃgraha 545
Kāśīkhaṇḍastuti 655
Kāśītattva of Śivayogi Raghunāthendra 698
Kāśīmahimā 541
Kāśīmāhātmyas 595-615, 655
Kāśīmṛtimokṣavicāra 646

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Kāśīyātrā 655
Kāśīvarṇana 655
Kāśīviśvanāthastotra attr. to Śaṅkara 655
Kāśīsāra 699
Kīlaka 456
Kukkuṭīvrata 700
Kūpotsargaprayoga of Kamalākara Bhaṭṭa 701
Kūrma Purāṇa 208, (618, 655, 699, 734)
Kūṣmāṇḍīvrata 702
Kṛchracāndrāyaṇavidhi 540
Kṛṣṇajanmāṣṭamīvrata 658, 660, 666, 703-16
Kṛṣṇaniryāṇa 410
Kṛṣṇastuti 655
Kṛṣṇāṣṭakastotra 655
Kedārakhaṇḍa 490
Kedārakhaṇḍastuti 655
Kedāramāhātmyas 537, 616
Kokilakṛṣṇastuti 655
Kokilāvrata 717-22
Kriyāyogasāra 723
Kṣetratīrthavarṇana 538-9
Kṣetramāhātmya 655
Khyātipañcaka 397
Gaṅgāmāhātmyas 270, 617-19
Gaṅgāsahasranāma 655
Gajendramokṣaṇa 54-5, 655
Gaṇapatikavaca 212
Gaṇapatipūjā 782
Gaṇeśagītā 210-11
Gaṇeśacaturthīkathā 658
Gaṇeśa Purāṇa 209-12, (656, 659)
Gaṇeśasahasranāma 655
Gaṇeśaikaviṃśanāma 655
Gayāpaddhati 724
Gayāmāhātmya 464-76
Garuḍa Purāṇa 213-20, (655, 784-5)
Garbhagītā 40, 145-7
Gāyatrīvivaraṇa 561
Gītātātparyaparišuddhi comm. of Rāmacandra Sarasvatī Yatīndra 96
Gītātātparyabhodhinī comm. of Śaṅkarānanda 70-1
Gītāpañcaratna 54-5
Gītābhāgavatasāroddhāra 725
Gītābhāvaprakāśa comm. of Sadānanda-vidvat 72-3
Gītābhāṣyavivecana of Ānandajñāna 58
Gītāmāhātmyas 243, 620-2
Gītāsāra (also called *Oṃkāramāhātmya*) 45, 57, 85-95, 655
Gūḍhārtha comm. of Rāmānanda 543-4
Gūḍhārthadīpikā comm. of Dhanapatisūri 377-8
Gūḍhārthadīpikā comm. of Madhusūdana 76-8
Gūḍhārthabodhinī comm. 450
Gṛhavāstuśānti 726
Gokulanāthamāhātmya 623
Gopadmavrata 727, 810
Gopīgītā 383
Goprasūtilakṣaṇa 95
Govindavivāha 424
Gośānti 95
Gaurāṅgadevapūrṇapramāṇa 728
Granthasaṃgraha 658
Ghaṭṭotsargaprayoga 729-30
Caṇḍīpāṭha 432
Caṇḍīstotravidhi etc. 442-9
Catuḥślokīgītā 45
Catuḥślokībhāgavata 329-30, 725
Caturdaśayātrā 655
Caturdaśīmāhātmya 522
Candanaṣaṣṭīvratakathā 731
Cāturmāsyamāhātmyas 514, 566, 624-5
Caitanyacandrikā comm. 401
Cauragaṇeśanyāsa 452
Janmarahasya 708
Janmāṣṭamīvrata see *Kṛṣṇajanmāṣṭamīvrata*
Jaladvādaśīvratānuṣṭhāna 660
Jīvanmuktivākyāni 646
Jaiminīya Aśvamedha 141-3
Jaiminīya Āraṇyaka (656, 658-9)
Jñānatilaka 732
Jñānadīpikā comm. of Kedāranātha Devaśarman 83
Tattvadīpikā comm. of Maheśvara Tīrtha 155, 171

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Tātparyadīpikā comm. of Vidyāraṇya/Mādhava 557, 560-3
Tātparyabodhinī comm. 483
Tārāmaṇimunīśvarākhyāna 733
Tālanavamīvrata 734
Tilaka comm. of Nāgeśa Bhaṭṭa 154, 156
Tilaka comm. of Nīlakaṇṭha 225
Tulasīmāhātmya 626-7
Tulasīvrata 659
Tulāpuruṣadāna 423
Toṣaṇīsāra and *Toṣaṇisārasaṃgraha* of Kāśīnātha 373-6, 397-9
Tripiṇḍīśrāddhavidhi 735
Triveṇīstotra 655
Daṃśoddhāra comm. of Rājarāma 452
Dakṣakāṇḍa 569
Daṇḍapāṇistuti 655
Dadhisaṃkrāntivrata 660, 695, 751
Daśāṅgalalitavrata 659
Dānadharma 122, (618)
Dīpikā comm. of Śaṅkaraśarman 441
Dīpikādīpanī comm. of Rādhāramaṇa Gosvāmin 318
Durgāpañcaratnastotra attr. to Śaṅkara 298
Durgāpūjāpaddhati 736-8
Durgāvijaya 536
Durgāṣṭamīvratas 459, 660
Durgāstava 655
Duṣṭasvapnaprāyaścitta 655
Dūrvāmāhātmya 659
Devatāpūjā 739
Devaprabodhinīkathā 740
Devīgītā 224-5
Devī Purāṇa (660, 729-30, 736-8, 754)
Devībhāgavata Purāṇa 223-5
Devīmāhātmya 429, 432-42, 454-9, 655
Dharmaghaṭavrata 660
Dharma Purāṇa (775-6)
Dharmasaṃvāda 144
Dharmāraṇyamāhātmya 513
Dhenudāna 49
Dhruvastuti 655
Dhvajāropaṇavidhi 741
Nakulanavamīvrata 658
Nandi Purāṇa (729-30)
Nandotsava 742
Narasiṃhacarita 231
Narmadāmāhātmya 204
Navarātrivrata 626
Nānāvratodyāpana 657
Nāradagītā 743
Nāradīya Purāṇa (618, 655, 660, 740)
Nārasiṃhārthacandrikā comm. 228
Nārāyaṇavarman 655
Nāśiketopākhyāna 744-6
Nirañjanāṣṭaka attr. to Śaṅkara 655
Nīlakaṇṭhastotra attr. to Śaṅkara 655
Nīlodvāhavidhi 747-9
Nṛsiṃha Purāṇa 226-8, (754, 783)
Pañcakamaraṇavidhi 750
Pañcakavidhāna (*Sūtikāmaraṇa*) 813
Pañcakrośīyātrāvidhi 607-14
Pañcatīrthayātrā 655
Pañcadhānyalakṣapūjā 657, 659
Pañcamīvratavidhi 751
Pañcavatīnirūpaṇa 752
Pañjikā comm. (of Anantāraṇya) on *Devīmāhātmya* 455
Padabodhinī comm. (of Keśavārka?) on *Bhagavadgītā* 74
Padabodhinī comm. (of Gosvāmī Rāmakumāra) on *Rāmagītā* 302-3
Padma Purāṇa 229-66, 503, 647, (595-600, 618, 627, 650, 655, 658, 660, 689-90, 723, 752, 785, 788-94, 824)
Paradṛṣṭānta comm. 400
Pāṇḍavagītā 54
Pāṇḍuraṅgamāhātmya 628-9
Piṭhorāvrata 658
Pitṛvarapradāna 430
Pipītakīdvādaśīvrata 660
Purāṇaśravaṇavidhi 753
Puruṣottamamāhātmyas 491-4, 630-3, 655
Puṣpalakṣapūjā 659
Puṣpādhyāya 754
Pūjāyatanas 754
Paiśaca comm. ascribed to Hanumān 75
Praṇava Upaniṣad 574
Praṇavakalpa 572-4
Pradoṣavrata 755

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Prabhāsakṣetramāhātmya 549
Prayāgamāhātmyas 204, 425, 634-5, 655
Prayogavidhi (in *Saptaśatīvyākhyāna*) of Nāgojī Bhaṭṭa 429, 442-9
Prāṇāgnihotra 756
Pretakalpa 214-20
Pretopākhyāna 140
Phalasaṃkrāntivrata 757
Phālgunamāhātmya 658
Badarīmāhātmya 495
Bahulopākhyāna 758
Bālapūtanavidhāna 759
Bālāriṣṭaśāntividhāna 760
Bālaprabodhinī comm. of Giridhara 336, 367-8, 392
Bindumādhavaproktastuti 655
Bilvalakṣapūjana 659
Bilvavarttivrata 659
Bṛhadgaurīvrata 658
Bṛhannandikeśvara Purāṇa 736-8
Bṛhannāradīya Purāṇa 267-71, (741)
Brahmagītā 562-4
Brahma Purāṇa (618, 655, 692, 769-72, 813-14)
Brahmayāmala (655)
Brahmavaivarta Purāṇa 272-7, (601-14, 655)
Brahmastuti 655
Brahmāṇḍa Purāṇa 278-304, (618, 636-8, 655-6, 658-9, 684-8, 699, 731-2, 744-6, 756, 761-2)
Brāhmyopaniṣadī comm. of Keśava Kāśmīri 393
Bhagavadavatāra 761
Bhagavadgītā 40-66, 68-76, 79-81, 655
Bhavānīmahātmya 655
Bhaviṣya Purāṇa 305, (618, 656, 658-66, 679-80, 700, 751, 757, 803-5)
Bhaviṣyottara Purāṇa (655-9, 661-6, 670-8, 684-8, 701-2, 727, 733, 758, 763-4, 766-8, 778, 782, 804-5, 821-3, 825)
Bhasmadhāraṇamāhātmya 527
Bhāgavatakathānaka 416, 418
Bhāgavatakathāsaṃgraha 416-17
Bhāgavata Purāṇa 306-17, 323-35, 337-96, 403-8, 410-11, (594), 655, (742)
—— skandha I 306-9, 311-17, 655
—— skandha II 306-11, 315-17, 323-30, 655
—— skandha III 307-11, 331-2, 655
—— skandha IV 306-11, 333-5, 655
—— skandha V 307-11, 337-41
—— skandha VI 306-9, 311, 342-6, 655
—— skandha VII 306-9, 311, 347-50, 655
—— skandha VIII 306-9, 311, 351-3, 655
—— skandha IX 306-11, 354-6
—— skandha X 306-9, 311, 357-96
—— skandha XI 306-11, 358, 403-8, 410
—— skandha XII 306, 308, 358, 411, 655
Bhāgavatapurāṇasārasaṃgraha of Śrīnātha 322, 415
Bhāgavatamāhātmyas 244-54, 503-6
Bhāgavatasaptaślokī 328
Bhāgavatasāra (623)
Bhāgavatādyaślokaṭīkā of Jayarāma Vidvan 320
Bhāgavatāmṛtakaṇikā 419
Bhāgavatārthasaṃgraha of Puruṣottama Bhaṭṭa 413
Bhāgavatāśaya with comm. 420
Bhāratatilaka 137
Bhāratabhāvadīpa comm. of Nīlakaṇṭha 11-12, 14-17, 26, 33-4, 36, 39, 68-9, 115-17, 131-3
Bhāratasārastotravivaraṇī 134
Bhāratasāvitrī 150-2
Bhāratārthadīpikā comm. of Devabodha 100
Bhāvaprakāśa comm. of Bhāskara Bhaṭṭa 284
Bhāvārthadīpikā comm. of Śrīdhara Svāmin 306-11, 313-16, 323-6, 331-2, 334-5, 337-45, 348, 351-3, 355-6, 358-66, 404-7, 411-12
Bhāvārthadīpinī of Kṛṣṇavallabha Dīkṣita 380
Bhāvārthamañjarī comm. of Vaikuṇṭhāśrama Yati 82
Bhīṣmastavarāja 54-5, 119
Bhūgolakavistāra 762

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Bhairavastotra 655
Bhaumavāsaravrata 658
Maṅgalāgaurīvrata 657, 659, 763-4
Maṇimañjarī comm. of Govindarāja 169
Matsya Purāṇa 421-5, (618, 655, 692, 699, 726)
Madhvamatānuvartinī comm. of Vidyādhirāja Bhaṭṭopādhyāya 79
Mantrarāmāyaṇa of Nīlakaṇṭha 201
Malamāsavrata 765
Mallāribhujaṅgastotra 655
Mallārimāhātmya 636-8
Mallāristuti 636
Mahādānānukīrtana 421
Mahābhārata 1-152, (594, 617-18, 655, 698)
—— *Ādiparvan* 1-11, (594)
—— *Sabhāparvan* 13-15, (594)
—— *Āraṇyaparvan* 16, (618)
—— *Virāṭaparvan* 18-25, 28
—— *Udyogaparvan* 29-35
—— *Bhīṣmaparvan* 38-66, 68-76, 79-81, (148-9), 655
—— *Karṇaparvan* 97-9
—— *Śalyaparvan* 101-3
—— *Sauptikaparvan* 14, 104-6
—— *Strīparvan* 14, 106-8
—— *Śāntiparvan* 109-16, 119, 655
—— *Anuśāsanaparvan* 120-3, (618)
—— *Āśvamedhikaparvan* (40), 124, (144-7)
—— *Āśramavāsikaparvan* 125
—— *Mausalaparvan* 126
—— *Mahāprasthānikaparvan* 126
—— *Svargārohaṇaparvan* 126
Mahābhāratatātparyanirṇaya of Ānandatīrtha/Madhva 134-5
Mahābhāratatātparyanirṇayaṭīkā of Varadarāja 135
Mahābhāratatātparyasaṃgraha of Caturdhara 136
Mahābhāratasārasamuccaya 137
Mahārāmāyaṇa 202
Mahālakṣmīvratakathā 766-8
Mahālakṣmīstuti 655
Mahālakṣmyaṣṭaka 655
Mahimnaḥstotra of Puṣpadanta 655
Māghamāhātmyas 255-60, 639-41
Mātṛpūjā 769-72
Māthurībhāṣā (Hindī) 363, 408
Mārkaṇḍeya Purāṇa 426-42, 454-9, 655
Mārgaśīrṣamamāhātmya 496-502
Māsaśivarātrivrata 773
Mṛtāmṛtaputratvahara 774
Mokṣadharma 114, 116
Maunavrata 656, 659
Maunīmāhātmyavrata 657, 659
Yajurveda 708
Yamagītā 775-6
Yogavāsiṣṭha 183-9
Yogavāsiṣṭhasāra 190-3, 304
Rasāmṛtasindhubindu 419
Rahasyatraya 434, 449, 458
Rājagṛhamāhātmya 642
Rājadharma 110-12
Rājasanirodhaprakaraṇa 368
Rāmagītā of *Adhyātma Rāmāyaṇa* 298-304
Rāmagītā (ascribed to the *Skanda Purāṇa*) 777
Rāmacarita 261
Rāmanavamīvratakathā (of *Kālikā Purāṇa*) 206-7
Rāmanavamīvrata (ascribed to the *Skanda Purāṇa, Agastya Saṃhitā*) 778
Rāmanāmalekhanodyāpana 778
Rāmasaṃdhyāpaddhati 779
Rāmahṛdaya 296-7
Rāmāyaṇa 153-203, 655
—— *Bālakāṇḍa* 153-68, 655
—— *Ayodhyākāṇḍa* 153-5, 163, 168, 170-1
—— *Araṇyakāṇḍa* 153-4, 156, 164
—— *Kiṣkindhākāṇḍa* 154-5, 172
—— *Sundarakāṇḍa* 154, 173-6
—— *Yuddhakāṇḍa* 153-5, 175-6
—— *Uttarakāṇḍa* 154, 156, 177-8
Rāmāyaṇakathā 199
Rāmāyaṇamāhātmya 643-4
Rāmāyaṇarahasya of Agniveśa 197
Rāmāyaṇaśaṅkā 200

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Rāmāyaṇasāra/Agniveśarāmāyaṇa of Agniveśa 194-6
Rāmāyaṇānukramaṇikā 198
Rāmāyaṇīyaviṣamapadavyākhyā comm. of Rāmadeva Bhaṭṭa 156, 168
Rāmāśvamedha 230
Rāmāṣṭottaraśatanāma 655
Rāsapañcādhyāyī 370-82
Rukmiṇīsvayaṃvara 384
Rudra Upaniṣad 372
Rudrayāmala (655)
Rudravarttivrata 659
Rudrākṣamāhātmyas 262, 527, 645
Reṇukāmāhātmya 556
Lakṣatulasīvrata 659
Lakṣadīpodyāpana 659
Lakṣanamaskāravrata 658-9
Lakṣapadmavrata 659
Lakṣapuṣpavrata 659
Lakṣapūjā 780-1
Lakṣapradakṣiṇāvrata 659
Lakṣavatīvrata 658
Lakṣavartivrata 641, 658
Lakṣmīstuti 655
Lalitopākhyāna 279
Liṅgacālanavidhi 741
Liṅga Purāṇa 460, (658, 699, 821-3)
Varāha Purāṇa 461-2, (594, 618, 624-5, 655, 786)
Varuṇa Purāṇa (729-30)
Vāgīśvarīvrata 782
Vājasaneya śākhā (594)
Vāmanajayantīvrata 658
Vāmana Purāṇa (627)
Vāmanākaṣṭaka 655
Vāyu Purāṇa 463-76, (576-7, 616, 639-42, 658, 724, 812)
Vārāṇasīmāhātmya of *Agni Purāṇa* 204
Vārāṇasīmāhātmya 646
Vāsiṣṭhatātparyaprakāśa comm. of Ānandabodhendra Sarasvatī 183, 186, 189
Vāsiṣṭharāmāyaṇa 188
Vāsiṣṭhottararāmāyaṇa 188
Vijñānacandrikā comm. of Viṭṭhala Caitanya 84
Vidhānamālā 759-60
Vināyakastuti 655
Vibhīṣaṇastuti 655
Virāṭasamuccaya 28
Vivaraṇa comm. of Mahīdhara 192-3
Vivekānanda of Puruṣottama Tīrtha 120
Viśuddhirasadīpikā comm. 379
Viṣṇukavaca 655
Viṣṇudharmottara (87)
Viṣṇudharmottara Purāṇa (655-6, 659, 754)
Viṣṇupañcakavrata 659
Viṣṇupañjarastotra 655
Viṣṇu Purāṇa 477-83, (594, 618, 627)
Viṣṇuṣoḍaśanāma 655
Viṣṇusahasranāma 54-5, 655
Viṣṇustuti 655
Vīrāṣṭamīvratakathā 660
Vṛkṣapratiṣṭhā 421
Vṛkṣāropavidhi 449
Vṛkṣotsargavidhi 424
Vṛndāvanamāhātmya 647
Veṅkaṭagirimāhātmyas 648-9, 655
Veṅkaṭeśasahasranāmastotra 655
Vedastuti and *Vedastutiṭīkā* etc. 387-96
Vaidyanāthamāhātmya 650
Vaiśākhamāhātmyas 263-6, 507-11
Vaiśvadevabali 783
Vaiṣṇavatoṣiṇī of Jīva Gosvāmin 373
Vaiṣṇavabhakti 655
Vaiṣṇavasiddhānta 784
Vaiṣṇavākūtacandrikā comm. of Ratnagarbha Bhaṭṭācārya 482
Vaiṣṇavāmṛtasāroddhāra 785
Vyatipātavrata 786
Vratamālā 660
Vratarājādyudyāpanasaṃgraha 656
Śaṅkarajvaravijaya 386
Śanipūjā 679
Śanipradoṣavrata 787
Śāntanvī comm. of Śantanu Cakravartin 451
Śālagrāmamāhātmya 651
Śivakavaca 523-6
Śivagītā 788-94

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Śivagītāvyākhyā of Keladī Veṅkaṭādri Nāyaka 788-94
Śivadharmottara 795
Śiva Purāṇa 484-9, (618, 668-9)
Śivapradakṣiṇāvrata 659
Śivamānasapūjāstotra attr. to Śaṅkara 655
Śivamāhātmya 120-1
Śivamuṣṭivrata 657, 659
Śivarahasya (615), 655, 666
Śivarahasyakhaṇḍa 567-71
Śivarātrikathā 531
Śivarātrimāhātmya 652
Śivarātrivrata 531, 660, 751, 796-800
Śivasṛṣṭinirūpaṇa 487
Śivasahasranāma 655
Śivastotra 655
Śivahatyāmukti 655
Śivāpamārjana 801
Śivāṣṭottaranāmāvali 123, 655
Śukapakṣī comm. 409
[*Śeṣakuṇḍamāhātmya* 653]
Śrāvaṇadvādaśīvrata 658, 802
Śrāvaṇamāhātmya 654
Ṣaṭpañcamīvrata 660, 803
Ṣaṣṭīvrata 804-5
Saṃkaṭacaturthīvrata 658, 806-8
Saṃketārthaprakāśikā of Jīvānanda Bhaṭṭa 414
Satyanārāyaṇapūjāvidhi 547-8
Satyanārāyaṇavrata 809
Sadācārādhyāya 533
Sanatsujātīya 34-5
Saptaśatīvidhāna comm. 453
Saptaśatīvyākhyāna of Nāgojībhaṭṭa 429, 442-9
Saptaślokīgītā 45, 328, 725
Saptaślokīrāmāyaṇa 203
Samaślokī (Marāṭhī) comm. of Vāmana 80
Sambhavakāṇḍa 567
Sahyādrikhaṇḍa 495, 554
Sāmbaśivastuti 655
Sāmbādityamāhātmya 655
Sārārthadarśinī comm. of Viśvanātha Cakravartin 321, 369
Sāroddhāra 221-2
Sāvitrīvivaraṇa 561
Sāvitrīvratas 123, 660
Siddhivināyakavrata 810-11
Subodhinī comm. of Vallabha Dīkṣita 327
Subodhinī comm. of Śrīdhara 62-7
Surūpadvādaśīvrata 658
Suvarṇadhenudāna 812
Sūtagītā 565-6
Sūtikāmaraṇavidhi 813
Sūryakavaca 655
Sūryastotra 655
Setu comm. of Rāmavarman 285-9, 291-2, 294-5, 297
Setu comm. of Viśvarūpa Bhāratī 777
Somasūryagrahaṇa 814
Somotpatti 815-16
Saura Purāṇa (656, 659)
Skanda Purāṇa 490-575, (594, 618, 627-9, 636, 643-4, 652, 654), 655, (656-9, 679-84, 691, 699, 729-30, 755, 759-60, 765, 778, 780, 785, 787, 801, 806-8, 817-20)
—— *Māheśvarakhaṇḍa* 490
—— *Vaiṣṇavakhaṇḍa* 491-512
—— *Brāhmakhaṇḍa* 513-27
—— *Kāśīkhaṇḍa* 528-45
—— *Āvantyakhaṇḍa* 546-8, (636)
—— *Prabhāsakhaṇḍa* 549
—— *Sanatkumārasaṃhitā* 550-6
—— *Sūtasaṃhitā* 557-66
—— *Śaṅkarasaṃhitā/Agastyasaṃhitā* 567-71, (778)
—— *Vaiṣṇavasaṃhitā* 572-4
—— *Saurasaṃhitā* 575
Syamantakopākhyāna 658, 817-18
Svaprakāśa comm. of Śrīdhara Svāmin 482
Svarṇagaurīvrata 819-20
Hanūmatstotra 655
Haritālikāvrata 658, 660, 821-3
Haridāsī comm. 402
Harivaṃśa 127-32
Harivaṃśaśravaṇaprayoga 774
Hariścandropākhyāna 824
Hālāsyamāhātmya 571
Holikāvratakathā 825

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INDEX OF SCRIBES, OWNERS, AND ASSOCIATED PERSONS

Atrigotra: 631
Ananta copied 507 in 1630 at Kāśī
Ananta Upādhye Kaṭaka copied 266 in 1648 at Vārāṇasī
Anantarāma Bhaṭṭa owned 235 (copied in 1753)
Abhirāma Vidyārthī copied 612 (part) at Kāśī
Allūri Jagannātharāja copied 153 in 1783
Ātmarāma Bhaṭṭa Gokhale copied 329 in 1826 at Kāśī
Ādityarāma Pāṭhaka, son of Keśavarāma, owned 464 (copied in 1771) and 651 (copied in 1772)
Ānandatīrtha owned 5 (copied in 1724)
Ābhyantarajñātīya: 533
Asutosh Tarkatirtha: 24
Uḍumbarajñā‹tīya›: 630
Udayarāma, father of Motīrāma: 215
Udayarāma, son of Rājarāma and grandson of Śivarāmamahīdeva, a brāhman, copied 601 (part) in 1799
Udīcyagurjarajñāti: 361
Udīcyajñātīya: 222
Udai Bhāna, a kāyastha, copied 310 (part) in 1599
Umānanda Śarman copied the text following 708
Ṛṣeśvara (Ṛṣabheśvara?) Bhaṭṭa copied 497 in 1773
Kapilabhula, Paṇḍit, copied 44
Karve owned 123
Kalyāṇa Bhaṭṭa owned 725
Kalyāṇasāhi Vijayapratāpa, Rājādhirāja: 462
Kākabhaṭṭa, father of Rāma: 154
Kāñcanapallī Candrayya copied 293
Kāmeśvara Trabbāḍī copied 306 (parts) in 1712
Kālīśaṅkara Devaśarman copied 529 in 1867
Kāśījagatānanda copied 175 (part)
Kāśīnātha Somaṇa copied 495 in 1752
Kāśīpati copied 575
Kāśīrāma Pañcoli, father of Jaṭāśaṃ‹kara› (?): 173
Kṛṣṇakiśora Śarman copied 665 and 724
Kṛṣṇa Kekakara copied 579 (part) in 1776
Kṛṣṇacanda copied 631 in 1763 at Kāśī
Kṛṣṇanātha, a brahmacārin, owned (?) 762
Kṛṣṇa Bhaṭṭa Gāḍegila copied 579 in 1749
Kṛṣṇarāma copied 195 in 1831
Kṛṣṇa (?) Lāla, a brāhman, copied 64 at Dīrghapura in 1833
Keśava copied 255 in 1603
Keśavadatta Śarman, a Pārvatīya paṇḍit, owned 677 in 1892
Keśavarāma, father of Ādityarāma Pāṭhaka: 464
Kottapallī Rāmacandra Dīkṣita copied and owned 163 in 1766
Kodaṇḍarāma Chandoga copied 183 (part) at Kāśī
Kharīprakāśaka, Paṇḍita, copied 127
Gaṅgājī copied 318 in 1864
Gaṅgānātha, teacher of Raghunātha, teacher of Haravaṃsagiri: 306
Gaṅgarāma Tevārī copied 590
Gaṇeśa copied 391 in 1867, and 93
Gaṇeśa copied 261 in 1675
Gaṇeśapurī copied 315 in 1842
Gaṇeśa Bhaṭṭa owned 66
Gaṇeśabhaṭṭa Karve owned 6 (copied in 1824)
Gaṇeśa Bhaṭṭa Madhumati owned 126 (copied in 1602) in 1772
Gaṇeśa Miśra owned 518
Gaṇeśarāma copied 414 in 1869; and owned 141 in 1863 and 318 in 1865
Gaṇeśarāma Bhaṭṭa owned 381 in 1869

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Gaṇeśarāma Vyāsa bought (?) 72 (copied in 1803) in 1869; copied 204 in 1879, 401 in 1872, and 420 in 1890; and owned 275 in 1877, 387 in 1867, 398 (part) in 1889, 409 in 1882, 498 in 1883, and 534 (copied in 1877)
Gaṇeśarāma Vyāsadāsa owned 514 in 1865
Gadādhara Datta copied 825 in 1853 at Kāśī
Gadādhara Miśra, father of Śrīkānta Miśra: 337
Gadādhara Śarman Lalīta owned 357
Gīradhārī Bāmaṇa (= ? brāhman) copied 786
Gurudāsa, a kāyastha, copied 353 in 1750 at Kāśī
Gurjara owned 607 in 1748
Gulajāra Caturvedaka owned 769 in 1810
Gulāb Brahmapacoli copied 562 in 1807
Gokula Paṇḍita copied 731
Gopāla owned 206 (copied in 1830)
Gopāla owned 644 (copied in 1835)
Gopāla, son of Rāmacandra and grandson of Gopīnātha, copied 155 (part) in 1830
Gopāla Dīkṣita Bhāratī owned 492
Gopāladeva Upādhya, father of Caturbhuja: 729
Gopāla Śarman owned 155 (part) (copied in 1833)
Gopāla Śarman (?), father of Raghunātha: 317
Gopīnātha copied 494 in 1850
Gopīnātha copied 533 in 1641 at Vārāṇasī
Gopīnātha copied 136 in 1824
Gopīnātha, father of Rāmacandra and grandfather of Gopāla: 155
Gopīnātha Goḍabole, father of Rāmakṛṣṇa: 256
Gopīnātha Śarman copied 650 in 1817
Govinda, a brāhman, copied 232 in 1570
Govinda, son of Nīlakaṇṭha Caudhari, copied 117 in 1670
Govinda Nijāmpurakara owned 683
Govinda Bhaṭṭa Uḍumbara copied 630 in 1557
Govindarāma, son of Raghurāma Dīkṣita, had 259 copied
Gauḍajñātīya: 307, 356
Gaurīkānta Śarman copied 709
Gaurīdatta acquired 511 in 1793
Gaurīśaṅkara owned 588
Gaurīśaṅkara Vyāsa copied 627 in 1902 (?)
Caturbhuja, son of Gopāladeva Upādhya, copied 729 in 1811
Candradeva Śarman copied 501 in 1770
Candramaṇi Śarman owned 697
Candrayya of Kāñcanapallī copied 293
Chītarakī Miśra copied 785 in 1603 (?) at Jalaṃdhara
Jagannātha copied 409 in 1882
Jagannātharāja, Allūri copied 153 in 1783
Janārdana Bhaṭṭa Ḍhovala, father of Narasiṃha: 141
Janārdana Svāmin copied 300 in 1853
Jaṭārabājī Bhaṭa copied 717 in 1801
Jaṭāśaṃ‹kara›, son of Kāśīrāma Pañcoli, copied 173 at Kāśī in 1801
Jaḍurāma Ārapura Bhaṭa copied (?) 505
Jayanārāyaṇa Śarman copied 809
Jayānanda Bhaṭṭa, son of Trilocana and grandson of Muralīdhara Bhaṭṭa (Moḍha), copied 307 (parts) in 1751 (?), 1757, and 1758
Jānakī, wife of Subbaṃbhaṭṭa and mother of Nāgeśvara Ciṭṭa: 437
Jīvarāma copied or owned 187 in 1663
Ṭhākuradāsaharṣa, son of Puṣkara, copied 202 in 1815, 466 in 1815, and 506 in 1787
Ṭhākuradāsaharṣa (same as above?) copied 257 in 1788
Tanner, W. S. and A.: 537
Timmaṇācārya copied 164
Tukārāma Nāgeśvara copied 519 at Vārāṇasī
Trabbāḍī Kāmeśvara copied 306 (parts) in 1712
Trimbaka Bhaṭa Pohankāra copied 655 at Vārāṇasī
Trilocana, father of Jayānanda Bhaṭṭa and son of Muralīdhara Bhaṭṭa (Moḍha): 307

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Trilocanamanīṣin, father of Vṛṣṇaniṣṭa, of Moḍhavī jñāti: 245
Trivikrama, son of Śrī Viṣṇujī and grandson of Pītāmbara Bhaṭṭa, copied 222 in 1732 at Śrīdvipa
Tryambaka copied 154 (part)
Tryambaka (?) copied 79 in 1667
Tryambakadāsa, son of Śrīpati Vyāsa, copied 109 in 1484 at Vāsaṇāgrāma
Dayānātha, father of Dīnanātha and grandfather of Harinātha Dīkṣita, of the Udīcya Gurjara jñāti: 361
Dayāpāla Miśra copied 582 at Dhavalapura
Dayārāma Dīsāvāla, a brāhman, copied 254 in 1811 and 504 in 1796
Dāmodara Pāṭhaka copied 24 at Kāśī
Dāmodara Bhaṭṭa Sapre owned 349 in 1838
Dīnanātha, father of Harinātha Dīkṣita and son of Dayanātha, of the Udīcya Gurjara jñāti: 361
Dīpacanda Tripāṭhī copied and owned 263 in 1769
Durgādāsa, a kāyastha, copied 766 in 1616
Durgāprasāda, son of Rājeśvara Joṣī, copied 281 in 1838
Duṣaharaṇa Bhārathī Gusāiṃ owned 631 in 1763
Devakṛṣṇa Ābhyantara owned 533 in 1641
Devakṛṣṇa Sāṃcorā, a brāhman, owned 761
Devīdāsa, a kāyastha, copied 661 in 1767
Dharaṇīdhara owned 492
Dhuṇḍhirāja, son of Ballāla Phaḍke, copied 658
Dhuṇḍhirāja Khāṇḍekara copied 6 in 1825 at Kāśī
Nandalāla Śambhūdāsa Bhaṭṭa copied 596 in 1770 at Vārāṇasī
Nandalāla Śarman copied 150
Nanderājñātīya 411
Narapati, son of Nārāyaṇa Dave, copied 260 in 1582
Narasiṃha, son of Janārdana Bhaṭṭa Ḍhovala, copied 141
Narasiṃharāya, Mahārājādhirāja Śrī, owned 124 in 1594
Nareśvara Vyāsa, Mevāḍajñātīya, owned 411
Narottama, Nanderājñatīya, owned 411
Navara copied 718
Nāgarāja (?), a paṇḍit, owned 404
Nāgarāja Tryambaka copied 824 in 1671 at Vijayapura
Nāgeśvara Ciṭṭa, son of Subbaṃbhaṭṭa and Jānakī, copied 437
Nāthurāma, a brāhman, copied 628 in 1812
Nānala Vīreśvara owned 507 (copied in 1630) and 265
Nānā (Nānyā?) Rāva copied 181
Nārāyaṇa Joṣī copied (?) 355 in 1684 at Kāśī (and probably also 325)
Nārāyaṇa Bhālerāva, son of Veṇimādhava Bhaṭa, copied 720 near the shrine of Paṇḍharīnātha at Śaharabajeda (?), and copied and owned 748
Nārāyaṇa Śāstrī gave 311 (part) to Rāghava
Nīlakaṇṭha Caudhari, father of Govinda: 117
Nīlakaṇṭha Bhaṭṭa owned 470
Nīlakaṇṭha Bhaṭṭa copied and owned 578 in 1748
Nṛsiṃha Sūri copied 358
Nena Dhoṇḍa Śāstrī owned 576 in 1885
Paramahaṃsa Rāmadāsa owned 70
Paramānanda copied 21
Parasarāma (presumably Paraśurāma) Śrīvāstavya, Paṇḍita, copied 22 in 1554
Pītāmbaradā‹sa›, a Vaiṣṇava, copied 306 (part) in 1707
Pītāmbara Bhaṭṭa, father of Śrī Viṣṇujī and grandfather of Trivikrama: 222
Purīkara Ananta copied and owned 817 in 1607
Puṣkara, father of Ṭhākuradāsaharṣa: 202, 466, and 506
Prayāgadatta Paṇḍita, of Larachuta village, Sīṣaḍī taluk, Kiriātti pargana, owned 179 (copied in 1845)

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Bamapāṭhaka, father of Rāmapāṭhaka: 515
Balarāma Śarman copied 611 in 1806 near the Akṣareśvara temple, Kāśī
Ballāla Phaḍake, father of Dhuṇḍhirāja: 658
Bāba Śukla copied 600 at Kāśī
Bālakṛṣṇa Haḷabe checked 210
Bālamukunda owned 321, 510 (copied in 1858), 514 (at some time after 1865), 631 (copied in 1763), and 771; and copied and owned 551 (part) in 1873
Bālamukunda Karmakāṇḍin Mālavīya owned 155 (part, copied in 1830) and 485
Bālamukunda Mālavīya owned 225 and 229 (copied in 1835)
Bālamukunda Śarman Mālavīya owned 460 (copied in 1840)
Bālamukunda owned 639
Bālaṃbhaṭa Ṭhākur copied or owned 676 in 1782
Bālaṃbhaṭṭa Bhāradvāja owned 220
Bāḷājī Harirāma Upāsani copied 615
Baijanātha, a brāhman, copied 159 in 1804
Bhaṭṭa Govinda Uḍumbara: 630
Bhaṃnājī Bhaṭa Limaya copied 256 in 1660
Bhavānīdatta copied 546 in 1852
Bhuvaneśva Gahvara copied and owned 765
Bhairavanātha Devaśarman owned 664 in 1832
Maṅgalarāma Miśra owned 353 in 1750
Malū owned 141 (sold to Gaṇeśarāma in 1864)
Mahādeva Nārāyaṇa Ḍheṃkare copied 689 in 1786
Mahādeva Miśra copied 419 in 1866
Mahendra Nārāyaṇa Śarman copied 50
Mādebhaṭṭa Harḍikara owned 210
Mādhavapuri (?) copied 306 (part) in 1581
Mādhavānanda Sarasvatī copied 572 in 1749 at Vārāṇasī
Mādhukare, father of Sūryamaṇi: 310
Miṭhābhāi, Gauḍajñātīya, copied 307 (part) in 1712
Murlīdhara (Muralīdhara) Bhaṭṭa, father of Trilocana and grandfather of Jayānanda Bhaṭṭa (Moḍha): 307
Musunoru (?) Nṛsiṃha Sūri copied 358
Medapāṭa jñāti: 109
Medhāpati Kayi copied 230 in 1793
Mevāḍajñātīya: 411
Motīrāma, son of Udayarāma, copied 215 in 1799
Moḍha: 307 (sk. 6,7, and 11)
Moḍhavī jñāti: 245
Yadurāma, son of Raghurāma Dīkṣita, had 259 copied
Yaśodā copied 514 in 1867 (?)
Raghunātha owned (?) 28
Raghunātha copied 618
Raghunātha copied 85 in 1594
Raghunātha, pupil of Gaṅgānātha and teacher of Haravaṃsagiri: 306
Raghunātha, son of Gopāla Śarman (?), copied 317 near the Bindumādhava temple at the Pañcagaṅgā ghāṭ in Kāśī in 1795 (?)
Raghunātha Bhaṭṭa copied 435
Raghunātha Mālavīya, Paṇḍita (Vatsagotrīya), owned 550 (copied in 1815)
Raghunātha Rāmaśarman Mālavīya owned 281 (copied in 1838)
Raghubara copied 443 in 1826
Raghurāma Dīkṣita, father of Yadurāma and Govindarāma: 259
Rāghava owned 311 (part) (given by Nārāyaṇa Śāstrī)
Rājarāma, father of Udayarāma and son of Śivarāmamahīdeva, a brāhman: 601
Rājāna Rāmeśvara owned 44
Rājeśvara Joṣī, father of Durgāprasāda: 281
Rāma, son of Kākabhaṭṭa, owned 154
Rāmakṛṣṇa, son of Gopīnātha Goḍabole owned 256 (copied in 1660)
Rāmakṛṣṇakeśava Deśamukha Abaṃḍakara (= Ambeḍkar?) copied 63 in 1813 at Kāśī
Rāmacandra, father of Gopāla and son of Gopīnātha: 155

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Rāmacandra copied 797 in 1812
Rāmacandradeva, Mahārājādhirāja: 22
Rāmacandra Gaṅgādhara Pendvarakara copied 210 in 1806 for Mādebhaṭṭa Harḍikara (checked by Bālakṛṣṇa Hṛḷabhe)
Rāmacandra Jotiṣī Moghe copied or owned 802
Rāmacandra Dīkṣita, Kottapallī, copied and owned 163 in 1766
Rāmacandra Śukla, son of Viśvanātha copied 296 in 1721
Rāmadeyāla (ʻdayāla) Miśra: 769
Rāmanātha copied 500 in 1748 (?)
Rāmanātha Agnihotrin copied 235 in 1753 at Chatrapura
Rāmanātha Bhaṭṭa, a Gauḍa purohita, copied 307 (part) in 1754 and 356 in 1757
Rāmapāṭhaka, son of Bamapāṭhaka, owned 515 some time after 1623
Rāmabakaśa Miśra copied 444 in 1828
Rāmasaccidānanda Sarasvatī copied 183 (parts) in 1706
Rāmānanda copied (?) 576 in 1885 for Nena Dhoṇḍa Śāstrī (?)
Rāmānanda Śarman Trivedin owned 104 (copied in 1559)
Rāmeśvara, Rājāna owned 44
Rāmeśvara Miśra owned 230 in 1793
Lakṣmaṇa copied 798
Lambodara Śarman copied 645 in 1808
Lāladāsa copied 784
Lāla Bihārī Lālajī copied 498 in 1883
Vacaū Paṇḍita Mālavīya owned 730
Vatsa owned 630 in 1557
Vatsa gotra: 550
Valibhadra Nārāyaṇa, a kāyastha, father of Śrīvāstavya: 106
Vasantakumāra Śarman owned 704
Vasāvana Miśra (?) copied 124 in 1594 at Koḍayoveṭha (?)
Vāsureya Vahutule copied 685
Vidyādhara owned 449
Viranandana, Gauḍa: 307
Viśvanātha (probably Varṣaladatta Viśvanātha) copied and owned 515 in 1623
Viśvanātha copied 125 in 1672 at Kāśī
Viśvanātha, father of Rāmacandra Śukla: 296
Viśvanātha Karve copied and/or owned 482 (parts) in 1838 at Vārāṇasī
Viśvanātha Dvivedin owned 314 (copied in 1833)
Viśvambhara Śukla owned 24
Viṣṇujī, Śrī, father of Trivikrama and son of Pītāmbara Bhaṭṭa: 222
Viṣṇuśarman Jāīde copied 349 in 1838
Vīranandana (?): 307
Vīreśvara Nānala owned 507 (copied in 1630), and copied and owned 265
Vīreśvara Bhaṭṭa copied and owned 221 in 1670
Vṛṣṇaniṣṭa, son of Trilocanamanīṣin, of Moḍhavī jñāti copied 245 in 1763
Veṅkaṭaratna copied 128 in 1886
Veṅkaṭasubbayya Śrīnivāsa copied 81 in 1844
Veṇimādhava Bhaṭa, father of Nārāyaṇa Bhālerāva: 720 and 748
Vaikuṇṭhāśrama Yati copied 82 in 1546
Vaijanātha Bhaṭṭa owned 503 in 1767
Vaijanātha Mauni copied 731
Vaiyaśeya, son of Śaṅkara, owned 307 (parts) (copied in 1757)
Vyānadāsaka owned 232 in 1570
Vyāsakarīraka copied 543 in 1580
Śaṅkara, father of Vaiyaśeya: 307
Śaṅkaraprasāda had 245 copied in 1763
Śambhunātha copied 758
Śivanandana, a kāyastha, copied 398 (part) in 1889
Śivanātha Korḍe owned 624
Śivanātha Śarman copied 799
Śivarāja Tripāṭhin copied (?) 584 in 1836
Śivarāmamahīdeva, a brāhman, father of Rājarāma and grandfather of Udayarāma: 601
Śivaharṣa Upādhya, a brāhman, copied 456 in 1880
Śukadeva owned 597 in 1795

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Śukla copied 36 in 1792
Śeṣādri copied 614 in 1870, 667 in 1868, 686 in 1868, 716, 787 in 1876, and 811 in 1868
Śrīkānta Miśra, son of Gadādhara Miśra, owned 337 in 1519
Śrīkṛṣṇadhana Śarman copied 41 in 1823
Śrīdhari Nārāyaṇa Śarman owned 679
Śrīnivāsa copied 154 (part)
Śrīpati Vyāsa, father of Tryambakadāsa: 109
Śrīrāmatanu, a brāhman, owned 177
Śrīvāstavya, son of Valibhadra Nārāyaṇa, a kāyastha, copied 106
Ṣemakarṇa, a kāyastha, copied 595 in 1619
Sadāśiva Upādhyāya Moghe copied 166 in 1822
Sahajārāmajī copied 70 in 1834
Subbaṃbhaṭṭa, father of Nāgeśvara Ciṭṭa and husband of Jānakī: 437
Suvaṃsa Pāṇḍe copied 703 in 1761
Sūryamaṇi, son of Mādhukare, owned 310 (copied in 1566 and 1599)
Somadatta Rāma copied 328
Syāmaghana Dvivedin copied 496 (part) in 1673
Syolāla (Syāmalāla?), a brāhman, copied 359 in 1843
Svāmirāma owned 496 in 1673
Hayamantadāsa (?) copied 45
Haravaṃsagiri, pupil of Raghunātha, pupil of Gaṅgānātha, copied 306 (part) in 1651
Harikṛṣṇa Miśra owned (?) 355 in 1684
Harinātha Dīkṣita, son of Dīnanātha and grandson of Dayānātha, of the Udīcya Gurjara jñāti, copied 361 in 1766
Harirāma Upādhyāya copied 4 in 1590 at Kāśī
Harivaṃśa Gaharavāra, of Koïlī village, Gaṅgāpura taluk, Kasivāra pargana, copied 179 in 1845

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INDEX OF TOPONYMS

Akṣareśvara temple, Kāśī 611
Agnīśvara temple, Vārāṇasī 596
Ujjain 409
Kapivarya (Hanumān) temple, Kāśī 482
Kasivāra pargana 179
Kāñcanapallī 293
Kāśī 4, 6, 24, 63, 86, 125, 173, 183, 224, 247, 302, 317, 329, 353, 355, 465, 507, 547, 550, 600, 607, 611, 612, 631, 635, 769, 825; *see also* Vārāṇasī
Kiriātti pargana 179
Kedāreśvara temple, Kaśī 63
Koïlī village, Gaṅgāpura taluk, Kasivāra pargana 179
Koḍayoveṭha (?) 124
Kottapallī 163
Kṣemeśvara ghāṭa, Kāśī 63
Gaṅgāpura taluk, Kasivāra pargana 179
Gaṅgārāmapurī, Kāśī 355
Gāya ghāṭa, Kāśī 550
Chatrapura 235
Jaüṃnapura (?) 444
Jalandhara 785
Dīrghapura 64
Dhavalapura 582
Nanderā 411
Pañcagaṅgā ghāṭa, near the Bindumādhava temple, Kāśī 317
Paṇḍharīnātha temple 720
Prayāga 420
Bindumādhava temple, Kāśī 317
Brahma ghaṭṭa, Kāśī 482
Maṇikarṇikā ghāṭa, Kāśī 86
Musunoru (?) 358
Merārka (?) 175
Mevaḍa 411
Rāmanagara 758
Rāmarāja temple, Kāśī 482
Rūpapur (?) 144
Larachuta village, Sīṣaḍī taluk, Kiriatti pargana 179
Vārāṇasī 183, 260, 266, 413, 482, 519, 533, 572, 596, 655; *see also* Kāśī
Vāsaṇāgrāma 109
Vijayapura 824
Viśveśvara temple, Kāśī 465, 607
Vṛddhanagara 533
Śītalā ghāṭa, Kāśī 482
Śrīdvipa 222
Sītārāma temple, Kāśī 183
Sīṣaḍī taluk, Kiriātti pargana 179
Sūryakuṇḍa, Kāśī 355

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